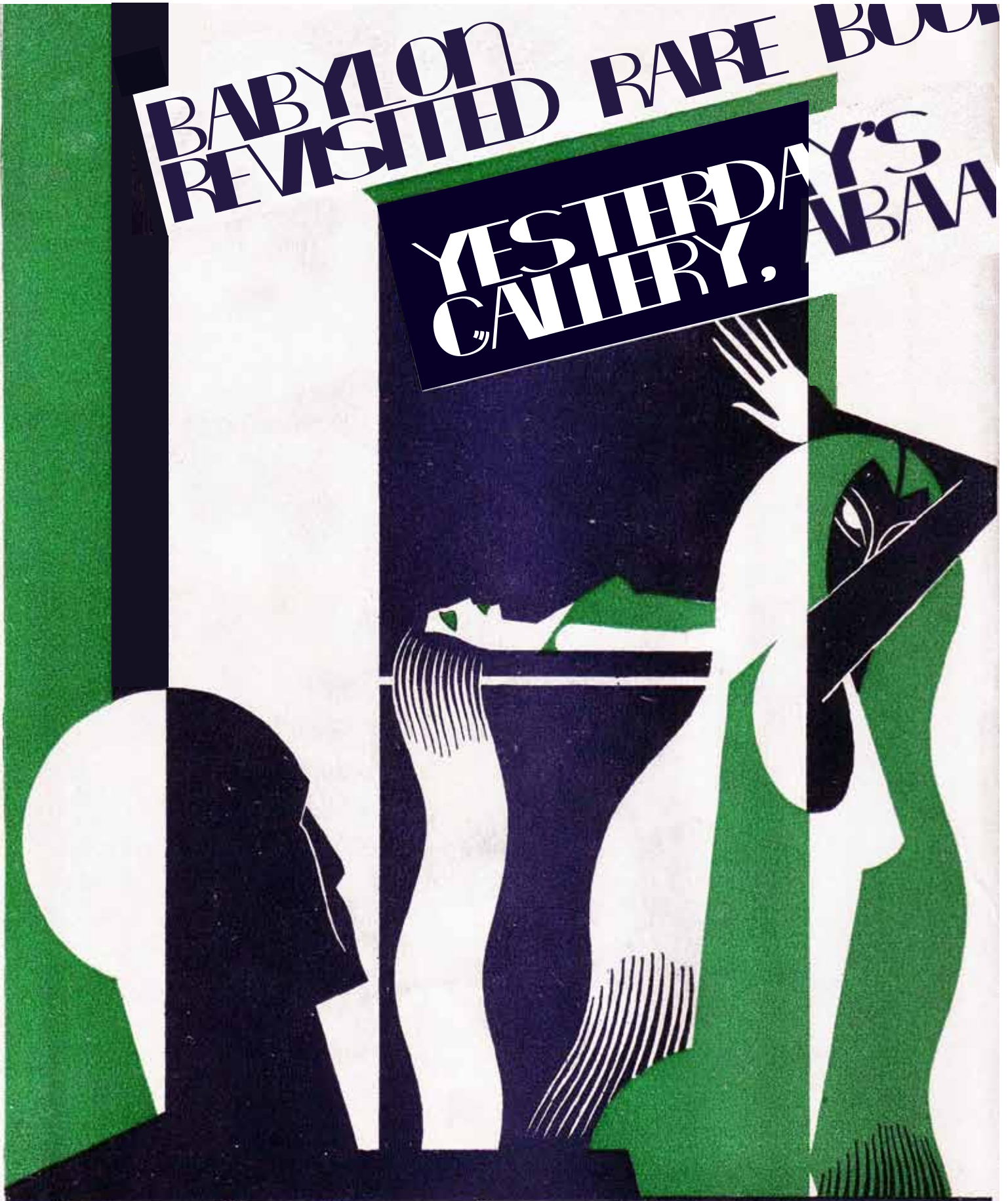


BABYLON RARE BOOK
REVISITED

YESTERDAY'S
GALLERY.

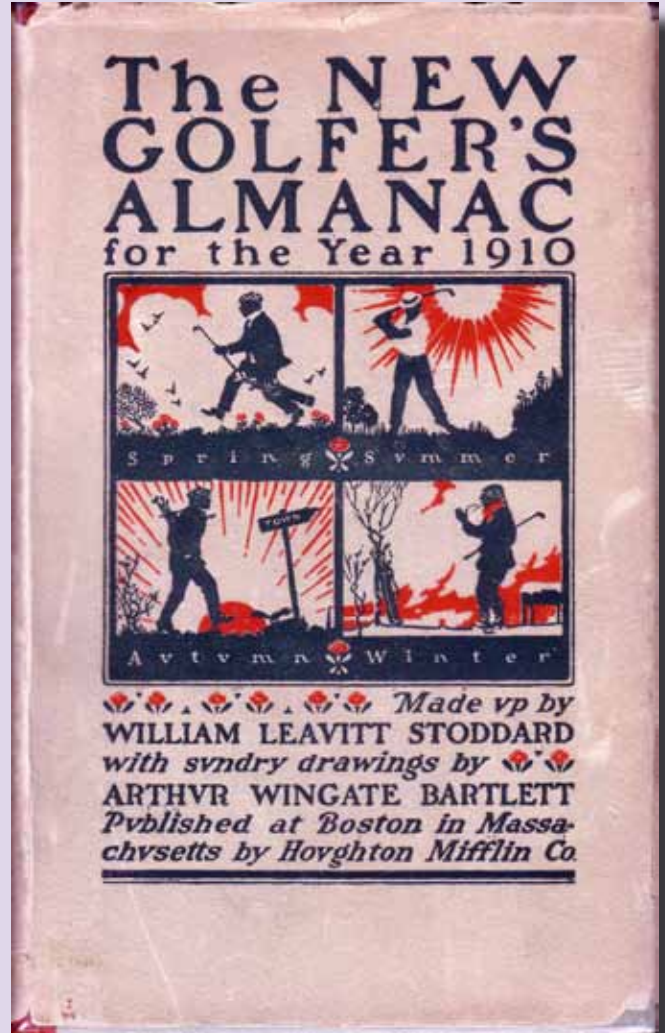
ABAA



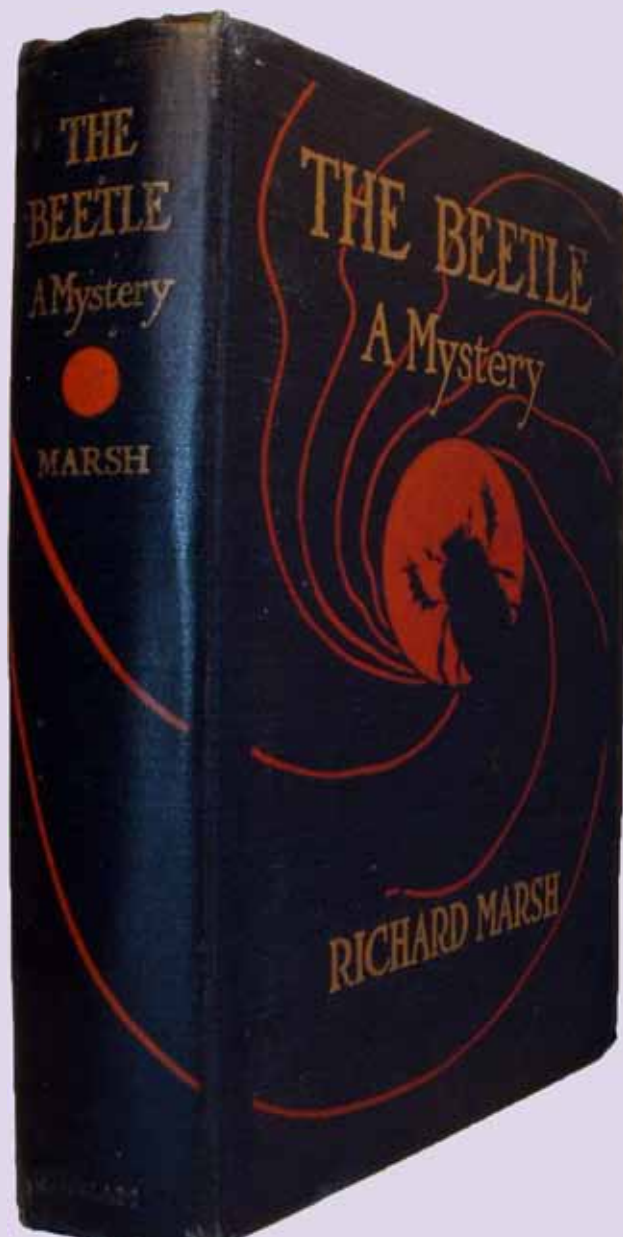
Catalog 73

HYND

1. [GOLF] STODDARD, W. L. *The New Golfer's Almanac for the Year 1910*. Boston: Houghton Mifflin Company. 1909. First Edition. A. W. Bartlett dustjacket art and illustrations. An extremely uncommon golf title to be found in dustjacket. "Carefully compiled and computed on an ingenious astronomical basis for the year 1910 A. D. and containing a Calender and reliable Weather Predictions for every Month, besides an Entertaining Miscellany of Golfing Literature and Information, hitherto (probably) unassembled in a single Book." Near Fine, bright and clean with large modern bookplate at front free endpaper, in a Very Good Plus fragile dustjacket, with few shallow nicks to spine ends and flap corners. \$ 2 0 0 0 . 0 0

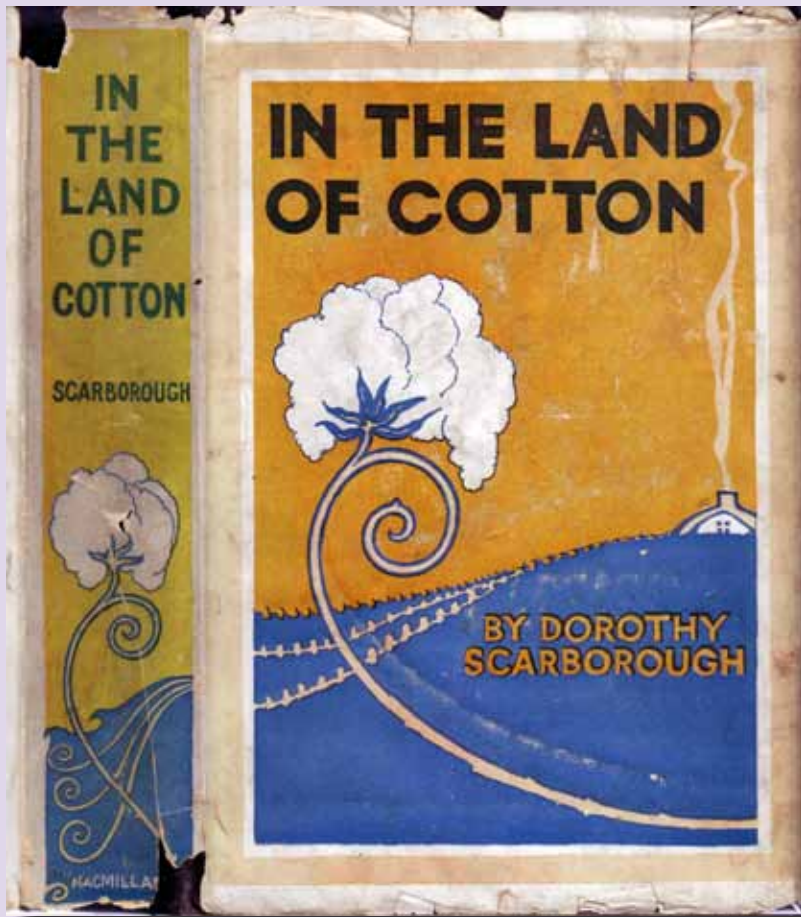


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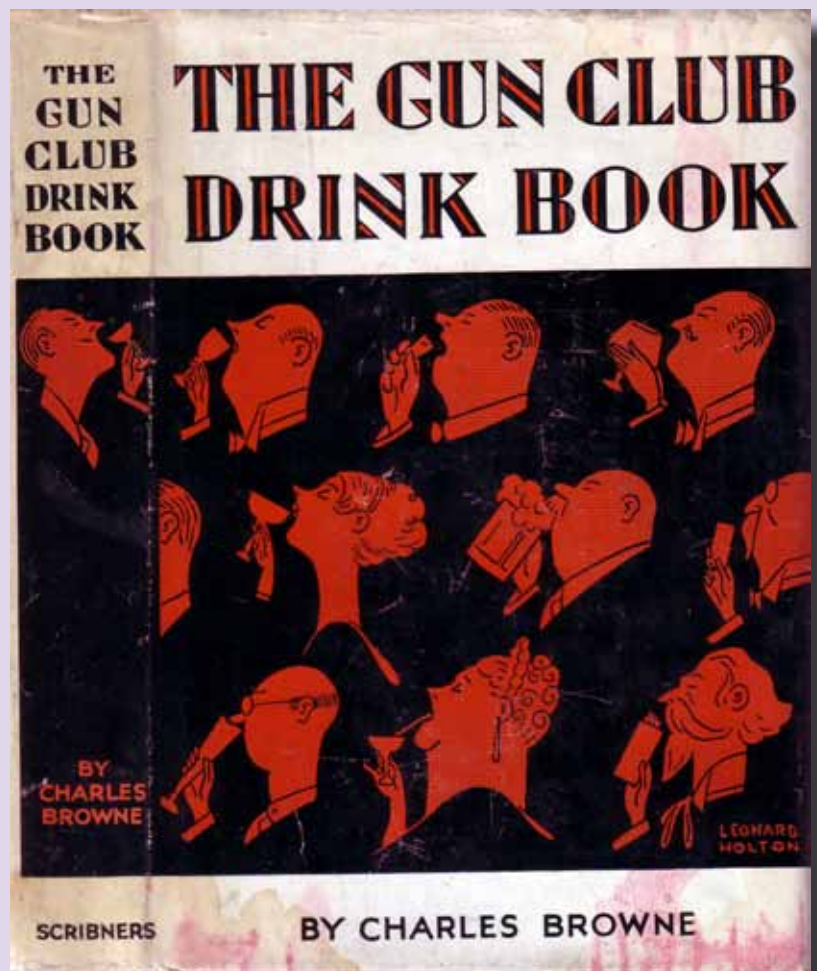
2. MARSH, Richard. *The Beetle*. New York: G. P. Putnam's Sons. 1917. Scarce First American Edition. No statement of printing at copyright page. Supernatural thriller, involving a mysterious "oriental" figure who follows a British politician to London where he causes trouble with his powers of hypnosis and shape shifting. Published the same year as "Dracula" and more famous at the time. Written under a pseudonym of prolific British novelist, Richard Helman. Octavo, original blue cloth with illustration stamped in orange and gilt lettering to front cover and spine. Very Good to Near Fine with modest to moderate foxing to early pages, wear to cloth at edges, rear inner hinge very mildly cracked to show webbing, modest surface wear. \$ 1 5 0 0 . 0 0

2



3. **SCARBOROUGH, Dorothy.** *In the Land of Cotton.* New York: The Macmillan Company. 1923. First Edition. Texas set story of childhood on a cotton plantation by this well known Texas author; Her first novel. Best known for her novel, "The Wind," which depicts the loneliness of small town life in Texas, she also wrote of folk culture, ghost stories, and women's life in the Midwest. Near Fine with endpages darkened and dust soiling to fore edge, in a Very Good, price-clipped dustjacket, moderate edge wear including few small chips and closed tears, moderately soiled. **\$1250.00**

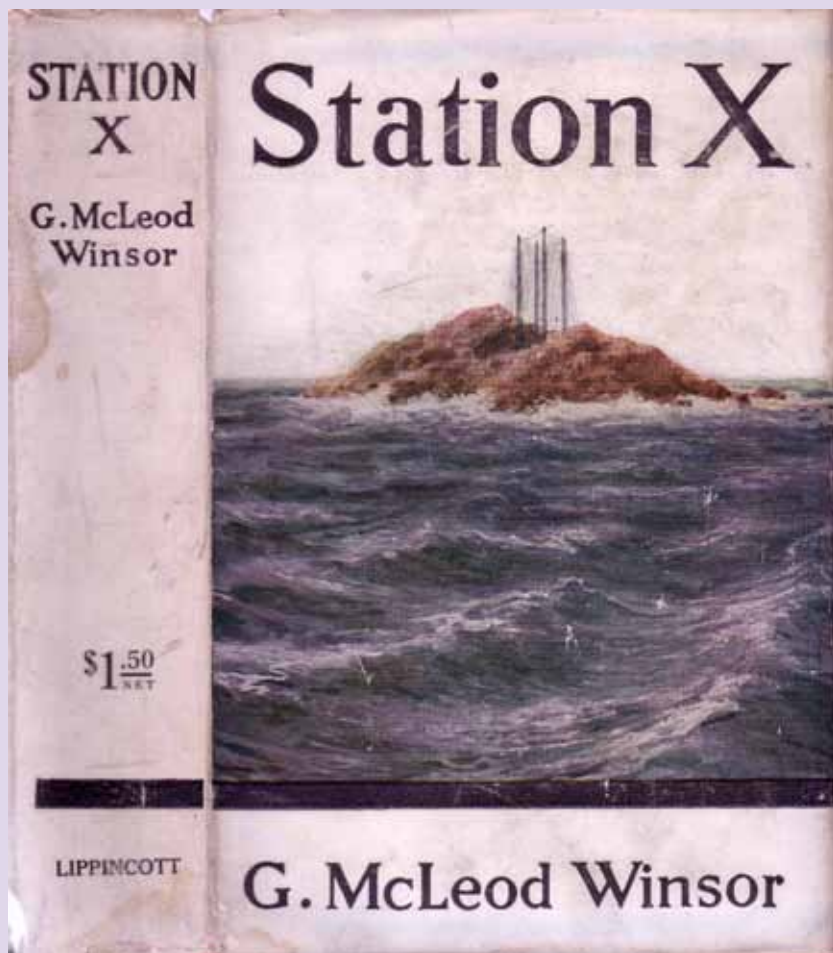
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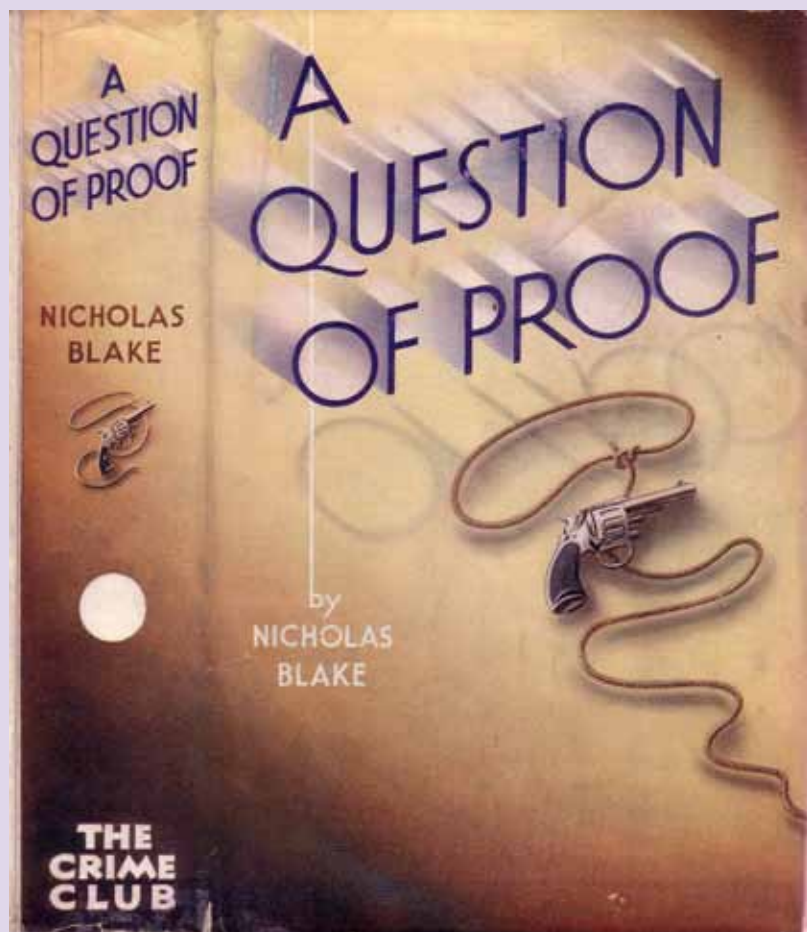
4. **BROWNE, Charles.** *The Gun Club Drink Book: Being a More or Less Discursive Account of Alcoholic Beverages, Their Formulae and Uses, Together with Some Observations on the Mixing of Drinks.* New York: Charles Scribner's Sons. 1939. First Edition. Publisher's Advance Review Slip laid in. Leonard Holton dustjacket art and art deco illustrations throughout. Extremely scarce first edition in dustjacket. Classic title in the field of "mixology," by a physician, mayor of Princeton, New Jersey, Congressman, sportsman, founder and president of the Nassau Gun Club, and a well-known gourmet. Author also wrote the "Gun Club Cook Book." Near Fine with some light wear to cloth at cover edges and spine gutter, in a Very Good Plus dustjacket, with staining along edges and modest surface wear. **\$800.00**

4

5. **WINSOR, G. McLeod. *Station X***. Philadelphia: J. B. Lippincott Company. (1919). First Edition. Scarce in dustjacket. Bleiler-listed fantasy novel about "the attempt of the Lunarians, who have seized Mars, to gain control of the earth, and the titanic battle that ensues." Near Fine but for a handful of dark ink spots to page fore-edge, in a Very Good Plus dustjacket with some light soiling to panels, few small stains to spine area and rear panel, few cm chip to top rear panel. \$ 4 5 0 . 0 0

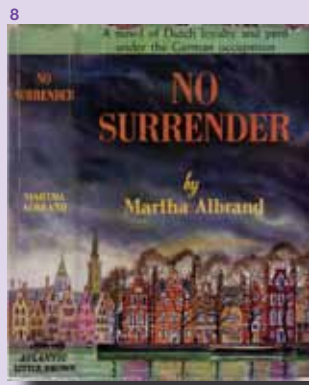
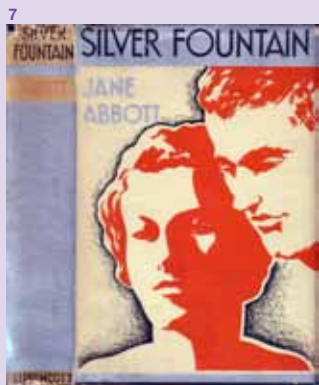


5



6. **BLAKE, Nicholas. *A Question of Proof***. London: Collins for the Crime Club. 1935. First Edition. Extremely scarce. Author's first crime novel under this pseudonym. Introduces the amateur detective, Nigel Strangeways, who appeared in most of the author's crime stories. Murder mystery set at Sudeley Hall preparatory school during its sports day, when the headmaster's nephew is found strangled. Almost Near Fine, with boards slightly rubbed, the spine slightly paled, the pages very clean with just a couple of very tiny spots on the front block, in an attractive Near Fine dustjacket, "with 7/6" not printed in white circle at spine, presumably intended for the colonies. \$ 2 4 0 0 . 0 0

6



7. **ABBOTT, Jane. *Silver Fountain*.** Philadelphia: J. B. Lippincott Company. 1932. First Edition. Romance involving a young man, a wealthy but terminally-ill woman he married to save his father from ruin, and a woman who still owned his heart. Scarce. Near Fine, with dust spotting to page ends, mild foxing to endpapers, and discreet ownership inscription and small stain to front free endpaper, in a Very Good to Near Fine dustjacket, few short closed tears and shallow nicks, with crease to front panel along spine. **\$ 1 2 5 . 0 0**

Author's First Book

8. **ALBRAND, Martha. *No Surrender*.** Boston: Little, Brown and Company. 1942. First Edition. John O'Hara Cosgrave II dustjacket art. Signed and Inscribed, "Best Wishes" by author at front free endpaper. Author's first book. Nazi-themed novel about a man who worked by day for the Netherlands Department of Justice, "a tool in the hands of his Nazi superiors," but by night was an "important keystone in the Dutch underground movement, lashing out against the Nazis by whose side he worked during the day." Near Fine in a Near Fine dustjacket but for nibbling to top edge of front panel, light wear to spine ends and light soiling to white of rear dustjacket panel. **\$ 2 5 0 . 0 0**

9. **ANDREWS, Charlton. *The Lady of Gestures*.** New York: Macaulay Company. (1927). Early or First Edition. Great Jazz Age novel of an America stage girl who reigns in Paris as a "super-Bohemia of art and diplomacy,

a Queen of unconventionality". Great colorful dustjacket art. Andrews co-authored two Broadway plays: *Ladies' Night* and *Bluebeard's Eighth Wife*. Near Fine in Very Good dustjacket, some shallow edge chips and short closed tears, modest shelf wear. **\$ 1 5 0 . 0 0**

10. **ATKINSON, J. Brooks. *East of the Hudson*.** New York: Alfred A. Knopf. 1931. First Edition, limited to 1,200 copies. Series of partly autobiographical essays about metropolitan life in New York, from the time of the author's "introduction to New York while a college student to his present experiences as dramatic critic of the *New York Times*." Near Fine in Very Good plus dustjacket, shallow chips to spine ends and top front panel. **\$ 8 5 . 0 0**

11. **[BASEBALL FICTION] PIER, Arthur Stanwood. *The Rigor of the Game: Stories of Harvard Athletics*.** Boston: Houghton Mifflin Company. 1929. First Edition. Charles Lassell dustjacket art and illustrations. Scarce baseball-themed novel for young adults. Dustjacket depiction of baseball and football scenes. Very Good in Very Good dustjacket, unfortunate stain to spine area and top front dustjacket panel, mild stain to top edge of first few sheets including title page. **\$ 3 7 5 . 0 0**

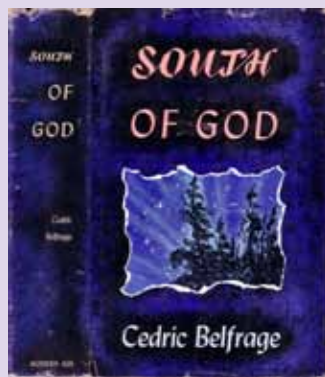
KGB Agent

12. **BELFRAGE, Cedric. *South of God*.** New York: Modern Age Books. (1941). First Edition.

Biography of Claude Williams, a Presbyterian minister active in civil rights, labor advocacy, and race relations, written by an English author, socialist, and KGB agent. Belfrage joined the Communist Party briefly in 1937, but withdrew after a few months. He was a cofounder and writer for the "*National Guardian*," a radical leftist independent weekly newspaper. Belfrage was questioned by the FBI in 1947, summoned to appear before the House Committee on Un-American Activities in 1953, and deported in 1955. He continued to write until his death in 1990. Very Good to Near Fine with modest foxing to cloth and yellowing and mild spotting to endpapers, in a Very Good Plus dustjacket with spine ends worn, light edge and surface wear, and few instances of soiling and foxing to white of flaps and rear panel. **\$ 5 0 0 . 0 0**

13. **BENSON, E. F. *As We Were: A Victorian Peep Show*.** New York: Longmans, Green and Co. 1930. First Edition. Franck McIntosh dustjacket art. A survey of Victorian society from the perspective of the son of the Archbishop of Canterbury. Near Fine with dust soiling to page ends, in a Very Good Plus dustjacket, light edge wear with few short closed tears and shallow chips, light spotting, and light surface wear. **\$ 1 2 5 . 0 0**

14. **BERNSTEIN, Eve. *Illicit*.** New York: Jacobsen Publishing Co. (1931). First Edition. Photoplay based on the motion picture story starring Barbara Stanwyck and James Rennie.



15



Early film dealing with a young couple living together out of wedlock. Original illustrated wrappers. Very Good to Near Fine with dime sized chip to lower corner of front panel near spine, mild edge wear. \$ 1 5 0 . 0 0

15. **BERNSTEIN, Eve [David BELASCO, Avery HOPWOOD].** *Gold Diggers of Broadway.* New York: Efrus & Bennett. (1929). First Photoplay Edition. Novelized by Eve Bernstein. Based on David Belasco's play by Avery Hopwood. Illustrated with scenes from the photoplay, a Warner Bros. Vitaphone Picture, directed by Roy Del Ruth and starring Ann Pennington, Winnie Lightner, Nick Lucas, Conway Tearle, Nancy Welfors, and Helen Foster. Scarce photoplay. Octavo, original green cloth with gilt lettering to front cover and spine. Near Fine but for spine faded, light spotting to cover and light wear to spine ends and flap corners. Lacking dustjacket. \$ 7 5 . 0 0

16. **BIGGERS, Earl Derr.** *The Second Floor Mystery.* New York: Grosset & Dunlap. (1916). First Photoplay Edition, illustrated with scenes from the Warner Bros. Talking Picture, *The Agony Column*, starring Grant Withers, Loretta Young, and H. B. Warner. Near Fine but for very mild cocking and slight fading to top edge, in a Very Good Plus dustjacket, with mild spotting to flap edges of rear and front panels, few short closed tears and tiny nicks. \$ 1 7 5 . 0 0

16



17



17. **[BISSON, Alexandre].** *The Story of Madame X Told in Pictures.* New York: J. W. Young. (1910). First Edition. Sextodecimo, original printed wraps, 44 illustrated pages. Black and white photographic illustrations from the 1910 Broadway play, "Madame X," produced by Henry W. Savage and starring Christine Blessing and Harry C. Bradley. Near Fine but for inch chip to top corner of rear wrap, some wear and soiling at spine. \$ 7 5 . 0 0

18. **BODENHEIM, Maxwell.** *New York Madness.* New York: Macaulay Company. 1933. Bodenheim's racy Jazz Age novel of two New Yorkers on the hunt for life. Fabulous dustjacket art for this uncommon title. The author was a well known Bohemian drunkard whose popularity is making a recent resurgence. The novel is best described by its dustjacket copy which reads, No one knows New York as Bodenheim does- "the colorful, odorous East Side, the "Far West" side of waterfront gangs and seamen's dives, the exotic Brooklyn Spanish quarter, red tinged Union Square, dancing Harlem, Bohemian Greenwich Village." Very Good but for some wrinkling to lower covers from dampstaining, in Very Good dustjacket, some dampstaining to panels but hardly noticeable, some soiling to rear panel. \$ 2 2 5 . 0 0

Author's First Book

19. **BOTTOME, Phyllis. Life, The Interpreter.** London: Longmans, Green and Co. 1902. First Edition. Author was a British novelist and

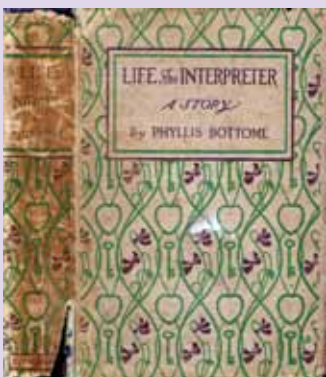
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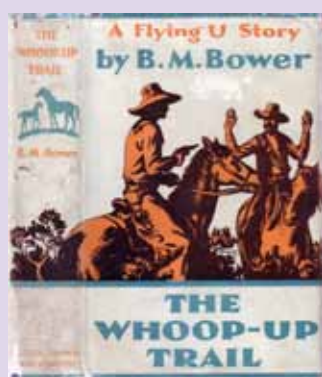
short story writer, born in 1884 in Rochester, Kent. She studied individual psychology in Vienna and in 1924 she and her husband started a school in Kitzbuhel in Austria, as an "educational laboratory to determine how psychology and educational theory could cure the ills of nations." Author's first book, written when she was just 17. Explores the education of women, class division and social convention. She was paid three pounds for the story. Near Fine with ownership inscription to front free endpaper, in a Very Good Plus dustjacket, with partial splitting to front spine edge of the very fragile dustjacket. \$ 7 5 0 . 0 0

20. **BOWER, B. M. The Whoop-Up Trail.** Toronto: McClelland and Stewart. 1933. First Canadian Edition. Kensley dustjacket art. Novel set in the American Old West involving a murder mystery and a gang of cattle thieves. Near Fine but for ownership inscription to front free endpaper and light foxing to page ends, in a Very Good to Near Fine dustjacket, modestly soiled with shallow edge wear, spine darkened, nickel sized surface wear to front panel, tiny nicks to flap edges. \$ 1 7 5 . 0 0

21. **BOWER, B. M. The Long Shadow.** New York: G. W. Dillingham Company. (1909). Presumed First Edition, but publisher did not indicate later printing. Ownership signature at front free endpaper date 1913. HBM dustjacket art. Near fine with light foxing to endpapers, scarce dustjacket is mostly split along spine



19



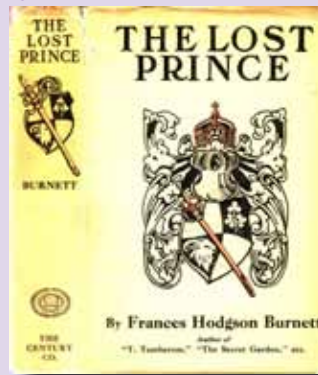
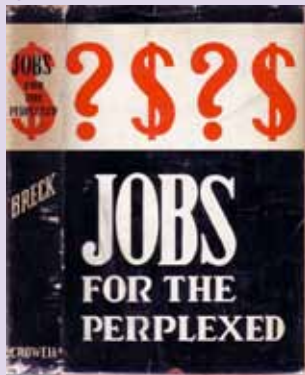
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21



22



edges, mended at verso with archival tape, with flap edges worn and chipped. \$ 1 5 0 . 0 0

22. **BRADY, Cyrus Townsend. *The Island of Regeneration: A Story of What Ought to Be.*** New York: A. L. Burt Company. (1910). First Photoplay Edition. Illustrated with 25 illustrations from the silent film, produced by the Vitagraph Company of America in 1915 and starring Edith Storey, Bobby Connelly and Antonio Moreno. Lost race fantasy and romance listed in Bleiler. Near Fine but for two "19c" stamps to front endpapers, wear to cloth at spine ends and slight soiling, in a Very Good Plus dustjacket with 1 1/2 cm chips to top spine end and rear panel corner, inch closed tear to lower spine end with accompanying crease to front panel, modest surface wear and soiling. \$ 1 7 5 . 0 0

23. **BRECK, Flora E. *Jobs for the Perplexed.*** New York: Thomas Y. Crowell. (1936). First Edition. Depression era guide to finding a job. Near Fine with light wear to spine ends, in a Very Good dustjacket, modest edge wear with some surface wear to front panel. \$ 6 5 . 0 0

24. **BROWN, Alice. *My Love and I.*** New York: The Macmillan Company. 1914. Second Printing, but First Published under author's real name. American novelist, poet and

playwright's novel originally written under the name Martin Redfield. This edition printed in the same year that she was awarded a \$10,000 prize in Winthrop Ames's play contest. Near Fine with clean bright text in a Near Fine dustjacket but for fading to spine and top edge of rear panel and few small nicks and shallow 1 cm chip. \$ 1 2 5 . 0 0

25. **BURNETT, Frances Hodgson. *The Lost Prince.*** New York: The Century Company. (1915). First Edition. Maurice L. Bower dustjacket art and illustrations. Fantasy title intended for young adults. Near Fine, but for lacking front free endpaper, in almost Near Fine dustjacket but for wear to top edge including inch closed tear with modest accompanying crease, some yellowing especially to top edge. Very Scarce in original dustjacket. \$ 4 0 0 . 0 0

26. **BURROUGHS, Edgar Rice. *Tarzan the Avenger.*** New York: Dell Publishing Co. (1939). First Edition. Duodecimo, original illustrated wraps. Extremely Scarce Tarzan adventure. Very Good, modest edge wear, lower page edges with tiny chips. \$ 2 5 0 . 0 0

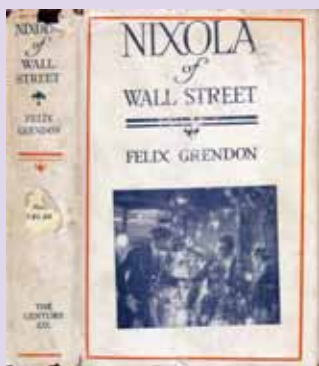
27. **[BUSINESS FICTION] GRENDON, Felix. *Nixola of Wall Street.*** New York: The Century Company. 1919. First Edition.

"Romance of the business world with all of the flavor and none of the fever of a Wall Street atmosphere.' It is a showing up of the whole Mumbo Jumbo of big business - Scientific Management, Efficiency, Executive Ability and all the rest." Very Good to Near Fine with some minor erosion to cheap cloth at front covers, in a Very Good Plus dustjacket, with modest surface wear, shallow chipping and short closed tears to edges. \$ 4 5 0 . 0 0

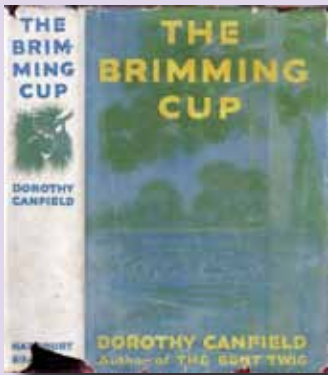
1881 Dustjacket

28. **BUTTERWORTH, Hezekiah. *Zigzag [Zig-Zag] Journeys in Classic Lands; Tommy Toby's Trip to Mount Parnassus.*** Boston: Estes and Lauriat. 1881. Early Printing, First Published in 1880. One of the author's twelve volumes of Zigzag Journeys, explorations of places; this one focuses on Southern Europe. Small quarto, decoratively bound in blue cloth with elaborate gilt and black stamped illustration and lettering to front cover and spine, pictorial endpapers; Very Scarce in original printed and illustrated dustjacket. Near Fine in Good dustjacket, soiled, with water staining to front dustjacket panel, spotting to spine and surface wear to rear panel, shallow loss to spine ends and panel corners, short closed tears and nicks. \$ 3 5 0 . 0 0

29. **CAINE, Hall. *The Christian.*** New York: D. Appleton and Company. 1897. First Edition. Author's most popular work and first novel in Britain to sell a million copies. The novel dealt



31



with women's issues and social change in the late 19th Century. Basis for the 1923 Goldwyn Pictures black and white silent film directed Maurice Tourneur and starring Richard Dix and Mae Buch. Very Scarce in 19th Century dustjacket. Near Fine but for corners bumped, light wear to cloth at spine ends, front endpapers with two small abrasions and last few pages with corners bent, in a Very Good Plus dustjacket, shallow chipping to top edge and lower spine end. **\$ 3 5 0 . 0 0**

30. **CALDWELL, Barry. *Reckless Lovers***. New York: Godwin. (1935). First Edition. Story of reckless romance, murder, and the passion and scandal of the young and the wealthy. Near Fine but for ink ownership inscription to front free endpaper, slight rubbing to cloth at spine ends, in a Nearly Very Good dustjacket, inch plus loss to lower spine end, large chip to top spine end extending a bit to rear panel, few smaller nicks, closed tears, and creases. **\$ 7 5 . 0 0**

31. **CANFIELD, Dorothy. *The Brimming Cup***. New York: Harcourt, Brace and Company. 1921. First Edition. Vermont-set novel of a young married woman immersed in her neighborhood and family who suddenly questions all that she has taken for grant with the arrival of another young man. Near fine in a moderately edge-worn dustjacket with front panel faded. **\$ 1 5 0 . 0 0**

32



32. **CAUFFMAN, Stanley Hart. *The Witchfinders***. Philadelphia: Penn Publishing Co. 1934. First Edition. Bleiler title and story of Matthew Hopkins, Witchfinder General of England who terrorizes 17th Century England with extortion, theft, torture and murder. Near Fine in Very Good plus dustjacket, few shallow chips at top spine end, light wear. **\$ 1 2 5 . 0 0**

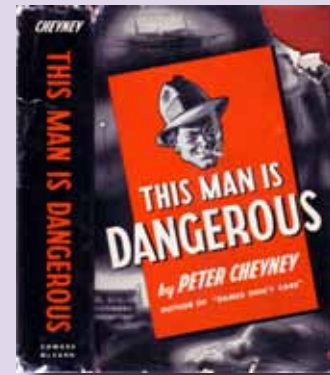
33. **[CHAMPNEYS, Adelaide]. *November Night***. Indianapolis: The Bobbs-Merrill Company. (1928). First Edition. Novel involving an "absorbed and selfish wife.. who is more concerned with her individuality that she is with the affairs of her husband and family; but who is to have a child and who finds her own rebirth in that experience." Illustrated gilt dustjacket. Near Fine in a Near Fine dustjacket, with few short closed tears and staining to verso of lower rear panel. **\$ 6 5 . 0 0**

34. **CHEYNEY, Peter. *This Man is Dangerous***. New York: Coward-McCann. 1938. First Edition. Author's scarce first book published in America. "Rapid-fire thriller" involving gangsters across the South of England looking to kidnap a rich young girl who has a penchant for gambling and low company. Near Fine in dustjacket with square inch chip to top front panel, quarter of rear

33



34



panel torn and reattached using scotch tape at both exterior and verso. **\$ 4 5 0 . 0 0**

35. **CHILDERS, Erskine. *The Riddle of the Sands: A Record of the Secret Service***. New York: Dodd, Mead and Co. 1915. First American Edition. Early espionage novel, considered to be the first modern thriller. With two maps and two charts. Near Fine but for modest foxing to front pages and to page fore-edge, light wear to cloth at spine ends and cover corners, Camp Wenon-ah stamp to front free endpaper. Lacking dustjacket. **\$ 7 5 0 . 0 0**

36. **[CHILDREN'S BOOK] BAUM, Frank L. *The Snuggle Tales: Once Upon a Time And Other Stories***. Chicago: (1916). First Edition. Illustrated by John R. Neill. Tall octavo with illustrated stiff paper boards, full color frontispiece illustration, black and white illustrations throughout. Scarce collection of 11 children's bedtime stories by author of Wizard of Oz. Very Good with spine and cover corners well worn, modest soiling to surface, inner hinges showing webbing. **\$ 3 5 0 . 0 0**

37. **COLE, Natalie. *Airline Hostess***. New York: Gramercy Publishing Co. (1939). First Edition. Very Scarce and early romance dealing with the airline industry. Almost Very Good, lacks front free endpaper, with

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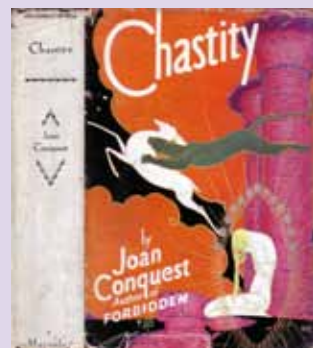
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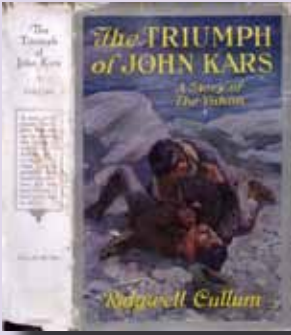


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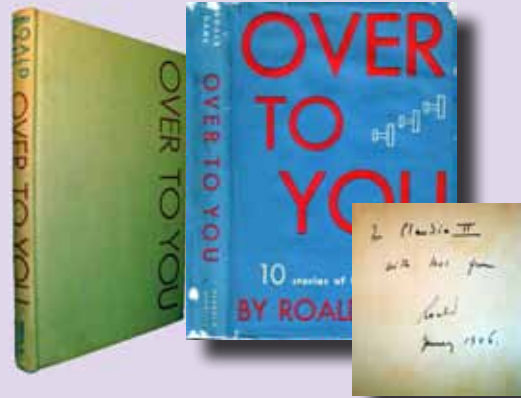
remnants of brown paper tape at spine, in Good or better edge creased dustjacket, some abrasions to verso from removal of brown paper-tape, few remnants of of brown paper-tape at verso, scotch tape to exterior of top and lower edges. **\$ 2 5 0 . 0 0**

38. **CONQUEST, Joan. Chastity.** New York: Macaulay Co. 1929. First Edition. Victor Beals dustjacket art. Novel of cosmopolitan Orient. Dustjacket art by Beals is a highspot in Jazz Age jacket illustration. Almost Near Fine, some fading to cloth at corners, in Very Good dustjacket with modest soiling and few light stains, soiling to verso of jacket, some shallow chips and short closed tears. **\$ 1 5 0 . 0 0**

39. **CULLUM, Ridgwell. The Triumph of John Kars: A Story of the Yukon.** Philadelphia: George W. Jacob & Company. (1917). First Edition. Adventure story and romance set in the frozen North, involving a trader's exploits, an "Indian fight," and unsolved secrets. Near Fine but for rubbing to spine ends and very light surface wear, in a Very Good dustjacket, edges reinforced with scotch tape at verso, shallow chipping and modest surface wear. **\$ 7 5 . 0 0**

Inscribed

40. **DAHL, Roald. Over To You.** New York: Reynal & Hitchcock. (1946). First Edition. Signed and Inscribed by author to Claudia,

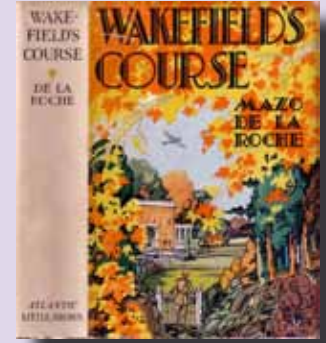


presumably Claudia Marsh, wife of Dahl's close friend, Charles Marsh. "Ten stories of flyers and flying." Attractive First Edition married to a Second Printing dustjacket for appearances. Near Fine with spine slightly lightened, in a Very Good dustjacket with some small chips and edge wear. **\$ 1 5 0 0 . 0 0**

41. **DE LA ROCHE, Mazo. Wakefield's Course.** Boston: Little, Brown and Company. 1941. First Edition. LT dustjacket art. "Whiteoak Edition." World War II era novel and romance. Near Fine with small bookstore sticker to front free endpaper, in a Near Fine, bright dustjacket with few small instances of surface wear, lightest wear to flap edges and top spine end. **\$ 8 5 . 0 0**

42. **DELMAR, Vina. The Marriage Racket.** London: Philip Allan and Co. (1933). First Edition. Maurice Leadbetter dustjacket art. Novel of a Vaudeville dancer who quits show business for a traditional life of marriage and motherhood, until her old life calls her back. Near Fine in a Very Good Plus dustjacket, spine ends and flap corners with light wear, dark tape shadow to edges of verso. **\$ 2 5 0 . 0 0**

43. **DICKENS, Charles. The Mystery of Edwin Drood, and Some Uncollected Pieces.** Boston: Fields, Osgood, & Co. 1870. First Edition. Dickens' final novel,

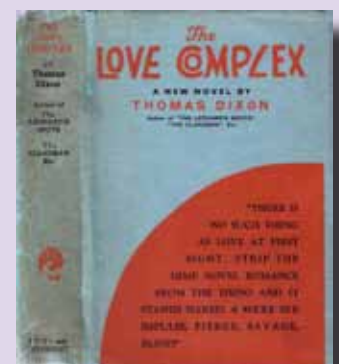
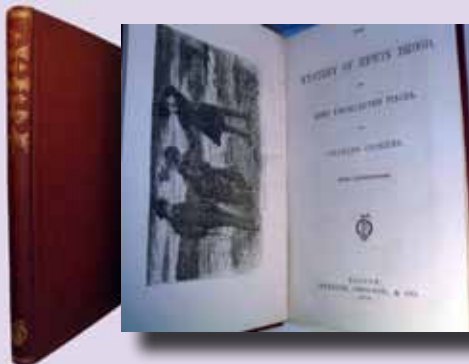


published with "Some Memories of Charles Dickens, his "George Silverman's Explanation," "Sketches of Young Couples," and "New Uncommercial Samples," and the "Will of Charles Dickens." Illustrated in black and white. Tall octavo, original embossed red cloth, with gilt lettering and illustration to spine, original burgundy endpapers. Near Fine, attractive copy without usual fading to spine, 19th century bookseller's impression stamp to front endpaper. **\$ 3 5 0 . 0 0**

44. **DIXON, Thomas. The Love Complex.** New York: Boni & Liveright. 1925. First Edition. Thrilling novel about "that tremendous sex impulse, fierce, savage, and blind, that is sometimes called love at first sight," involving a woman who runs off with a near stranger the night before her wedding and finds herself with a desperate criminal. Very Good Plus with spine faded, spotting to covers and light foxing to endpapers, in a Very Good Plus dustjacket with scotch tape at verso mending splits along rear spine edge and front flap edge. **\$ 1 5 0 . 0 0**

Rare Sherlock Parody

45. **[DOYLE, Arthur Conan] CASTIER, Jules. Rather Like... Some Endeavors to Assume the Mantles of the Great.** Philadelphia: J. B. Lippincott Company. 1920. First Edition. Very Scarce Hubin listed collection of parodies including a Sherlock Holmes title, "The Footprints on the Ceiling," in





which Sherlock Holmes is called upon to locate the vanished, seemingly kidnapped, Professor Challenger. This story was later reprinted in Ellery Queen's anthology, *The Misadventures of Sherlock Holmes* (1944). Includes as well, other parodies of Joseph Conrad, Rudyard Kipling, Jack London, Eden Phillpotts, H. G. Wells, and Oscar Wilde. Near Fine in a Very Good dustjacket with splitting along front spine edge and front flap edge mended with archival tape, shallow loss to spine ends and flap corners, few small abrasions to rear, two creases to rear panel. **\$ 7 5 0 . 0 0**

46. **DOYLE, Sir Arthur Conan. *The Lost World*.** New York: A. L. Burt Company. (1912). First Photoplay Edition, illustrated with scenes from the First National Picture starring Wallace Beery, Bessie Love and Lewis Stone. Near Fine but for ownership inscription to front free endpaper, small bookseller sticker to front pastedown, and some yellowing to endpapers, in a Very Good dustjacket with lower half of front flap with splitting, rubbing, and some chips. **\$ 1 6 5 . 0 0**

47. **[DRUG FICTION] HERGESHEIMER, Joseph. *Java Head*.** New York: Alfred A. Knopf. 1919. First Edition, Advance Review Copy in original printed wrappers. Nautical and drug theme novel of "the American merchant marine at the beginning of the great clipper ship era," set in the city of Salem, Massachusetts

and involving an aristocratic Manchu woman, riches of the East Indies, and the purchase, allure, and use of a case of opium. Very Good, lower spine end lacking lower inch and half of wraps, modest edge wear. **\$ 1 7 5 . 0 0**

48. **FARJEON, J. Jefferson. *The 5.18 Mystery*.** New York: Mason Publishing Co. 1936. First Edition. Murder mystery involving Scotland Yard. Near Fine in Very Good plus dustjacket, modest shelf wear. **\$ 6 5 . 0 0**

49. **FERBER, Edna. *Cimarron*.** Garden City, New York: Doubleday, Doran and Co. 1930. First Edition, Advance Review Copy in original printed wrappers. Adventure novel of Oklahoma frontier life and basis for the 1931 RKO photoplay motion picture starring Richard Dix and Irene Dunne. Very Good plus in wraps, few small edge chips and modest wear, partially split at front spine edge. **\$ 2 0 0 . 0 0**

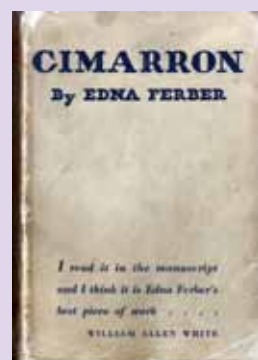
50. **[FLAPPER NOVEL] HUESTON, Ethel. *Birds Fly South*.** New York: Grosset and Dunlap. (1930). Presumed First Edition, no other publisher copyright information given. Mach Tey dustjacket art. From the dustjacket copy: "P. T. is a flapper. She lives in a New York hotel for the sake of a Good Address. She wears slinky clothes with a swishy little flare of red silk at the right knee. She lies in a tepid salt bath for one hour daily to preserve youth, beauty,

suppleness. She makes it a point of business to pick up strange men who pay for her luncheon. She is ready to marry a stranger on a bottle of champagne. But - if you think you are going to find her a Horrible Warning, a Terrible Example of Flaming Youth, read further. P.T. is really the most charming among Ethel Hueston's many charming heroines". An uncommon Hueston title. Near Fine in Very Good dustjacket, very light stain at rear spine edge, very shallow chips at spine ends. **\$ 6 5 . 0 0**

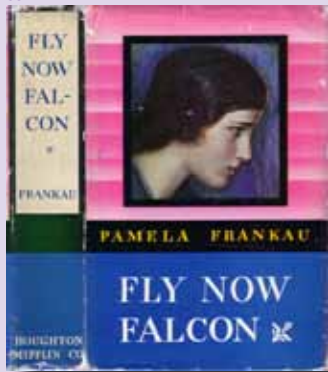
51. **FOOTNER, Hulbert. *Sinfully Rich*.** New York: Harper and Brothers. 1940. First Edition. Manso dustjacket art. Mystery novel of a murder using drugs. Very Good Plus with ink ownership inscriptions to front endpapers, yellow adhesive stain to endpapers, spine and cover edges lightly faded, in a Very Good dustjacket, modestly soiled, with shallow loss to spine ends, flap corners, and top edges. **\$ 2 5 0 . 0 0**

Author's First Book

52. **FORSTER, E. M. *Where Angels Fear to Tread*.** New York: Alfred A. Knopf. 1920. First American Edition. Author's first book. First printing which appeared 15 years after the first English edition in a print run of only 2,630 copies. Originally titled "Monterieno," from a line in Alexander Pope's *An Essay on Criticism*, "For fools rush in where angels fear to tread". Very Good Plus with some pencil notes to text



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lightly written, some ink notes to front free endpaper, lower spine end worn down with horizontal cloth split, in a dustjacket unfaded at panels but faded at spine, fairly shallow chipping to edges, dime sized chip to top spine end, smaller chip to mid spine, nickel and quarter sized chip at lower spine end. \$ 8 0 0 . 0 0

53. **FRANKAU, Pamela.** *Fly Now Falcon.* Boston: Houghton Mifflin Company. 1935. First American Edition, published in England under the title, "Tassell-Gentle." Rare title. Novel set in the London literary scene involving an aloof novelist and playwright and his love affairs with three women: an American girl who organizes a successful but oppressive literary career, a passionate lover with whom marriage is unsuccessful, and a cold and possessive young woman. Near Fine in a Very Good Plus dustjacket with light surface wear, modest edge wear, rubbing to spine ends and flap corners, few short closed tears and creases. \$ 1 5 0 . 0 0

54. **[GAMBLING MYSTERY] ATHERTON, Gertrude.** *The Avalanche.* New York: Frederick A. Stokes Company. (1919). First Edition. With signed handwritten letter by author laid in. Hubin listed mystery of a man and his young wife dealing individually with an avalanche of secrets and scandal, set in San Francisco. Basis for the 1919 black and white, silent Famous Players-Lasky film,

directed by George Fitzmaurice and starring Elsie Ferguson, Lumsden Hare, and Zeffie Tilbury. The film version concerns a woman with a gambling addiction and who finds her daughter has the same tendencies. Very Good Plus with cloth worn at spine ends, top spine end with small cloth chip, in a Very Good dustjacket, fairly shallow edge chips, with inch chip and less extending from top spine end, cm chip to lower spine end. \$ 2 5 0 . 0 0

55. **[GAMBLING NOVEL] GARRET, Oliver P.** *Street of Chance.* New York: Jacobsen Publishing Co. (1930). First Edition. Photoplay Edition, based on the Paramount Picture starring William Powell and Jean Arthur. Novel of a gambling addict whose attempt to quit is thwarted by his brother. Original illustrated wrappers. Near Fine. \$ 1 5 0 . 0 0

56. **GREENE, Graham.** *This Gun For Hire.* Garden City: Doubleday, Doran and Co. 1936. First Edition. Salter dustjacket art. Classic early Greene mystery novel, basis for the 1942 American crime drama film noir of the same name, a Paramount Picture directed by Frank Tuttle and starring Alan Ladd, Veronica Lake, and Robert Preston. Story of a hitman who kills a blackmailer and is paid off in stolen money. Near Fine, bright copy, mild browning to endpapers, in a Very Good dustjacket, few shallow chips and short closed tears, modest foxing to spine. \$ 6 0 0 . 0 0

57. **GREGG, Elizabeth.** *Part Payment.* New York: The Pyramid Press. 1938. First Edition. Signed by author to front free endpaper. Depression era themed novel of a family from poor but happy background that gets swept into debt and struggles, when it moves to a fashionable neighborhood. Near Fine in a Very Good to Near Fine dustjacket, spine ends with closed tears, flap ends and panel edges modestly worn, inside front flap with few corner creases. \$ 1 5 0 . 0 0

58. **GREIG, Maysie.** *Bury the Past.* New York: Doubleday, Doran & Company. 1939. First Edition. Rare woman aviator novel involving a world flight on which the happiness of four people depends. Near Fine in a Very Good Plus dustjacket, few short closed tears and accompanying creases, shallow loss to spine ends and flap corners, flap edges modestly worn. \$ 1 5 0 . 0 0

59. **[HAGGARD, H. Rider] MERCHANT, James [Ed.],** *The Control of Parenthood.* New York: G. P. Putnam's Sons. 1920. First Edition. "Distinguished scientists, economists, and leaders of thought, give their frank opinions on the reduction of population and birth control." Includes article by H. Rider Haggard concerning the danger of "race suicide." H. Rider Haggard was an English writer of adventure novels known for founding the Lost World genre. Near Fine with fading



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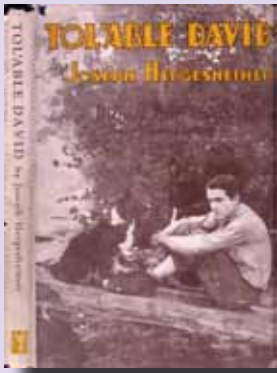
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60



to lower spine end and dust soiling to page ends, in a Very Good to Near Fine, modestly soiled dustjacket with nicking to upper spine and rear flap edge, few short closed tears, some creasing. \$ 7 5 . 0 0

60. **HALE, Edward Everett. *The Man Without a Country*.** New York: Grosset and Dunlap. (1925). First Photoplay Edition, illustrated with scenes from the William Fox film, directed by Rowland V. Lee and starring Edward Hearn, Pauline Starke, and Lucy Beaumont. Civil War allegory intended to promote the Union Cause, the story of an army lieutenant tried for treason and exiled to spend the rest of his life at sea. Near Fine in a Very good Plus dustjacket, with few inch scratch to rear panel. \$ 8 5 . 0 0

61. **HERGESHEIMER, Joseph. *Tol'able David*.** New York: Alfred A. Knopf. 1923. First Photoplay Edition, illustrated at front panel with scenes from the Inspiration Picture directed by Henry King and starring Richard Barthelmess, Gladys Hulette, and Walter P. Lewis, and awarded the Photoplay Gold Medal for the best picture of the year in 1921. Scarce Knopf published photoplay. Dramatic story of a West Virginia mountain boy determined to avenge his father's death and the injury of his brother. Near Fine but for ink ownership inscription and bookshop stamp to front free endpaper and modest wear to spine ends, in a Very Good Plus dustjacket with shallow

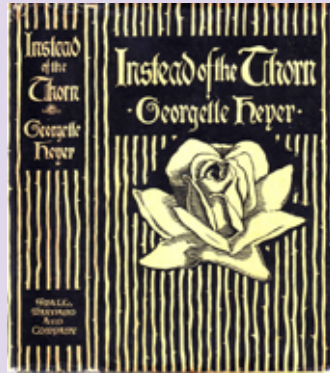


chip to top edge near spine, light nicks to flap edges and corners. \$ 2 5 0 . 0 0

62. **HEROLD, Don. *Our Companionate Goldfish*.** Garden City: Doubleday, Doran & Company. 1928. First Edition. Don Herold dustjacket art, pictorial endpapers, and cartoons throughout. Humorous collection of musings and drawings by American humorist, writer, illustrator and cartoonist, author of books and contributor to national magazines. Very Good Plus with spotting to rear cover and spine, foxing to page ends and endpapers, in a Very Good to Near Fine dustjacket with spine faded, foxing to rear panel, closed tear to front flap edge mended at verso with scotch tape, and lightest edge wear. \$ 8 5 . 0 0

63. **HEYER, Georgette. *Instead of the Thorn*.** Boston: Small, Maynard & Company. (1924). Second Printing. Author's third book and first contemporary romance. Wraparound dustjacket art. Very Good to Near Fine with foxing to page edges and modern bookplate to front free endpaper, in an almost Near Fine dustjacket, with few tiny edge chips. \$ 7 5 0 . 0 0

64. **HOEL, Arthur. *Bride of the Desert*.** New York: Jacobsen Publishing Co. (1929). First Edition. Photoplay Edition, based on

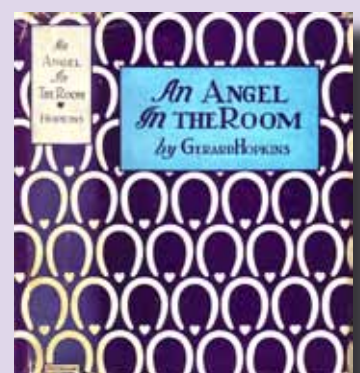


the Trem Carr Picture starring Alice Calhoun and Le Roy Mason. Original illustrated wraps. Very Good to Near Fine with spotting to rear wrap. \$ 1 2 5 . 0 0

65. **HOLMES, Mary J. *Lena Rivers*.** New York: A. L. Burt Company. [1925]. First Photoplay Edition, illustrated with scenes from the Arrow Picture starring Violet Heming, Anna Rosemond, and Frank Hall Crane. Near Fine, with ownership inscriptions to front endpapers and foxing to page ends, in a Very Good to Near Fine dustjacket with only shallow edge wear, two inch short closed tear to front spine edge. \$ 8 5 . 0 0

Oliver's Childhood Bible

66. **[HOLMES, Oliver Wendell]. *The Holy Bible, containing the Old and New Testaments: Translated out of the Original Tongues; and with the Former Translations Diligently Compared and Revised*.** Philadelphia: W. W. Woodward. 1806. First Edition. Sextodecimo, brown and black marbled boards, lacking spine material, original endpapers. Oliver Wendell Holmes's childhood bible, with Holmes's name at front free endpaper written as a child, and with his last name signed underneath in pencil as an adult. Two bookplates from Oliver Wendell Holmes's personal library. Oliver Wendell Holmes was a well known poet and author of the 19th Century, part of the Fireside Poets whose ranks included Ralph Waldo Emerson





and Longfellow and James Russell Lowell. Nearly Very Good but for front cover and first few pages cracked but fully attached, boards well worn, page ends soiled, spine ends worn, few library markings to front endpapers; else textually clean, and else a solid volume. **\$ 1 5 0 0 0 0**

67. **HOPKINS, Gerard. *An Angel in the Room.*** New York: G. P. Putnam's Sons. 1931. First Edition. Scarce novel which takes place entirely within the span of a dinner party, involving a young man who just returned from the East. Near Fine with gift inscription inked to front free endpaper in a Very Good to Near Fine dustjacket with light edge wear. **\$ 1 5 0 0 0 0**

68. **HUGO, Victor. *Les Misérables (The Soul of Humanity, The Barricades).*** New York: Jacobsen Publishing Co. (1926). First Edition. Froelich cover art. Photoplay edition, with plug for the Universal Picture to front wrapper. Original illustrated wrappers. Very Good to Near Fine, spine ends well worn. **\$ 7 5 0 0 0**

69. **HUTCHINSON, A. S. M. *The Happy Warrior.*** Boston: Little, Brown and Company. 1913. Early Printing, two months after the first. Rare in dustjacket. Romance and

basis for the 1917 silent Harma Photoplay in black and white, directed by F. Martin Thornton and starring James Knight, Joan Legge, and Minna Grey. Near Fine with light wear to cloth at edges, in a Very Good Plus dustjacket, spine with closed tears, nicks, and creasing, shallow wear to edges, few light stains to front panel. **\$ 1 2 5 0 0 0**

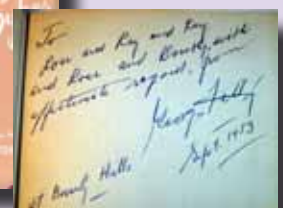
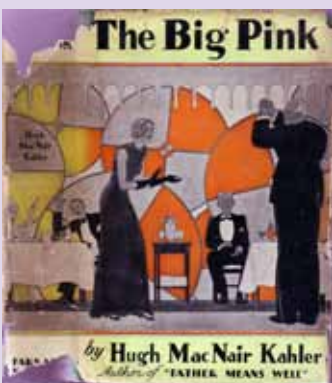
70. **JAMES, Rian. *Love is a Racket.*** New York: Grosset and Dunlap. (1931). Early Reprint Edition. Skrenda dustjacket art. Hubin listed mystery novel set in New York City about a columnist for the New York Globe who tries to help a struggling Broadway actress become a star. Basis for the 1932 black and white film directed by William A. Wellman and starring Douglas Fairbanks Jr. and Ann Dvorak. Near Fine in Very Good plus dustjacket, spine modestly faded, few edge nicks and light wear. **\$ 1 2 5 0 0 0**

71. **JAMESON, Storm. *That Was Yesterday.*** London: William Heinemann Ltd. (1932). First Edition. Logi dustjacket art. Scarce. Novel of a woman who was able find freedom and independence from her domineering husband thanks to "a new spirit of freedom in the air," from the war. Near Fine but for rubbing to spine ends and discreet adhesive remnants to front pastedown, in a Near Fine dustjacket but for rubbing to spine ends and flap corners, and pencil mark to spine. **\$ 1 7 5 0 0 0**

72. **KAHLER, Hugh MacNair. *The Big Pink.*** New York: Farrar & Rinehart. (1932). First Edition. Somewhat satirical novel involving a professor who looks more like a prize-fighter than a scholar, and his misadventures during his summer job as a tutor for an unscholarly young man and his girlfriend. Very Good to Near Fine with some yellowing to edges of front free endpaper, sticker partially removed from upper corner of front inside cover, small red stain to front cover, in a Good only dustjacket, water staining to spine, loss to both spine ends, chips and tears to spines, moderately soiled, pencil scribbling to rear panel. **\$ 6 5 0 0 0**

73. **KARKLAND, Jack and Paul GANGELEN. *Wall Street.*** New York: Jacobsen Publishing Co. (1930). First Edition. Photoplay Edition, based on the motion picture story starring Ralph Ince and Aileen Pringle. Very Scarce Wall Street photoplay. Original illustrated wrappers. Near Fine but for small scratch and short tear at front wrap. **\$ 2 5 0 0 0 0**

74. **KELLY, George. *The Deep Mrs. Sykes.*** New York: Samuel French. 1946. First Edition. Signed and Inscribed by author to front free endpaper. Story of an emotionally frustrated woman convinced of her husband's infidelity. Near Fine in a Very Good to Near Fine dustjacket with shallow chipping to edges. **\$ 1 5 0 0 0 0**

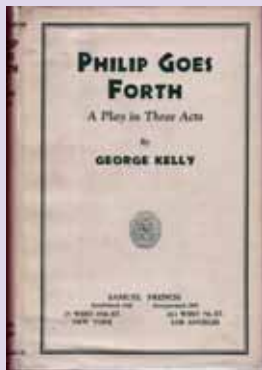




75. **KELLY, George. *The Fatal Weakness*.** New York: Samuel French. 1947. First Edition. Signed and inscribed by author to front free endpaper. Inscription reads, "To / Rose and Dorothy - / and Ray can have / ten percent - (Suggested / by Mr. Leo / Affectionately, / George Kelly / Beverly Hills - / Sept 1953." Humorous story of a young married woman who can't resist a wedding, and who, when she discovers her husband's infidelity, quietly gives him his freedom and sets out to attend his wedding. Near Fine in a Very Good to Near Fine dustjacket, light wear to spine ends and flap corners. **\$ 1 7 5 . 0 0**

76. **KELLY, George. *Philip Goes Forth: A Play in Three Acts*.** New York: Samuel French. 1931. First Edition. Play by American screenwriter, playwright, actor and director, involving "a young man who is much enamored of his image of himself as a young playwright [who] rebels against his family and moves into a boarding house for artists, only to discover that he has no talent." Near fine with few small spots to covers, bookshop sticker to rear pastedown, and slightest wear to front free endpaper, in an attractive, Near Fine dustjacket, few instances of soiling, few short closed tears to spine ends with slight creasing, and tiny nicks to flap corners. **\$ 2 2 5 . 0 0**

77. **KING, Rufus. *North Star: A Dog Story of the Canadian Northwest*.** New York: G.



Howard Watt. 1925. First Edition. Charles Livingston Bull dustjacket art. Signed and inscribed by author at front free endpaper. Well-known mystery author's first book and novel of the adventures of a police dog set in the Canadian Northwest. Near Fine but for mild foxing to endpapers, lower corner of rear cover bumped, in a Very Good Plus dustjacket, edges modestly worn, few short closed tears and tiny nicks, white of rear panel with modest soiling. **\$ 5 0 0 . 0 0**

78. **[LAWRENCE, D. H.] BLAIR [Ed.]. *The New Decameron*.** New York: Brentano's. (1925). First Edition. Very Rare in dustjacket. Anthology which includes the first printing of D. H. Lawrence's story, "The Last Laugh," and stories by J. D. Beresford, Edgell Rickword, Horace Horsnell and others. Near Fine with slight rubbing to cover corners, in Very Good Plus dustjacket, spine faded with narrow chip at mid-front spine edge. **\$ 3 0 0 . 0 0**

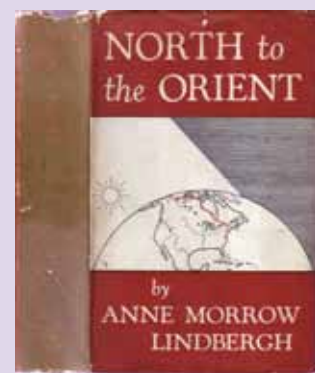
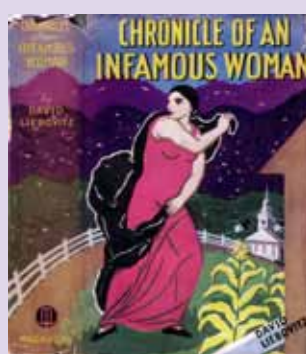
79. **LEROUX, Gaston. *The Phantom of the Opera*.** New York: Grosset & Dunlap. (1911). First Photoplay Edition Illustrated by Andre Castaigne and with scenes from the Universal Production starring Lon Chaney. Wraparound dustjacket art. Very Good to Near Fine with light wear to spine ends and lower rear cover, front inner hinge with few minor



splits to paper, ownership inscription to front free endpaper; in Very Good dustjacket, with some scotch tape to verso presumably used to keep old dustjacket protector in place, modest wear to spine edges, spine ends and flap corners rubbed and nicked. **\$ 4 5 0 . 0 0**

80. **LIEBOVITZ, David. *Chronicle Of An Infamous Woman*.** New York: The Macaulay Co. (1933). First Edition, Advance Review Copy with press release laid in. P. R. M. dustjacket art. Novel of a woman whose life is tarnished by the local gossip machine. Includes a one page ad listing this title and a carbon page press announcement for this title from the publisher. Near Fine in Very Good Plus dustjacket with shallow chipping to spine ends and top flap corners. **\$ 1 4 5 . 0 0**

81. **LINDBERGH, Anne Morrow. *North to the Orient*.** London: Chatto & Windus. 1935. First English Edition. CAL dustjacket art. Maps by Charles A. Lindbergh, including endpapers. Very Scare in dustjacket. "Travel narrative describing the flight which the Lindberghs made to the Orient, in the summer of 1931, by the Great Circle Route." Near Fine but for ink gift inscription to title page, in a Very Good to Near Fine dustjacket with spine faded, spine edges with shallow wear, few short closed tears, few tiny nicks. **\$ 3 0 0 . 0 0**

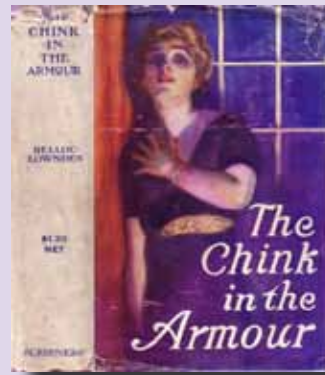




82. **LONGFELLOW, Henry Wadsworth. *The Village Blacksmith*.** New York: E. P. Dutton and Company. 1889. Early Printing. With 19th Century printed dustjacket. Poem about a local blacksmith's daily life, serving as a role model for balancing work with family and community. Illustrated throughout with black and white engravings, "drawn and engraved under the supervision of George T. Andrew" by artists Edmund H. Garret, Frank T. Merrill, Chas. Copeland, Jessie Curtis Shepherd, Miss E. S. Tucker, F. B. Schell. Very Good Plus, with gift inscription and title stickers to front free endpaper, in a Nearly Very Good dustjacket with foxing, moderate edge wear, and darkening to several inches of front panel. **\$ 150.00**



83. **LOOS, Anita. *Gentlemen Prefer Blondes*.** New York: Grosset and Dunlap. (1926). First Photoplay Edition, illustrated with scenes from the Paramount Picture starring Ruth Taylor and Alice White. Ralph Barton illustrations. Classic novel of Jazz Age frivolity. Near Fine in Very Good dustjacket, some tiny edge chips and short closed tears. **\$ 150.00**

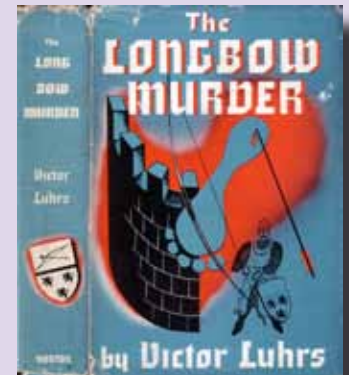


84. **LOWNDES, Mrs. Belloc. *The Chink in the Armour*.** New York: Charles Scribner's Sons. 1912. First Edition. James Montgomery Flagg dustjacket art. Basis for the 1922 black and white silent Astra Film, directed by

Kenelm Foss and starring Fay Compton, Roy Travers, and A. B. Imeson. Psychological murder mystery set in France, told from the perspective of the victim. Near Fine, but for top page edge discolored, ownership inscriptions to front free endpaper and front pastedown and stamp to front pastedown, in a Very Good Plus dustjacket with shallow loss to spine ends and flap corners, inch long by cm deep chip to top edge of rear panel, closed tear to top front flap corner with accompanying creases. **\$ 500.00**

85. **LUHRS, Victor. *The Longbow Murder*.** New York: W. W. Norton & Company. (1941). First Edition. W. T. dustjacket art. Historical Fiction and mystery set in 12th century Normandy at the royal castle of Richard Coeur de Lion and involving a detective "who unravels an inexplicable murder without fingerprints, telephones, butlers or revolvers, [and it] is none other than King Richard himself." Near Fine, but for rear free endpaper removed, in a Very Good to Near Fine dustjacket with modest edge wear. **\$ 75.00**

86. **LYNCH, Bohun. *Respectability*.** Boston: Little, Brown and Company. 1927. First Edition. Victorian novel of morality across two generations. Near Fine, with ownership inscription inked to front free



endpaper, in a Very Good to Near Fine dustjacket, modest edge wear with shallow chipping to spine ends and flap corners, modest surface wear. **\$ 200.00**

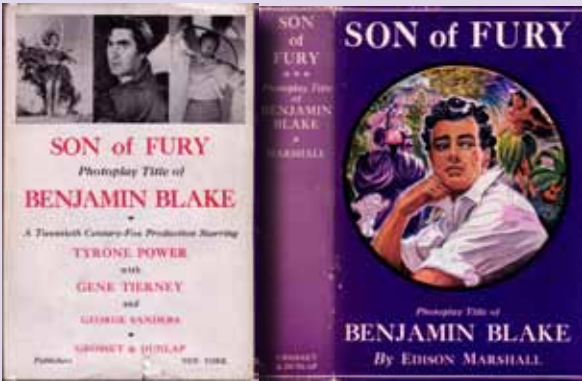
87. **MACY, Dora. *Riding High*.** New York: Farrar and Rinehart. (1936). First Edition. C. R. Wilkins dustjacket art. Romance novel of a rodeo girl moving to New York City. Very Good or Near Fine but for some scotch tape shadows at endpapers, darkening to spine gutters, in Very Good dustjacket, some shallow edge chips. **\$ 150.00**

Inscribed

88. **MANN, E. B. *Comanche Kid*.** New York: William Morrow and Co. 1936. First Edition. Signed by Mann at title page and with author's Field & Stream business card and address stamp at front free endpaper. Scarce. Story of adventure, romance, and a young man's search for his father. Near Fine but for marker to front free endpaper and lower edge of page block, in a Very Good Plus dustjacket, front panel edges and spine ends with shallow chips and closed tears, spine faded. **\$ 275.00**

89. **MARION, George Jr. and HEATH, Percy. *Let's Go Native*.** New York: Jacobsen Publishing Co. (1939). First



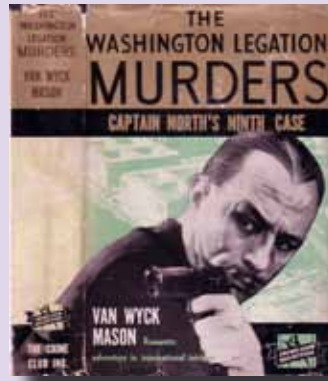


Edition. Photoplay Edition, based on the Paramount Picture starring Jack Oakie and Jeannette MacDonald. Original illustrated wrappers. Near Fine. **\$ 1 5 0 . 0 0**

90. **MARSHALL, Edison. *Son of Fury, Benjamin Blake*.** New York: Farrar & Rinehart / Grosset & Dunlap. (1941). First Photoplay Edition, illustrated with scenes from the Twentieth Century-Fox production, "Son of Fury" starring Tyrone Power, Gene Tierney and George Sanders, at rear panel. Grosset appears to have used later printing books published by Rinehart and added their photoplay jacket. Near Fine in a Very Good to Near Fine dustjacket with date inked to front flap, spine slightly faded, and few short closed tears to edges. **\$ 1 5 0 . 0 0**

91. **MASON, Van Wyck. *The Washington Legation Murders*.** Garden City, New York: Doubleday, Doran and Co. (1935). First Edition. "Captain North faces murder, diplomatic intrigue, and a luminous green skeleton". Near Fine in Very Good price-clipped dustjacket, some small edge chips, short closed tears and wear, few scotch tape mends at verso **\$ 1 2 5 . 0 0**

92. **McCARTER, Margaret Hill. *The Price of the Prairie: A Story of Kansas*.** Chicago: A. C.



McClurg & Co. 1910. First Edition. Dustjacket art and color illustrations by J. N. Marchand. Wraparound dustjacket art. Story of frontier life, and "the conflict of whites and Indians in the early days of Kansas, culminating in the famous Osage massacre." Near Fine with light wear to spine ends and ownership stamp to front free endpaper, in a moderately edge-chipped dustjacket with some surface wear to rear panel, else Very Good Plus. **\$ 2 5 0 . 0 0**

93. **McCARTHY, Justin Huntly. *The King Over the Water, or, The Marriage of Mr. Melancholy*.** New York: Harper and Brothers. 1911. First Edition. Advance Review Copy in original printed cloth wrapper. Scarce title. Very Good to Near Fine with light surface wear, spine slightly faded, and corners creased. **\$ 2 5 0 . 0 0**

One of 257 Copies

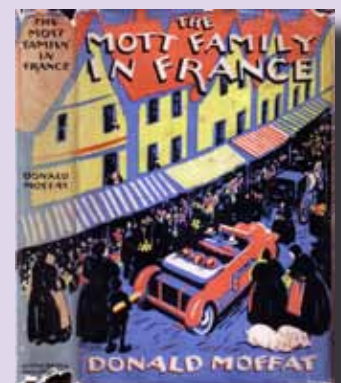
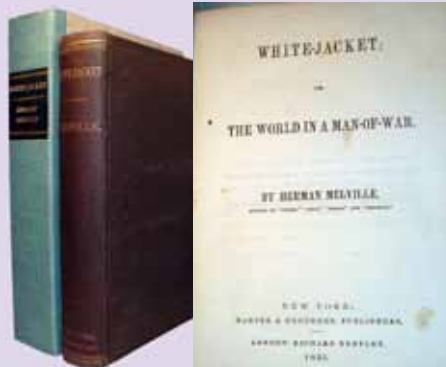
94. **MELVILLE, Herman. *White-Jacket; or, The World in a Man-Of-War*.** New York: Harper & Brothers. 1856. Third Printing, consisting of only 257 copies. Highly critical novel of naval life based on Melville's experiences as a common seaman aboard the frigate USS United States, from 1843-1844. Spine ends expertly rebaked, with shallow stain to top page margin of mid-pages, oxidation staining to yellow endpapers; Very Good Plus, in a custom buckram clamshell case. **\$ 5 0 0 . 0 0**

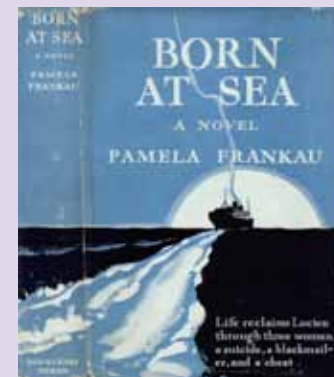


95. **MOFFAT, Donald. *The Mott Family in France*.** Boston: Little, Brown and Co. 1937. First Edition. Hildegard Woodward dustjacket art. Humorous novel of an American couple on vacation in France. An early "European Vacation". Near Fine in Very Good plus dustjacket, shallow chipping at spine ends, few short closed tears. **\$ 8 5 . 0 0**

96. **MORSE, A. Hastings. *Blondes Prefer Gentlemen*.** Philadelphia: Dorrance and Company. (1938). First Edition. Instructional book about how to build a happy marriage. Near Fine but for modest soiling to cloth at front and rear covers, light foxing to endpapers and fore edge of pages, in a Very Good Plus, moderately soiled dustjacket with shallow loss to spine ends and flap corners, few short tears. **\$ 1 5 0 . 0 0**

97. **[NAUTICAL FICTION] HAY, Ian. *The Midshipmaid: The Tale of a Naval Manoeuvre*.** London: Hodder & Stoughton Limited. 1933. First Edition, with correct 7/6 net price. Based on the author's own play which served as the basis for the 1932 black and white film, "Midshipmaid Gob," starring Jessica Matthews and Frederick Kerr. Very Good to Near Fine but for white discoloration to edges and lower cloth edge with wear, small stain and nibble to top edge of page block, in a Near Fine dustjacket, mild soiling to white of rear panel and two small instances of surface wear to spine. **\$ 1 5 0 . 0 0**





98. [NAUTICAL FICTION] KIRKHAM, Stanton Davis. *The Pearl Ship: A Tale of the Seven Seas*. New York: G. P. Putnam's Sons. 1937. First Edition. Don Ross dustjacket art. Romance and mystery involving "a man and woman of character ideals, adrift on the high seas," who find themselves in a hopeless situation and unimagined tragedy. Near Fine with sunning to cloth at lower edge, in a Very Good Plus dustjacket, cm chip to top edge of front panel. \$ 8 5 . 0 0

99. [NAUTICAL ROMANCE] FRANKAU, Pamela. *Born at Sea*. Garden City, New York: Doubleday, Doran & Company. 1932. First Edition. Ernest Walker dustjacket art. Story of a man in a failing marriage, tired of living, who sets out on a three week journey to South Africa with three women (a suicide, a card-cheat, and a black-mailer), one of whom helps return him to life by falling in love. Near Fine with spine faded in an attractive dustjacket, Near Fine but for shallow edge wear and light surface wear. \$ 2 0 0 . 0 0

100. NICHOLSON, Meredith. *Broken Barriers*. New York: A. L. Burt Company. (1922). First Edition. Scarce photoplay edition. Illustrated with scenes from the Reginald Barker Production presented by Louis B. Mayer through Metro-Goldwyn Pictures, starring James Kirkwood, Norma Shearer, and Adolphe Menjou. Near Fine but for soiling to

page ends, light wear to cloth at spine ends, and pencil ownership inscriptions to front free endpaper, in a Very Good dustjacket with shallow chipping to top edges, front flap edge moderately worn, some darkening to spine and soiling to panels. \$ 1 5 0 . 0 0

101. NORRIS, Frank. *McTeague: A Story of San Francisco*. New York: Grosset & Dunlap. (1899). First Photoplay Edition, illustrated with scenes from the Metro-Goldwyn Picture, "Greed," starring Gobson Gowland, Zazu Pitts, and Jean Hersholt. Story of romance, fortune, and greed in California. Near Fine with ownership inscription inked to front free endpaper, in a Very Good to Near Fine dustjacket, only light edge wear. \$ 2 5 0 . 0 0

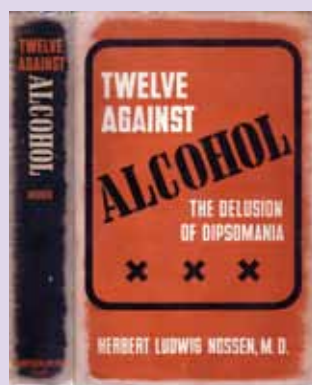
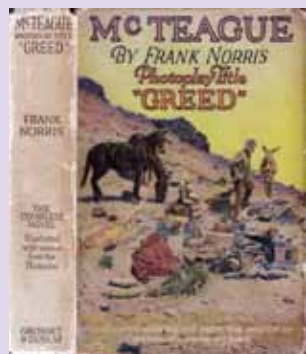
102. NOSSEN, Herbert Ludwig, M.D. *Twelve Against Alcohol*. New York: Harrison-Hilton Books. (1940). First Edition. Advance Review Slip laid in. "Autobiographical account of twelve patients who tell of their growing addiction to alcohol, their trials and doubts while struggling in its grips, and their mental and physical experiences while on the road to recovery." Very Scarce in dustjacket. Near Fine but for light stain to top page edge and moderate spotting to spine and cover edges, in a Very Good to Near Fine dustjacket, light rubbing to top spine end and flap corners. \$ 9 5 0 . 0 0

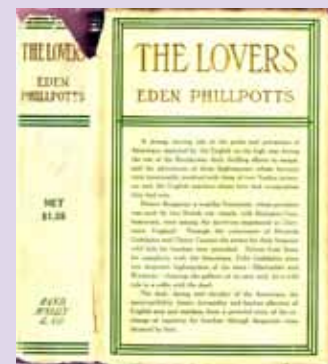
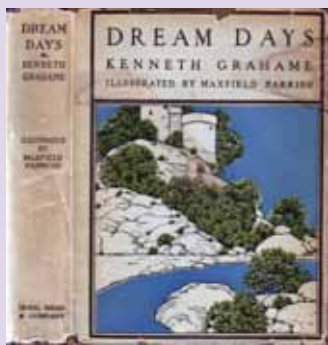
103. PARIS, John. *Banzai (Hurrah!)*. New York: Boni and Liveright. (1926). "Second Large Edition". J. Nadejan dustjacket art. "Somewhat biographical story of a modern Japanese" by best-selling novelist who met the main character, a real man, at a London cinema show. "Story of a young Japanese boy seething with unrest and discontent, who comes to England to free himself from the shackles that the rigid conventions of Japan forced upon him." Near Fine in a Very Good dustjacket with some shallow chipping to spine ends. \$ 1 0 0 . 0 0

In Dustjacket

104. [PARRISH, Maxfield] GRAHAME, Kenneth. *Dream Days*. New York: Dodd, Mead and Co. [1905]. First Dodd, Mead Edition, previously published by John Lane. Illustrated by Maxfield Parrish. Collection of children's fiction best known for its inclusion of, "The Reluctant Dragon," which served as the main element of a 1941 Disney feature film of the same name. Near Fine but for small paper residue from dustjacket to front cover, small sticker not fully removed from front free endpaper, in a Very Good dustjacket with light staining to front panel, edge chipping including inch by two inch chip top edge of rear panel. \$ 6 5 0 . 0 0

105. PETERS, Frazier Forman. *Without Benefit of Architect*. New York: G. P. Putnam's Sons. (1937). Second Impression.





Alice Harvey dustjacket art. Architect's advice for people who are considering buying or building houses and cannot afford the services of an architect. Near Fine with ink ownership inscription and small bookstore sticker to front free endpaper, in a Very Good to Near Fine dustjacket with surface rubbing to spine and front panel along flap edge, dime sized chip to top spine end, thin, inch long stain to front panel. **\$ 2 7 5 . 0 0**

106. **PHILIPS, Judson P. And Robert W. Wood, Jr. *Hold'Em, Girls! The Intelligent Woman's Guide to Men and Football.*** New York: G. P. Putnam's Sons., 1936. First Edition. Kronemgold dustjacket art. Mystery author Judson Phillips's second co-written novel published the same year as his first. Philips, also known as Hugh Penticost, wouldn't publish an independent work until 1939. The dustjacket copy of this title reads, "Do you wish to be an asset rather than a liability at a football game? Do you want to be sure that he will ask you up again. That being the case, you can't afford to be without this book. It tells a girl what to wear, how to conduct herself before the game, between the halves, and after the game." Fabulous colorful unsigned dustjacket art of a man and woman dressed to the hilt standing before a football field. Near Fine, in Very Good dustjacket, shallow edge chips and modest wear. **\$ 1 5 0 . 0 0**

107. **PHILLPOTTS, Edna. *The Lovers.*** Chicago: Rand McNally & Company. (1912).

First Edition. Historical Fiction. Romance and adventure tale of "the perils and privations of Americans captured by the English on the high seas during the war of the Revolution." Near Fine with some rubbing to spine decoration, in a Very Good dustjacket with nickel sized chip to top spine end, shallow chipping to flap corners and lower spine end, thin inch plus stain to lower spine. **\$ 7 5 . 0 0**

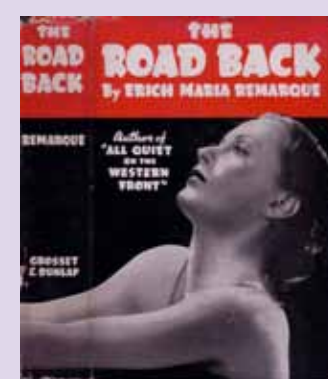
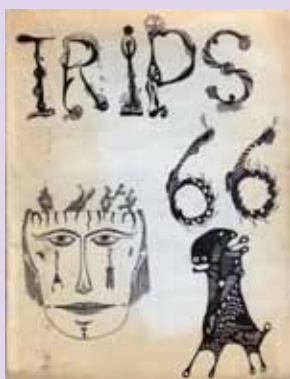
108. **[PSYCHEDELIC ART] BARBERY, Gordon. *Trips 66: An Everyman's Primer of Trip Art.*** San Francisco: Gordon Barbery. 1967. First Edition, Limited First Edition. Scarce collection of psychedelic art or 'trip art' by sixteen artists. Distributed by Melonely Melonely and the Psychedelic Shop in San Francisco. Front Cover lettering by Peter Spoecker, Drawings by Charlie the Tuna and Stern Paull. Title Page and Artist's Names by Rick Shubb. Inside Back cover by Phil Harper. Back Cover, figure by Jim Gulyas. Quarto, printed paper wraps, stiff grey wrappers, black and white illustrations. Near Fine, some light soiling and mild yellowing to covers, minor wear to lower edge of few pages, small red 'x' to top corner of rear inside cover. Very Scarce, attractive copy. **\$ 6 0 0 . 0 0**

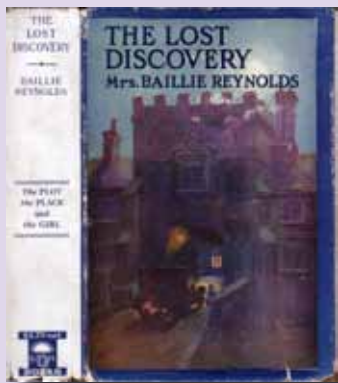
109. **PUTNAM, Nina Wilcox. *Believe You Me!*** New York: George H. Doran Company. (1919). First Edition. Amusing novel based partially on real people, involving a woman "of

the dancing specialties, her mother, retired trapeze performer, the aviating fiancé, and a galaxy of stage stars." Near Fine but for spotting to covers and mild foxing to page ends, in a Very Good Plus dustjacket, light spotting to front panel, spine darkened, few short closed tears and nicks. **\$ 1 7 5 . 0 0**

110. **PUTNAM, Nina Wilcox. *The Impossible Boy.*** Indianapolis: The Bobbs-Merrill Company. (1913). First Edition. Arthur I. Keller dustjacket art and illustrations. Novel set in a Bohemian city based on Greenwich Village, involving a young painter, his bear, and a girl he adores. Near Fine with ink ownership inscription to front free endpaper, lower spine end and cover corners slightly bumped, in an almost Near Fine dustjacket, with few shallow nicks to spine ends and flap corners, white of rear panel modestly soiled. **\$ 3 2 5 . 0 0**

111. **REMARQUE, Erich Maria. *The Road Back.*** New York: Grosset & Dunlap. (1931). First Photoplay Edition, illustrated at both panels of dustjacket with scene from the Universal Picture starring John "Dusty" King, Richard Cromwell, and Slim Summerville. Story of a group of German soldiers trying to readjust to civilian life after World War I. Translated from the German by A. W. Wheen. Very Good Plus with spine gutters soiled, cloth spotted at spine and cover edges, in a Very Good Plus dustjacket, light surface



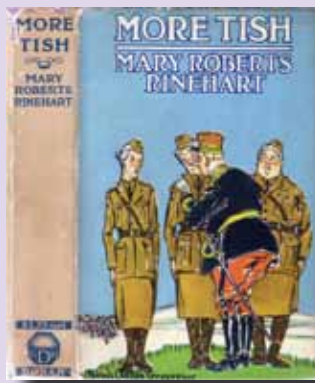


wear to front panel, spine ends and flap corners with shallow nicks. \$ 1 0 0 . 0 0

112. **REYNOLDS, Mrs. Baillie. *The Lost Discovery***. New York: George H. Doran Company. (1923). First Edition. Mystery of a man murdered in his library for a priceless secret. Near Fine with ownership inscription inked to front free endpaper, in a Very Good Plus dustjacket with light water stain to most of rear panel, surface wear to front, modest shelf wear, with short closed tears to edges and small nicks to spine ends and flap corners. \$ 3 5 0 . 0 0

113. **RICKARD, Jessie Louisa. *Empty Villa***. New York: Horace Liveright. (1929). First Edition. Hynd dustjacket art. Scarce thriller and romance involving a master criminal, his beautiful accomplice, and a young heir in an empty house. Near Fine with tiny ink mark to front free endpaper, and dime sized area of rubbing to rear pastedown, in attractive Near Fine dustjacket, short closed tear to top rear panel. \$ 3 7 5 . 0 0

114. **RINEHART, Mary Roberts. *More Tish***. New York: George H. Doran Company. (1921). First Edition. Thelma Cudlipp Gosvenor dustjacket art. Adventure story involving three women suspected of holding up an express



car. Near Fine with front inner hinge cracked and small bookseller sticker to rear pastedown, in a Very Good to Near Fine dustjacket but for split along rear spine edge mended at verso with archival tape, spine darkened, and very light edge wear and nicking. \$ 1 0 0 . 0 0

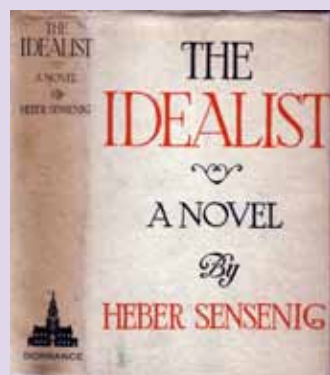
115. **ROSTAND, Edmond. *Cyrano de Bergerac: An Heroic Comedy in Five Acts***. New York: Frederick A. Stokes Company. [1935]. Later Printing of an edition first published in 1899. Will Bradley dustjacket and cover art. Translated from the French by Charles Renauld, with an introduction by Adolphe Cohn. Play written in verse about a talented French army cadet, poet, musician, and duelist, but his very large nose fills him with self-doubt and keeps him from pursuing his love interest. Basis for several theatrical productions and films. Near Fine with discreet ownership inscription to front free endpaper, in a Very Good to Near Fine gold foil dustjacket, with light edge wear. \$ 7 5 . 0 0

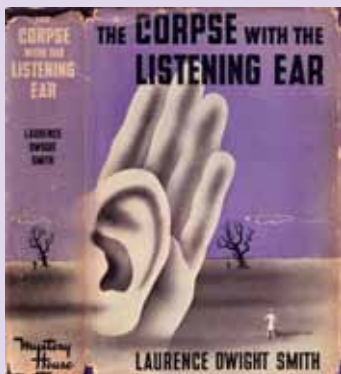
116. **RYDER, Arthur W. *Gold's Gloom: Tales from the Panchatantra***. Chicago: The University of Chicago Press. (1925). First Edition, Limited to 2,000 copies. Translated from the sanskrit. Famous fable book of ancient India. Near Fine with bookplate to front free endpaper, ownership inscription to front pastedown, in a Very Good Plus dustjacket, spine darkened, modest edge wear. \$ 7 5 . 0 0

117. **SENENIG, Heber. *The Idealist***. Philadelphia: Dorrance and Company. (1940). First Edition. Very scarce novel of a "country boy with a pronounced idealistic strain, [who] develops a sturdy determination to break away from the narrow confines of a small town," and who falls in love with a dream girl far out of his life. Near Fine in a Very Good to Near Fine dustjacket but for modest soiling and spine darkened. \$ 1 5 0 . 0 0

118. **SERVICE, Robert W. *The Roughneck***. New York: Grosset and Dunlap. (1924). First Photoplay Edition, illustrated with scenes from the William Fox production starring George O'Brien, Billie Dove, and Harry T. Morey. Scarce. Romance and adventure involving a man, imprisoned at a young age, who becomes a prize-fighter. Near Fine, spine ends lightly worn, in a Very Good Plus dustjacket with few short closed tears and shallow nicks, cm loss to top spine end, spine darkened and narrow, light stain to top edge of rear panel. \$ 1 5 0 . 0 0

119. **SETON, Ernest Thompson. *Woodmyth & Fable***. New York: The Century Co. 1905. First Edition. With illustrations by author. Collection of fables mostly about animals. Near Fine with some rubbing to spine ends in a Very Good fragile dustjacket, with shallow edge chipping, inch plus closed tear with accompanying creases to lower front flap edge, 2 cm chip to front panel near lower spine edge. \$ 3 5 0 . 0 0





120. **SMITH, Laurence Dwight.** *The Corpse with the Listening Ear.* New York: Mystery House. 1940. First Edition. Presumed Arthur Hawkins Jr. dustjacket art. Review Slip tipped in. Medical profession themed murder mystery, involving a young intern more interested in the floor nurse than violent death, who "discovers that he, and he alone, recognizes murder." Near Fine in a Very Good Plus dustjacket with shallow chipping and short closed tears to edges, surface wear to rear panel. **\$ 2 7 5 . 0 0**

121. **SPEARS, Raymond.** *Camping on the Great Lakes.* New York: Harper & Brothers. 1912. First Edition. Scarce. Young adult adventure of a camping trip, part of "Harper's Camp-Life Series." Near Fine, boards slightly bowed, in a Very Good to Near Fine dustjacket, light staining to spine, small nick to rear panel and another to spine, spine ends lightly worn. **\$ 3 5 0 . 0 0**

122. **SPITZ, Carl, [Clark Gable].** *Training Your Dog.* Boston: Marshall Jones Company. 1938. Advance Review Copy. Stiff wrappers with publisher's dustjacket glued down at flaps and spine. Author was founder of the Hollywood Dog Training School, famous for training several film canines including the Cairn terrier who played Toto in the Wizard of Oz. Introduction by Clark Gable, with photos of the St. Bernard from "Call of the Wild" which starred Gable, as well as photos of other

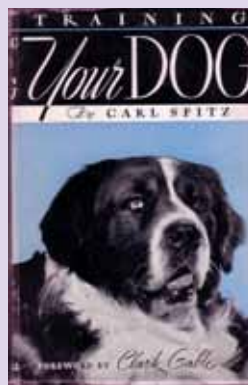


famous film canines trained by author. Very Good, small chip to lower rear panel of jacket, soiling to top page edge. **\$ 3 5 0 0 . 0 0**

123. **ST. BERNARD, Helen.** *High Windows.* New York: Grosset and Dunlap. (1933). True First Edition. Unusual Depression Era social experiment themed novel of a wealthy man who saves a woman from the "tenement district, taking her away from her father's friends" and transplanting her to a nicer neighborhood and giving her a job at a hospital. Inevitably the woman's past comes to find her. Near Fine in Very Good plus dustjacket, mild shelf wear, few tiny edge chips. **\$ 1 0 0 . 0 0**

124. **STEEL, Kurt.** *Murder of a Dead Man.* Indianapolis: The Bobbs-Merrill Company. (1935). First Edition. Murder mystery, later re-titled "Traveling Corpses." Signed and Inscribed by author at front free endpaper. With author's bookplate to front pastedown. Very Good but for rear hinge cracked, foxing to rear pages, top page end soiled, wear to cloth at spine and cover corners, spotting to rear cover, less to front cover. Lacking dustjacket. Sold together with book from Steel's library with inscription by author. **\$ 1 7 5 . 0 0**

125. **STEEL, Kurt.** *Crooked Shadow.* Boston: Little, Brown and Company. 1939. First Edition. Signed and Inscribed by author

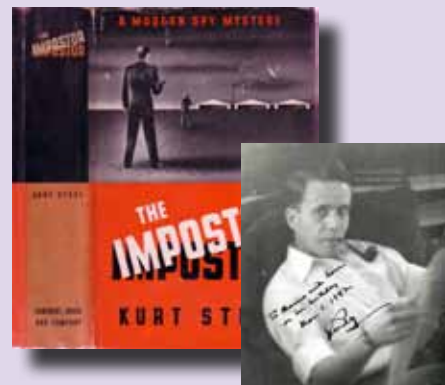
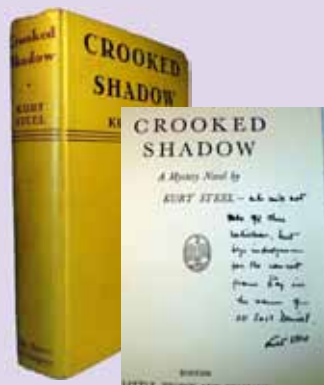
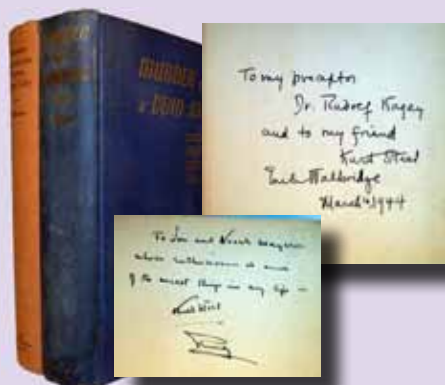


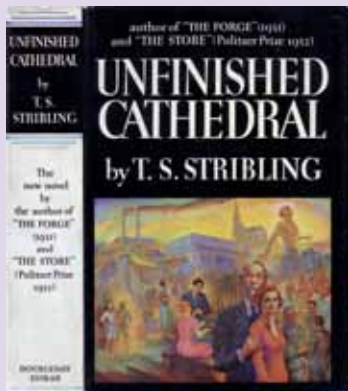
at title page. Author died at age 41; signed books by Steel are uncommon. World War II mystery novel. Very Good but for staining to rear cover and edge of front cover, corners and top edge bumped, foxing to page ends. Lacking dustjacket. **\$ 1 7 5 . 0 0**

126. **STEEL, Kurt.** *The Impostor.* New York: Harcourt, Brace and Company. (1942). First Edition. Hawkins dustjacket art. Pseudonym of Rudolph Hornaday Kagey (1904-1946). Spy novel of "treason in the airplane industry, or a Nazi spy ring's daring attempt to sabotage America by creating a man who has ceased to exist." This copy with black and white photograph inscribed and signed by Steel to his mother. Author's signature is very uncommon. Near Fine with yellowed adhesive to front endpapers and mild foxing to page ends, in a Very Good plus dustjacket with only light surface wear, spine fade, some yellowing to rear panel, and top edge with light rubbing. **\$ 4 0 0 . 0 0**

In Lovely Dustjacket

127. **STRIBLING, T.S.** *Unfinished Cathedral.* Garden City: Doubleday, Doran & Company. 1934. First Edition. Alabama set novel about a town constructing a new cathedral. Third in a trilogy by Pulitzer Prize winning author. Near Fine bright copy with few Macy's stamps at rear endpaper, few smudges to the page fore-edge, in a Near Fine bright dustjacket, with minute wear to corners. **\$ 5 0 0 . 0 0**





127. **STRIBLING, T. S. *Unfinished Cathedral*.** New York: L. Harper Allen Company. (1928). First Edition. A. Egea-Lopez cover art. Original illustrated boards. Arguably Stribling's scarcest publication, a cheaply produced pulp novel of north African romance and adventure by this obscure and short lived New York publishing house. This title, Stribling's third novel, was presumably originally published in a magazine as the copyright was previously held by Frank A. Munsey Co. in 1922. Stribling, a native of Alabama and Tennessee, is best known for his socially critical novels of Southern life including *The Store* which won the Pulitzer Prize in 1933. A truly uncommon Stribling title. Very Good, light stain along rear spine edge, chip to spine material at mid-rear spine edge. **\$ 7 5 0 . 0 0**

129. **TRAVEN, B. *Der Schatz der Sierra Madre [The Treasure of the Sierra Madre]*.** Berlin: Buchmeisterverlag GmbH. (1930). Early German Edition. Scarce in dustjacket. Novel by "the mysterious German-English bilingual author B. Traven, in which two penurious Americans of the 1920s join with an old-timer, in Mexico, to prospect for gold." Basis for the 1948 Warner Brothers black and white film of the same name, written and directed by John Huston, starring Humphrey Bogart and Walter Huston. Very Good with some bowing to front cover, in a Very Good dustjacket with few short closed tears and shallow chips to top edges, light soiling to rear panel. **\$ 1 6 5 . 0 0**

130. **TUGEL, Ludwig. *The Visitant*.** London: Martin Secker. (1931). First Edition, First English Edition. Translated from the German by Norman Gullick. Very Scarce Bleiler-listed fantasy involving a "neurotic husband who commits suicide but lives again in the soul of another man." Near Fine in a Very Good to Near Fine dustjacket, with spine darkened and soiled, extending slightly to front and rear panels. **\$ 4 0 0 . 0 0**

131. **VAN DE WATER, Frederic F. *Plunder*.** Toronto: Doubleday, Doran and Company (Canada). (1933). First Canadian Edition. Dalton dustjacket art. Crime fiction about a state trooper who becomes a ruthless man-hunter after witnessing the "cold-blooded murder of the man at his side." Near Fine with small ownership inscription to front free endpaper in an almost Near Fine dustjacket, rubbing to flap edges, small tears and nicks to spine ends and flap corners, modest surface wear and soiling and small, 1/2 cm water stain to spine. **\$ 6 5 . 0 0**

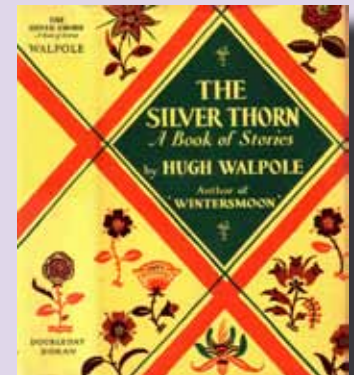
132. **VAN NUYS, Stephen. *Congo Doctor*.** New York: Phoenix Press. (1944). First Edition. Very Scarce. Novel of a doctor who brings his wife with him to the Congo to "help the natives to health and happiness," and his betrayal to his wife with a beautiful Frenchwoman. Near

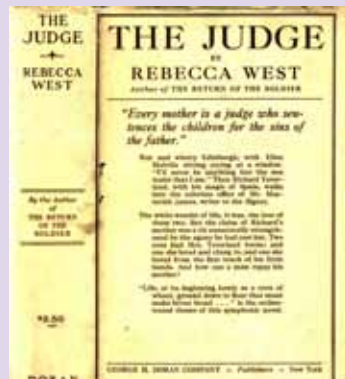
Fine with slight cocking and cloth worn at spine ends, in a Very Good dustjacket, with few small light stains to spine and rear panel, modest edge wear, scotch tape reinforcement at verso at spine and flap edges. **\$ 1 5 0 . 0 0**

133. **W A A C. *Hell Triumphant*.** New York: Godwin Publishers. (1935). First Edition. Fabulous novel of international intrigue, war mongers and a seductress whose employers use her to tempt prime ministers, ambassadors, and secret envoys to acts of treason. Near Fine in Very Good plus dustjacket, few edge nicks and light wear. **\$ 4 0 0 . 0 0**

134. **WALPOLE, Hugh. *The Silver Thorn: A Book of Stories*.** Garden City: Doubleday, Doran & Company. 1928. First Edition. Collection of 15 short stories by Walpole, including 3 horror stories listed in Bleiler. Wraparound dustjacket art. Near Fine in pristine dustjacket, Fine but for tiny split at lower front flap edge. **\$ 2 5 0 . 0 0**

135. **WARREN, Mrs. Prescott. *Games for Two*.** New York: Harcourt, Brace and Company. (1930). First Edition. Arthur Hawkins dustjacket art. Descriptions of a variety of games meant for two people by an authoritative writer on the





subject. Near Fine in a Near Fine dustjacket but for nicking to spine ends and panel edges, few short closed tears with creasing, modest soiling to rear panel. \$ 4 5 . 0 0

136. WEIL, Joseph. *Strictly Dishonorable*. New York: Grosset & Dunlap. (1931). First Edition. Skrenda dustjacket art. Photoplay Edition, illustrated with scenes from the Universal Picture produced by Carle Laemmle, directed by John M. Stahl and starring Paul Lukas, Sydney Fox, and Lewis Stone. Story of a southern bell who falls for a city man and is deserted by him one night on a trip to New York City. Based on the famous stage play by Preston Sturges. Near Fine in a Very Good to Near Fine dustjacket, shallow loss to flap corners and spine ends. \$ 1 2 5 . 0 0

137. WEST, Rebecca. *The Judge*. New York: George H. Doran Company. (1922). First American Edition. Author's second book. Story of Freudian Oedipal themes and women's suffrage. Near Fine with page fore-edge lightly foxed, in a Very Good Plus dustjacket, modest soiling, with two small nicks to front spine gutter. \$ 1 7 5 . 0 0

138. WESTCOTT, Edward Noyes. *David Harum: A Story of American Life*. New York: D. Appleton and Company. (1900). First Edition, First Limited Edition of 750 copies. Illustrated

by B. West Clinedinst, with a few text drawings by C. D. Farrand. Tall octavo, full vellum binding with gilt decoration. Best-selling novel of 1899 with best decoration being the colloquial use of the term "horse trading" to mean unethical business practices seen in a more positive light. Near Fine with some shadowing from laid-in newspaper clipping, in a moderately edge-chipped dustjacket. \$ 8 5 . 0 0

1905 Dustjacket

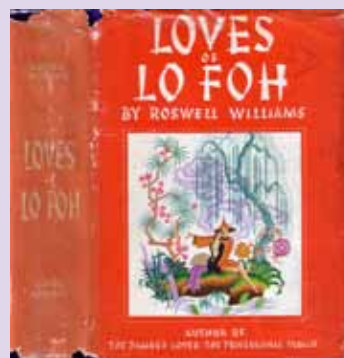
139. WHARTON, Edith. *Italian Backgrounds*. New York: Charles Scribner's Sons. 1905. First Edition. E. C. Peixotto dustjacket art and illustrations. Collection of nine travel essays by Pulitzer Prize-winning author and designer. Near Fine in a Very Good example of the fragile dustjacket, with modest soiling, some shallow chips to spine ends, flap corners and top rear panel, quarter sized chip at top rear panel, front panel with two closed tears few inches in length, front spine edge split and closed tears mended at verso with archival tape to prevent further deterioration. Scarce in dustjacket. \$ 2 5 0 0 . 0 0

140. WHITE, Edward Lucas. *The Song of the Sirens and Other Stories*. New York: E. P. Dutton and Company. (1919). Second Printing, one month after First. Bleiler-listed collection of fantasy stories based on author's nightmares. Author was a high school Latin teacher, and

most of the stories are set in classical Greece and Rome, or in Renaissance Italy. Title story, a twist on the classic story of the Sirens, is the only one with a modern setting. Near Fine but for paper clip rust to first few pages and vintage bookplate to front pastedown, top page edges mildly bumped, in a Very Good dustjacket with nicking to edges and few closed tears, moderate shelf-wear, and modest to moderate surface wear. \$ 3 2 5 . 0 0

141. WILLIAMS, Roswell. *Loves of Lo Foh*. New York: Claude Kendall. (1936). First Edition. Steele Savage dustjacket art and decorations. An unusual China set novel of two lovers, murder and retribution. Partial nude dustjacket art by Savage. Scarce. Near Fine in Very Good dustjacket, fairly shallow chips at spine ends and flap corners, light fading to spine, shelf wear. \$ 1 5 0 . 0 0

142. WILLISIE, Honore. *The Exile of the Lariat*. New York: Frederick A. Stokes Company. 1923. First Edition. Chas. K. Stevens. Western-set novel involving a man uninterested in his community and neighbors but who finds himself in political life. Very Good to Near Fine with ink inscription and wax seal pressed to front free endpaper, in a Very Good plus dustjacket with nickel-sized abrasion at mid spine not affecting text, top edge modestly edge worn with short closed tears and shallow nicks. \$ 6 5 . 0 0

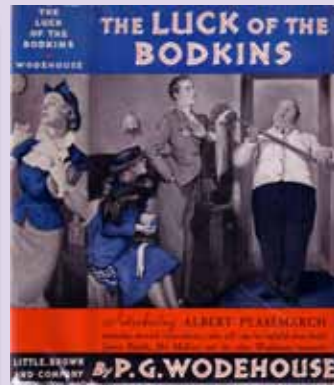




143. **WINSLOW, Thyra Samter. *Show Business*.** New York: Alfred A. Knopf. 1926. Third Printing. John Austen dustjacket art. Jazz era fiction about a young woman from a small mid-western town who ends up in the chorus of a Broadway revue, and the lifestyle of one-night stands and New York night life. Near Fine with inch closed tear to front free endpaper in a Near Fine dustjacket, spine darkened, with only modest soiling to white of dustjacket, few tiny closed tears. **\$ 1 6 5 . 0 0**

144. **WODEHOUSE, P. G. *The Luck of the Bodkins*.** Boston: Little, Brown, and Company. 1936. First American Edition. Story of the complicated love life of the young Drone Monty Bodkin, introducing Albert Peasemarch, "steamship steward extraordinary." Very Good Plus, spine faded with modest foxing to cloth, married to a lovely first printing dustjacket, without usual fading to spine, lightest shelf wear, tiny nicks at few flap corners. **\$ 6 0 0 . 0 0**

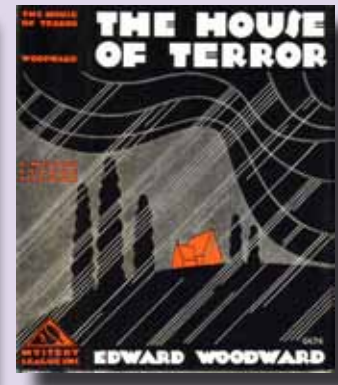
145. **WOODFORD, Jack. *Love At Last*.** New York: Godwin Publishing. 1937. First Edition, Review Copy, with publisher's review slip tipped in. Novel about a woman who starts to question, on her wedding night, if she only loves her husband as a friend. Near Fine, in Very Good dustjacket with some shallow chipping and short closed tears to top spine end and top front panel. **\$ 1 7 5 . 0 0**



146. **WOODWARD, Edward. *The House of Terror*.** New York: The Mystery League. 1930. Stated first edition. Gene dustjacket artwork. A murder mystery. Near Fine but for mild drip stain to front inside cover in pristine Fine dustjacket that had been stored separately from the book. **\$ 8 5 . 0 0**

147. **WYNNTON, Patrick. *The Black Turret*.** Indianapolis: The Bobbs-Merrill Company. (1925). First Edition. Author's first book. Hubin listed mystery novel set in the Grey Forest in the heart of Europe, involving the meetings and adventures of a beautiful imprisoned princess, a countess, a conniving Bolshevik, a boarish peasant and his wife, and two young Englishmen on a walking tour. Near Fine with ownership inscription to front free endpaper, in a Very Good to Near Fine dustjacket with few nicks to edges and short closed tears, small stain to lower spine. **\$ 1 5 0 . 0 0**

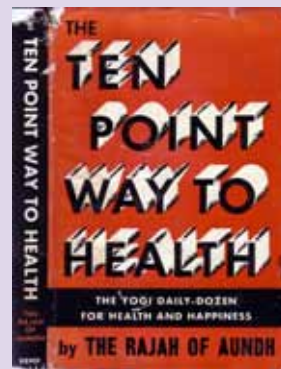
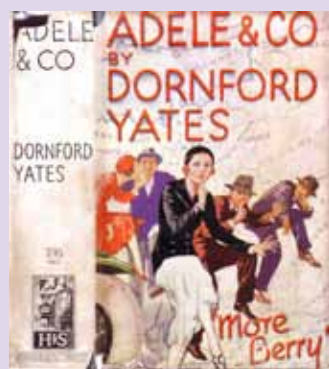
148. **YATES, Dornford. *Adele and Co*.** London: Hodder and Stoughton. (1931). First Edition. F. P. K. dustjacket art. One of the "Berry" books, semi-autobiographical and humorous romances which feature Bertram "Berry" Pleydell and his family and comment on upper-class life. They are usually in the form of short stories, but this is one of two full-length Berry novels. Very Good to Near Fine with soiling to lower edge of front cover, in a Very Good Plus dustjacket, moderately edge-worn



with some chipping and closed tears, soiling to lower edge of front panel and small stains and pencil markings to rear panel. **\$ 4 5 0 . 0 0**

149. **[YOGA] NAMASKARS, Surya. *[Yoga] The Ten-Point Way to Health*.** New York: David Kemp Company. 1939. First Edition. Bolitzer dustjacket art. "The Yogi Daily-Dozen for Health and Happiness." Early Yoga instruction book intended for Americans. Illustrated with black and white photographs of yoga positions. Very Good with dust soiling to cloth and page ends, spine faded, in a Very Good dustjacket with stain to verso of dustjacket at front panel, spine, and some of rear panel; modest edge wear, spotting. **\$ 1 2 5 . 0 0**

150. **YUN, Gor Leong. *Chinatown Inside Out*.** New York: Barrows Mussey. (1936). First Edition. Signed and Inscribed by book designer and publisher at front free endpaper. Illustrated with photographs by Creighton Peet and others, and with old wood engravings. Insider's description of Chinatown by a Chinese author who was a journalist, civic reformer, and political organizer in China and the United States. Near Fine with some foxing to endpapers, in a Good Plus dustjacket, with 2 by 3 inch chip to top spine end and front panel, 2 inch mostly closed tear with accompanying creases to lower edge of front panel near spine, few smaller chips and closed tears to edges and flap edges, some soiling to spine. **\$ 1 6 5 . 0 0**



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