



# Babylon Revisited Rare Books & Yesterday's Gallery, ABAA

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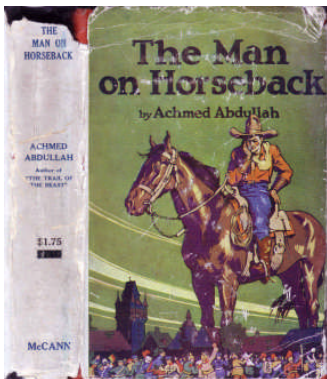
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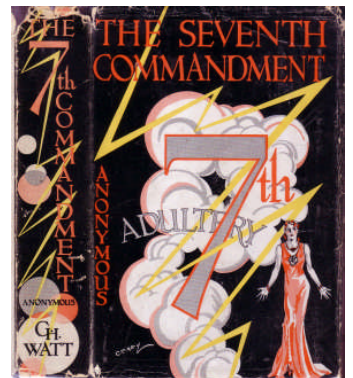
## Catalog 70

Please confirm the availability of your choices before submitting payment. All items are subject to prior sale. You may confirm your order by telephone, email or mail. We accept the following payment methods: Visa, Mastercard, Paypal, Personal Checks, Bank Checks, International and Postal Money Orders. Connecticut residents must add 6% sales tax. All items are guaranteed as described and may be returned for any reason. Please notify us within three days of receipt and note the reason for the return. All items should be shipped fully insured. Shipping charges are \$6.00 for the first item, \$1.50 for each additional item. Shipping of sets or unusual items or items being sent overseas will be billed at cost. We generally ship via the U. S. Postal Service.

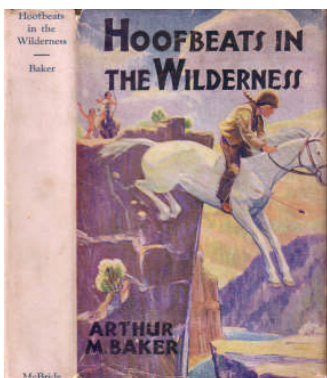
1. **ABDULLAH, Achmed. *The Man on Horseback*.** New York: The James A. McCann Company. 1919. First Edition. Western intrigue about an American cowboy, the girl he loves, and a mine he wins in payment of a poker debt full of gold and internationally important chemical substances. Very Good, lacking front free end paper, in a Very Good dustjacket with light staining to flap edges, shallow chip to top spine end, short tears and creases to top edges, and modest surface wear. **\$175.00**



2. **ANONYMOUS. *The Seventh Commandment*.** New York: G. Howard Watt. 1932. First Edition. Cray dustjacket art. "A frank expose' of the modern sex attitude," analyzing the age-old problem with married life, the lure of adultery, and its consequences. Very Good in a Very Good dustjacket with fairly shallow chips at spine ends and flap corners, light edge wear and modest surface wear. **\$150.00**

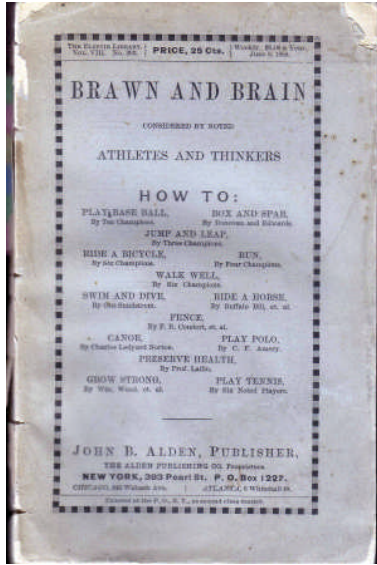


3. **BAKER, Arthur M. *Hoofbeats in the Wilderness: A Tale of the Indiana Territory Before the Coming of Permanent Settlers*.** New York: Robert M. McBride & Company. 1930. First Edition. Tale of pioneer life in Indiana, and the affection and devotion between a boy and his horse. Very Good in a Very Good dustjacket with light creasing to front panel and light wear to spine ends and corners. **\$75.00**



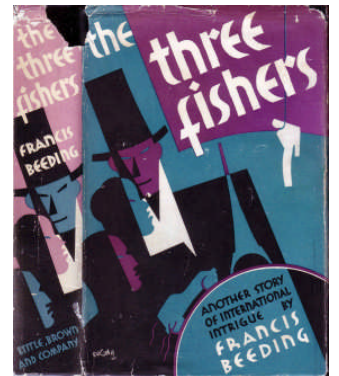
4. **BALDWIN, Faith. *Make Believe*.** New York: Grosset & Dunlap. (1930). Early Reprint Edition. Arthur Hawkins, Jr. dustjacket art. Novel of a woman whose imagination helped her through a startling job as a companion to a "semi-invalid". With nice Art-Deco dustjacket art. Very Good in a Very Good dustjacket, four centimeter closed tear to top spine edge, shallow edge chipping, few short closed tears. **\$65.00**





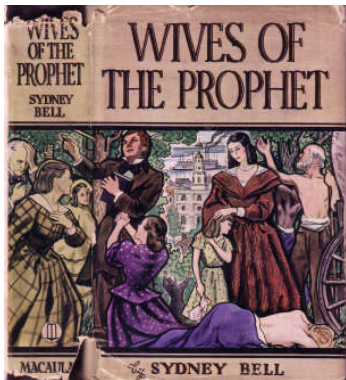
5. (BASEBALL) ALDRIDGE, Arthur F. (compiler). *Brawn and Brain Considered by Noted Athletes and Thinkers, How To Play Base Ball by Ten Champions*. New York: John B. Alden, Publisher. 1889. First Edition. Original printed wrappers, octavo. Scarce baseball and sports "how to" title, with ten short articles by well-known contemporary baseball players (and one umpire) on the best way of play for different field positions and hitting. Baseball authors include, umpire Robert Ferguson, A. J. Bushong (catcher), John G. Clarkson (pitcher; Hall of Fame), John F. Morrill, Daniel Richardson, George B. Pinkney (third baseman), Arthur A. Irwin (shortstop; Canadian Hall of Fame), Joseph Hornung, Paul Radford, and Edward Hanlon. The title includes similar articles for boxing, riding a bicycle, swimming, horse riding, tennis, polo, canoeing and field sports. Eleven library holdings listed on WorldCat. Lacking most of spine material and rear wrap, front wrap with few chips, else Very Good. **\$450.00**

6. BEEDING, Francis. *The Three Fishers*. Boston: Little, Brown, and Company. 1931. First Edition. Sugar dustjacket art. Mystery of two characters hoping to gain wealth by embroiling France and Germany in a war, and a young man sent by the British Secret Service to figure it out and prove his worth. Near Fine, with some soiling to page edges, in a Very Good dustjacket with nickel sized chip to top spine end. **\$200.00**

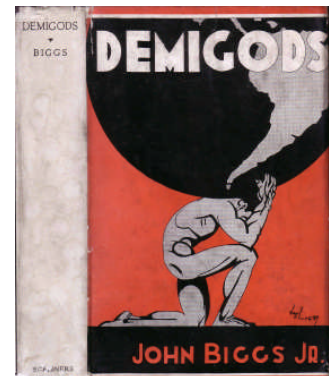


7. BELL, Sydney. *Wives of the Prophet*. New York: The Macaulay Company.

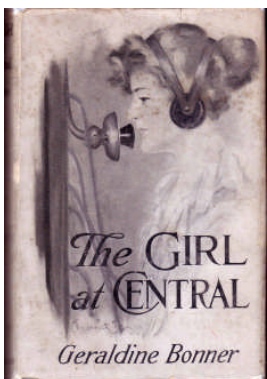
(1935). First Edition. Novel of Mormonism and their prophet, Joseph Smith, who promoted a new moral code among his followers embracing polygamy. Very Good in a Nearly Very Good dustjacket, with dime sized chip to lower spine end, centimeter deep chipping to top spine end, chipping to flap corners, inch closed tear to top edge of rear panel, smaller closed tears and creasing to edges. **\$75.00**



8. BIGGS, John Jr. *Demigods*. New York: Charles Scribner's Sons. 1926. Presumed First Edition, Scribner's seal at copyright page. Jay Livey dustjacket art. Story of John Gault, and his father Hosea, Demigods and prophets, whose fierce urge to dominate they believed to be the voice of God. Good with paper residue from verso of dustjacket at rear cover of book, webbing showing at rear hinge, spotting to covers and foxing to endpapers, in a Nearly Very Good dustjacket with staining and wrinkling to rear panel of dustjacket, few short closed tears and wear to spine ends and corners. **\$65.00**



9. BLACK, Alexander. *Jo Ellen*. New York: Harper & Brothers. (1923). First Edition. Manhattan set novel of a young red-head with "a modern repugnance for sentimentalism, [who] goes after real things and finds them." Very Good in a Very Good dustjacket, with few tiny edge chips at corners. **\$125.00**

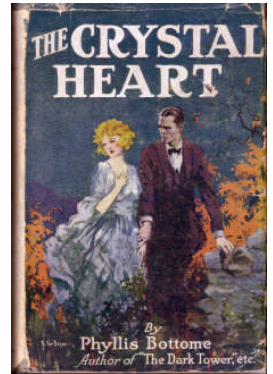


10. BONNER, Geraldine. *The Girl at Central*. New York: The Macaulay Company. (1915). First Macaulay Edition, first published by D. Appleton. Frederick Tomlan dustjacket art. Scarce New Jersey set **Hubin listed mystery novel** featuring heroine, Molly Morganthau. Very Good with small bookseller impression stamp at front free endpaper, in a Nearly Very Good dustjacket, white panels moderately foxed and darkened, modest wear to spine ends and few short closed tears. **\$150.00**

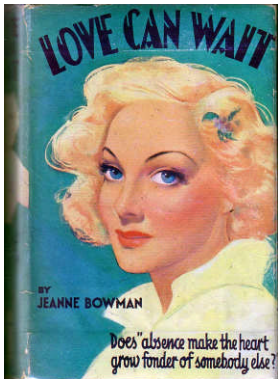


11. **BORDEN, Mary.** *Flamingo*. Garden City, New York: Doubleday, Page and Co. 1927. First Edition. Aladjalov dustjacket art. Jazz Age novel of New York City, "the social life of the surface; the artistic and intellectual life above the surface; and the physical life of dissipation and spontaneity, of jazz and Harlem cabarets, that lies below." Fabulous jacket artwork of a jazz club. Near Fine, small ink 'x' at front endpaper, in Very Good plus dustjacket, some shallow chips and short closed tears at spine ends and edges. **\$250.00**

12. **BOTTOME, Phyllis.** *The Crystal Heart*. New York: The Century Co. 1921. First Edition. R. Van Bugen dustjacket art. Story of a young and naive English girl who is doomed to feel a broken heart. Very Good in a Very Good dustjacket with chipping at spine ends, some darkening to spine, modest edge wear, tiny chip mid-front panel. **\$150.00**

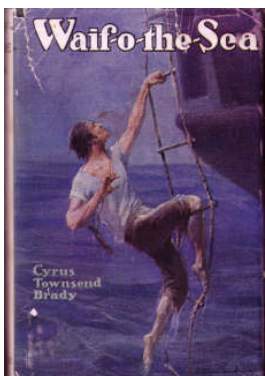
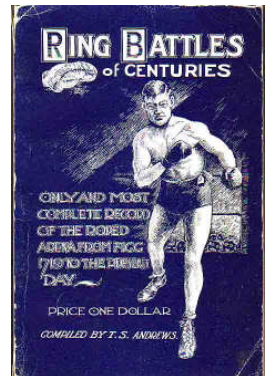


13. **BOWMAN, Jeanne.** *Love Can Wait*. New York: Hillman Curl Inc. 1937. First Edition. Rose dustjacket art. Depression Era romance of a city girl who falls in love with a country man. Very Good, tiny cloth tear at mid-spine, in Very Good dustjacket, modest sunning to spine, top and bottom verso of jacket with remnants of cloth tape reinforcement. **\$75.00**



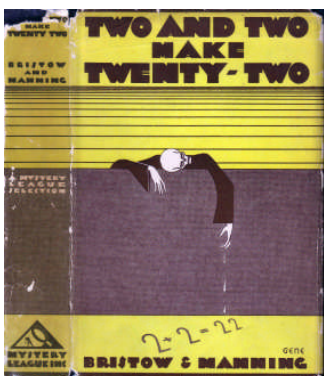
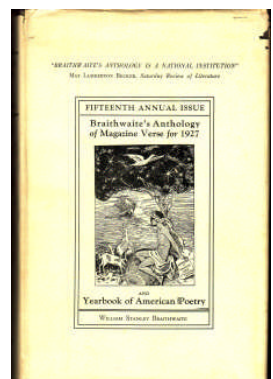
14. **(BOXING) ANDREWS, Thomas S. Editor.** *Ring Battles of Centuries, Only and most complete record of the roped arena from Figg, 1719, to the present day*. Milwaukee: Self-Published. (1914). First Edition. Original blue wrappers, printed in white, octavo. 253 pages. Rare illustrated boxing title. **Inscribed and signed by Andrews in year of publication.** Very Good, modest edge wear to wrappers. **\$150.00**

15. **BRADY, Cyrus Townsend.** *Waif-o-the-Sea: A Romance of the Great Deep*. Chicago: M. A. Donohue & Company. (1918). Early Reprint Edition. J. Allen St. John dustjacket art. Uncommon nautical adventure novel which begins and ends with actual historical events (though renamed), the story of romance and adventure told in between. Bound without endpapers. Very Good in a Very good dustjacket with two closed tears, an inch and two inches, mended with scotch tape, few small nicks, and light shelf wear. **\$75.00**

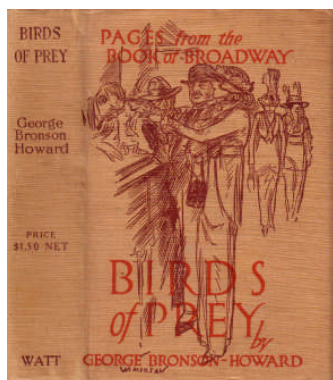


16. **BRAITHWAITE, William Stanley.** *Anthology of Magazine Verse for 1927 and Yearbook of American Poetry*. Boston: B. J. Brimmer Company. 1927. First Edition. Poetry anthology including works by Countee Cullen, Robert Frost, Langston Hughes and others. Scarce in jacket. Very Good in a Very Good dustjacket, with chipping to top front panel corner and very shallow chips to spine ends. **\$200.00**

17. **BRISTOW, Gwen and MANNING, Bruce.** *Two and Two Make Twenty-Two*. New York: The Mystery League, Inc. 1932. First Edition. Gene dustjacket art. Uncommon Mystery League Title. Murder mystery set during a storm in Paradise Island on the Gulf of Mexico, suspected to be a connected to drug trafficking. Very Good in a Very Good dustjacket with shallow chipping to top spine end, light wear to edges and corners. **\$165.00**

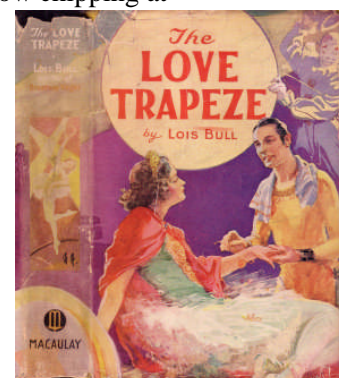


18. **BRONSON-HOWARD, George.** *Birds of Prey, Being Pages from the Book of Broadway*. New York: W. J. Watt and Co. (1918). First Edition. Wallace Morgan dustjacket art and illustrations. Rare contemporary novel of New York City and Broadway life "the glinting, glaring Broadway, the laughing, chaffing Broadway star and chorus girl, burlesque and honk-a-tonker, rich



sycophant and tired business man, the males from Wall Street and Money Lane, grafter and lounge lizard- all the multifarious crew that composed the life that made Broadway unique." The author wrote a number of screenplays in the 1910's and 20's. Near Fine in attractive Near Fine example of the dustjacket. **\$125.00**

19. **BULL, Lois. *The Love Trapeze***. New York: Macaulay Company. (1934). First Edition. Parkhurst dustjacket art. Circus themed novel of romance and performer life. Very Good, front free endpaper removed, gift shop stamp at rear inside cover, in Very Good dustjacket, spine mildly faded, shallow chipping at spine ends, modest shelf wear. **\$100.00**



20. **BURNHAM, Clara Louise. *Hearts' Haven***. Boston: Houghton Mifflin Company. 1918. First Edition. Helen M.

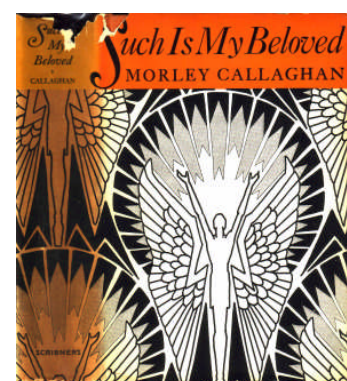
Grose dustjacket art and illustrations. Story of a young woman, "a village beauty; of her romance with two lovers; and of the following years when both men – one her husband, the other an absent friend – played an active part in her life and happiness. Near Fine in a Very Good Plus dustjacket, with jacket very lightly worn to spine ends and panel corners, spine slightly darkened. A lovely copy. **\$125.00**

21. **BURTON, Beatrice. *Lovejoy, A Story of Gay Life***. Garden City: Doubleday, Doran & Company. 1930. Early Printing. John Allen Maxwell dustjacket art. Jazz Age novel of a young, happily married and poor couple whose love became troubled by prosperity. Very Good in a Very Good dustjacket with short closed tears to edges, light wear to flap edges and corners and spine ends. **\$75.00**



22. **BYRD, Sigman. *The Redlander***. New York: E. P. Dutton & Company. 1939. First Edition. Chavanne dustjacket art. Texas set novel of a young Senator who began as an outcast orphan. Very Good in a Very Good dustjacket, with few small edge chips and foxing to rear panel. **\$85.00**

23. **CALLAGHAN, Morley. *Such is My Beloved***. New York: Charles Scribner's Sons. 1934. First Edition. Scare fifth novel. Story of a young priest who tries to help two street-walking girls. Very Good in a Very Good dustjacket, with shallow chipping at spine ends and spine darkened. **\$275.00**



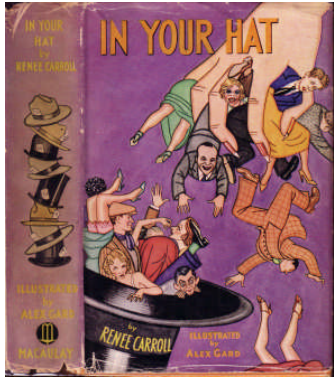
24. **[CARROLL, Lewis] DODGSON, Charles L. *Original Contributions to The Train: A First-Class Magazine, Complete Run in Five Volumes***. London: Groombridge and Sons. 1856. First Edition. Five octavo volumes, contemporary 3/4 red leather bindings, gilt spine labels, blue endpapers, red speckled page edges. The first five volumes of *The Train Magazine*, January 1856 to June 1858, and including all six of Lewis Carroll's first appearances in print, five poems and a short story, illustrations by C. H. Bennett and W.

McConnell. Carroll, who was at the time a student at Oxford, submitted a poem but, unwilling to have it appear under his own name, proposed several noms de plume to the editor. Yates chose "Lewis Carroll," made up from Charles Lutwidge, Dodgson's own name, as the best. The poem "Solitude", and first appearance of "Lewis Carroll" in print occurs on page 154 of the March number in 1856. Other contributions include: "*Ye Carpette Knighte*," March, 1856; "*The Path of Roses*," May, 1856; "*Novelty and Romancement*" and "*Upon the lonely Moor*," October, 1856; "*The Three Voices*," November, 1856; "*The Sailor's Wife*," May, 1857; "*Hiawatha's Photographing*," December, 1857. A scarce collection of this obscure British literary publication. A firmly bound and generally



Very Good collection, later quarter of pages of volume one (not affecting Carroll contribution) has few inch sized stain at fore-edge of pages that worsens toward the end culminating with some thin paper tape along fore-edge of last three sheets. Other volumes textually Very Good, hinges and bindings firm, leather at spines is brittle and chipped and in need of rebinding.

**\$850.00**

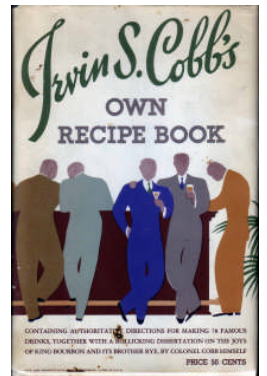


25. **CARROLL, Renee. *In Your Hat*.** New York: Macaulay Company. (1933). First Edition (but with 'popular priced edition' plug at top front flap) Great Depression Era expose of the Broadway theatre's big shots by a former coat girl at Sardi's: "read about Walter Winchell's private life, Learn what Marlene Dietrich feeds her child! Does Rudy Vallee love Fay Webb, What theatrical producer believes in a nudist cult, What about the Four Marx Brothers' idea of fun? What does Robert (Believe it or not) Ripley like to eat?" Great dustjacket art. Near Fine in Very Good dustjacket, few shallow chips, modest shelf wear, spine lightly faded, several inch closed tear at lower rear panel.

**\$200.00**

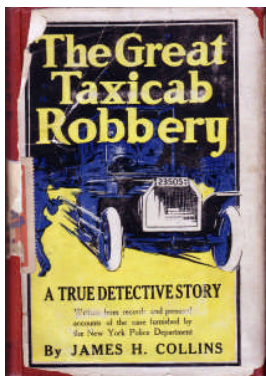
26. **COBB, Irvin S. *Irvin S. Cobb's Own Recipe Book*.** Louisville: Frankfort Distilleries, Inc. (1934). First Edition. Original illustrated wrappers, side stapled, original illustrated dustjacket. Cocktail recipe book by the famous contemporary author and comedian. Very scarce in original stylized jacket. Near Fine in Very Good plus dustjacket, few signs of being used to mix drinks.

**\$75.00**



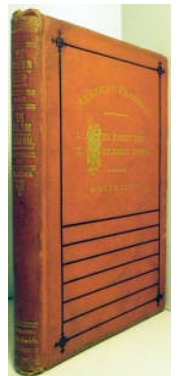
27. **COLLINS, James H. *The Great Taxicab Robbery: A True Detective Story*.** New York: John Lane Company. 1907. First Edition. Hubin listed mystery, a fictionalized account of a criminal case furnished by the New York Police Department. Near Fine in dustjacket with modest edge chipping and lacking spine.

**\$150.00**



28. **COLLINS, Wilkie. *Readings in America. I. - The Frozen Deep. II. The Dream-Woman*.** Toronto: Hunter, Rose and Co. 1874. First Canadian Edition. Octavo, original red cloth, gilt lettering, brown endpapers. **Scarce Hubin listed Collins title**, which served as the basis for a silent 1914 film. Very Good, moderate shelf wear, firmly bound.

**\$400.00**



29. **CONDON, Frank. *Once in a Blue Moon*.** New York: J. H. Sears & Company, Inc. (1929). First Edition. R.R. dustjacket art. Humorous story of a couple who revisited the landscapes of their memories only to find that though their love had not changed, the places it began had. Very Good in a Good dustjacket inch deep chip to lower spine end, smaller chips to edges, some staining to spine and rear panel, and three inch stain and surface wear to front panel.

**\$150.00**

30. **CORRELL, Charles J. and Freeman F. GOSDEN. *Amos and Andy "Eagle's-Eye View of Weber City (inc.)" Map*.** Chicago: Pepsodent Co. 1935. First Edition. The famous comedic radio and film duo's (two) fold out maps of Weber City "Andrew H. Brown Map Maker / Amos Jones Assistant Map Maker / Printed by the Gwindell Printing Co; inc."

Includes original mailing envelope from Pepsodent Co. Rare African-American item. The authors portrayed Amos and Andy in three films from the 1930's. One map Very Good, the other Near Fine.

**\$75.00**

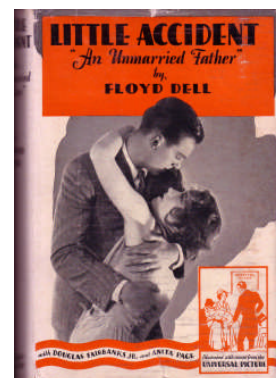




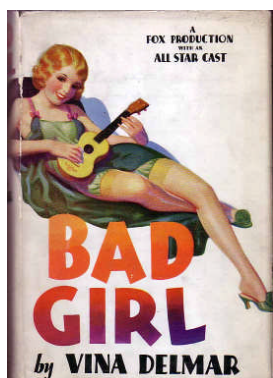
31. **COXE, Howard.** *Passage to the Sky*. New York: Albert and Charles Boni. 1929. First Edition. Marshberger dustjacket art. Jazz Age novel of the playboy and girl ex-patriots living in Florence and whose main occupation is "forgetfulness". Near Fine in Very Good plus dustjacket, few shallow chips, centimeter sized chip at top front flap corner. **\$200.00**

32. **DELL, Floyd.** *Little Accident (photoplay title of An Unmarried Father)*. New York: Grosset and Dunlap. [1930]. First Photoplay Edition, illustrated with scenes from the Universal Picture starring Douglas Fairbanks, Jr. and Anita Page. Risque novel and film concerning a young man who has an illegitimate child and who must juggle the child's mother, the baby, his new fiancé, his job and family.

Near Fine in Very Good plus dustjacket, few nicks. **\$125.00**



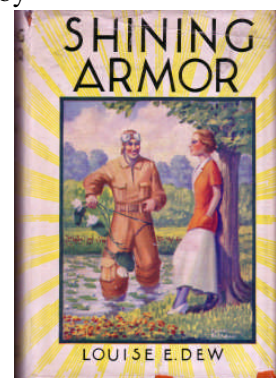
33. **DELMAR, Vina.** *Bad Girl*. New York: Grosset and Dunlap. [1931]. First Photoplay Edition, illustrated with scenes from the Fox Movietone Production starring Sally Eilers and James Dunn. New York set novel in which "the movies, Chinese restaurants, and bare hallways provide the background for love, and seduction." The film version of this novel won the Best Direction Oscar for Frank Borzage and Best Screenplay for Edwin Burke. Near Fine in Very Good plus dustjacket, some modest soiling to spine, few nicks at spine ends. **\$85.00**



34. **DEW, Lewis E.** *Shining Armor*. New York: A. L. Burt Company. (1935). Early Reprint Edition. **Signed and inscribed by author.** New England set romance novel of a carefree young woman and a young boy who she meets when he lands by parachute into her lily pond. Very Good in a Very Good dustjacket with modest edge chipping and inch plus closed tear to top front panel. **\$65.00**

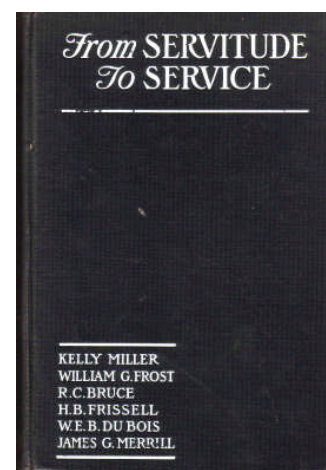
35. **DOUGLAS, Norman (writing as Normyx).** *Unprofessional Tales*. London: T. Fisher Unwin. 1901. First Edition. Original illustrated cloth

over boards. In a printing of only 750 copies, nearly 600 were pulped. Extremely scarce thus. A Very Good tight attractive copy, some minor darkening and few cover spots, short closed cloth tear at front spine edge, minor bend line at front cover. Housed in custom cloth slipcase. **\$475.00**



36. **DU BOIS, W. E. B. [William Edward Burghardt Dubois].** *From Servitude to Service, Being the Old South Lectures on the History and Work of Southern Institutions for the Education of the Negro*. Boston: American Unitarian Association. 1905. First Edition. Original black cloth, white lettering at front cover, octavo. Very scarce collection of six essays, including "Atlanta University" by Professor W. E. Burghardt Du Bois in which the author discusses the significance of Atlanta University, quoting: "Atlanta, Fisk, Howard, Shaw, Wilberforce and Leland, are the important Negro colleges so far as actual work and number of students are concerned.

In all these institutions, seven hundred and fifty Negro college students are enrolled. In grade the best of these colleges are about a year behind the smaller New England colleges and a typical curriculum is that of Atlanta University." Other institutions and authors include: Howard University by Prof. Kelly Miller; Berea College, by President William G. Frost; Tuskegee Institute by Prof. Roscoe Conkling Bruce; Hampton Institute by Principal H. B. Frissell; and Fisk University by President James G. Merrill. Seven library holding listed on WorldCat. Very Good, firmly bound volume, top spine end a bit shelf worn, spine lettering either original embossed only, or white print has flecked away. **\$750.00**



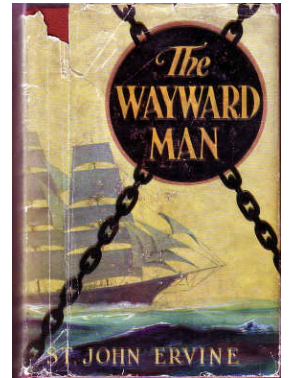
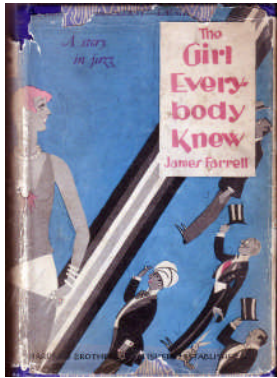


37. **DUBREUIL, H.** *Robots or Men? A French Workman's Experience in American Industry.* New York: Harper & Brothers. 1930. First Edition. M N dustjacket art.

“Firsthand picture of American industrial conditions as seen by an actual manual worker who spent months in this country working in numerous plants including a period at the Ford factory.” Very Good with some soiling to page ends, in a Very Good dustjacket with few centimeter deep chips to edges and corners, darkening to spine. **\$75.00**

38. **ERVINE, St. John G.** *The Wayward Man.* New York: MacMillan Co. 1927. First Edition. George Carlson wrap-around dustjacket art. Nautical adventure novel of a young man who leaves the safety of home and a job at a shop to travel the seas. Near Fine in nearly Very Good dustjacket, edge chipping, vertical creases to spine. **\$65.00**

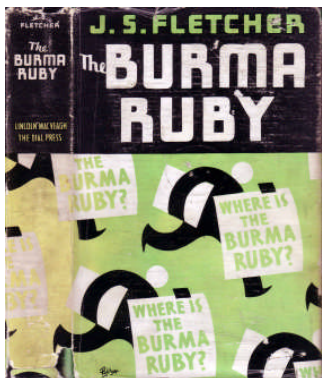
39. **FARRELL, James.** *The Girl Everybody Knew.* New York: Harper & Brothers. 1928. First Edition. Eldon Kelley dustjacket art and illustrations. Jazz Age novel of a woman whose husband immediately leaves for the marines in China, beginning her adventurous and social life abroad and at home. Nearly Very Good with some soiling to front endpapers, in a Good only dustjacket with wraparound dustjacket art, heavily chipped along top edge, faded at spine, chipping at lower spine end, some mended splits to edges. **\$75.00**



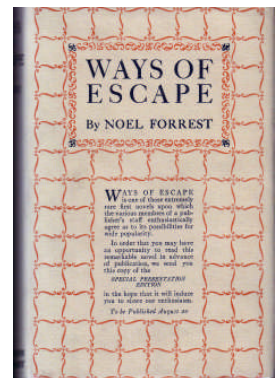
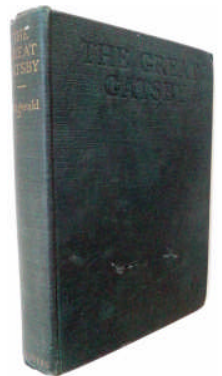
40. **FITZGERALD, F. Scott.** *The Great Gatsby.* New York: Charles Scribner's Sons. 1925. First Edition, First Issue. Original green cloth, gilt lettering at spine, octavo. A 20th Century literary high-spot and basis for several film productions including, interestingly enough, a 1926 silent version directed by Herbert Brenon and starring Warner Baxter and Lois Wilson. Very Good or Near Fine unsophisticated volume, inner and outer hinges clean and sturdy, some very mild foxing to pages, top page edge mildly soiled, cloth generally clean, few signs of wear. **\$3,000.00**

41. **FLETCHER, J. S.** *The Burma Ruby.* New York: Lincoln Mac Veagh. 1933. First Edition. Pulitzer dustjacket art. Murder mystery involving the suspicious death of an English mayor known to be in possession of a treasured ruby. Very Good in a Very Good dustjacket, few staple punctures to top and bottom covers and endpapers, centimeter chip to lower spine end, few short closed tears and nicks. **\$125.00**

42. **FLETCHER, J. S.** *The House in Tuesday Market.* New York: Alfred A. Knopf. 1929. First Edition. R.M. Dustjacket art. Mystery novel of a man murdered and carefully embalmed in a window box of an ancient home, holding the only clue on a scrap of pink paper. Near Fine in a Near Fine dustjacket. **\$375.00**



43. **FORREST, Noel.** *Ways of Escape.* Boston: Little, Brown, and Company. 1926. **Advanced Review Copy.** “Special Presentation Edition.” Author's first novel. A dramatic story of a man who planned and succeeded in everything in his life, ruling both his town and his beautiful family with an iron fist, and facing the eventual consequences of success without love. Very Good in a Near Fine dustjacket but for only the slightest shallow chipping to the lower edge of the front panel. **\$150.00**

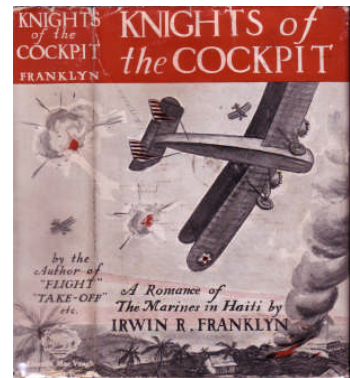


Inscribed to  
 C. S. Zimmerman  
 with the compliments  
 of the author  
 John Fox, Jr.  
 " "  
 New York  
 Oct. 8, 1903

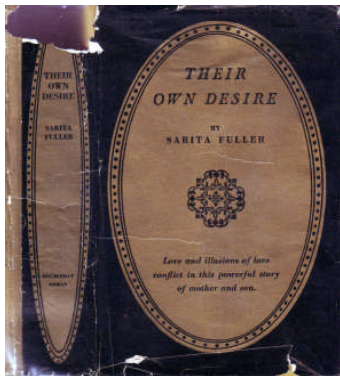
44. **FOX, John Jr.** *The Little Shepherd of Kingdom Come*. New York: Charles Scribner's Sons. 1903. First Edition. **Signed and inscribed by author.** F. C. Yohn illustrations. Story set in the mountains of Kentucky of a young and wandering charming orphan boy named Chad who came from a town called "Kingdom Come." Very Good with some darkening to spine, wear to spine ends and several small dents to edges; lacking dustjacket. **\$250.00**

45. **FRANKLYN, Irwin R.** *Knights of the Cockpit, A Romantic Epic of the Flying Marines in Haiti*. New York: Lincoln MacVeagh, The Dial Press. 1931. First Edition. Karl S. Woerner dustjacket art. Rare Haitian set adventure and aviation novel "of the marines in Haiti and of a revolution

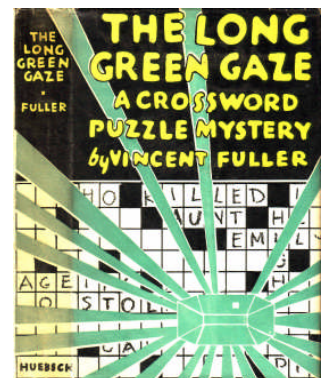
with which they have to deal, featuring the exploits of Sergeant O'Rourke, 'hard boiled flying Ace of the Marine Corps.' That Mr. Franklyn, who is an aviator himself and 'knows his stuff' can communicate the thrills which attend such exciting doings." Franklyn was a screenwriter and Hollywood director during the 1930's. Near Fine in Very Good plus dustjacket, some modest shelf wear, few nicks and short closed tears. **\$350.00**



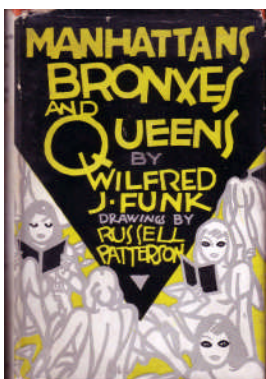
46. **FULLER, Sarita.** *Their Own Desire*. Garden City: Doubleday, Doran & Company. 1929. First Edition. Story of a middle age love affair which wrecks the two families involved, and complicates the feelings of romance for the children of the two families. **Basis for the 1929 film directed by E. Mason Hopper and starring Norma Shearer and Robert Montgomery.** This copy in the fragile gold foil variant of the dustjacket. Very Good in a Nearly Very Good dustjacket with two centimeter chip to top spine end, several horizontal creases to front cover and spine, moderate wear to spine and flap edges, and few short tears. **\$300.00**



47. **FULLER, Vincent.** *The Long Green Gaze, A Cross Word Puzzle Mystery*. New York: B. W. Huebsch, Inc. 1925. First Edition. Uncommon mystery novel that incorporates actual crossword puzzles for the reader to fill to solve the crime. This copy with the publisher's seal still intact at rear pages containing the answers to the crosswords. Near Fine, crossword pages penciled in, in attractive almost Near Fine dustjacket with only light wear. **\$250.00**

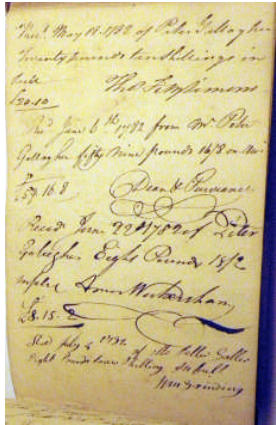


48. **FUNK, Wilfred J.** *Manhattans Bronxes and Queens*. New York: Robert M. McBride. 1931. First Edition. Russell Patterson illustrations. Collection of poetry with a New York City twist. Near Fine in Very Good 'Second Printing' dustjacket with some shallow chips, modest shelf wear and soiling. **\$125.00**



49. **(PHILADELPHIA).** *Revolutionary War Era Handwritten Money Lending Ledger 1776 - 1784 Signed By Important Citizens Of Philadelphia*. 1776. Wonderful handwritten small octavo oblong full leather money lending ledger with signatures of several notable 18th Century Philadelphians including Revolutionary War figures and prominent Jewish leaders of the time. Included among the borrowers from Mr. Peter Gallagher, whose ledger this was: John Boyle (Continental Congress Volunteers), Blair M. Clenechan (Continental Congress Volunteers), Richard Footman (auction who sold Benjamin Franklin's House in 1792), William Trotter (Hotel Keeper), Manuel Josephson (Member Jewish Congregation), Samuel Wetherill Jr. (Free Quaker), Jonas Phillips (Jewish leader, president of





synagogue committee), William Adcock (possibly Justice of Peace of County Court), James Longhead (Justice Court of Common Pleas), William West (merchant), Joseph Carson Bernard Gratz (Jewish leader, merchant who bought Thomas Jefferson's house), Isaac Cox (captain merchant), Samuel Cooper (possibly early Doctor), William Clarke, Isaac Judah (Member Jewish Congregation), Isaac Duncan for Margaret Duncan (church in poor part of city), Christlieb Bartling (society, building committee), John Bayard, Solomon Aaron (member synagogue), W. Hopkins (possibly William Hopkins – Colony of Schuylkill Club, asserted that it was an independent colony), many others. Very Good, generally sound volume, scotch tape being used to keep front cover attached. **\$4,000.00**

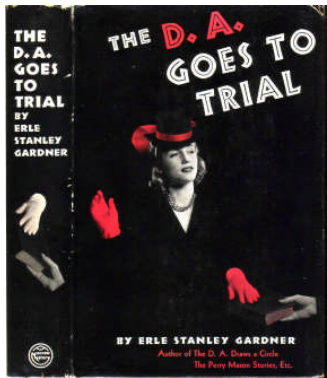
50. **GARDNER, Erle Stanley.** *The Case of the Substitute Face.* New York: William Morrow and Co. 1938. First Edition.

Uncommon Perry Mason mystery novel. Near Fine in Very Good plus dustjacket, shallow edge chips and modest wear, inch closed tear at lower front panel. **\$900.00**



51. **GARDNER, Erle Stanley.** *The D.A. Goes to Trial.* New York: William Morrow and Company. 1940. First Edition.

Murder mystery featuring the adventurous and romantic Doug Selby, who finds the assistance of a lovely young reporter. Very Good in a Very Good dustjacket with light wear to spine ends and corners. **\$300.00**



52. **GARNETT, Tay.** *Man Laughs Back.* New York: Macaulay Company. 1935.

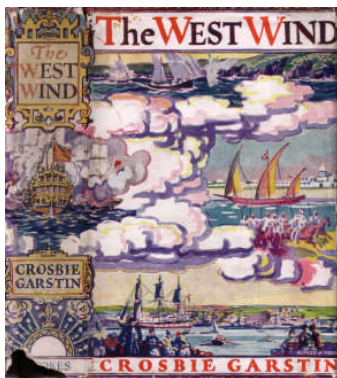
First Edition. Jungle adventure novel by the Hollywood film director of 52 motion pictures including such classics as James M. Cain's, *The Postman Always Rings Twice*, and Eric



Ambler's, *Cause For Alarm*. **This copy with short inscription and signed by Garnett** at front free endpaper. Near Fine but for a modestly faded spine, in Very Good dustjacket, some small chips and edge wear, top front flap has several inch closed tear that crosses slightly into front panel. **\$225.00**

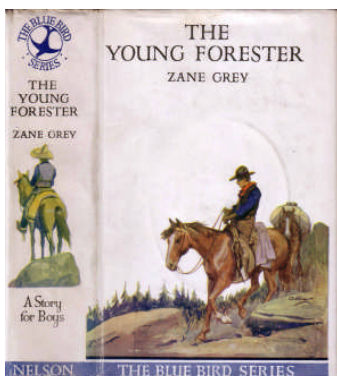
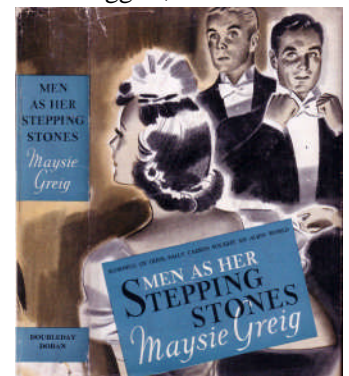
53. **GARSTIN, Crosbie.** *West Wind.* New York: Frederick A. Stokes. 1926. First Edition. Alfred E. Taylor wrap-around dustjacket art. Nautical adventure novel by this British born author of *Ortho Penhale*, captain of a privateer, "brave rascal, noble adventurer, Spanish prisoner of war, fugitive, rum-runner and smuggler, he is ever ready to fight or kiss a way to safety". Ownership stamp and bookplate of Col. R. Otto Probst (1896-1986), an engineer from South Bend, Ind., whose golfing book

collection, The Probst Library, is located in the PGA Historical Center. Near Fine in Very Good dustjacket, few centimeter sized chip at lower spine end, few edge nicks and mild wear. **\$150.00**



54. **GREIG, Maysie.** *Men as her Stepping Stones.* New York: Doubleday, Doran & Company. 1938. First Edition.

Story of a young woman who likes but resents a young man of higher social status, her refusal to marry him, and her search for independent recognition in the world. Very Good in a Very Good dustjacket with some wear to spine ends and light edge wear. **\$75.00**



55. GREY, Zane. *The Young Forester*. London: Thomas Nelson and Sons, Ltd. (1910). Presumed First Edition. Abby dustjacket art. Part of Publisher's Blue Bird Series. Circa 1910-1920. Lovely copy. Story of a young man and his love of outdoors, hunting, and the forest. Very Good in a Very Good dustjacket with light wear to spine ends and corners. **\$100.00**



56. [HAITI] Wilson BIGAUD; Castera Bazile; Prefete Duffaut; Gesner Abelard; Antonio Joseph; Fernand Pierre; D'Adam Leontus; DeWitt Peters; Alberoi Bazile; Gesner Armand. *Haitian Art Book Signed by Artists*. Office National Du Tourisme, Port-Au-Prince [Haiti]. New York: Haiti Tourist Information Bureau. [1954]. Quarto, original tan cloth and illustrated dustjacket featuring artwork by Wilson Bigaud, unpaginated, approx. 150 pages. Extremely rare tourism book for Haiti published in the 1950's and nicely illustrated with black and white photography, color advertisements, essays and poetry by Haitian poets, as well as color and black and white reproductions of contemporary Haitian artwork. Contributors include Jean F. Briere, Jacques de Lacretelle, Damocles Vieux, Dantes Bellagarde, Louis Maximilien, Morisseau Leroy, Dr. Camille Lherisson, Pradel Pompilus, Andre Held, Mme Herzulie Magloire Prophete, Hector Hippolyte, W. Domond, Philomene Obin, Prefete Duffaut, Castera Bazile, Antonio Joseph, Senegue Obin, Stephane Bainet, Arthur O'Neill, and others. The book

was likely owned by a visiting art enthusiast who traveled to Haiti with the motivation to have

residing artists sign his tourism book. This cataloguer can only guess at what other treasures he might have returned with from his travels. **This volume is wonderfully signed at front free endpaper by several of Haiti's best known contemporary artists** including: Wilson Bigaud, Castera Bazile, Prefete Duffaut, Gesner Abelard, Antonio Joseph, Fernand Pierre, D'Adam

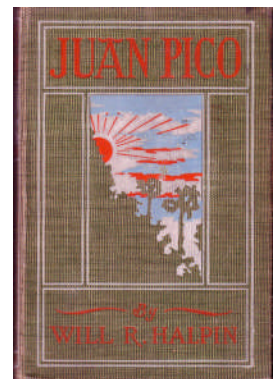


Leontus, Alberoi Bazile, Gesner Armand, and others, biographies of whom may be found in any art gallery dealing in Haitian artists. **The volume is also signed by DeWitt Peters**, the American artist who came to Haiti in 1943 as part of an English teaching project but who became the "father" of Haitian art by establishing a school of painting in Port-au-Prince. A well preserved volume which has miraculously retained its original fragile large format dustjacket, which has sustained only small edge chips. **\$3,000.00**

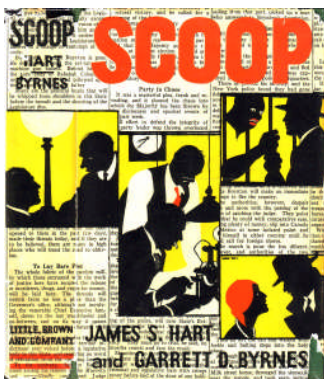


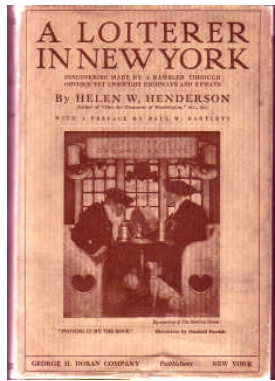
57. HALE, Agnes Burke. *So Wise So Young*. New York: Minton, Balch and Co. (1935). First Edition. Novel of an oil baron's daughter and her life in the 'smart set'. Near Fine in Very Good plus dustjacket, some nicking and edge wear. **\$200.00**

58. HALPIN, Will R. *Juan Pico*. New York: Robert Lewis Weed Company, Publishers. (1899). First Edition. Rare Mexican set-novel in original illustrated cloth. California novelist's description of Mexico as seen through the eyes of a Mexican character. Very Good with some darkening to page ends and spine, some foxing to endpapers and few very small blemishes to front cover. **\$150.00**



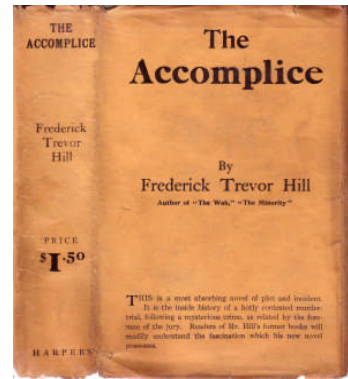
59. HART, James and BYRNES, Garret D. *Scoop*. Boston: Little, Brown, and Company. 1930. First Edition. Van W- dustjacket art. Novel of a young reporter who uncovers a corruption which threatens democracy. Very Good in a Very Good dustjacket with shallow edge chips. **\$85.00**



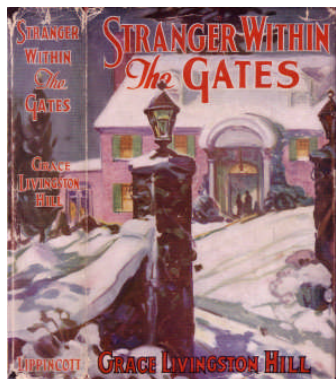


60. **HENDERSON, Helen W. (Maxfield Parrish).** *A Loiterer in New York. Discoveries Made by a Rambler Through Obvious Yet Unsought Highways and Byways.* New York: George H. Doran Co. (1917). Presumed First Edition, despite no publisher's emblem. Large octavo, original green cloth, illustrated dustjacket by Maxfield Parrish. Massive illustrated guide to New York City with Parrish illustration on page 452. Near Fine in Very Good modestly soiled dustjacket, some shallow spine end chips. **\$400.00**

61. **HILL, Frederick Trevor.** *The Accomplice.* New York: Harper & Brothers. 1905. First Edition. Hubin listed mystery novel. Rare in original dustjacket. "Inside history of a hotly contested murder trial, following a mysterious crime, as related by the foreman of the jury." Very Good in a Very Good printed dustjacket, with shallow edge chips and short closed tears. **\$375.00**

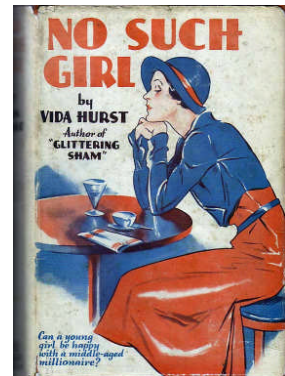


62. **HILL, Grace Livingston.** *Stranger Within The Gates.* Philadelphia: J.B. Lippincott Co. (1939). First Edition. Romance novel set during Christmas about a young man who brings his bride home to meet his family. Near Fine in Very Good Plus dustjacket with few shallow chips and modest shelf wear. An uncommon Hill title. **\$150.00**

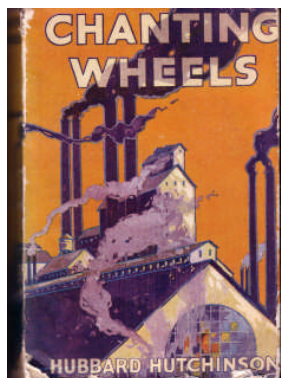


63. **HORTON, Robert.** *The Spectacular Kid.* New York: Chelsea House. (1925). First Edition. Western story of a man who came to a town rumored as a killer, whose "love of fancy silver ornaments was almost effeminate, but back of it lay the wealth of bravery and manliness." Very Good in a Very Good dustjacket with light wear to spine edges, few short closed tears and very light edge wear. **\$75.00**

64. **HURST, Vida.** *No Such Girl.* New York: Grosset and Dunlap. (1932). First Edition. Modern romance novel of a young woman who wanted a millionaire and would choose money over love. Very Good, mild cocking, in Very Good dustjacket, few small chips, foxing to panels. **\$45.00**

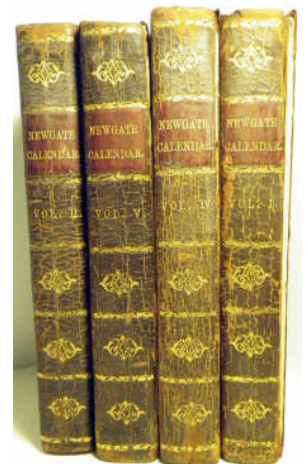


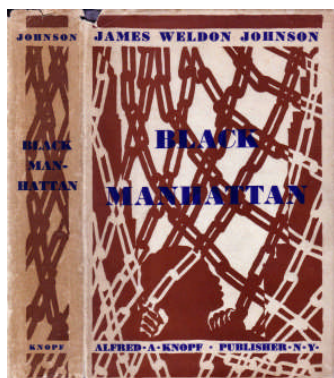
65. **HUTCHINSON, Hubbard.** *Chanting Wheels.* New York: G. P. Putnam's Sons. 1922. First Edition, **Advance Review Copy**, in original illustrated wrappers. Something of a proletarian novel, the main character, a steel worker whose true calling is music and composing. Nice steel mill scene at front wrapper panel. Very Good, shallow chipping to lower spine end, edge wear. **\$85.00**



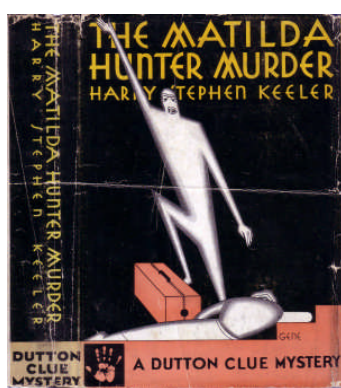
66. **JACKSON, William.** *The New and Complete Newgate Calendar or Villany Displayed in all Its Branches Containing New and Authentic Accounts of the Lives, Adventures, Exploits, Trials, Executions, and Last Dying Speeches, Confessions of the Most Notorious Malefactors and others of both Sexes and all Denominations from 1700 to the Present Time (Volumes I, II, IV, and V).* London:

Alex Hogg, Publisher. [1795]. First Editions. Contemporary full leather octavo bindings, gilt lettering and decoration at spines, leather spine labels, illustrated with copper engravings. Four of what was once a six volume set of this rare early catalogue of criminals of the 18th Century. Very Good and firmly bound set, spine leather dry and mildly cracked, three front covers detached but present, fourth starting. **\$500.00**

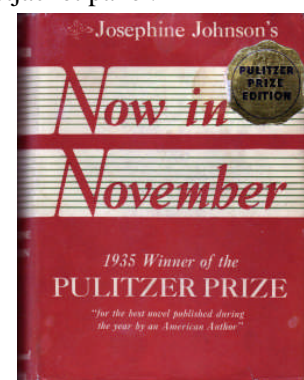




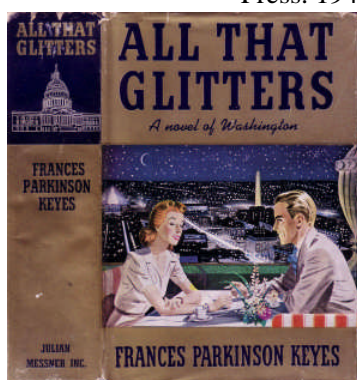
67. **JOHNSON, James Weldon. *Black Manhattan*.** New York: Alfred A. Knopf. 1930. First Edition. "James Weldon Johnson has written the long awaited story of the Negro in New York. Here are the famous Negro characters: Ike Murphy, jockey; Tom Molineaux, the first Negro pugilist; Bert Williams, the actor; Marcus Garvey, the picturesque organizer of the Black Star Steamship Line; and a host of others." Near Fine bright copy in Very Good plus dustjacket, spine lightly darkened, some very shallow loss to spine ends, small chip at top front panel. **\$1,000.00**



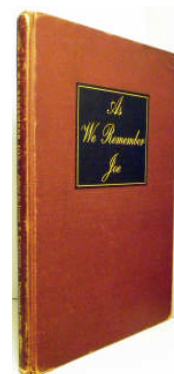
68. **JOHNSON, Josephine. *Now in November*.** New York: Simon and Schuster. 1935. First Pulitzer Prize Edition, with gold seal affixed to front dustjacket panel. 1935 winner of Pulitzer, a novel of a family on a small midwestern farm, and their love, bitterness, death, and "the abiding, beautiful consolation of natures." Exceedingly rare in dustjacket with fold-out front flap. Very Good in a Very Good dustjacket, with few small stains to front panel, split along rear flap edge. **\$300.00**



69. **KEELER, Harry Stephen. *The Matilda Hunter Murder*.** New York: E. P. Dutton & Company. (1931). Early Printing, one month after First. Gene dustjacket art. Murder mystery of a curious woman who took her new boarder's suspicious black leather case to a room and never came back alive. Very Good, with discoloration to cloth at top covers, inner hinge with webbing showing, in a Nearly Very Good dustjacket with vertical creases at spine, few inch closed tear to lower spine end and horizontal crease to length of dustjacket. **\$100.00**

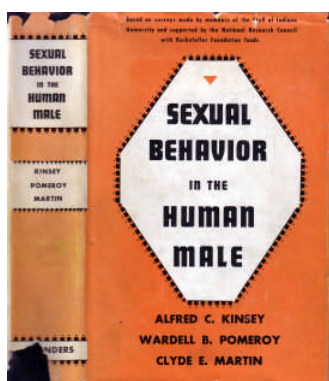


70. **KENNEDY, John F. *As We Remember Joe*.** Cambridge: Privately Printed at University Press. 1945. First Edition, First Issue, red at title page. Tall octavo, original red cloth, gilt lettering at title and front cover. Good, front inner hinge broken, spine end and corner cloth modestly well worn, light stain to top fore-edge corner of most pages. Custom made clamshell case, black cloth with gilt lettered spine label. **\$750.00**

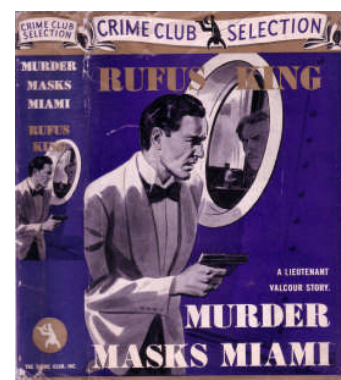


71. **KEYES, Frances Parkinson. *All That Glitters: A Novel of Washington*.** New York: Julian Messner, Inc. (1941). First Edition. Scarce Keyes title. Novel set in the National Capital from 1927 to 1940, addressing "the startling changes that take place as the extravagant twenties are succeeded by the lean thirties, which in turn usher in the chaotic forties," as seen through the lives of four women and the men of their lives. Endpapers illustrated by photograph of Capital at night. Very Good

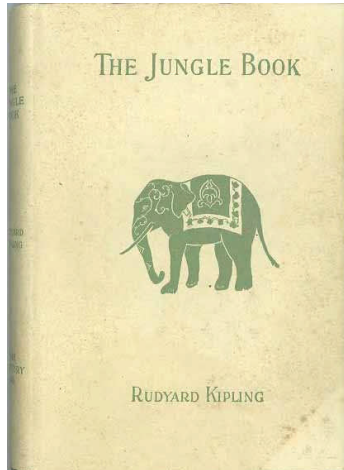
but for rear hinge cracked to show webbing, in a Very Good dustjacket with modest edge wear, few short closed tears, small nicks, and centimeter deep chip to top edge of front flap. **\$150.00**



72. **KING, Rufus. *Murder Masks Miami*.** New York: Doubleday, Doran and Co., The Crime Club Inc. 1939. First Edition. Rare Lieutenant Valcour mystery of murder down in Florida. Very Good, top page edge mildly bumped, slight page wave, in Very Good plus dustjacket, few nicks and short closed tears, light edge wear. **\$275.00**



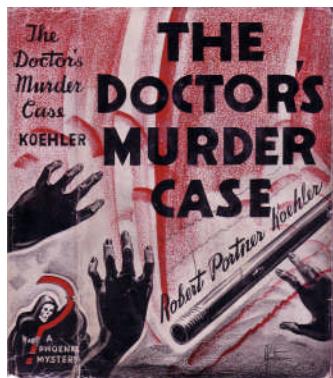
73. **KINSEY, Alfred C.** *Sexual Behavior in the Human Male*. Philadelphia: W. B. Saunders Co. 1948. First Edition. Rare first printing of this important study, written in conjunction with Wardell Pomeroy and Clyde Martin. Near Fine, contemporary signature at front endpaper, in Very Good dustjacket, with few short closed tears, top spine end with chipping, lower spine end with quarter sized chip. **\$500.00**



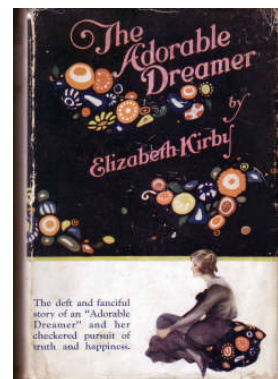
#### ORIGINAL 1894 DUSTJACKET

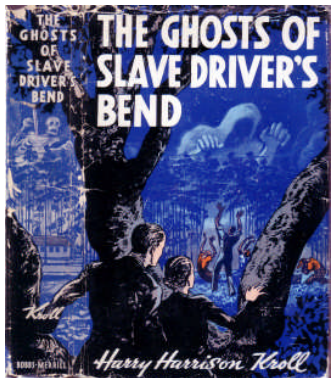
74. **KIPLING, Rudyard.** *The Jungle Book*. New York: The Century Co. 1894. First American Edition. Original green cloth, embossed designs and gilt lettering and illustrations at spine and covers. Illustrations by J. L. Kipling, W. H. Drake, and P. Frenzeny. **This copy remarkable for featuring the original publisher's printed [and illustrated with elephant at front panel] tan and green stamped dustjacket** provided from another 1894 first edition, third printing with "eighteenth thousand" plug at title page. A remarkably attractive jacket considering its vintage and, up till now, an unknown piece of Kipling bibliography. No other jacketed copies of the first American edition have been noted by bibliographers, and none catalogued in library holdings. Although the jacket was originally discovered upon an early printing published the same year, it is almost certainly the first issue jacket, having no other print other than the title, author and publisher information at spine and front panel. A wonderful piece of Kipling bibliography and a unique volume of his most beloved contributions to children's literature. "Love of animals, imagination about animals, the placing of anthropomorphic words in their mouths, is the prevailing whim of the English, and The Jungle Books, for that reason, have brought joy and enthusiasm to many a heart. Mowgli, the wolf-child, and wolf-reared children are true things. Baloo, and Bagheera and Kaa are not only household words in our nurseries and school-rooms, they are the wisdom of the ages and the pleasure of the hour in the studies and boudoirs of the parents. Rikki-tikki-Tavi is supreme in the hearts of our old ladies. Toomai of the Elephants is sheer Kheddah lore. A great mastering of the wild forest and its fauna, of the aboriginal folk whom Jan Chinn controlled, is herein displayed, a lore before which the scientist will bow down." [George MacMunn, in *Rudyard Kipling, Craftsman*]. Near Fine, very mild darkening to spine, light wear at spine ends, in attractive Very Good plus dustjacket, few minor edge nicks, modestly foxed at spine and front panel. **\$12,500.00**

75. **KIRBY, Elizabeth.** *The Adorable Dreamer*. New York: George H. Doran Company. (1920). First Edition. Story of a whimsical writer who becomes a celebrity for her cynical book, but "literature, and Causes, and the love of her devoted admirers fail to satisfy this 'Adorable Dreamer,' a veritable 'Peter Pan' among women. following elusive ideals with a gay hopefulness." Very Good with some soiling to top page edge in a Nearly Very Good dustjacket with a dime sized chip to top spine, modest edge wear and few small nicks and short closed tears. **\$150.00**



76. **KOEHLER, Robert Portner.** *The Doctor's Murder Case*. New York: Phoenix Press. (1939). First Edition. Grettor dustjacket art. Murder mystery in which a doctor arrives in a town beset with doom, his rational curiosity challenged after a harmless old woman was condemned as an evildoer and then brutally murdered. Very Good but for rear front endpaper lacking inch of fore-edge, in a Very Good jacket with two centimeter closed tear to top edge of rear flap, shallower closed tears and modest wear to spine ends, modest shelf wear, and corners worn. **\$165.00**





77. **KROLL, Harry Harrison.** *The Ghosts of Slave Driver's Bend.* Indianapolis: The Bobbs-Merrill Company. (1937). First Edition. Hubin listed mystery novel set in a lost bend of the Mississippi River at a prison farm for African American 'criminals'. Very Good with light soiling to top page ends in a Very Good dustjacket with some edge wear, shallow chipping to spine ends and corners, few short closed tears including two centimeter closed tear to lower rear flap edge, vertical crease to spine. **\$150.00**

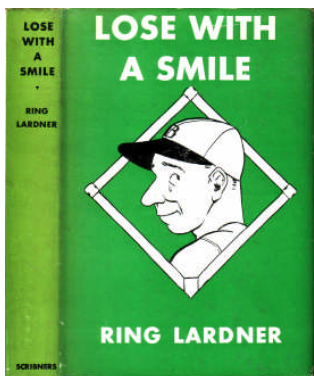
78. **KUMMER, Frederic Arnold.** *A Song of Sixpence.* New York: W. J. Watt and Co. (1913). First Edition. R. F. Schabelitz wrap-around dustjacket art and illustrations. Contemporary Hubin listed mystery novel analyzing "the mental

processes of a woman who utilizes the power of sex attraction to further her ends. A life story of a girl who has been raised to believe that physical beauty is a woman's greatest asset in the struggle for existence." A bright copy, with pin sized puncture to lower front cover, endpapers and title page, otherwise Near Fine, some paper residue at lower spine end, in Very Good dustjacket, small internal chip at lower front panel, lower spine end chipped half inch deep, horizontal closed tear at lower spine end. **\$165.00**



79. **LARDNER, Ring W.** *Lose with a Smile.* New York: Charles

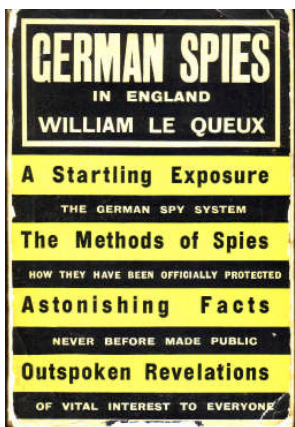
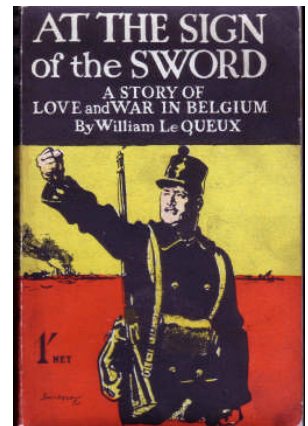
Scribner's Sons. 1933. First Edition. Baseball-set romance novel told through the letters between a rookie and a girl from his hometown. Near Fine in a Very Good price-clipped dustjacket, with very mild spine fade. **\$165.00**



80. **LE QUEUX, William.** *At the Sign of the Sword.* London: T. C. and E. C. Jack. 1915. First English Edition, original illustrated wrappers, "With the Publisher's Compliments" stamp at front endpaper. Simpson cover art. Extremely rare Hubin listed mystery title to be found in original wrappers. Very Good in wraps. **\$275.00**

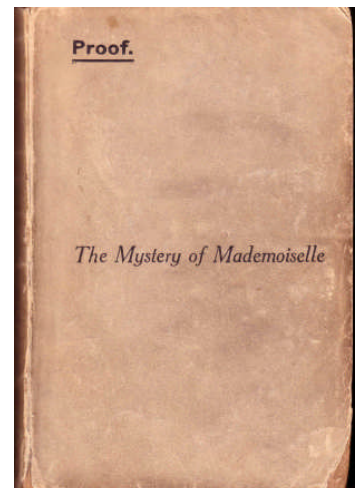
81. **LE QUEUX, William.** *German Spies In England, An Exposure.* London: Stanley Paul and Co. (1915). First English Edition, **Advance Review Copy in original illustrated wrappers.** Extremely rare title to be found in what is believed to

be advance state wrappers, as a second printing in hardcover has been noted, but no other wrappers editions have been found by this cataloguer. Le Queux, best known for his espionage mysteries, and sometimes considered the father of such fiction, here writes of actual spies working in Britain in advance of the First World War. Front wrapper advertises: "A startling exposure / The German spy system / the methods of spies / how they have been officially protected / astonishing facts / never before made public / outspoken revelations / of vital interest to everyone." Very Good plus, some modest shelf wear, minor loss at spine ends, small area at spine with what looks like 'white-out'. **\$500.00**

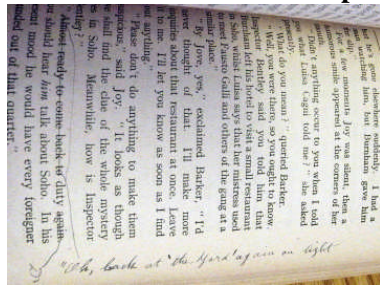


### WITH AUTHOR'S CORRECTIONS

82. **LE QUEUX, William.** *The Mystery of Mademoiselle.* London: Hodder and Stoughton. [1926]. First English Edition, **Advance Proof Copy in original printed wrappers with "Proof." and title**

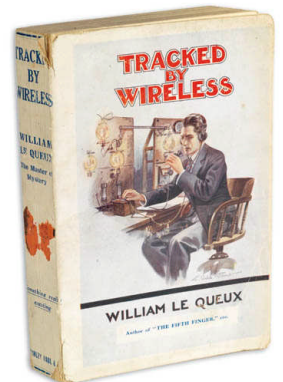


**at front panel.** Extremely rare Hubin listed mystery title to be found in original advance state wrappers. **This copy with numerous corrections throughout text in Le Queux's hand, including changes in word choice, spelling, and few complete sentences.** Advance proofs of Le Queux, often considered the father of espionage fiction, are uncommon, and with his corrections even more so. From the Otto Penzler collection, Swann's Sale. Very Good plus, some modest shelf wear, minor loss at spine ends and corners, one page with outer margin corners torn away. **\$1,250.00**

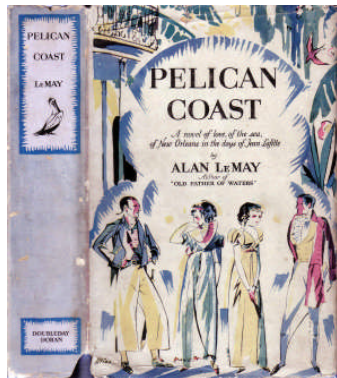


83. **LE QUEUX, William. *Tracked by Wireless*.** London: Stanley Paul and Co. (1922). First English Edition, **Advance Review Copy in original**

**illustrated wrappers.** E. Welch Ridout cover art. Extremely rare Hubin listed mystery title to be found in original advance state wrappers, with remnants of 7/6 price sticker at spine, a price reserved for hardcover editions published by Stanley Paul. Interesting copyright statement "Copyright in the United States of America by The Macaulay Company, New York, 1922." The first American Edition is believed to be published by Moffat, Yard and Co. and not Macaulay who apparently owned the rights. The jacket press from that Moffat edition states the following about his title: "Here is the first book of fiction that embraces one of sciences greatest achievements. Falconer is called upon by Scotland Yard to aid in the detection of a group of criminals who have turned the uses of radio into lawless channels. Acknowledged as the greatest radio expert of his day, Falconer traps them in his own radio net and brings them to belated justice. Truly the guilty secrets of many men and women have been detected by means of wireless, that science which daily

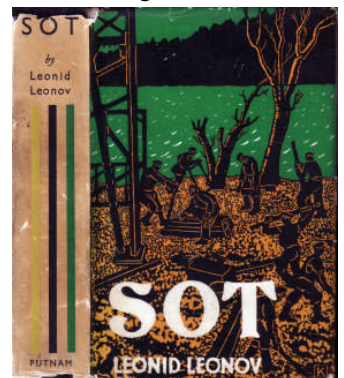


reveals its further wonders to those persevering experimenters who seek so patiently to penetrate its mysteries." Very Good plus, some modest shelf wear, minor loss at spine ends, few pages lightly bumped at fore-edge. **\$850.00**

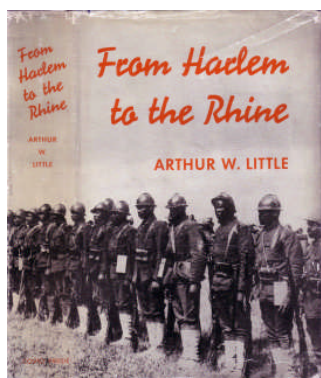


84. **LEMAY, Alan. *Pelican Coast*.** New York: Doubleday, Doran and Co. 1929. First Edition. Mier dustjacket art. "A novel of love, the sea and New Orleans in the days of Jean Lafitte". Author's third novel. Near Fine but for some scattered spotting to spine, small gift inscription erased at front endpaper, in Very Good plus dustjacket, mild soiling, few short closed tears and shallow loss to spine ends and flap corners, small chip at lower spine end. **\$200.00**

85. **LEONOV, Leonid. *Sot*.** London: G. P. Putnam's Sons. (1931). First English Edition. K dustjacket art. Foreword by Maxim Gorky. Proletarian and labor novel set in Russia, "the swamps and backwardness, the peasants, monks, fanatics, with, emerging gradually against its background of muddle and enthusiasm, the skeleton of a gigantic paper factory." Near Fine, in Very Good plus dustjacket, modest darkening to spine, shallow chipping at spine ends. **\$75.00**



86. **LITTLE, Arthur W. *From Harlem to the Rhine*.** New York: Covici Friede Publishers. (1936). First Edition. **Signed and inscribed by author.** Firsthand account of the famous 11th Infantry, the New York's Negro regiment of World War I. Very Good in a Very Good dustjacket with wraparound dustjacket art, modest creasing to edges with few small closed tears, three inch crease to top flap corner of front panel, some modest surface wear. **\$85.00**



87. **LONGSTRETH, T. Morris.** *At Mountain Prep*. New York: D. Appleton and Co. 1939. First Edition. Robb Beebe dustjacket art and illustrations. "Few books have caught to such perfection the



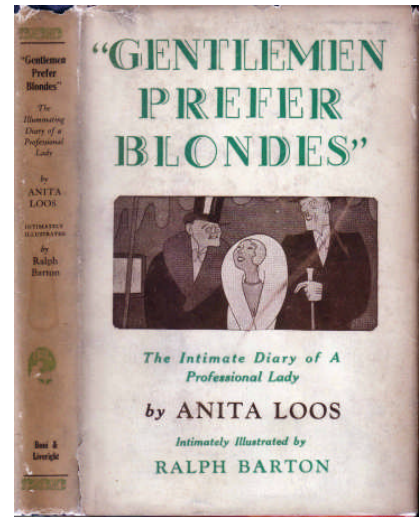
life at an American prep-school. here are the athletic contexts, amusing pranks of boarding school boys. To Mountain Prep in the Adirondacks come three boys so inseparable that they became known immediately as the Three Mosquitoes. Their experience in sports - football, baseball, skiing, swimming, and cross country - form thrilling chapters in the book". Near Fine in Very Good dustjacket, some light fading to spine colors, light stain to lower spine at verso.

**\$75.00**

**INSCRIBED TO 'THE GENTLEMAN'**

88. **LOOS, Anita.** "*Gentlemen Prefer Blondes*". New York: Boni and Liveright. 1925. First Edition, second issue, with "devine" at contents page.

Ralph Barton dustjacket art and Illustrations. Jazz Age classic by one of the most popular authors and screenwriters of the period. *Gentlemen Prefer Blondes* served as the basis for the 1953 Technicolor feature directed by Howard Hawks and starring Marilyn Monroe and Jane Russell, as well as a less known 1928 silent black and white Paramount Picture starring Ruth Taylor and Alice White. **This copy is arguably the ultimate association copy with a grateful inscription by the author in the year of publication to Ray Long**, long time editor of *Cosmopolitan Magazine* and editor-in-chief of the *International Magazine Corporation*. "To Ray Long, / with out whom this / great work of uplift / would never have been / completed. / gratefully / Anita Loos / Nov. 3, 1925". Long



To Ray Long,  
with out whom this  
great work of uplift  
would never have been  
completed.  
Gratefully  
Anita Loos  
Nov. 3, 1925.

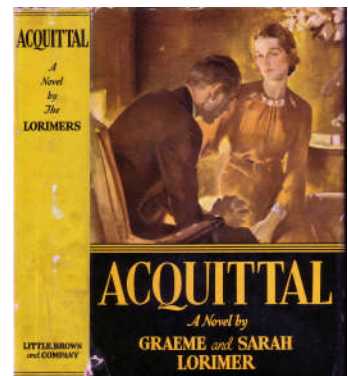
suggested the title "*Gentlemen Prefer Blondes*" to Loos as a way of selling her novella, which may very well have been the definitive factor in its ultimate success. Long later committed suicide in 1935. An almost Near Fine copy, top front corner bumped, some light spine end wear, in the very uncommon, correct, publisher's dustjacket, Very Good plus, some minor darkening to white panels, top spine end with shallow chipping.

**\$5,000.00**

89. **LORIMER, Graeme and Sarah.** *Acquittal*. Boston: Little, Brown, and Company. 1938. First Edition. Roy Spreter dustjacket art. Hubin listed mystery novel of a wealthy city clubman, speedily acquitted for the murder of a

twenty year old photographer's model yet "finds himself in second jeopardy before the pitiless jury of society." Very Good in a Very Good dustjacket but for a several inch closed tear to rear flap, one inch closed tear to top of rear panel, modest chipping to spine ends and modest spotting to verso of spine.

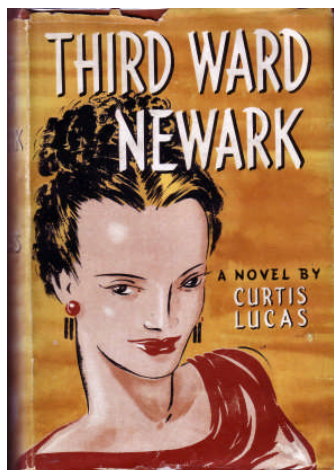
**\$150.00**



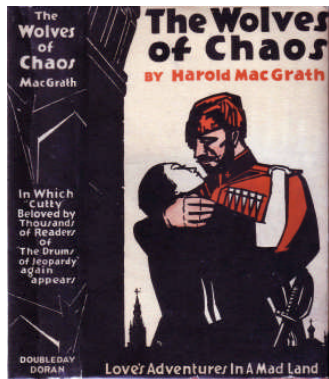
90. **LUCAS, Curtis (pseudonym of William Francis Urell).**

*Third Ward Newark*. Chicago: Ziff Davis. (1946). First Edition. Rare crime novel set in Newark's crowded Third Ward, home to most of Newark's Black population, by this African American author. Author's first novel. Very Good with small paper stain from verso of dustjacket to front cover, in a Very Good dustjacket with shallow edge chipping, modest wear to spine ends and corners.

**\$250.00**

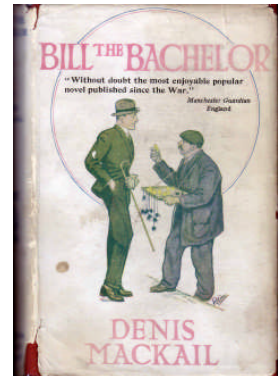




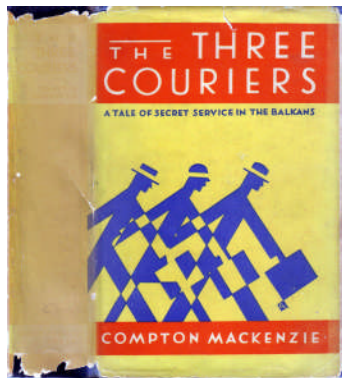


91. **MACGRATH, Harold.** *The Wolves of Chaos.* Garden City: Doubleday, Doran & Company. 1929. First Edition. Crime mystery novel of a soldier-adventurer, who escapes from the Petrovski Barracks to Paris, where he finds himself entangled with drug radicals, traitors, and a Princess incognito. Very Good in a Very Good dustjacket, with mild vertical crease at spine. **\$85.00**

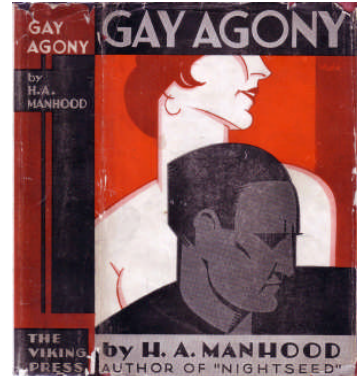
92. **MACKAIL, Denis.** *Bill the Bachelor.* Boston: Houghton Mifflin Company. 1922. First Edition. Robin dustjacket art. Humorous novel of an English businessman. Very scarce. Very Good in a Nearly Very Good dustjacket, with centimeter sized chip at lower spine, few smaller edges chips, nicks and wear to flap edges, several inch closed tear at top front panel. **\$150.00**



93. **MACKENZIE, Compton.** *The Three Couriers.* Garden City: Doubleday, Doran & Company. 1929. First Edition. A. dustjacket art. Hubin listed mystery of war adventures and British Secret Service in the Balkans. Very Good, with some discoloration to spine, in Nearly Very Good dustjacket, chipping to spine ends and corners, lettering faded at spine. **\$150.00**

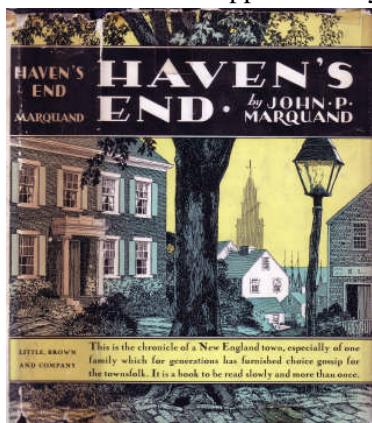


94. **MANHOOD, H. A.** *Gay Agony.* New York: The Viking Press. 1931. First American Edition. Wenck dustjacket art. First novel by a writer of short stories, a "tragi-comedy of an inhibited young man, confronted with the pagan earthiness of hot-blooded villagers, [and] over its tragedy is cast a mantle of beauty and humor." Very Good in a Good Plus dustjacket, split along the front flap edge, with few dime sized chips to edges, shallow chipping to spine ends and modest edge wear. **\$125.00**

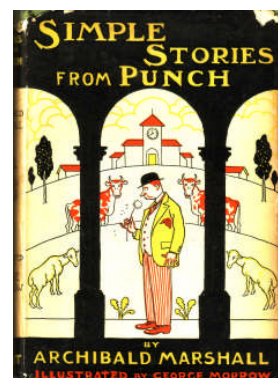


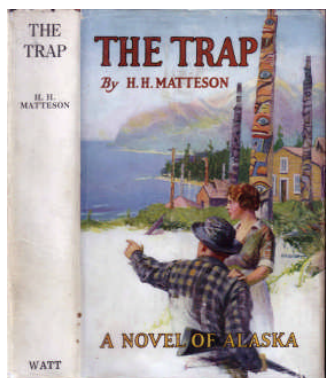
95. **MARKS, Percy.** *No Steeper Wall.* New York: Frederick A. Stokes Company. 1940. First Edition. California set novel of an expelled Harvard student who spent six years living in a small mountain village. Scarce title. Very Good in a Very Good dustjacket, with chipped spine ends and wear to flap edges. **\$125.00**

96. **MARQUAND, John P. (Robert LAWSON).** *Haven's End.* Boston: Little, Brown and Co. 1933. First Edition. Robert Lawson dustjacket art and illustrations. **Uncommon early title by Marquand and a Robert Lawson rarity**, with twelve chapter heading illustrations, few smaller examples, and color dustjacket artwork. A "chronicle of a New England town, especially of one family which for generations has furnished choice gossip for the townfolk." Near Fine, rather mild foxing to page edges, in near Very Good example of the correct dustjacket, with \$2.50 flap price, shallow and fairly even chipping along top front panel, spine ends and few flap corners, approximately six small scotch tape mends to exterior and interior edges of front panel, dime sized light stain to lower front flap corner, spine color mildly muted. **\$375.00**



97. **MARSHALL, Archibald.** *Simple Stories from "Punch".* London: J. M. Dent and Sons. (1930). First Edition. George Morrow dustjacket art and illustrations. Rare collection of stories from Punch. Near Fine in Very Good dustjacket, fairly shallow chipping to spine ends and few flap corners. **\$75.00**





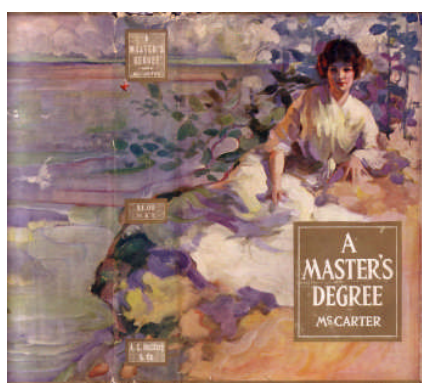
98. **MATTESON, H. H.** *The Trap, A Novel of Alaska.* New York: W. J. Watt & Company. (1921). First Edition. George W. Gage dustjacket art. Alaska set novel of romance, adventure and crime with two women, one a cunning thief and the other gently nurtured, fighting primitively for the love of a fish trapper. Very Good in a Very Good Plus dustjacket with a few nicks at edges. **\$150.00**

99. **MAXWELL, Elinor.** *After All These Years.* New York: Arcadia House. (1935). First Edition. Annand dustjacket art. **Signed and inscribed by author.** Romance novel of a young couple separated by World War I, the unfortunate events that follow, and their eventual reunion twenty years later. Very Good with fading to lower edge, in Very Good edge-chipped dustjacket, with stain to lower edge. **\$75.00**

100. **McCARTER, Margaret Hill.** *A Master's Degree.* Chicago: A. C. McClurg & Co. 1913. First Edition. W.D. Goldbeck dustjacket art and illustrations. Crime and romance novel missed by Hubin concerning a young college woman, a man who wishes to kill her on account of a family vendetta, and her protector, a man who has murdered in his past. Very Good in dustjacket with wraparound dustjacket art, Nearly Very Good but for modest edge wear with shallow chipping to spine ends and flap corners, few inch deep or less closed tears. **\$200.00**

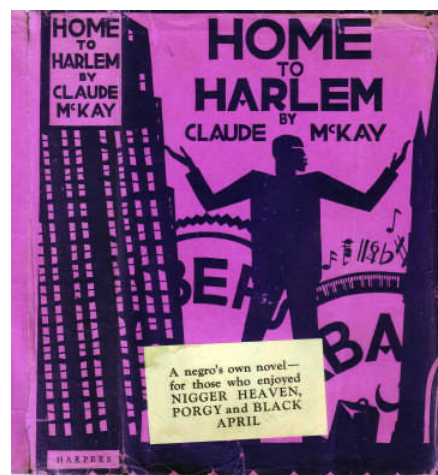
101. **McGRATH, Edward F.** *I Was Condemned to the Chair: Sing Sing Death-house Prisoner No. 60021 Recommended for Twenty Years to Life as No. 6155.* New York: A. L. Burt Company. (1934). Early Reprint Edition. **Signed and inscribed by author** at front free endpaper.

Autobiography of a convict who spent twenty months in a death house, and then "twenty to life." Very Good in a Good Plus dustjacket with two-inch closed tear to top spine edge of front panel, several short tears and small chips to panel edges, spine ends, and flap edges, some surface darkening. **\$150.00**



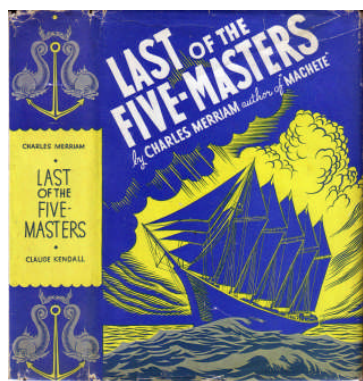
cloth, small "R. H. Macy & Co. inc." impressed stamp at top title page, in Very Good dustjacket, split along rear spine edge and mended with archival tape at verso, few edge nicks and short closed tears. **\$3,250.00**

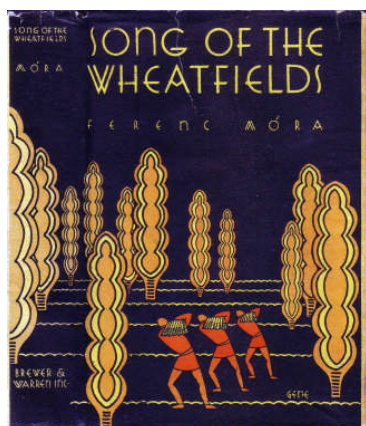
102. **MCKAY, Claude.** *Home to Harlem.* New York: Harper and Brothers. 1928. First Edition. Aaron Douglas dustjacket art. **First novel by this important author of the Harlem Renaissance.** Very Good to Near Fine, centimeter deep split at top spine end



103. **MERRIAM, Charles.** *Last of the Five-Masters.* New York: Claude Kendall, Inc. (1936). First Edition. Steele Savage dustjacket art. Nautical adventure and presumed fictional account of the "landlubber," Mr. Merriam, who saw and then went to sea on a five-master schooner. Very Good in a Very Good dustjacket, with few nicks and modest edge wear, few scotch tape mends at verso. **\$125.00**

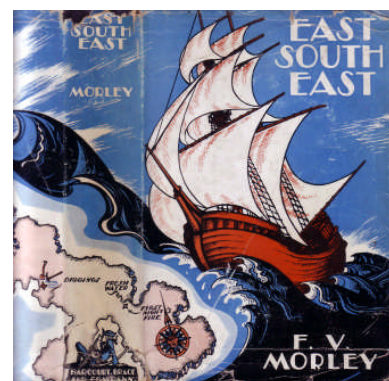
104. **MONTAGUE, C. E.** *Disenchantment.* Garden City: Doubleday, Page & Company. 1926. First Edition. One of the first collections of essays to criticize the First World War. Pivotal text in development of literature about the First World War. Very Good in a Very Good dustjacket with spine darkened, small stains to front panel, dime sized chips to top spine end and lower front flap corner, smaller chips to lower spine end, flap corners, and lower edge of rear panel, closed tear to lower spine. **\$150.00**





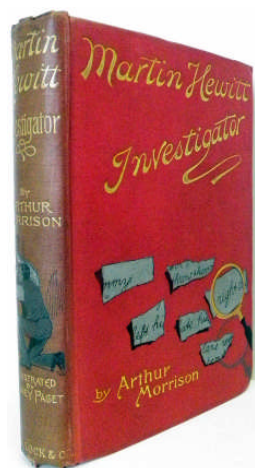
105. **MORA, Ferenc.** *Song of the Wheatfields.* New York: Brewer and Warren, Inc. 1930. First Edition. Gene dustjacket art. Hungarian novelist's contemporary and sympathetic epic of the soil, farmers, immigrants and war. Near Fine, mild foxing to page edges, in attractive Very Good plus dustjacket, few nicks at top spine end. **\$175.00**

106. **MORLEY, F. V.** *East South East.* New York: Harcourt, Brace and Company. (1929). First Edition. Nautical adventure novel of nineteenth century whaling, from Baltimore to Liverpool to New Zealand. Very Good with some foxing to endpapers, in a Good Plus dustjacket with wraparound dustjacket art, moderate edge wear with closed tears and creasing, shallow chipping to spine ends. **\$85.00**



107. **MORLEY, Margaret Warner.** *A Song of Life.* Chicago: A. C. McClurg and Company. 1897. "Special Edition for the Bay View Reading Circle." Illustrated by the author and by Robert Forsyth. Octavo with original gray cloth, stamped red lettering and illustrations to front cover and spine, rare in jacket. Illustrated book describing the processes of life, written to explain reproduction to children. Very Good, firmly bound with clean hinges, in a Good Plus dustjacket, with mostly-closed tears to edges and corners, with some small splash stains to rear panel. **\$125.00**

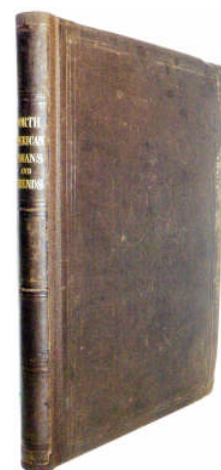
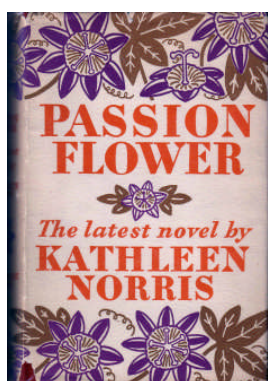
108. **MORRISON, Arthur.** *Chronicles of Martin Hewitt, Being the Second Series of: Martin Hewitt Investigator.* London: Ward, Lock and Bowden, Limited. 1895. First Edition. Original illustrated red cloth, gilt lettering, octavo. Illustrated by D. Murray Smith. Rare Mystery. Very Good, attractive firmly bound volume, spine modestly faded, lower rear cover with few inches of modest loss due to rodent chewing. **\$450.00**

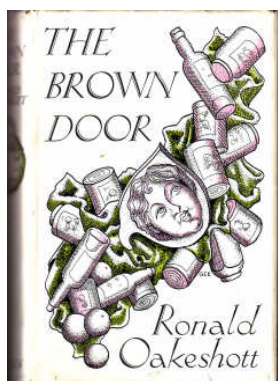


109. **MORRISON, Arthur.** *Martin Hewitt Investigator.* London: Ward, Lock and Bowden, Limited. 1895. Second Edition. Original illustrated red cloth, gilt lettering, octavo. Illustrated by Sidney Paget. Haycraft-Queen Cornerstone mystery and Queen's Quorum # 18. Very Good, attractive firmly bound volume, few cloth nicks at lower spine end and lower front flap corner, spine modestly faded. **\$150.00**

110. **[NATIVE AMERICANS].** *Some Account of the Conduct of the religious Society of Friends towards the Indian Tribes in the Settlement of the Colonies of East and West Jersey and Pennsylvania: with a brief Narrative of their labours for the Civilization and Christian Instruction of the Indians, from the time of their settlement in America, to the year 1843. Published by the Aborigines' Committee of the Meeting for Sufferers.* London: Edward Marsh. 1844. First Edition. Original cloth, tall octavo, binding recased, modern endpapers. Frontis map: Aboriginal America East of the Mississippi. Includes a large folding color map of North America with the locations of the various Indian Tribes. Sabin, 86572. Very Good, attractive volume. **\$350.00**

111. **NORRIS, Kathleen.** *Passion Flower.* Garden City: Doubleday, Doran & Company. 1930. First Edition. Novel of a woman who sacrificed wealth, position and family for a man she loved, only to be repaid with deceit and infidelity, and her choices when he begs forgiveness. **Basis for the 1930 Metro-Goldwyn-Mayer talking movie of the same title, starring Kay Francis, Kay Johnson and Charles Bickford.** Very Good in a Very Good dustjacket, fairly shallow chips to spine ends, two centimeter closed tear to rear panel, modest darkening to spine, light surface wear. **\$75.00**



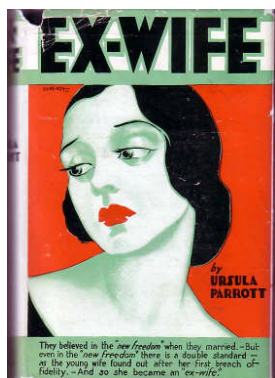


112. **OAKESHOTT, Ronald.** *The Brown Door: A Romance of Family Life.* London: Ernest Benn Limited. (1928). First Edition. Gee dustjacket art. Story of a grocer and the fortunes of the business over forty years, from its small beginnings by his father to post-war prosperity. Very Good but for foxing to page ends and some pages throughout, in a Very Good dustjacket with mild edge wear, few short closed tears and some mild spots of discoloration to front panel. **\$150.00**

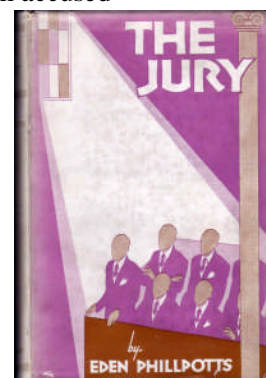
113. **PARIS, John.** *Matsu.* New York: G. P. Putnam's Sons. 1932. First Edition. Japanese themed novel of a Japanese nobleman educated at Oxford, his love affair with a society girl, and his unexpected kidnapping on their wedding night. Near Fine in dustjacket with mild spine fade and few tiny edge nicks, else Near Fine. **\$150.00**



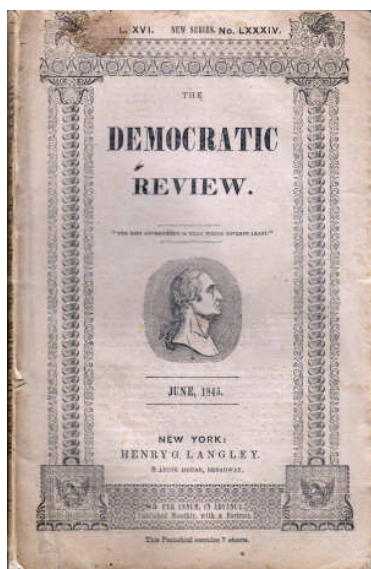
114. **PARROTT, Ursula.** *Ex-Wife.* New York: Grosset and Dunlap. (1930). Reprint Edition. Skrenda dustjacket art. Romance novel of a young married woman who seeks some independence but when she turns to infidelity its ends her marriage. **Basis for the 1930 Metro-Goldwyn-Mayer film *The Divorcee*, starring Norma Shearer and Conrad Nagel.** Norma Shearer would go on to win an Oscar for Best Actress in Leading Role for this film. The film was also nominated for Best Picture. Near Fine in Very Good dustjacket with modest shelf wear, small chip at top front panel **\$65.00**



115. **PHILLPOTTS, Eden.** *The Jury.* New York: The MacMillan Company. 1927. First Edition. Jacks dustjacket art. Novel detailing the jury trial of a woman accused of murdering her husband, and the disagreement of one woman of the jury against the ten men and one other woman. Very Good in a Very Good dustjacket with some soiling to panels, modest fading to spine and front panel. **\$85.00**



116. **POE, Edgar Allan.** *The Power of Words*, as printed in *The United States Magazine and Democratic Review*, June, 1845 issue. New York: Henry G. Langley. 1845. First Edition. Original printed and decorative tan wrappers. Volume XVI, number LXXXIV, June, 1845 separate issue. Octavo. Contains Poe's dramatic dialogue, *The Power of Words*, 2pp. An extremely scarce individual issue, especially so decent condition. Very Good in wraps, some modest wear, shallow loss to lower spine paper. **\$225.00**



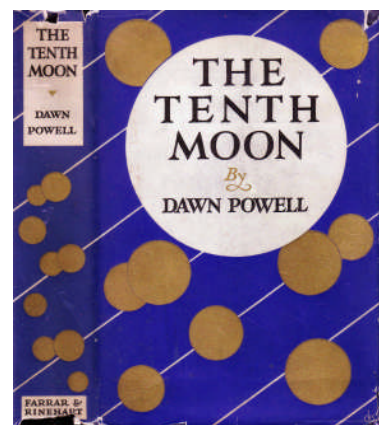
117. **POLLARD, Captain A. O. (Alfred Oliver).** *The Murder Germ.* London: Hutchinson and Co. [1937]. First Edition. Catling dustjacket art. Very scarce Hubin listed horror and mystery novel in "which Flight Lieutenant Grayling finds himself in a plane with an escaped criminal lunatic. The ensuing fight in mid air is done in Captain Pollard's best vein, and results in the death of Le Maitre, a man who, during a brainstorm, had brutally murdered his wife and cut her tongue out. The amazing sequel of Le Maitre's death is a number of brutal murders identical with that committed by Le Maitre." Near Fine but for lacking front free endpaper, very minor cocking, in Very Good dustjacket but for several inch closed tear at rear panel, some shallow chipping at spine ends and few flap corners, modest edge wear. **\$350.00**





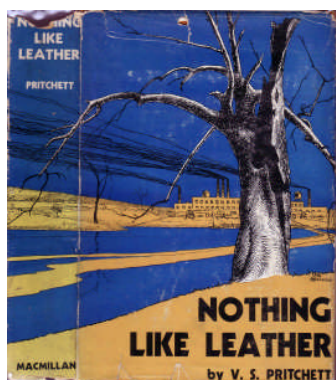
118. **POST, Melville Davisson.** *The Sleuth of St. James's Square.* New York: D. Appleton and Co. 1920. First Edition. Chilling mystery novel of international intrigue and rarely found in original illustrated dustjacket. "In the far corners of the earth and in the most intimately known places the reader travels. In delightful suspense he follows the destinies of singers, hoboos, mock priests, beautiful Creoles, sinister hunchbacks, and German officers to their inevitable climax. He assists in the secret molding of Indian rupees, and Indian Buddhas, the beautiful jewels of the orient dangle before his eyes, it is his triumph when the stolen plates of the U. S. Government bonds are finally traced." Very Good or Near Fine, fore-edge of pages with mild bump, in Very Good dustjacket, modest soiling, wear to spine and flap edges, few closed tears and shallow edge chips. **\$850.00**

119. **POWELL, Dawn.** *The Tenth Moon.* New York: Farrar and Rinehart. (1932). First Edition. C. K. S. dustjacket art. Very uncommon Powell title, a symphony of odd characters that include "Mrs. Benjamin, on the verge of an operatic or concert career; Louisa Murrell, the little English teacher who loved poetry too much to dare write it; Laurie Neville, lonely, seemingly fortunate, but uncourted because of her very advantages." Near Fine, contemporary signature at front endpaper, in Very Good plus dustjacket, shallow chips at top spine end and flap corners, lower spine end chipped half centimeter deep but only barely affecting "Rinehart" at lower spine. **\$2,500.00**



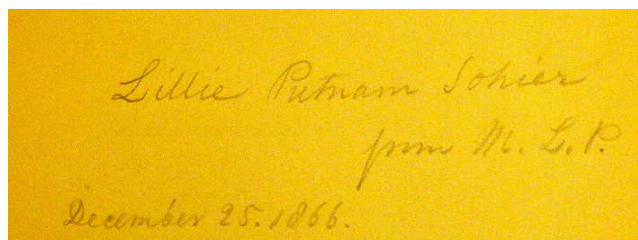
120. **PRITCHETT, V. S.** *Nothing Like Leather.* New York: The MacMillan Company. 1935. First Edition. C. W. Anderson dustjacket art.

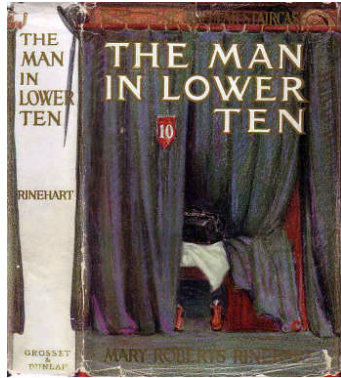
Dramatic novel set in London which explores the relationships and lives of the characters whose lives intersect at a tannery. Very Good in a Very Good dustjacket with wraparound dustjacket art, with mild surface wear to rear panel, several short closed tears and shallow chipping along panel edges and spine ends. **\$125.00**



121. **[PUTNAM, Mary Trail Spence Lowell].** *Record of an Obscure Man.* Boston: Ticknor and Fields. 1861. First Edition, **Limited Edition, Large Paper Edition of Fifty copies, this volume unnumbered.** Quarto, contemporary and presumed original 1/4 green leather binding, red boards, gilt page edges, gilt spine lettering, yellow endpapers. **This volume inscribed in pencil by Putnam at front free endpaper: "Lillie Putnam Sohier / from M. L. P. / December 25, 1866"**. Sohier was a member of the Bostonian Society. Putnam's four chief

works, all published anonymously and centered on the issue of slavery, are told from the vantage point of Edward Colvil, a New England farmer-poet transplanted to the South. *Record of an Obscure Man* (1861) is filled with exposition and speculation about black history and alternatives to slavery. Her other works explored theories about the beauty of black music, the eloquence of black preaching, and black people's special capacity for loyalty and revenge. [American Authors, 1795-1895]. She was the sister of James Russell Lowell and a known abolitionist of the time. Very scarce limited and inscribed edition of this obscure female abolitionist. Wright III:1980. Sabin 66834. Very Good, firmly bound volume, top front spine edge split few centimeters, surface and edge wear to covers, leather spine edges with wear. **\$800.00**

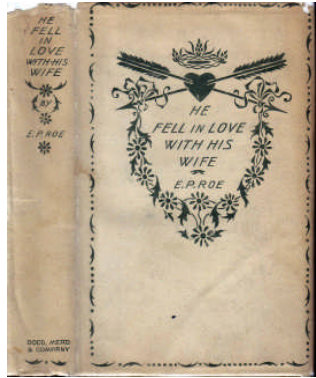




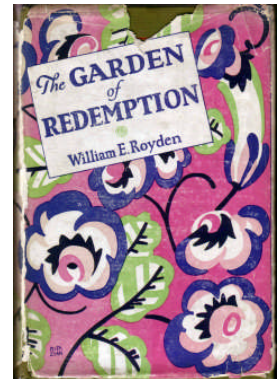
122. **RINEHART, Mary Roberts.** *The Man in Lower Ten.* New York: Grosset & Dunlap. (1909). Early Reprint Edition. First novel by prolific American mystery writer, a story of suspense, horror, and adventure. Very Good in a Very Good dustjacket but for dime sized closed tear to top edge of rear panel, inch deep closed tear to top edge of front panel near spine, and some creasing and closed tears to lower edges. **\$125.00**

dustjacket with shallow chipping to spine ends and flap corners, modest edge wear. **\$85.00**

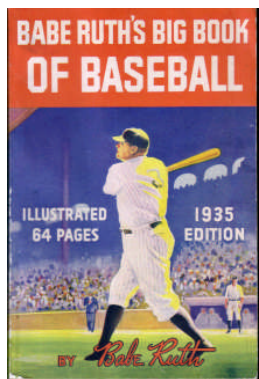
124. **ROE, Edward P.** *He Fell in Love with His Wife.* New York: Dodd, Mead & Company. (1886). Presumed First Edition. Romance of an honest farmer with a household cared for unsuccessfully by a range of hired help, who meets a woman who demands his respect and wins his love. Very Good in a Very Good dustjacket with shallow chipping to spine ends and flap corners, modest stain to flap edge of rear panel. **\$125.00**



125. **ROYDEN, William E.** *The Garden of Redemption.* New York: Robert M. McBride and Co. 1927. First Edition. Rita Zian dustjacket art. Contemporary European set novel of "a timid man who draws stark courage from unsuspected reserves; of a country gentleman who fights the best duelist in Europe; of a prince who finds his kingdom through renunciation." Very Good but for front endpapers excised, in edge chipped example of the dustjacket, some fading to spine, wear to spine edges. **\$75.00**

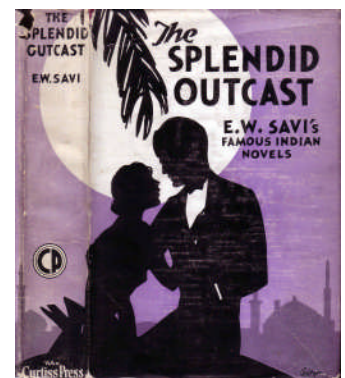


126. **RUTH, Babe [George Herman].** *Babe Ruth's Big Book of Baseball, 1935 Edition.* Chicago: Reilly and Lee Co. - Quaker Oats Company. 1935. First Edition. Original illustrated wrap-around wrappers. Scarce 64 page illustrated booklet by Ruth, with baseball playing tips and photographs of Babe swatting homers. Part of Quaker Oats' box-top send away promotion, the premium book was shipped to a fan for a mere two box tops. Extremely uncommon. Very Good plus, modest shelf wear. **\$325.00**



127. **SANFORD, John.** *The People From Heaven.* New York: Harcourt, Brace and Company. (1943). First Edition. **Signed and inscribed by author,** "For my old-time friend / Eddie Rose / with deep affection / John." Dated 8.27.46 Encino. Calif. Author's fourth book. Politically charged novel told partly in verse and set in Warrensburg, NY where a white shopkeeper responsible for the rape of a black woman reigns terror on the town. Small print run. Very Good but for cloth with modest wear, some bumping to edges, few tiny cloth nicks at front spine edges. **\$250.00**

128. **SAVI, E. W.** *The Splendid Outcast.* New York: The Curtiss Press. (1929). First Edition. Pulitzer dustjacket art. India set romance between a wealthy British girl and a reclusive outcast. Very Good in a Very Good dustjacket with very small chips to spine edges and panel corners, few short closed tears and light surface wear. **\$75.00**

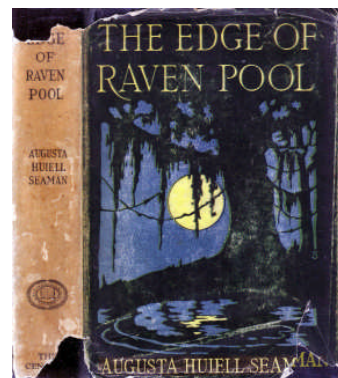




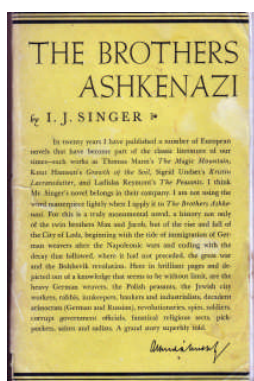
129. **SCARLETT, Roger.** *The Beacon Hill Murders.* Garden City, New York: The Crime Club - Doubleday, Doran and Co. 1930. First Edition. Boston set murder mystery. "When Roger Sutton made a killing in the market he tried to force his way into Boston society, but a bullet put a sudden stop to his social career". Near Fine in Very Good dustjacket, shallow chips at lower spine end and few flap corners, top spine end chipped half centimeter deep, inch closed tear at lower front panel. **\$150.00**

130. **SEAMEN, Augusta Huiell.** *The Edge of Raven Pool.* New York: The Century Co. (1924). Presumed First Edition, no additional printings stated. Harold Sichel dustjacket art. Savannah, Georgia set mystery novel for young adults concerning African-American

superstitions. Very scarce title to be found in original dustjacket. Very Good to Near Fine in dustjacket, modest darkening to spine and rear panel, two centimeter chips to lower front panel and lower spine end, two centimeter chip to top spine end extending to front and rear panels. **\$500.00**

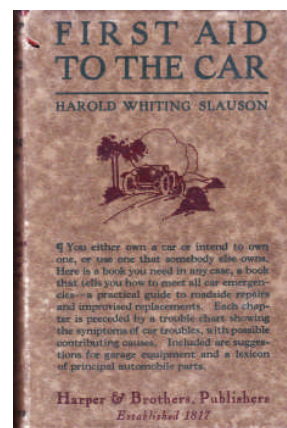


131. **SINGER, I. J.** *The Brothers Ashkenazi.* New York: Alfred A. Knopf. 1936. First Edition, **Advance Review Copy** in original printed wrappers. Rare advance copy of this novel of Jewish life in German prior to the Second World War. Very Good, some spotting to wraps, rear panel detached but present. **\$300.00**



132. **SLAUSON, Harold Whiting.** *First Aid to the Car, or, Highway Hints and Helps, Guide to Road-side Repairs and Improvised Replacements.* New York: Harper & Brothers. 1921. Presumed Early Printing with publisher's code indicating publishing date as July, 1921. Rare in dustjacket. "Practical Guide to roadside repairs and

improvised replacements" for the automobile, including charts and a glossary. Very Good in a Very Good dustjacket, with light wear to spine ends and cover corners and a small chip at top spine edge. **\$150.00**



133. **SPEAKMAN, Harold.** *Mostly Mississippi.* New York: Dodd, Mead and Co. 1927. First Edition. Author's first travel book on an American subject, in this case the history of the mighty Mississippi. "A narrative based on a terrific voyage of 2,450 miles by canoe and twenty-foot houseboat." Great stylized dustjacket art. Near Fine in a Very Good plus dustjacket, mild darkening to spine, nicks and light wear at top spine end. **\$100.00**



134. **STACY, O'Connor.** *Murder at Cypress Hall.* New York: Macaulay Co. (1933). First Edition. C. S. dustjacket art. Author's only mystery novel and tale of murder at a great Southern mansion. Near Fine but for mild cocking and some yellowing to pages, in Very Good dustjacket, darkened at spine, mild shelf wear. **\$150.00**

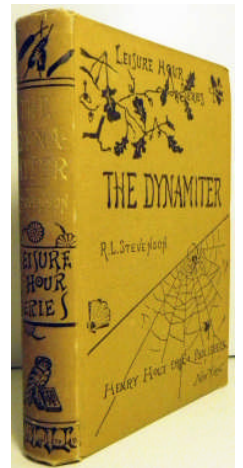
135. **STEINBECK, John.** *Of Mice and Men: A Play in Three Acts.* New York: Covici Friede Publishers. (1937). Rare Play Version. Three act play adapted by Steinbeck from his novel in his first attempt to adapt a novel and most successful in that it reached Broadway and was filmed several times. Very Good to Near Fine with mild tanning to spine, lacking dustjacket. **\$250.00**



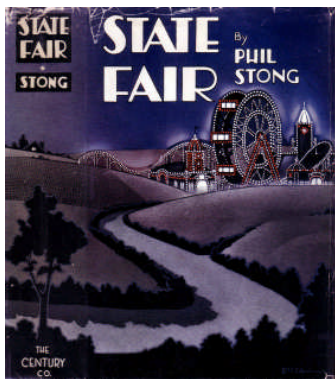


136. **STEVENS, James. *Brawnyman*.** New York: Alfred A. Knopf. 1926. First Edition. F. M. dustjacket art. Novel of a western logger, and "chronicles the life of that unique figure, the hobo-laborer, travelling from job to job on box-cars, irresponsible and care-free, consumed by a fierce, relentless appetite for work, play, drink and fighting". Near Fine in Very Good dustjacket, centimeter deep chipping at spine ends, few edge chips. **\$75.00**

137. **STEVENSON, Robert Louis. *The Dynamiter*.** New York: Henry Holt and Co. 1885. First American Edition. Small octavo, original yellow illustrated cloth, printed endpapers, stamped in black. Very Good firmly bound and attractive volume, mild darkening to spine, modest wear to cloth at spine ends and corners. **\$325.00**

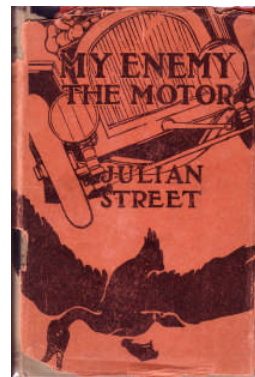


138. **STONG, Phil. *State Fair*.** New York: The Century Co. (1932). First Edition. Ricca dustjacket art. American Mid-West set novel of an Iowa fair. **Basis for three films, the most popular of which is the 1933 Henry King production starring Janet Gaynor and Will Rogers.** Near Fine, but for a modest vertical spine crease, in attractive Very Good plus dustjacket, some signs of shelf wear, minor loss at top spine end. **\$350.00**



139. **STRACHEY, Richard. *The Golden Heart*.** New York: Harcourt, Brace and Co. (1936). First Edition stated. John O'Hara Cosgrave, II dustjacket art. "Modern novel" of contemporary office romance which includes cocktail scenes and courtroom drama. Near Fine, lower page edge moderately bumped, in Very Good dustjacket, rubbing and nicking to spine ends and flap corners, some scotch tape at verso. **\$75.00**

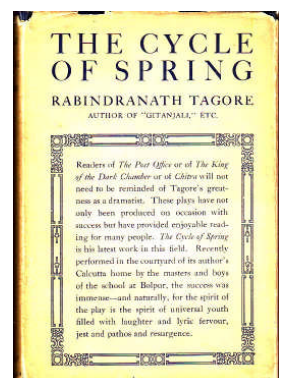
140. **STRATTON-PORTER, Gene. *The Song of the Cardinal*.** Garden City: Doubleday, Page & Company. 1915. Early Printing, "New and Revised Edition." **Signed and Inscribed by author to front free endpaper,** reading "For / J. Frederic Shreiner / This song of the royal / bird with the red throat, / and the red note, a / ray of cheer and love / and hope – much like / those you sang to me / Gene Stratton-Porter / ." Large octavo, original maroon flexible leather, with gilt lettering to front cover and spine, gilt top page edges, original maroon endpapers. Story of a young cardinal courting his chosen bride. Good with cover and front endpapers detached, one centimeter of each spine end lacking, cover corners, spine edges and front cover edges well-worn. **\$300.00**



141. **STREET, Julian. *My Enemy the Motor, A Tale in Eight Honks and One Crash*.** New York: John Lane Company. 1908. First Edition. Horace Taylor dustjacket art and illustrations. A tale of misadventure in an automobile. Very Good in dustjacket lacking half of spine, split along front flap edge and mended with archival tape at verso. Very scarce in dustjacket. **\$85.00**



142. **SUMNER, Ann. *The Dream Kiss*.** New York: A.L. Burt. (1929). First Edition. Romance novel of a young woman being taken in by an elderly lady who leaves her an heiress. Colorful dustjacket art. Near Fine in attractive Near Fine dustjacket but for small dampstain to lower spine end. **\$250.00**



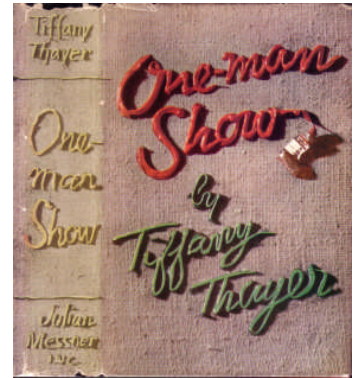


143. **TAGORE, Sir Rabindranath.** *The Cycle of Spring*. New York: The MacMillan Company. 1917. First Edition. Play originally performed in the courtyard of the Nobel Prize – winning Indian author's home in Calcutta. Very Good with gift inscription to front free endpaper, in a Very Good dustjacket with some darkening, several shallow chips and short closed tears along panel edges, small closed tear to front panel near spine edge. **\$250.00**

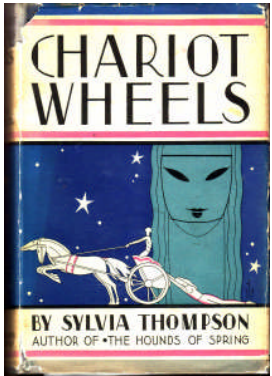
144. **THAYER, Lee.** *Hell-Gate Tides*. New York: Sears Publishing Company. (1933). First Edition. Murder mystery featuring detective Peter Clancy set on the East River between Manhattan and Long Island. Very Good in a Very Good dustjacket with creasing to spine, light wear to spine ends, cover corners, and edges. **\$250.00**



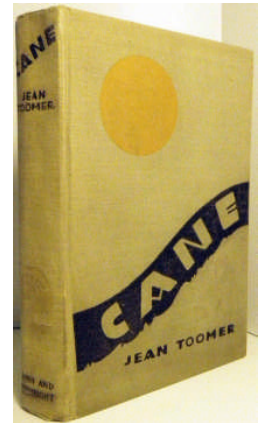
145. **THAYER, Tiffany.** *One-Man Show*. New York: Julian Messner, Inc. 1937. First Edition. Bleiler listed fantasy novel of a painter who sets out to do a one-man show, and discovers in the process a mystery deeper than life or death. Very Good in a Very Good dustjacket, with mild fading to spine, shallow chips at top spine end and fore edges. **\$175.00**



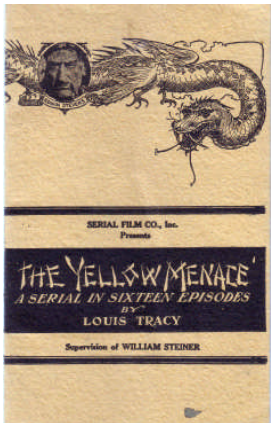
146. **THOMPSON, Sylvia.** *Chariot Wheels*. Boston: Little, Brown, and Company. 1929. First Edition. F. M. dustjacket art. Novel of a young woman whose marriage to a novelist as a rebellion against convention leads to a series of emotional revelations regarding her, her husband, their daughter, and a man her own age. Very Good but for fading to spine and edges, in a Nearly Very Good dustjacket with moderate edge chipping, spine darkened, edge wear and some modest spotting to rear panel. **\$75.00**

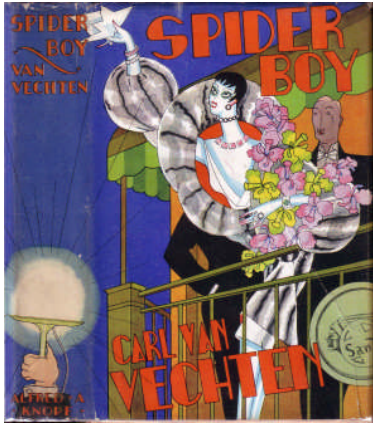


147. **TOOMER, Jean.** *Cane*. New York: Boni and Liveright. (1923). First Edition. Original decorative gray cloth, stamped in black and orange, octavo. Foreword by Waldo Frank. A high-spot of African American and Harlem Renaissance literature. Very Good firmly bound and unsophisticated volume, modest soiling to cloth, mild cocking. **\$1,250.00**



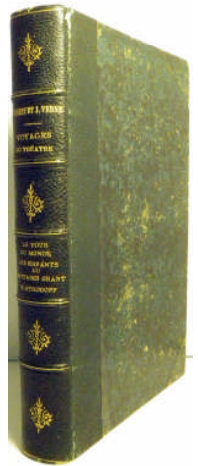
148. **TRACY, Louis.** *The Yellow Menace, A Serial in Sixteen Episodes*. New York: Unity Sales Corporation. [1916]. First Edition. Original illustrated yellow wrappers. Scarce 19 page promotional booklet illustrated with fifteen stills from the black and white silent film from Serial Film Company, starring Edwin Stevens and under the direction of Aubrey M. Kennedy. Double page poster for film at center of booklet, scenes of white actors portraying eastern characters and acts of torture, includes mention of opium use. Interesting promotional featuring scenes from the film and synopsis of the episodes, each portraying "evidence of the [Yellow Races] hatred and determination to overcome the White Races." Louis Tracy's story was never published in book form, but was a contemporary magazine serial. His preface to this booklet reads in part, "the audience is shown how a leader evolved from the teeming masses of the East - a creation entirely possible - a scientist of real ability, and a thinker of depth and originality, can nevertheless become a brutal fanatic who stops short of no means to exalt the Yellow Races at the expense of the White." Very Good in wraps. **\$175.00**



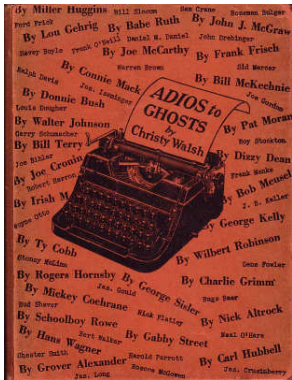


149. **VECHTEN, Carl Van.** *Spider Boy*. New York: Alfred A. Knopf. 1928. First Edition. Ronald McRae dustjacket art. Novel of the "extraordinary adventures that befell Ambrose Deacon among the moving picture stars of Hollywood". **This copy nicely inscribed and signed by Vechten in year of publication at front endpaper.** Near Fine, mild darkening at spine, in an almost Near Fine dustjacket, very mild wear at spine ends, light crease at lower front panel. **\$500.00**

150. **VERNE, Jules and A. D'Ennery.** *Les Voyages au Theatre*. Paris: J. Hetzel et Cie, Editeurs. [1881]. First Edition. Small quarto, contemporary half dark green leather, gilt lettering at spine, marbled boards and endpapers. Illustrated (dessins par) by L. Benett and H. Meyer. Very rare theatrical versions of Verne's novels done by Verne and D'Ennery, including: *Le Tour Du Monde en 80 Jours, piece in 5 actes et un prologue; Les Enfants du Capitaine Grant, piece en 5 actes et un prologue; Michel Strogoff, piece a grand spectacle in 5 actes.* An attractive firmly bound volume, modest shelf wear. **\$600.00**

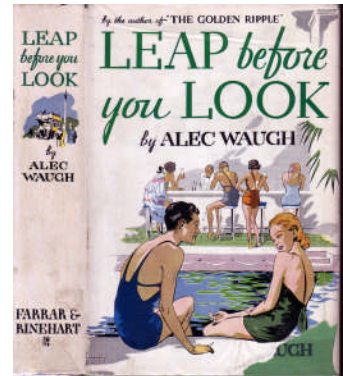


151. **WALSH, Christy.** *Adios to Ghosts*. Cleveland: Privately Printed. (1937). First Edition. Original printed boards, large octavo. **Signed and inscribed by Walsh at front endpaper.** Scarce Baseball title by this newspaper baseball cartoonist. Very Good, some modest shelf wear. **\$150.00**

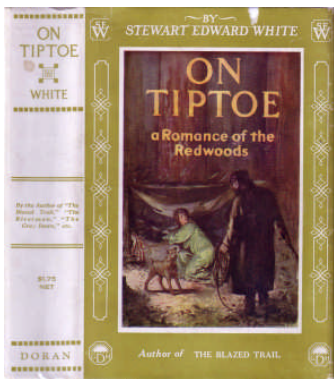


152. **WAUGH, Alec.** *Leap Before You Look*. New York: Farrar & Rinehart. (1933). First Edition. L. W. Ross dustjacket art. Story of two modern English girls and their struggle for independence in love, marriage and business. Very Good in a Very Good dustjacket but for inch chip to lower front panel. **\$125.00**

153. **WAYNE, Priscilla Amy.** New York: A. L. Burt Company. (1932). True First Edition. Story of a young girl from a poor family ambitious to gain life's finer things. Very Good in a Very Good dustjacket, with two centimeter closed tear to top of front panel, modest wear to spine ends and edges. **\$75.00**



154. **WHITE, Stewart Edward.** *On Tiptoe: A Romance of the Redwoods*. New York: George H. Doran Company. (1922). First Edition. Thomas Fogarty dustjacket art. Story of a girl, her father, a young man, and an English valet who are caught in a mountain storm and saved by a romantic and mysterious man. Near Fine in a Very Good Plus dustjacket with centimeter chip to top edge of front panel and very modest surface wear to front panel. **\$100.00**

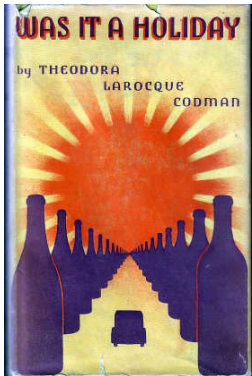


155. **WIGGIN, Kate Douglas.** *Rebecca of Sunny Brook Farm*. Boston: Houghton Mifflin Co. (1903). First Edition, with second issue points. Classic tale of a young woman who leaves home to live with her aunts. **This copy nicely inscribed by Wiggin at front free endpaper** with five line quote from Rebecca's prayer on last page, dated 1910. The work served as the basis for several well received films, the 1937 Fox black and white talkie with Marian Nixon and Ralph Bellamy as well as the 1938 Shirley Temple version. Very Good to Near Fine **\$500.00**

attractive volume.

156. **WILLIAMS, Ben Ames.** *Thrifty Stock and Other Stories*. New York: E. P. Dutton & Company. (1923). First Edition. Signed and Inscribed by author. Collection of previously published and unpublished stories by American author, with the first seven stories sharing either the same locale or characters. Very Good with mild darkening to page ends, very light shelf wear, lacking dustjacket **\$150.00**

157. **(WINE FICTION) CODMAN, Theodora Laroque.** *Was it a Holiday*. Boston: Little, Brown and Co. 1935. First Edition. Roland Cosimini illustrations and possibly dustjacket art. Unusual narrative of a woman's tour of France's wine country with her husband, a wine buyer, "to be entertained and made much of by the wine growers; to taste the choicest vintages which France affords and to know the people as few Americans know them. [But] Mrs. Codman's husband was distinctly on a business trip. Their excursion was for the purpose of buying French wines. Their journey was made in forced marches, often arduous, frequently fatiguing - but none the less amusing". Scarce in jacket. Very Good, some soiling to spine, light stain top rear cover corner, in Very Good dustjacket, mild soiling, few tiny chips and light wear. **\$85.00**



158. **WONS, Tony [Harriet Gaylord].** *Your Dog and My Dog*. Chicago: The Reilly & Lee Co. (1935). First Edition. Signed and inscribed by Tony Wons and contributor Harriet Gaylord. "Compilation of Dog Poems and Stories from Tony Wons' Famous Radio Scrap Book." Very Good in a Very Good

dustjacket but for quarter sized chips to top edge of front panel and lower edge of rear panel, few smaller chips and closed tears. **\$75.00**

159. **WYETH, John Allan.** *This Man's Army, A War in Fifty-Odd Sonnets*. New York: Harold Vinal, Ltd. 1928. First Edition. Park dustjacket art. "A graduate of Princeton and an acquaintance of Edmund Wilson and F. Scott Fitzgerald, Wyeth is an elusive, even mysterious character. His literary legacy consists of a single volume, *This Man's Army: A War in Fifty-Odd Sonnets* (1928). An innovative sonnet sequence that combines traditional and Modernist techniques, the book provides a vivid and historically accurate account of an American soldier's experience in the Great War. Most sonnet sequences bog down under the weight of their own formal machinery. *This Man's Army* moves with such steady assurance of style and purpose that it never loses either narrative flow or lyric impulse. A unique and original book, *This Man's Army* deserves a small but meaningful place in American literary history." [Dana Gioia, *The Hudson*



*Review*, 2008] Very Good in a Very Good dustjacket, white of panel soiled, spine darkened, small stain to top spine end at verso, some shallow edge chips, lower rear panel with dime sized chip. **\$250.00**

160. **YOST, Dorothy.** *Prodigal Lover*. New York: Greystone Press. (1937). First Edition. Rare first novel and romance of a matinee-idol performer whose career is almost ruined by a seductive woman. Yost was successful Hollywood screenwriter whose film credits include, "*Forty Little Mothers*" (1940), "*Loaded Pistols*" (1949), "*Alice Adams*" (1935), "*The Gay Divorcee*" (1934) and "*Bad Little Angel*" (1939). Near Fine in Very Good plus dustjacket, few short closed tears and light wear, top spine end and flap corners with modest rubbing and nicks. **\$275.00**

