

Babylon Revisited Rare Books & Yesterday's Gallery

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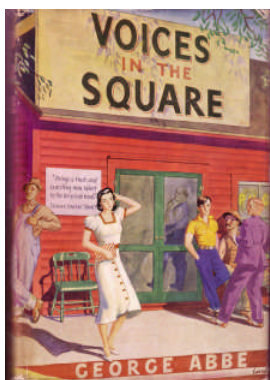
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Catalog 68

Please confirm the availability of your choices before submitting payment. All items are subject to prior sale. You may confirm your order by telephone, email or mail. We accept the following payment methods: Visa, Mastercard, Paypal, Personal Checks, Bank Checks, International and Postal Money Orders. Connecticut residents must add 6% sales tax. All items are guaranteed as described and may be returned for any reason. Please notify us within three days of receipt and note the reason for the return. All items should be shipped fully insured. Shipping charges are \$6.00 for the first item, \$1.50 for each additional item. Shipping of sets or unusual items or items being sent overseas will be billed at cost. We generally ship via the U. S. Postal Service.

- 1) **ABBE, George. *Voices in the Square*.** New York: Coward-McCann. 1938. First Edition. Earle dustjacket art. Author's first novel and story of a New England town. Near Fine in Very Good plus dustjacket, some rubbing to spine ends and flap corners, few nicks. **\$125.00**

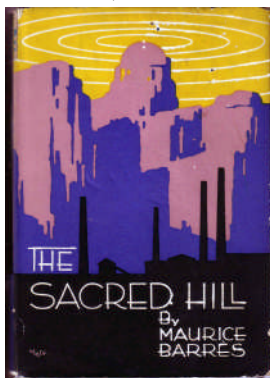


- 2) **ANONYMOUS. *One Woman's War*.** New York: Macaulay Company. 1930. First Edition. Stylized dustjacket art. Uncommon World War One themed narrative from a woman's point of view. From the jacket copy: "Some of the women war workers never returned; some returned to commit suicide rather than face the memory of what they had become. The woman who writes this book was a member of an aristocratic family. Because of what happened she could not rejoin her family. From her war work serving as nurse, kitchen worker and in various other capacities, she returned to make her living in America". Near Fine in Very Good plus dustjacket with quarter sized chip at top spine end. **\$150.00**

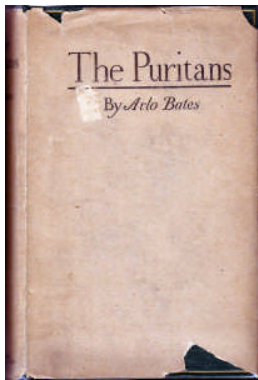


- 3) **BADEN, Katia. *Forbidden Talents*.** Philadelphia: Dorrance and Co. (1929). First Edition. Contemporary romance of "a young and impulsive girl, half French, Half English, discovers in herself an outstanding talent - music. A conservative nature conflicts with the Bohemianism of the concert stage; thwarted in that ambition, she seeks and finds other diversion." This copy inscribed and signed by Baden at front free endpaper. Near Fine in Very Good dustjacket, few tiny chips at top spine end, a mild rubbing-like stain to rear panel. **\$65.00**

- 4) **BAINTON, George, editor (Mark TWAIN). *Art of Authorship: Literary Reminiscences, Methods of Work, and Advice to Young Beginners, Personally Contributed by Leading Authors of the Day*.** New York: D. Appleton and Co.. 1890. First American Edition. Octavo, original green cloth, gilt lettering. Includes contributions by Louise Chandler Moulton, G. A. Henty, George MacDonald, Mark Twain, Wilkie Collins, Celia Thaxter, H. Rider Haggard. Very Good, spine end wear, top spine end cloth rubbed. **\$250.00**



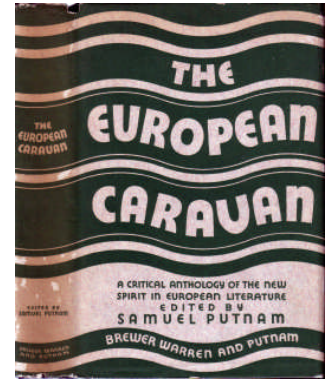
- 5) **BARRES, Maurice (Malcolm Cowley). *The Sacred Hill*.** New York: Macaulay Company. 1929. First Edition. Wenck dustjacket art. Historical novel translated from the French by Malcolm Cowley, of two brothers and priests cast out by the church who "instituted a new religion with strange observances and curious practices that verged on the orgy." Near Fine, dust soiling to top page edge, in Very Good dustjacket, fairly shallow chipping at spine ends, insect caused chipping at flap edges and lower rear panel. **\$75.00**



6) **BATES, Arlo. *The Puritans*.** Boston: Houghton Mifflin Co. 1898. First Edition. Original green cloth, gilt lettering, **original printed dustjacket**, octavo. Contemporary novel of romance and intrigue by this author of Bleiler listed fantasies. Bates was a native of Maine and a graduate of Bowdoin College. Near Fine but for top half of front free endpaper torn away, in scarce dustjacket, modest edge chipping, split along front spine edge. **\$300.00**

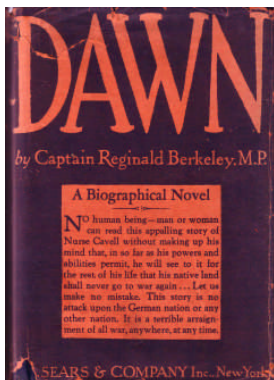
7) **(BECKETT, Samuel) PUTNAM, Samuel. *The European Caravan, A Critical Anthology Of The New Spirit In European Literature*.** New York: Brewer, Warren and Putnam. 1931. First Edition. Important contemporary literary anthology which includes the **first book appearance of Samuel Beckett in the United States**. Other contributors include W.H. Auden, H. D., T. S. Eliot, Dorothy Richardson, William Empson, Nancy Cunard, Hugh MacDiarmid,

Tristan Tzara, Francis Picabia, Jean Cocteau, Robert Desnos, Blaise Cendrars, and others. Near Fine in Very Good plus dustjacket, few tiny abrasions to spine area, tiny chip at top front panel and top front flap corner. **\$300.00**



8) **BEEDING, Francis. *Death Walks In Eastrepps*.** New York: The Mystery League. 1931. First Edition. Gene dustjacket art. Hubin listed murder mystery novel. A Haycraft Queen Corner Stone. Near Fine in Very Good dustjacket, few centimeter sized chip at top spine end. **\$145.00**

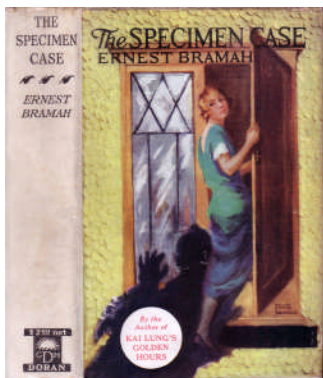
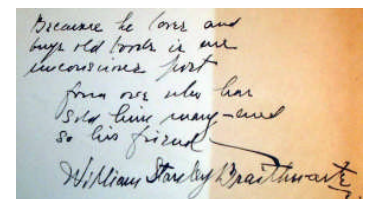
9) **BERKELEY, Captain Reginald M. P. *Dawn*.** New York: Sears and Co. (1928). First American Edition, and photoplay edition of sorts with dustjacket copy mentioning Berkeley's screenplay for the 1928 Herbert Wilcox silent film starring Sybil Thorndike. World War One themed novel concerning Edith Cavell, a World War One British nurse executed by the Germans for helping allied soldiers escape. The film was controversial and banned in some markets. Near Fine in Very Good dustjacket, modest edge wear, small edge chips, lower spine end with centimeter sized chip, few inch closed tear at top front panel. **\$150.00**



10) **(BESSIE, Alvah C.) MIRBEAU, Octave. *Torture Garden*.** New York: Claude Kendall. (1931). First American Edition. French horror novel translated by Alvah C. Bessie, best known for being one of the Hollywood Ten, and with an introduction by James Huneker. Illustrations by Jeanette Seelhoff. Near Fine in Very Good dustjacket, small chip at lower spine end and few flap corners, top spine end with cm sized chips. **\$75.00**

11) **BORGES, Jorge Luis. *Borges on Writing*.** New York: E. P. Dutton and Co. (1973) First Edition. Original illustrated wrappers. **Signed by Borges** at front free endpaper. Work based on the transcript of Borges' discussions on writing at Columbia University. Near Fine or Fine. **\$325.00**

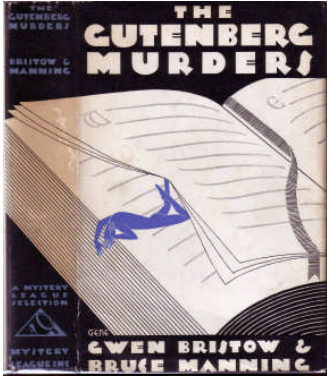
12) **BRAITHWAITE, William Stanley. *The Poetic Year for 1916, A Critical Anthology*.** Boston: Small, Maynard and Co.. (1917). First Edition. Poetry **collection inscribed and signed by noted African-American poet and editor, William Braithwaite** at front free endpaper, quoting "Because he loves and buys old books..." Contains early poetry by many notable writers, including Robert Frost, Amy Lowell, Edgar Lee Masters and Sara Teasdale. Near Fine in what is presumed to be the publisher's unprinted dustjacket, with circle cut out to reveal book's spine title label, with chipping at top edge. **\$250.00**



13) **BRAMAH, Ernest. *The Specimen Case*.** New York: George H. Doran Co. (1925). First Edition. Ellen Edwards dustjacket art. Collection of twenty-one detective stories and spoofs by the author of the Max Carrados and Kai Lung mysteries. Both Max Carrados and Kai Lung appear in this volume. An attractive copy, Fine in a Near Fine dustjacket with tiny nick at top front flap corner, lightest wear at top spine end. **\$450.00**

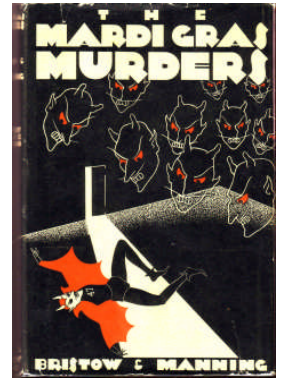


- 14) **BREWSTER, Eliot. *Love on Leave*.** New York: Phoenix Press. (1942) . First Edition. Scarce risqué and contemporary World War Two era novel of a woman whose preference for men in uniform earned her the nickname, "the furlough girl". Very Good, some modest discoloration to cover cloth likely due to some moisture exposure, in nearly Very Good dustjacket, general soiling, modest edge chipping. **\$125.00**



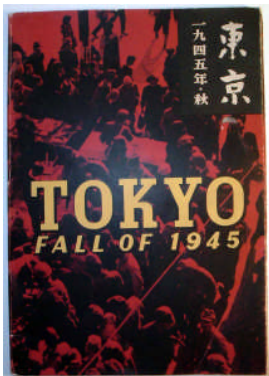
- 15) **BRISTOW, Gwen and Bruce MANNING. *The Gutenberg Murders*.** New York: Mystery League. (1931). First Edition. Gene dustjacket art. New Orleans set mystery novel surrounding the Gutenberg Bible. Generally considered one of the most sought after biblio-mystery titles. Near Fine in attractive Very Good plus dustjacket, inch and half closed tear at lower front spine edge. **\$500.00**

- 16) **BRISTOW, Gwen and Bruce MANNING. *The Mardi Gras Murders*.** New York: Mystery League. 1932. First Edition. New Orleans set murder mystery replete with a secret society. Near Fine in Very Good to Near Fine dustjacket, few tiny nicks at spine ends, light wear. **\$100.00**



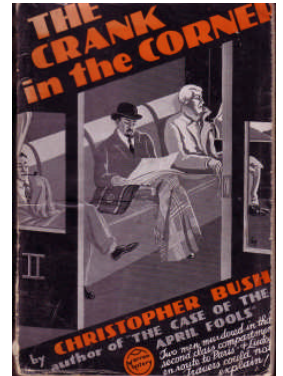
- 17) **BRONTE, Charlotte, Emily and Anne [Currer, Ellis, and Acton Bell]. *Poems*.** Philadelphia: Lea and Blanchard. 1848. First American Edition. Small octavo, contemporary 3/4 maroon leather binding, marbled boards, endpapers and page edges. Uncommon First American printing of the famous sisters' first book. Very Good firmly bound volume, spine edges and book corners showing leather wear and use of leather preserver to mute the signs of use. **\$700.00**

- 18) **BROWNING, Robert. *Men and Women*.** Boston: Ticknor and Fields. 1856. First American Edition. Octavo, original brown embossed cloth, yellow endpapers. Perhaps Browning's most well-known collection of verse, including "Love Among the Ruins," "Fra Lippo Lippi," "Any Wife to Any Husband" and "Andrea del Sarto." Attractive firmly bound Very Good or Near Fine volume. **\$275.00**

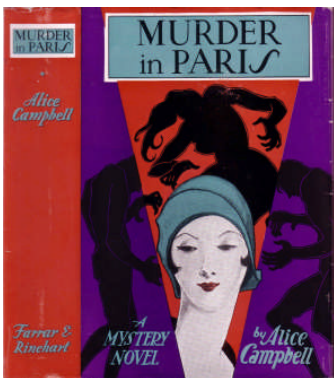


- 19) **BUNKA-SHA. *Tokyo, Fall of 1945*.** Tokyo: Bunka-Sha Inc. 1946. First Edition. Small quarto, original wrappers and illustrated dustjacket. Photographic accounting of Tokyo in the Fall of 1945, a challenge for normalcy after the devastation of the war. Very Good. **\$100.00**

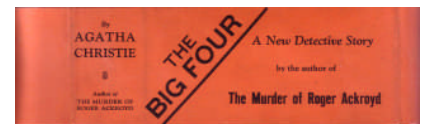
- 20) **BUSH, Christopher. *The Crank in the Corner*.** New York: William Morrow and Co.. 1933. First Edition, **Advance Review Copy** in original illustrated wrappers. A Ludovic Traver murder mystery in which "murder had been done! Right under Ludovic Traver's nose. He had chosen the second-class compartment in preference to the first, because he wanted to study human nature on his way from the Cote d'Azur to Paris. He little knew how deep his study was to go!" Very Good in wraps, modest edge wear, light dampstain to rear wrap. **\$125.00**



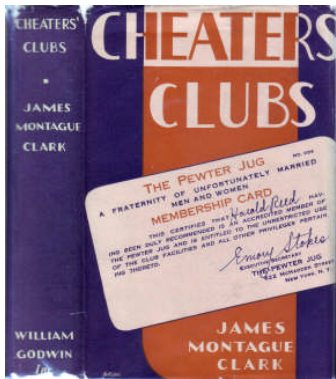
- 21) **CAMPBELL, Alice. *Murder In Paris*.** New York: Farrar and Rinehart. (1930). First Edition. Hubin listed mystery novel of a young American woman, alone in Paris, who finds herself involved in the mysterious case of Madame Bender. Horror aspects. Near Fine in Near Fine, bright and attractive dustjacket with "Third Large Printing" plug at lower rear panel. **\$75.00**



- 22) **CHRISTIE, Agatha. *The Big Four*.** New York: Dodd, Mead and Co. 1927. First Edition. Attractive copy of this early Christie novel, which, though lacking the dustjacket, retains the original publisher's wrap-around advertising band stating: *The Big Four / A New Detective Story / by the author of / The Murder of Roger Ackroyd*. Near Fine, some modest fading to spine lettering, in Near Fine orange band. **\$500.00**

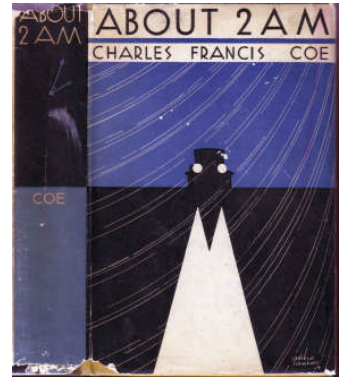


- 23) **CLARK, James Montague. *Cheaters Club*.** New York: Godwin Publishing. 1932. First Edition. Barshak dustjacket design. Fabulous contemporary novel of the risqué world of "amusement clubs" where "jaded husbands and wives seek diversion and relief from the humdrum of conventionally married life... It is there [The Pewter Jug]



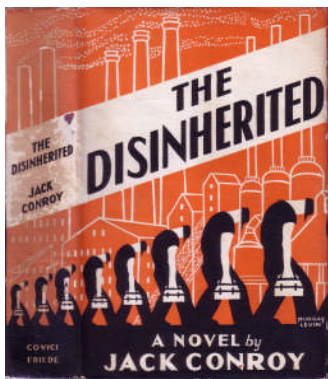
that lives of Helen Reed, her husband Harold, Julia Ferris, wife of a prominent physician, and Robert Ainsley, become peculiarly interrelated in a complex web of clandestine love". Near Fine in Very Good plus dustjacket, very shallow loss at spine ends. **\$225.00**

24) **COE, Charles Francis. *About 2 A.M.*** New York: Cosmopolitan Book Co. 1931. First Edition. Arthur Hawkins Jr. dustjacket art. Hubin listed murder mystery in which the author challenges the reader to follow the clues to the murderer. Very scarce Coe title to be found in original Hawkins designed art-deco dustjacket. Near Fine in Very Good plus dustjacket, shallow spine end chipping, quarter sized chip at lower rear panel. **\$350.00**

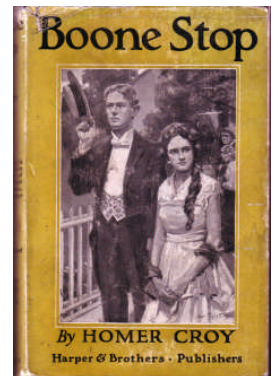


25) **CONNOR, Ralph. *The Patrol of the Sun Dance [Sundance] Trail.*** New York: George H. Doran Co. (1914). First Edition, HS (Hodder and Stoughton) symbol at title page. Louis dustjacket art. Hubin listed mystery and western adventure novel of a "sinister Indian rebellion, of the Scouts of the North West Mounted Police, who rode the danger trails". Near Fine in Very Good dustjacket, fairly shallow chipping at spine ends, modest edge wear. **\$75.00**

26) **CONROY, Jack. *The Disinherited.*** New York: Covici - Friede Publishers. (1934). Second Printing. Murray Levin dustjacket art. Conroy's major Depression Era novel of the proletariat and American labor. The book was later published in the Soviet Union. "He tells a story whose background is America's mining towns, industrial centers, big cities, agricultural regions, slums, factories, freight trains, and the open road of the migratory worker. This copy inscribed and signed at front free endpaper by Conroy and dated New York City, 1935. Near Fine in Very Good dustjacket with some insect caused chipping at front spine edge and top rear panel, mid-spine with some surface wear and small chip. **\$200.00**

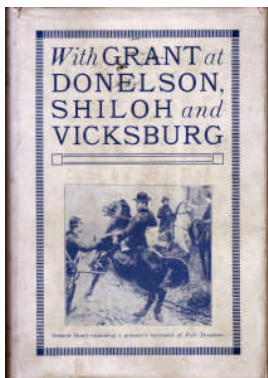


27) **CROY, Homer. *Boone Stop.*** New York: Harper and Brothers. (1918). First Edition. John Frost dustjacket art. Tom Sawyer type novel, of an young man from the Ozark mountains who "tells the story in a bewilderingly real manner. Boone Stop is the final goal of a queer old man, a religious zealot, who preaches the end of the world. But on the way to Boone Stop his picturesque family encounters all



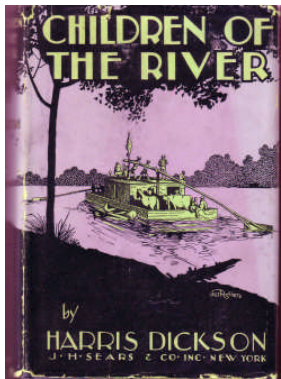
sorts of experience." Near Fine in Very Good dustjacket, some modest wear, nicks and short closed tears. **\$75.00**

28) **CRUMMER, Wilbur F. *With Grant at Fort Donelson, Shiloh and Vicksburg.*** Oak Park, Illinois: E. C. Crummer and Co. 1915. First Edition. Illustrated. Original maroon cloth and illustrated dustjacket, octavo. Rare personal memoir and narrative published by the author, described at rear jacket panel as, "a thrilling story told by a Civil War Veteran, who took part in the battles described and who knew General U. S. Grant personally." Crummer was a native of Galena, Illinois, and a Union enlisted man with the 45th Illinois Infantry during the Civil War. **This copy inscribed and signed by Crummer** at front free endpaper, and with printing of a speech the author made at the Phil Sheridan Post of the G. A. R. in 1917, with few hand-corrections to text. Near Fine in Very Good dustjacket, few small edge chips. **\$350.00**



29) **DICKENS, Charles (BOZ). *Public Life of Mr. Tulrumble, once Mayor of Mudfog. With Other Tales and Sketches, from Bentley's Miscellany.*** Philadelphia: Carey, Lea and Blanchard. 1837. First American Edition. Original paper over boards, cloth spine, paper label at spine. Gimbel B44. One of Dickens's first appearances in book form in America. The volume contains other stories from Bentley's, including James Fennimore Cooper, and

Samuel Lover. Exceedingly scarce. A Good copy, with block needing re-gluing to spine, abrasions to paper over boards, corners worn, cloth at spine faded, ink number at spine label. **\$375.00**



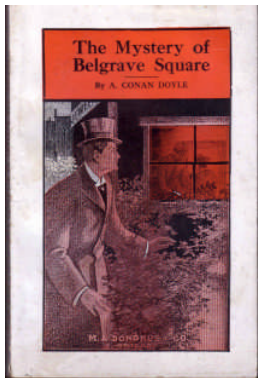
30) **DICKSON, Harris.** *Children of the River.* New York: J. H. Sears and Co. (1928). First Edition. Des Rosiers dustjacket art. New Orleans set historical novel of a Kentucky family that travels down the Mississippi in their fat shanty-boat and arrives in New Orleans to join Andrew Jackson in his struggle to defend the city from the English. Very Good in Very Good dustjacket, small chips at spine ends. **\$65.00**

31) **DISNEY, Walt.** *Nursery Stories.* Racine, Wisconsin: Whitman Publishing Co. (1937). First Edition. Original Disney illustrated boards and dustjacket. Small quarto, 212 pages, six color plates and several black and white illustrations. Attractive Disney title of humorous renditions of famous nursery rhymes. Near Fine bright and attractive binding, with pages yellowing, front illustrated endpaper with some crayoning, in Very Good plus dustjacket, some nicking and modest shelf wear. **\$300.00**



32) **DORAN, Janet.** *Together Again.* New York: Gramercy Publishing. 1943. First Edition. World War Two era romance novel. **This copy inscribed and signed by Doran** at front free endpaper. Very Good, second endpaper creased, tiny area of cloth wear at top front panel. **\$65.00**

33) **DOYLE, Arthur Conan [Curtis Yorke].** *The Mystery of Belgrave Square.* Chicago: M. A. Donohue Co.. 1889. First Edition, original illustrated wrappers. Uncommon printing of this mystery novel by Curtis Yorke misattributed to Doyle by the publisher presumably to bank on Doyle's popularity. The front wrap illustration depicts a Sherlock Holmes looking character peering into a window. Found in Gibson and Green. Scarce. Near Fine in wrappers, few nicks at lower spine end. **\$250.00**



34) **(DOYLE, Arthur Conan) Julian Ralph.** *War's Brighter Side.* New York: D. Appleton and Co. 1901. First Edition. Julian Ralph's Boar War title and story of "The Friend" Newspaper Edited by the correspondents with Lord Roberts's forces. With contributions by Doyle and Rudyard Kipling both pictured at the front cover. An odd Doyle piece including an essay written expressly for this publication. Original yellow cloth and illustrated in black at front cover. A Very Good tight copy with some overall darkening to cloth, some mild cloth stains. **\$100.00**

35) **EDGINTON, May.** *Dance of Youth.* New York: The Macaulay Co. (1936). First Edition. Romance novel set in Parisian restaurants and snug apartments, the luxurious hotels of London, a grand old country mansion, and a trim pleasure yacht." Very Good to Near Fine in Very Good dustjacket, quarter sized abrasion at front panel, modest edge wear, nicks and short closed tears, top spine end chipped centimeter deep. **\$75.00**

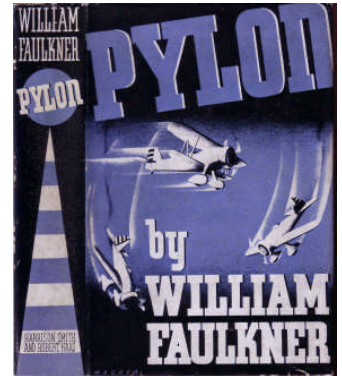
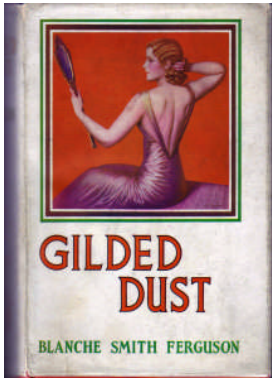
36) **ELLIS, Edward S.** *Adrift in the Wilds.* New York: A. L. Burt and Co. 1887. First Edition. Original illustrated wrappers. Rare true first printing of this early title (#3) of the Boys' Home Library. Volume 1, #3, November 1887 printed at top of front wrapper. Ellis was a pioneer in fiction for young adults and dime novels. Scarcely found in original format. Very Good, rear wrap detached but present, some loss at lower spine paper. **\$225.00**

37) **FABIAN, Warner.** *Week-End Girl.* New York: Macaulay Co. (1932). First Edition. Polly Hill dustjacket art. Risqué contemporary romance novel of modern youth and a woman trained in only one business, "the business of being a woman; and she makes it pay. She sells her attractive company to a party of New York playboys who hold their jamborees in a country house within the speed-limit range of New York. Love-making is out of the contract. But can Venetia keep it out? Because there's Art Ladden, who has made a couple of millions, and who's aching to be made by Venetia, millions and all-". **Basis for the 1932 Fox Film black and white talking film directed by Alan Crosland, and starring Joan Bennett and Ben Lyon.** Very Good, some discoloration to cheap cloth, in Very Good plus dustjacket, shallow chips at top spine end, some light shelf wear, piece of paper tape at verso near lower spine end. **\$275.00**



- 38) **FAULKNER, William. *Pylon*.** New York: Harrison Smith and Robert Haas. 1935. Second Printing. Maurer dustjacket art. Mardi Gras set novel "in the lives of a strange set of people connected with the airplane contests which are being held in celebration of the opening of a new airport." Near Fine in Very Good to Near Fine dustjacket. **\$125.00**

- 39) **FERGUSON, Blanche Smith. *Gilded Dust*.** Philadelphia: Penn Publishing Co. (1938). First Edition. W. T. Benda dustjacket art. Broadway themed romance novel of a woman whose well known last name gets her in the door of show business. But "when the gilded dust of that allure wears thin and she stands revealed to herself as she really appears to others - uncertain, untalented, even a little pathetic. That day marks the start of a new life." Near Fine in Very Good plus dustjacket, mild soiling to white panels, lacking bookmark sometimes found attached to front flap of Penn published books. **\$75.00**



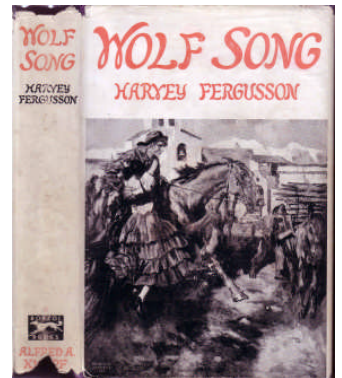
- 40) **FERGUSON, Harvey. *Wolf Song*.** New York: Alfred A. Knopf. (1927). First Edition. Arthur E. Bechers dustjacket art. A classic novel of the mountain man in what is now New Mexico. Scarce dustjacketed copy of Fergusson's classic adventure novel of the American Southwest. **Basis for the 1929 silent Paramount film directed by Victor Fleming and**

starring Gary Cooper and Lupe Velez. The film was controversial at the time for its inter-racial relationship. The University of Nebraska Press edition published in 1981 describes the

novel: Harvey Fergusson's *Wolf Song* has been ranked with Guthrie's *The Big Sky* and Manfred's *Lord Grizzly* as a classic novel of the mountain man. One of the foremost historical novelists of the American West, Fergusson depicts the clash of men with nature - and men with men - in a style that Frank Waters calls "simple and profound." Near Fine in Very Good dustjacket, fairly shallow chipping at spine ends, few inch closed tear at top rear panel. **\$350.00**

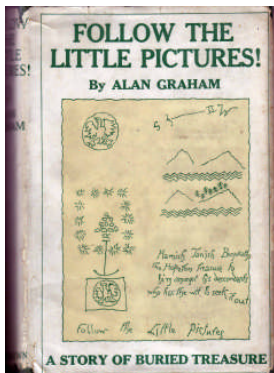
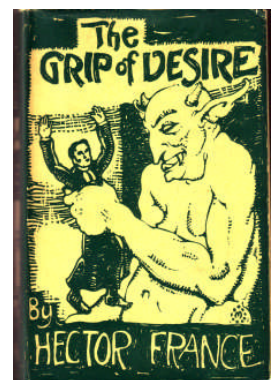


- 41) **FOX, Fannie Ferber. *Chocolate or Vanilla and Other Stories*.** New York: Alfred A. Knopf. 1935. First Edition. Roese dustjacket art. Collection of short stories set in the American Mid-West by author Edna Ferber's sister and creator of the Fannie Farm cookbooks. Near Fine in Very Good plus price-clipped dustjacket, mild vertical creases at spine and both panels, presumably the jacket was folded at one time. **\$150.00**



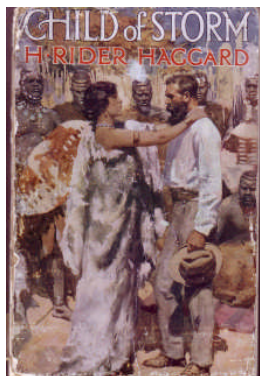
- 42) **FRANCE, Hector (Mahlon Blaine). *The Grip of Desire, The Story of a Parish-Priest*.** New York: Alpha Book Company. (1930). First Edition Thus. Mahlon Blaine dustjacket art and illustrations. Erotic novel with risqué illustrations. **This copy signed by the illustrator** at front free endpaper. Near Fine in Very Good plus dustjacket. **\$200.00**

- 43) **GERARD, Louise. *Jungle Love*.** New York: Macaulay Company. (1924). First Edition. Delos Palmer, Jr. dustjacket art. A jungle novel undoubtedly inspired by the success of Edgar Rice Burroughs' Tarzan series. The dustjacket copy reads, "A White woman alone in the African bush. White men, good and bad, who have not seen one of her color and sex in years, following her with veiled or openly lustful attention." Delos Palmer Jr. dustjacket art is a high-spot in jacket illustration of the period. Near Fine in Very Good dustjacket, mild soiling, few small chips, rear panel with short closed tears mended at verso with scotch tape. **\$150.00**

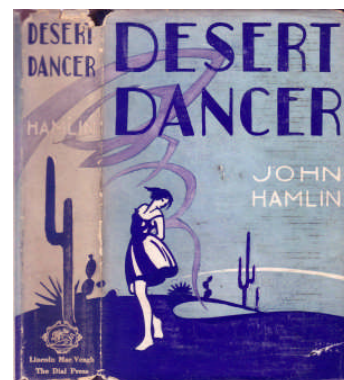


- 44) **GRAHAM, Alan. *Follow the Little Pictures!*** Boston: Little, Brown and Co.. 1920. First Edition. Hubin listed mystery novel of a young doctor in possession of information concerning a lost treasure. Romance and adventure ensue. Lost treasure fiction. Near Fine in Very Good dustjacket, some soiling and edge wear, spines with centimeter deep chipping. **\$85.00**

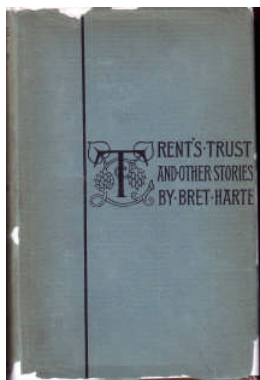
- 45) **HAGGARD, H. Rider. *Child of Storm*.** London: Cassell and Company Ltd. 1913. First Colonial Edition, original illustrated stiff-wrappers. A. C. Michael wrapper art and illustrations. African set adventure and romance novel. Uncommon colonial format. Front wrap detached but present, else Good, top fore-edge of pages bumped, some soiling and wear to wraps. **\$75.00**



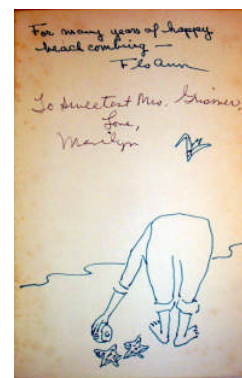
- 46) **HAMLIN, John. *Desert Dancer*.** New York: Lincoln Mac Veagh, Dial Press. 1931. First Edition. Carroll Snell dustjacket art. Author's first novel, of youth's revolt against the narrow religious tyranny. "Naomi is driven from home by her fanatical father, and seeks self realization in dancing... In the desert she finds her inspiration in the mystic whirling of the sand spirals, which she incorporates and symbolizes in the dance which she creates." **This copy inscribed and signed by Hamlin** at front free endpaper in 1931 to fellow author, Anna Blake Mezquida, poet most famous for her work, *A-Gypsying*. Hamlin refers to her as "co-writer" in his inscription and may possibly indicate that Mezquida did some writing for this book and was not just an inspiration for the novel. Near Fine in Very Good dustjacket, small chips at spine ends and flap corners. **\$250.00**



- 47) **HARTE, Bret. *Trent's Trust and Other Stories*.** Boston: Houghton Mifflin Co.. 1903. First Edition. Original brown cloth, gilt spine lettering, octavo, original blue printed dustjacket. The adventures of Randolph Trent, who travels to San Francisco in search of work. Fine bright copy in scarce dustjacket with modest chipping to top, bottom and flap edges. **\$250.00**



- 48) **HEDLEY, Marilyn and Flo Ann. *How Daddy Became a Beachcomber*.** Boston: Bruce Humphries, Inc. (1957). First Edition. Interesting narrative of a family from Oklahoma that moved to California and find success in carving things out of driftwood. Eventually the family sets up shop in Disneyland's Adventureland. The jacket copy claims that a film is in production starring Raymond Burr, but no reference to such a film was found. **This copy inscribed by both author and illustrator**, with ink artwork by Flo Ann of a beachcomber. Very Good in a moderately stained and chipped dustjacket. **\$100.00**



-GARDEN IN A JACKET-

- 49) **HICHENS, Robert. *The Garden of Allah*.** New York: Frederick A. Stokes. (1905). Probable First American Edition, with "This edition published in January, 1905" statement at copyright page. The book was first published in England in 1904 and different American printings, including the 1907 illustrated Stokes edition and the contemporary Grosset and Dunlap photoplay edition have been erroneously designated as the first American printing by previous cataloguers. This copy, with a January 1905 printing statement seems the most probable to hold the true mantle of 'First American Edition'. This copy remarkable for retaining the original printed publisher's dustjacket, with press copy by such English journals as the Daily Mirror and Punch at front panel. Rear panel advertised Hichen's three previous works, *The Woman with the Fan*, *Felix*, and *Tongues of Conscience*. When first published, this exciting tale of adventure in which a young English woman travels alone in the Sahara Desert was regarded as a titillating piece of literature. *The Garden of Allah* was the basis for three films. The first two were silent films, a 1916 production and the 1927 MGM production directed by Rex Ingram. The third was an **Academy Award winner produced by David O. Selznick in 1936 and starring Marlene Dietrich, Charles Boyer, and Basil Rathbone**. Very Good, some dampstaining to lower edge of covers, in dustjacket with centimeter deep chipping at lower spine end, closed tears at lower flap edges, chipping along top edge. **\$1,750.00**



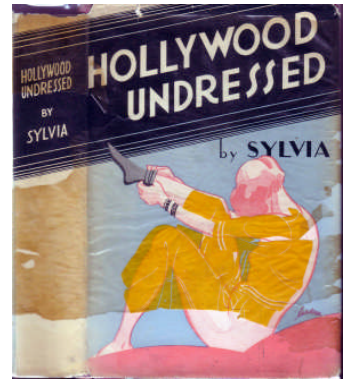
- 50) **HILTON, James. *Lost Horizon*.** New York: Grosset and Dunlap. (1936). First Photoplay Edition, Illustrated with scenes from the Columbia film starring Ronald Colman and Jane Wyatt. Less interesting variant with cover art of a large building. Near Fine in Very Good plus dustjacket, few small chips and short closed tears. **\$65.00**



- 51) **(HOLLYWOOD FICTION) SAVAGE, Juanita. *Southern Glamour***. New York: Macaulay Company. 1936. First Edition. C. V. John dustjacket art. Hawaii set adventure and nautical themed novel of a Hollywood glamour girl, Gloria Drake, whose power over men is challenged by an author who plans a yachting voyage alone, but who gets unexpected company in Gloria. Includes elements of crime and intrigue. Near Fine in Very Good jacket with some nicking and rubbing at spine ends and flap corners, purple spine color mildly faded. **\$175.00**

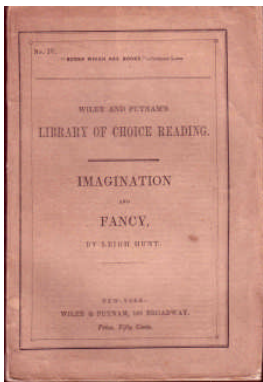
- 52) **[HOLLYWOOD] SYLVIA [Ullback], *Hollywood Undressed***. New York: Brentano's. 1931. First Edition. Richard A. Loederer dustjacket art. Fabulous Hollywood themed expose of sorts by a masseuse to the stars. "Sylvia, internationally famed masseuse, who counts most of the past and present stars of filmdom among her clients, ruthlessly exposes the follies and foibles of our best loved film stars, analyzing their

anatomical and other peculiarities... Among her willing victims are Gloria Swanson, Constance Bennett, Mary Duncan Narma Shearer, Ann Harding and a host of other prominent actresses and actors". **This copy inscribed and signed by Sylvia** at front free endpaper in pencil. Near Fine in Very Good dustjacket, top spine end evenly chipped a half centimeter deep, fading to blue color at spine, with the very scarce, albeit partial, cellophane wrapper which gives the nude woman at front jacket panel some clothes. **\$450.00**



- 53) **HUESTON, Ethel. *Prudence of the Parsonage***. Indianapolis: Bobbs-Merrill Co. (1915). First Edition. Arthur William Brown dustjacket art and illustrations. Hueston's best known work of the humorous happenings at a Methodist parsonage, with a bit of jewelry thieving as part of the mix. Near Fine in Very Good plus dustjacket, mild wear and small nicks at spine ends and flap corners. **\$145.00**

- 54) **HUNT, Leigh. *Imagination and Fancy, or Selections from the English Poets***. New York: Wiley and Putnam. 1845. First American Edition. Original brown printed wrappers. Exceptionally well preserved copy of Hunt's literary criticisms. Scarce in original wraps. Near Fine with light edge wear. **\$300.00**

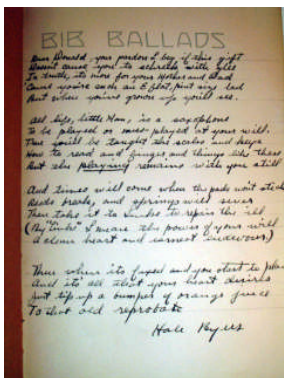


- 55) **JAMESON, Storm. *Farewell to Youth***. New York: Alfred A. Knopf. 1928. Second Printing. Ronald McRae dustjacket art. Novel of a First World War soldier who returns home to find his wife has been unfaithful to him. Near Fine in Very Good dustjacket, some modest foxing to panels, few nicks and light wear. **\$85.00**

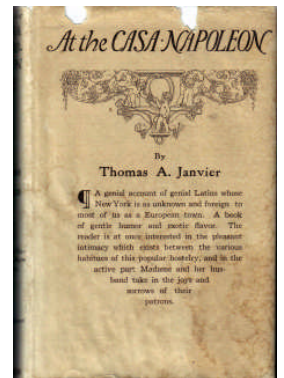


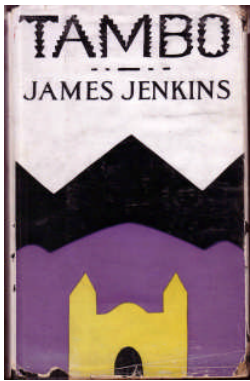
- 56) **JANVIER, Thomas A. *At the Casa Napoleon***. New York: Harper and Brothers. (1914). First Edition. "A genial account of genial Latins whose New York is as unknown and foreign to most of us as a European town." Author's last novel, BAL 10868. Near Fine in lightly stained dustjacket, few small chips at top front panel, crease at rear panel. **\$150.00**

- 57) **(JAZZ) (BYERS, Hale) LARDNER, Ring W. *Bib Ballads***. Chicago: P. F. Volland and Co. (1915). First Edition. Original brown cloth, tall octavo, gilt title lettering. Fontaine Fox illustrations. Author's first book. **This copy with long poetic gift inscription by Jazz saxophonist Hale Byers**, who played in Paul Whiteman's big band. One paragraph reads: "All life, little man, is a saxophone / To be played or miss-played at your will. / True you'll be taught the scales and keys / How to read and finger and things like these / But they playing remains with you still". Great early and unusual Jazz association copy. Very Good, some spotting to cloth. **\$200.00**



- 58) **JENKINS, James. *Tambo***. New York: Robert M. McBride and Co. 1928. First Edition. Jenkins dustjacket art and illustrations. South American set novel of strangely blended paganism and Christianity of the Native

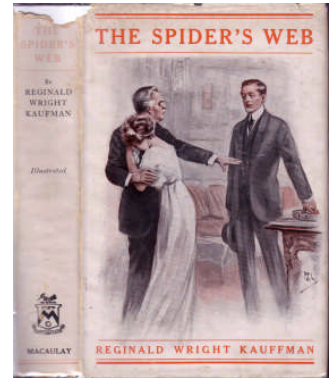




Americans living in the remote areas of Peru. Near Fine, short tear at lower frontis page, in Very Good dustjacket, small chips at spine ends and flap edges. **\$65.00**

- 59) **JENKS, Geo. C. [George Charles]. *Double Curve Dan, The Pitcher Detective, or Against Heavy Odds. Beadle's Half Dime Library.*** Original Wrappers. [Baseball and Mystery Fiction]. New York: Beadle and Adams. 1888. Early or First Printing. Original illustrated self-wrappers, small quarto, Vol. XXIII. No. 581. September 11, 1888. Rare early dime novel (rather half dime) to include baseball as its theme. Full page of ads at rear cover lists recent issues to include #666 Deadwood Dick, Jr., Back in the Mines. by Edward L. Wheeler, Ready April 29. Very Good, very light stain to top front wrap. **\$225.00**

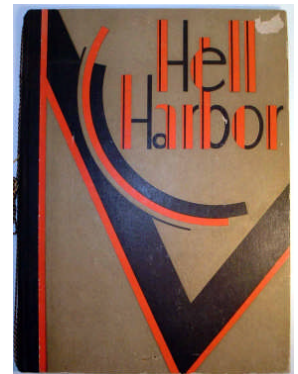
- 60) **KAUFFMAN, Reginald Wright. *The Spider's Web.*** New York: Macaulay Company. 1914. Third Printing. Jean Paleologue dustjacket art and illustrations. Hubin listed mystery novel **and basis for the 1928 Scott R. Dunlap film *Midnight Life* featuring Francis X. Bushman.** Despite being first published by Moffat and Yard, this Macaulay edition, published one year later, retains the scarce original illustrated dustjacket. Near Fine in Very Good dustjacket, top spine end chipped centimeter deep, few nicks and light wear. **\$150.00**



- 61) **KERKOW, Herbert. *The Fateful Star Murder.*** New York: Mohawk Press. 1931. First Edition. W. S. dustjacket art. Rare Hubin listed mystery novel by this obscure publisher. New York City set murder mystery in which "a beautiful girl is found dead - and half nude - washed up on the shore of a prominent resort... What was the hidden meaning in her mad life? And how account for her wildly erotic suicide notes..." Near Fine in Very Good dustjacket, few short closed tears and tiny chips, rear mid-panel with few centimeter sized chip. **\$150.00**



- 62) **KING, Henry. *Hell Harbor.*** New York: Inspiration Pictures. 1930. First Edition. Quarto, original printed boards, string tied binding, 16 leaves. Frank Spicker artwork. Hollywood feature presentation book for Henry King's 1930 film, *Hell Harbor*. Great black and white and color tinted illustrations including stills from the film and production, starring Lupe Velez and Jean Hersholt. Includes still featuring Rondo Hatton in his first film role. Very Good, quarter sized sticker abrasion at top front cover. **\$250.00**



- 63) **KUMMER, Frederic Arnold. *The Brute.*** New York: W. J. Watt and Company. (1912). First Edition. Frank Snapp dustjacket art and illustrations. New York City set novel listed in Hubin as a marginal mystery and contemporary expose of the excesses of luxury, living beyond one's means and the price that must be paid. This copy with "Popular Edition" plug at lower spine end of jacket. **Basis for the 1914 black and white silent film produced by Famous Players. Directed by Thomas Heffron and starring Malcolm Williams and Helen Hilton.** Near Fine in nearly Very Good dustjacket, modest chipping to top spine end and lower front and rear panel, lower spine end with quarter sized chip. **\$250.00**



- 64) **LEATH, Robert Neal. *Blondes Play Too Rough.*** New York: William Godwin Inc. 1934. Second Printing. Fabulous example of contemporary romance potboilers; "When Maddy went to Southern California to exploit new fields of beautiful blondes, he never suspected the emotional whirlpool into which he would be drawn. Previously blondes, like the aged in the wood Bourbon whisky, had been extremely exciting and rather easily attained necessities. But now he discovered a blonde so very exciting and so absolutely necessary that he couldn't get enterprising about any other woman. And she wasn't easy to attain." Maddy's mad quest for Tony Blue carried him on a thrilling expedition into the interior of Mexico with an odd bunch of characters, including other blondes. Rear panel with plugs for the book by Clara Bow, Dick Powell, Mae Clarke, John Mack Brown and Bette Davis. Near Fine in attractive Very Good plus dustjacket, few tiny chips at top spine end. **\$425.00**





65) **LEBLANC, Maurice.** *Arsene Lupin, Gentleman Burglar.* New York: J. S. Ogilvie Publishing Co. (1910). First Edition. Hubin listed mystery and First American re-issue with the character Holmlock Shears changed to Sherlock Holmes at Doyle's request. Haycraft-Queen cornerstone. Very Good, bright copy with some cocking. **\$75.00**

66) **LEBLANC, Maurice.** *The Extraordinary Adventures of Arsene Lupin, Gentleman-Burglar.* Chicago: M. A. Donohue and Co. (1910). First Edition. Hubin listed mystery novel and extremely scarce American printing of this early Lupin title featuring Conan Doyle's Sherlock Holmes as one of the central characters. This volume with dustjacket with advertisements for other books published as late as 1914, and this is presumably a first printing sent out to stores four years later with an updated dustjacket. In any event, Lupin titles rarely turn up in contemporary jackets. Near Fine, in moderately worn dustjacket, few inch sized closed tears to front panel, few centimeter chip at top flap

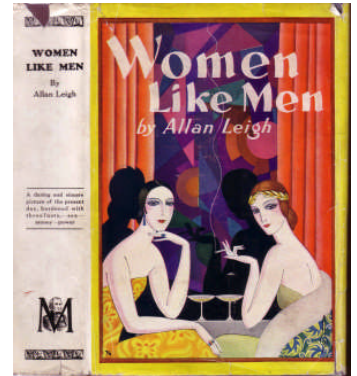
corner and top spine end, few small edge chips. **\$300.00**

67) **LEIGH, Allan.** *Women Like Men.* New York: Macaulay Company. (1926). First Edition. Boris Artzybasheff dustjacket art and frontis. Fabulous contemporary romance of Jazz Age morals, a "mad masquerade of codeless and carefree existence". Great jacket art by Artzybasheff, a highlight of the period. Near Fine in Very Good dustjacket, few short closed tears, centimeter sized chip at top spine end. **\$375.00**

68) **LINDBERGH, Anne Morrow.** *Original Photograph Of Author Of North to the Orient and Listen the Wind.* Scotland: No Publisher. 1922. Rare original 7" by 10"



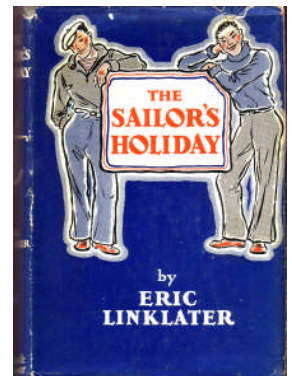
black and white photograph of Anne Morrow and her mother, taken, according to penciled note at verso in North Berwick, Scotland in the summer of 1922. Anne Morrow and her husband Charles Lindbergh were both famous aviators and authors. In 1930 she became the first American woman to earn a first class glider pilot's license. In the 1930s, Anne and Charles together explored and charted air routes between continents and were the first to fly from Africa to South America, and to explore polar air routes from North America to Asia and Europe. If the information is correct at verso of mat, Anne was only 16 when this photograph was taken. A scarce item. Very Good.



\$250.00

69) **LINKLATER, Eric.** *The Sailor's Holiday.* New York: Farrar and Rinehart. (1938). First Edition. Something of a nautical romance novel of a sailor's humorous adventures in port. Near Fine in Very Good dustjacket with small chip and rubbing at top spine end. **\$45.00**

70) **LYNDE, Francis.** *Waters of Strife.* New York: Charles Scribner's Sons. (1930). First Edition. R. R. dustjacket art. Hubin listed mystery novel of a young engineer sent out to the American West to construct an irrigation project. "The plot involves in rapid sequence an attempted murder, the superstitions of an odd sect, the leader of which is the father of the girl the young engineer had hoped to marry..." Near Fine in Very Good plus dustjacket, small chip at lower front panel, few short closed tears. **\$125.00**



71) **MACDONALD, George.** *The Princess and Curdie.* Philadelphia: J. B. Lippincott and Co. 1883. First American Edition. Original tan cloth illustrated in brown and gold at front cover and spine. Illustrated by James Allen. A lovely bright Near Fine copy, very light soiling to cloth, very minor wear. **\$600.00**

72) **MACK, Charles E.** *Two Black Crows in the A. E. F.* Indianapolis: Bobbs Merrill Company. 1928. First Edition. Black-faced actor Charles Mack's novel of the First World War through the eyes of his comic black-face duo, Moran and Mack, popular stage and



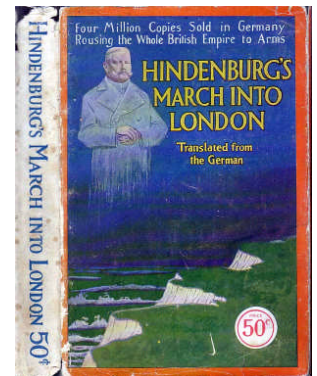
screen comedians of the time. The author appeared in over 20 films, several playing the part of Amos. Very Good Plus in Very Good dustjacket with few tiny chips and modest edge wear. **\$75.00**



- 73) **MALLOCH, Douglas. *Come on Home*.** Chicago: Reilly and Lee Co.. (1923). First Reilly and Lee printing, copyrighted by Doran. Clemens Gretter dustjacket art. Collection of poetry by a poet "who has been called the world's greatest optimist, a clear-visioned prophet, and a poet whose verses brim with the philosophy of sunshine, refreshing, simple, direct and human." **This copy inscribed and signed by Malloch** at front free endpaper. Near Fine in Very Good dustjacket, modest edge wear, few small chips. **\$65.00**

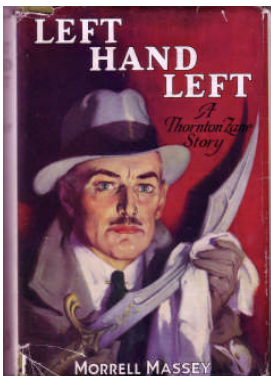
- 74) **Marsh, Peter. *The Devil's Daughter*.** New York: Jonathan Swift, Inc. 1942. First Edition. Mystery novel of psychotic female murderer. Nice Legis dustjacket art. Near Fine, with light spotting and bleeding to red stained top page edge, in Very Good dj, with few chips, top spine end well rubbed. **\$125.00**

- 75) **MARSHALL, Logan [preface by L. G. Redmond-Howard]. *Hindenburg's March into London*.** Philadelphia: John C. Winston Co.. 1916. First Edition. Original printed wrappers and illustrated dustjacket. Bleiler listed fantasy novel which offers an alternative ending to the war, wherein Germany defeats England. Near Fine in Very Good mildly edge chipped dustjacket. **\$65.00**



- 76) **MASSEY, Morrell. *Left Hand Left*.** Philadelphia: Penn Publishing. (1932). First Edition. Hubin listed mystery of Thornton Zane, conjurer and detective. Near Fine in Very Good

dustjacket, some shallow chips, short closed tears at lower spine end, lacking bookmark that was once attached to front flap. **\$125.00**



- 77) **MAYNARD, Lawrence M. *The Pig is Fat*.** New York: Farrar and Rinehart. (1930). First Edition. Covarrubias wrap-around dustjacket art. Author's only Hubin listed mystery written while the author was doing time in a state prison for larceny. "An intense realistic novel of the Underworld and a man's development into a criminal". Anti-prohibition. Near Fine in attractive Very Good plus dustjacket. **\$225.00**

- 78) **MCCARTER, Margaret Hill. *The Reclaimers*.** New York: Harper and Brothers. (1918). First Edition. C. W. Gage dustjacket art. Mid-Western set romance novel of an easterner, a spoiled young woman, who inherits a land claim in western Kansas and who travels out west

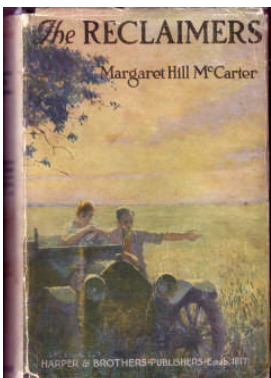
"with the intention of managing the estate herself - only to find that it has become a 'blow out' land. But on the edge of these acres and acres of sand she meets romance!" A

contemporary newspaper advertisement for the novel pinned to the front free endpaper describes the book as a Kansas courtroom drama, in which a young woman is accused of being a thief. Not listed in Hubin but perhaps contains criminal elements. McCarter was a Topeka, Kansas resident for most of her life. Near Fine, pinhole to front free endpaper, in Very Good dustjacket, modest wear, few small edge chips, top spine end with fairly shallow chipping. **\$150.00**



- 79) **MCKAY, Claude. *Banjo*.** New York: Harper and Brothers. 1929. First Edition. Aaron Douglas. Second book by this important author of the Harlem Renaissance. "White, brown, black, yellow, -the flotsam and jetsam of the human tide sweep into Marseilles from every corner of the world... the black boys take life as it comes, turning easily from tragedy to sudden boisterous comedy." Very Good to Near Fine, but for mild discoloration to spine, contemporary bookplate at inside

cover, dust soiling to top page edge, in attractive Very Good plus dustjacket, few tiny chips at top spine end. **\$600.00**

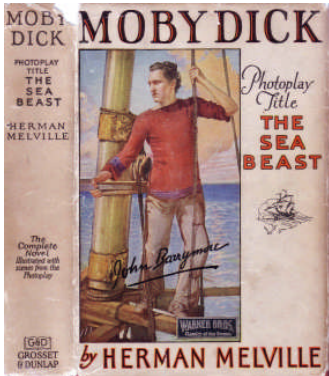


- 80) **MELVILLE, Herman. *Cock-A-Doodle-Do!* [A Poem] as printed in *Harper's New Monthly Magazine*, *Seperate Issue for December 1853*. New York: Harper and Brothers. 1853. First Edition. Original printed and decorative wrappers, #43, December, 1853 Issue. Uncommon separate issue of this now famous 19th Century literary magazine. Includes the first printing of Melville's poem, *Cock-A-Doodle-Do! Or the Crowning of the Cock of Benetano*. Very Good in wraps, attractive issue, minor loss to paper at spine ends.**

\$175.00

- 81) **MELVILLE, Herman. *Moby Dick Or The White Whale*. New York: Grosset and Dunlap. (1925). First Photoplay Edition, illustrated with scenes from the Warner Bros. film starring John Barrymore. Near Fine, gift bookplate from a church, in Very Good dustjacket, few nicks and wear, small chip at top spine end.**

\$125.00



- 82) **MORDAUNT, Elinor. *The Family*. New York: John Lane Company. 1916. First American Edition, or early printing with copyright date of 1915. Novel of a family of 13 members, "all the queer, warm, awkward intimacies, the cycle of occupations and excitements, the jokes and affections and misunderstandings of a large and varied family". Near Fine in attractive Near Fine printed dustjacket.**

\$75.00

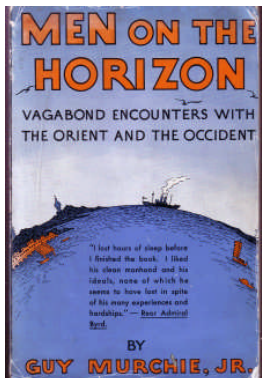
- 83) **MORRIS, W. F. "G. B.", *A Story of the Great War*. New York: Dodd, Mead and Co.. 1929. First Edition. World War One set novel of intrigue listed in Hubin as a marginal mystery, an English officer "is found slumped before his piano - dead; and across the room a beautiful woman lies as if asleep. The man is in the uniform of a German General, but his face is that of Gerald**

Bretherton, the beloved and brilliant English commander of a British cyclist company." Near Fine in Very Good dustjacket, modest edge wear, some creases and small edge chips, few scotch tape mends to verso.

\$75.00

- 84) **MURCHIE, Guy Jr. *Men on the Horizon, Vagabond Encounters with the Orient and the Occident*. Boston: Houghton Mifflin Co.. 1931. First Edition, **Advance Review Copy** in original illustrated wrappers. Rare nautical narrative of seas off of Japan, China, Alaska and Hawaii. Introduction by Admiral Byrd. Very Good.**

\$125.00

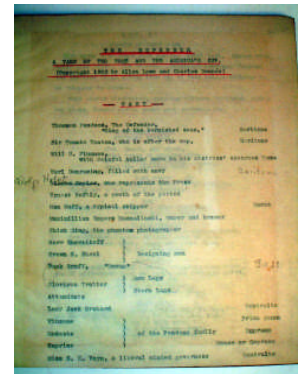
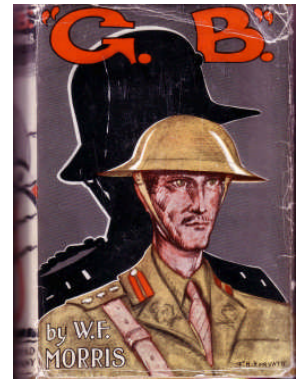


- 85) **(NAUTICAL THEATRE) LOWE, Allen and Charles DENNEE. *The Defender, A Tale of Two Toms and the America's Cup*. New York: Original Typescript.**

1902. 41pp. Quarto. Original hand-corrected and much annotated typescript for this musical and comical play about the America's Cup which ran on Broadway at the Herald Square Theatre in 1902 for sixty performances, starring George Alison and Emma Carus. Lyrics by Allen Lowe, with music by Charles Dennee. Both Lowe and Dennee had limited success in Broadway, each with only a few productions. This typescript has considerable inking by Lowe, including a full page of

lyrics in author's hand. The three act musical is set at the Yacht Club, on the ship, Hibernia and in Newport, Rhode Island. Characters include, Sir Tomato Teaton, Earl Dunracing, Han Kuff, Herr Shoveitoff, and others. Contemporary red cloth binding. Early and unique sailing play. Near Fine.

\$750.00



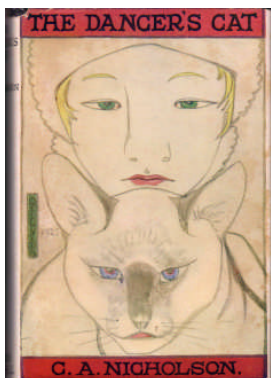
- 86) **NICHOLSON, C. A. *The Dancer's Cat*. Indianapolis: Bobbs-Merrill Co. (1926). First Edition. Ovida dustjacket art. Contemporary novel of a refugee, a Russian dancer living in London, who becomes, to his mother's chagrin, the object of desire for a young aristocrat. Near Fine in Very Good plus dustjacket, small chip at top spine end.**

\$85.00

- 87) **O'MORE, Peggy. *Something About a Sailor*. New York: Gramercy Publishing. (1944). First Edition. World War Two era novel of a young female runaway who falls for a navy man. Near Fine in Very Good dustjacket, some spotting and few small chips.**

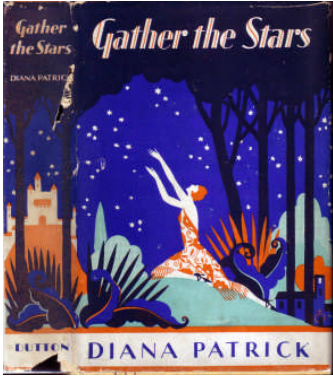
\$85.00

- 88) **PATRICK, Diana. *Gather The Stars*. New York: E. P. Dutton and Co. (1929). First Edition. Novel of a woman who has no romance in her**

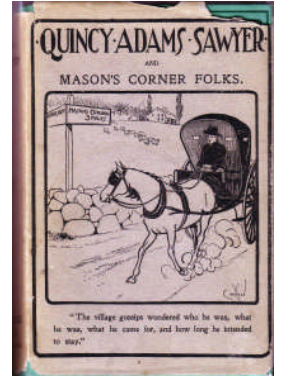


married life and seeks love from an infatuated Irish youth. Great dustjacket art. Near Fine in Very Good dustjacket with small chip at lower spine end, narrow chip with abrasion at mid-spine.

\$125.00



- 89) **PIDGIN, Charles Felton. Quincy Adams Sawyer and Mason's Corner Folks, A Picture of New England Home Life.** Boston: C. M. Clark Publishing Co. 1900. First Edition. Original green cloth and illustrated dustjacket by Wileed. Near Fine in Very Good dustjacket with half inch deep chipping at spine ends, moderate sized chip at top front panel. **\$125.00**



- 90) **POE, Edgar Allan. The Raven / Der Rabe.** New York: Niclas Muller. 1874. First Edition of translation into German by Niclas Muller. Original gilt printed brown wrappers, octavo, 14pp. Extremely rare separate printing of Poe's most famous poem, printing the German version opposite the original English. Only one library holding in OCLC. Very Good, spine edge shows signs of having been previously bound. **\$500.00**

OCLC. Very Good, spine edge shows signs of having been previously bound. **\$500.00**



- 91) **POE, Edgar Allan. The Visionary, as printed in Godey's Lady's Book.** Philadelphia: Louis Godey. 1834. First Edition. Bound volume, January to May 1834. Contemporary 3/4 red leather binding, marbled boards, gilt lettering, decoration and bands at spine. Tall octavo, 264 pp, Illustrated, two in color. **Poe's first published story in a national distributed magazine** is found in the January issue of this volume. *The Visionary*, later edited and retitled, *The Assigination*, is a gothic tale set in Italy of star-crossed lovers who commit suicide rather than be forced to live apart. A Very Good, firmly bound volume, lacking endpapers and presumably bound without a volume title page, the first page is a color fashion plate and first leaf of text is page one of the January issue. Binding with expected, but rather minor wear. Scarce. **\$950.00**

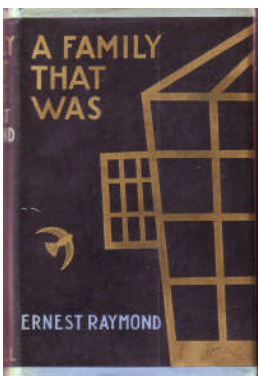


- 92) **PORTER, Eleanor H. Mary Marie.** Boston: Houghton Mifflin Co. 1920. First Edition. Novel of an mischievous young American girl. Helen Mason Grose dustjacket art and illustrations. Near Fine in attractive Very Good plus dustjacket, few tiny chips and short closed tears. **\$125.00**

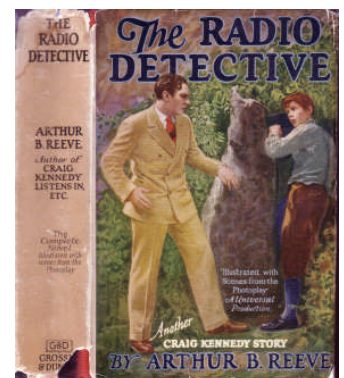
- 93) **POUGET, Pierre. L'Autre Bataille.** Paris: Berger-Levrault, Editeurs. (1923). Second Edition. Original printed wrappers. Scarce title, this volume **inscribed and signed by Pouget** and dated in 1926 at front free endpaper. Very Good. **\$75.00**

- 94) **RADIGUET, General Rene. The Making of A Modern Army and Its Operations in the Field.** New York: G. P. Putnam's Sons. 1918. First Edition of this study based on the experience of three years on the French Front by the General De Division of the Army of France and former Commander of the 21st Division in the Marne. **This copy signed and dated by the general** on the front free endpaper. A Near Fine copy except for lower rear corner worn down. **\$200.00**

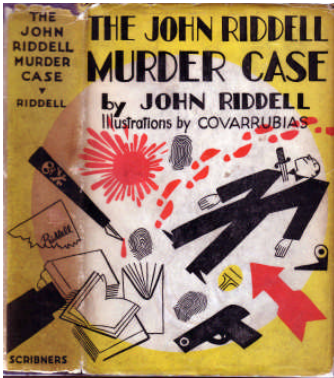
- 95) **RAYMOND, Ernest. A Family That Was.** London: Cassell and Co. (1929). First Edition. Bardi dustjacket art. Contemporary novel of youth who must fend for itself. This copy signed by Raymond at title page. Near Fine in Very Good plus dustjacket, few small spine end chips, few drip spots at spine. **\$65.00**



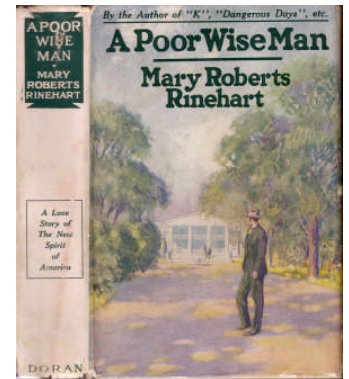
- 96) **REEVE, Arthur B. The Radio Detective.** New York: Grosset and Dunlap. (1926). First Photoplay Edition, illustrated with scenes from the Universal Production starring Jack Dougherty and Margaret Quimby. Scarce photoplay edition novelized by Reeve based on his own short story featuring his popular Craig Kennedy detective. Near Fine in Very Good dustjacket, few small chips, dime sized chip at lower spine end, top rear panel and spine end with light stain. **\$100.00**



- 97) **RIDDELL, John.** *The John Riddell Murder Case, A Philo Vance Parody.* New York: Charles Scribner's Sons. 1930. First Edition. Covarrubias dustjacket art and illustrations. Rare mystery novel and parody of Van Dine's Philo Vance character. "John Riddell, the famous literary parodist and book-reviewer, is found in the first chapter lying dead in his library... poor Riddell died of a premeditated attack of boredom." Near Fine in Very Good soiled dustjacket, chips to top spine end. **\$165.00**

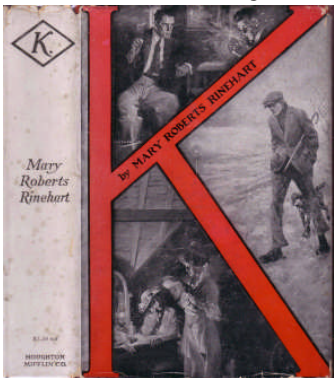


- 98) **RINEHART, Mary Roberts.** *A Poor Wise Man.* New York: George H. Doran. (1920). First Edition. Endry Kilvert dustjacket art. Jazz Age romance novel of Steel Barons and Labor Leaders. Near Fine in attractive Very Good plus dustjacket, tiny abrasion at upper mid-spine, few tiny closed tears. **\$100.00**

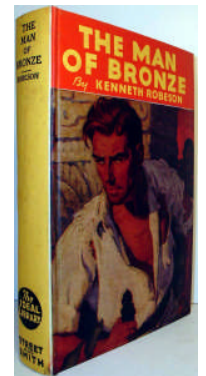


- 99) **RINEHART, Mary Roberts. K.** Boston: Houghton Mifflin Company. 1915. First Edition. Charles E. Chambers dustjacket art and illustrations. Contemporary novel of romance and intrigue of a famous surgeon who drops out of society. **Basis for the Universal Jewel Picture starring Virginia Valli and Percy Marmont. Includes a typed letter by Rinehart, signed and with content concerning this title.** Rare in original illustrated dustjacket. Near Fine in Very Good plus dustjacket, some spotting to spine, few tiny edge chips. **\$375.00**

- 100) **ROBESON, Kenneth.** *The Man Of Bronze.* New York: Street and Smith. 1933. A Doc Savage Adventure. Original illustrated boards. Very Good or Nearly Fine volume, very minor bumping to lower spine end. An Attractive copy. **\$150.00**



- 101) **SAINT-EXUPÉRY, Antoine de.** *Night Flight.* New York: Grosset and Dunlap. 1932. First Photoplay Edition, illustrated with scenes from the Metro-Goldwyn-Mayer picture starring John and Lionel Barrymore, Clark Gable, Helen Hayes and Robert Montgomery. Near Fine in Very Good plus dustjacket, light wear, spine color faded to yellow. **\$350.00**



- 102) **SALTEN, Felix.** *Bambi, A Life in the Woods.* New York: Simon and Schuster. 1928. First Edition, July printing, first issue. Perennial children's classic and basis for the Disney film. Near Fine, contemporary gift inscription at front free endpaper and ownership inscription at half-title, in Very Good dustjacket, dime sized chip at top spine end, shallow chips to top rear panel, modest darkening to spine. **\$275.00**

- 103) **SARVER, Charles (Edgar SELWYN).** *The Country Boy.* New York: H. K. Fly Company. (1911) First Edition. New York City set contemporary novel of romance, comedy and intrigue based on the play by Selwyn, with great photographic scene at dustjacket from the theatrical production. **Basis for the 1915 lost Jesse Lasky silent film directed by Frederick A. Thompson and starring Marshall Neilan and Florence Dagmar.** The film is the earliest known appearance of Erich von Stroheim in a film. Near Fine in Very Good plus dustjacket, small chip at top spine end, few creases to rear panel. **\$175.00**



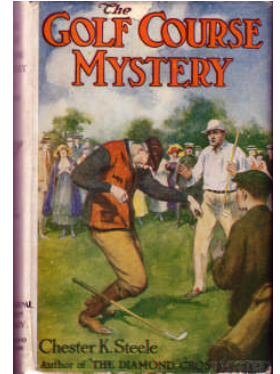
- 104) **SAUNDERS, John Monk.** *Single Lady.* New York: Brewer and Warren Inc.. 1931. First Edition. Original cloth, octavo. Contemporary romance novel by this Hollywood screenwriter and novelist, best known for his World War One aviation films, including Dawn Patrol and Wings. **This copy with gift inscription by Saunders** opposite half-title to Mark Larkin, signed: John Monk Saunders / April 29, 1931 / Hollywood, California. Very Good to Near Fine, lacking jacket. **\$150.00**



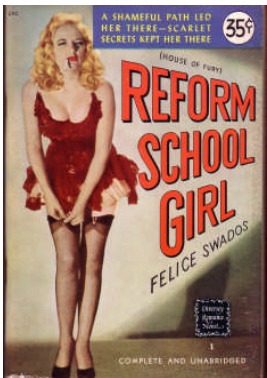
- 105) **SERVERT, Juan.** Fraulein Emma (La Senorita Ema). Madrid: Est. Tip. De La Viuda E Hijos De Tello. 1906. Spanish Literature. **Inscribed and signed by the author** with page and a half inscription at half-title page. Rebound with marbled boards and cloth spine. Near Fine. First Edition. **\$200.00**

- 106) **STEELE, Chester.** *The Golf Course Mystery*. Cleveland: International Fiction Library. (1919). Early Reprint Edition. Nice golfing dustjacket art. Near Fine in Very Good plus dustjacket. **\$150.00**

- 107) **STRINGER, Arthur.** *The Prairie Child*. Indianapolis: Bobbs-Merrill Co. (1922). First Edition. W. H. D. Koerner dustjacket art. Mid-Western set novel of a woman who loses her husband and whose child becomes the man of the house. **Basis for the 1925 Hugo Balin directed silent film** titled *The Prairie Wife*, starring Dorothy Devore, Herbert Rawlinson and Boris Karloff in a small role. Very Good, lacks front free endpaper, small bookplate at inside cover, in Very Good dustjacket, some small chips and short closed tears. **\$175.00**

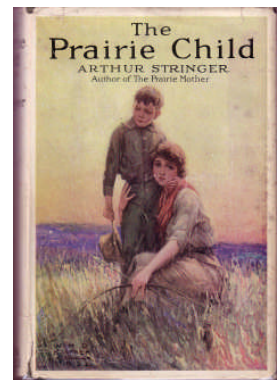


- 108) **SWADOS, Felice.** *Reform School Girl (House of Fury)*. Chicago: Diversey Publishing Corp. 1948. First Edition under this title, First Digest Size Printing, presumed second issue, with text of story starting on page 5. Photographic color cover art depicting Canadian ice skating bombshell Marty Collins. Generally considered to be the holy grail for any vintage paperback collection. Originally published by Doubleday in 1941 as *House of Fury*. Near Fine and lovely volume, tiny area of rubbing at lower front panel, and tiny closed tear at top rear spine end. **\$2,500.00**

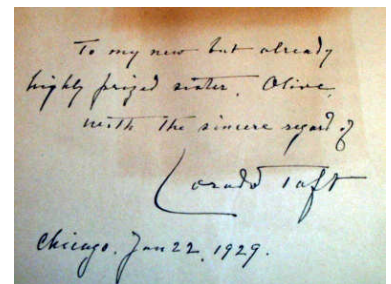


- 109) **TAFT, Lorado.** *The History of American Sculpture*. New York: MacMillan Co.. 1925. Second Printing of New and Revised Edition. Small Quarto, original red cloth, illustrated with photogravures. Taft was one of America's most famous sculptors, responsible for Chicago's Fountain of Time among other accomplishments. He attended the Ecole des Beaux-Arts where he studied with Augustin Dumont. Upon returning to the United States in 1886

he settled in Chicago; and he began teaching at the Art Institute of Chicago, a post he was to remain at until 1929. In 1903 Taft published *The History of American Sculpture*, the first survey of the subject. In some settings, Taft is perhaps better known for his published writings than for his sculpture. The revised 1925 version of this text was to remain the standard reference on this subject until Wayne Craven published "Sculpture in America" in 1968. **This copy inscribed and signed by Taft at front free endpaper** to author Joseph Grismer's daughter Olive: "To my new but already / highly prized sister, Olive, / with the sincere regard of Lorado Taft / Chicago, Jan 22, 1929". **Also laid in are two letters, the first, an autograph letter signed by Lorado**, written in pencil, to his sister Olive, which begins: "They tell me that you have been very ill and that you almost died..." Dated July 24, 1931 and on 'The Cloisters' of Chicago letterhead. The second letter is written in ink, occupies two 8" by 5 1/2" sheets, and is also addressed to Olive. Includes reference to his work, toy museum and studio. Signed in ink, dated 1928, Chicago letterhead of Midway Studios. Also includes original handwritten envelope. Very Good volume, paperclip impression to first several pages, newspaper shadow to front free endpaper. **\$1,200.00**

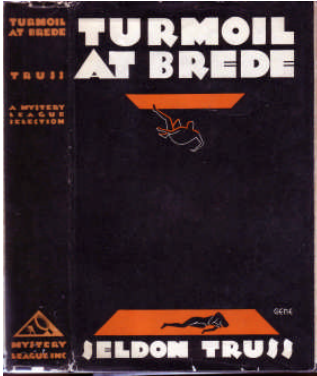


- 110) **[THOREAU, Henry David] SANBORN, F. B.** *Recollections of Seventy Years*. Boston: Richard G. Badger. 1909. First Edition, Limited Edition of Fifty Copies, this is #18, signed by publisher on limitation slip. In two volumes, original boards, paper spine labels, tall octavo, illustrated. **This set signed by Sanborn** at front free endpaper of volume one. Interesting first person narrative of Concord residents including Henry David Thoreau, Ralph Waldo Emerson, Brownson Alcott and others. Scarce set. Very Good, modest wear. **\$200.00**



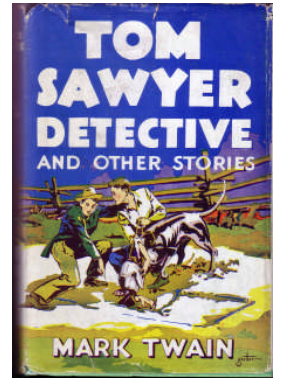
he settled in Chicago; and he began teaching at the Art Institute of Chicago, a post he was to remain at until 1929. In 1903 Taft published *The History of American Sculpture*, the first survey of the subject. In some settings, Taft is perhaps better known for his published writings than for his sculpture. The revised 1925 version of this text was to remain the standard reference on this subject until Wayne Craven published "Sculpture in America" in 1968. **This copy inscribed and signed by Taft at front free endpaper** to author Joseph Grismer's daughter Olive: "To my new but already / highly prized sister, Olive, / with the sincere regard of Lorado Taft / Chicago, Jan 22, 1929". **Also laid in are two letters, the first, an autograph letter signed by Lorado**, written in pencil, to his sister Olive, which begins: "They tell me that you have been very ill and that you almost died..." Dated July 24, 1931 and on 'The Cloisters' of Chicago letterhead. The second letter is written in ink, occupies two 8" by 5 1/2" sheets, and is also addressed to Olive. Includes reference to his work, toy museum and studio. Signed in ink, dated 1928, Chicago letterhead of Midway Studios. Also includes original handwritten envelope. Very Good volume, paperclip impression to first several pages, newspaper shadow to front free endpaper. **\$1,200.00**

- 111) **TILDEN, William T. 2d.** *The Art of Lawn Tennis*. New York: George H. Doran Co. (1921). First Edition. Octavo, original green cloth, black lettering, publisher's symbol at title page. The extremely scarce true first edition of Tilden's classic work on Tennis. **This copy with photograph of the 1920 American Tennis Team, which includes Tilden, tipped in** to verso of dedication page. Very Good, attractive volume. **\$750.00**

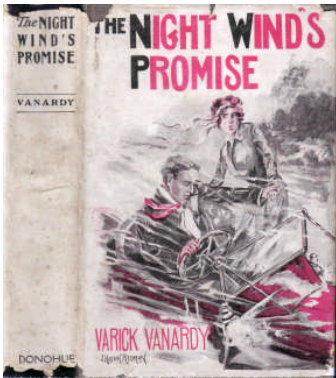


- 112) **TRUSS, Seldon.** *Turmoil at Brede*. New York: Mystery League, Inc.. 1931. First Edition. Gene dustjacket art. Jazz Age themed mystery novel of "Paul Nicosia's palatial and famous Temple of Youth [that] catered to London's world of fashion". Near Fine, top page edge foxed, in Very Good plus dustjacket, few nicks at spine ends and flap corners. **\$75.00**

- 113) **TWAIN, Mark.** *Tom Sawyer Detective*. New York: Grosset and Dunlap. (1922). Photoplay Edition, illustrated with scenes at rear jacket panel from the 1938 Paramount Picture starring Billy Cook and Donald O'Connor. Gretter dustjacket art. Near Fine in Very Good dustjacket, few chips at spine ends. **\$65.00**

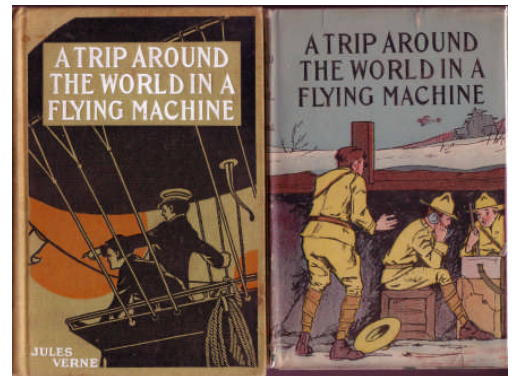


- 114) **VANARDY, Varick.** *The Night Wind's Promise*. New York: M. A. Donohue and Co.. (1914). Early Reprint Edition. Hubin listed mystery of a man bent on rescuing his wife from peril. Sequel to "*Alias the Night Wind*" and "*The Return of the Night Wind*"! Near Fine, few mid pages with closed tear to fore-edge margins, in Very Good dustjacket, with chipping at spine ends and few flap corners, some spotting to spine. **\$100.00**

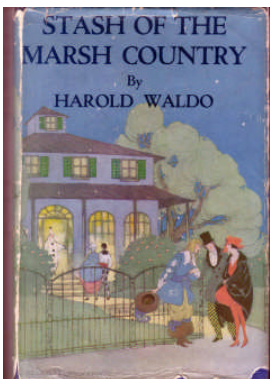


- 115) **VERNE, Jules.** *A Trip Round the World in a Flying Machine*. Chicago: M. A. Donohue and Co. 1887. First Hardcover Edition. Original green cloth, with cover illustration of balloon in flight, white title lettering, 182 pp. (including stories by Edgar Allan Poe bound in at rear), 6 pages of ads at rear. The scarce true First American Edition under this title and first hardcover printing. The story was first published as part of the Seaside Library by George Munro in 1887 under the title, *Robur the Conqueror or a Trip Around the World in a Flying Machine*. Generally found in the later states, which were thinner, printed on cheaper

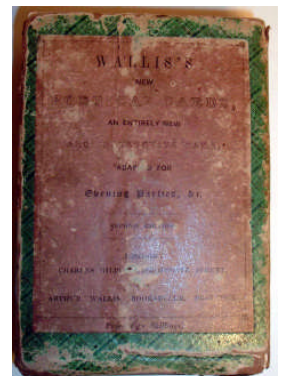
paper and had covers illustrated with a bi-plane. This copy is sold together with just such a copy, circa 1915, with what is referred to as the 'boy scout' dustjacket. Original edition, Very Good, some modest fading to spine, binding firm, short tear at lower title page, gift inscription dated 1916 opposite title page. Boy Scout edition, which does not include the Poe stories at the rear of the book is Near Fine, in Very Good dustjacket, small chips at top spine end. **\$400.00**



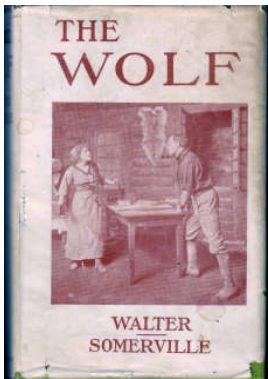
- 116) **WALDO, Harold.** *Stash of the Marsh Country*. New York: George H. Doran Co. (1921). First Edition. Thelma Cudlipp Grosvenor dustjacket art of a masquerade party. Contemporary novel set in Detroit, Michigan of Midwestern life. **This copy with two page typed letter signed by Waldo** addressed to western and Californian poet, Harry Noyes Pratt, and dated in 1921 at Auburn, California. Interesting content includes a planned novel about the building of San Francisco's bridge, and the fact that Waldo was a Californian. Includes original envelope tipped into rear. Great colorful Grosvenor dustjacket art. Near Fine in Very Good dustjacket, small edge chips, light stain to lower spine end, modest wear. **\$275.00**



- 117) **WALLIS, Arthur.** *Wallis's New Poetical Cards, an Entirely New and Instructive Gamer, adapted for Evening Parties, &c.* London: Charles Gilpin and Arthur Wallis. 1841. Second Edition. Duodecimo, original cards and printed box. Scarce early literary poetry game, in which guests tried to

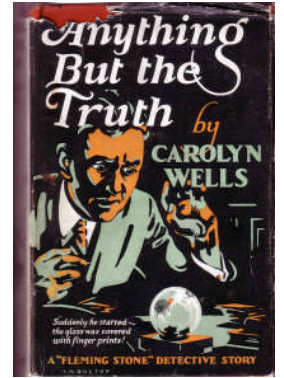


answer questions about poetry. Several cards printed with poems at verso of question. Seems to be lacking cards 37 and 39. Extremely scarce. Cards Very Good, box with considerable wear, open at top. **\$125.00**



118) **WALTER, Eugene (Charles Somerville).** *The Wolf*. New York: G. W. Dillingham. (1908). First Edition. Illustrated with scenes from Sam and Lee Schubert's theatrical production. Novelized from the play by Charles Somerville of adventure and romance set in the wild northlands. **Basis for the 1931 film directed by Jack Conway and starring Constance Bennett, Adolph Menjou and Clark Gable.** Near Fine bright copy, in a Very Good dustjacket, some chipping to lower and top edge of rear panel, small chip at mid-front flap edge, few short closed tears. Scarce in original illustrated dustjacket. **\$175.00**

119) **WELLS, Carolyn.** *Anything But the Truth*. Philadelphia: J. B. Lippincott Co.. 1925. First Edition. A. H. Bolton dustjacket art. Fleming Stone murder mystery surrounding stolen secret letters. Very Good, small stain to top page edge, in nearly Very Good dustjacket, mild darkening to spine, centimeter deep chipping at top front and rear panels and spine end. **\$75.00**

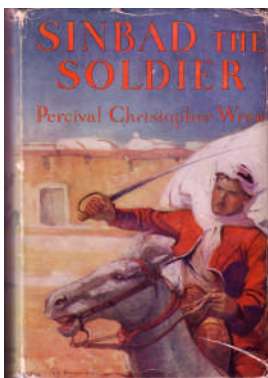
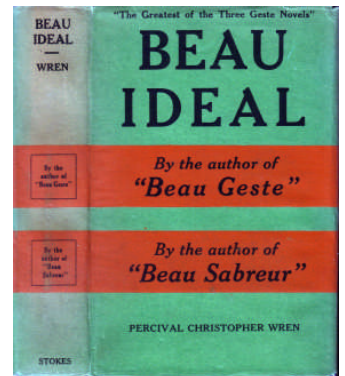


120) **WILLIAMS, Idabel.** *Hell Cat*. New York: Greenberg: Publisher. (1934). First Edition. Great risqué contemporary romance novel of a "hell cat, without any moral sense, and endowed also with a vicious and violent temper, she never held a man... Here is a book that moves like a cyclone and is packed with racy dialogue, amorous adventure and excitement that will make your hair stand on end". Near Fine in attractive Very Good plus dustjacket. **\$325.00**



121) **WREN, Percival Christopher.** *Beau Ideal*. New York: Frederick A. Stokes Co. 1928. First Edition. Adventure novel of the French Foreign Legion. Near Fine, in Near Fine dustjacket with spine fade much lighter than usual, tiny nick to lower front flap corner. **\$75.00**

WREN, Percival Christopher. *Sinbad the Soldier*. Boston: Houghton Mifflin Co. 1935. First American Edition. Thrilling adventure novel of a gun-runner "captured by Arabs, presented to the Mysterious White Sultan" and eventually becoming the Sultan's second in command in his desert army. Near Fine in Very Good dustjacket, nicks and shelf wear at spine ends and flap corners, spine colors lightly faded. **\$200.00**



WYLIE, Kiskaddon. *Altogether Now!* New York: Farrar and Rinehart. (1932). First Edition. Roesé dustjacket art. Interesting novel of collegiate life, which the dustjacket copy claims is written by an eighteen year old college freshman who exposes Fraternity "drunkenness, sexual looseness, and indifferent scholarship". Great dustjacket art depicting three carefree students leaving a sports match. Near Fine, paperclip rust at top front endpaper, in Very Good plus dustjacket, few nicks and light wear, few tape mends at verso. **\$100.00**



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