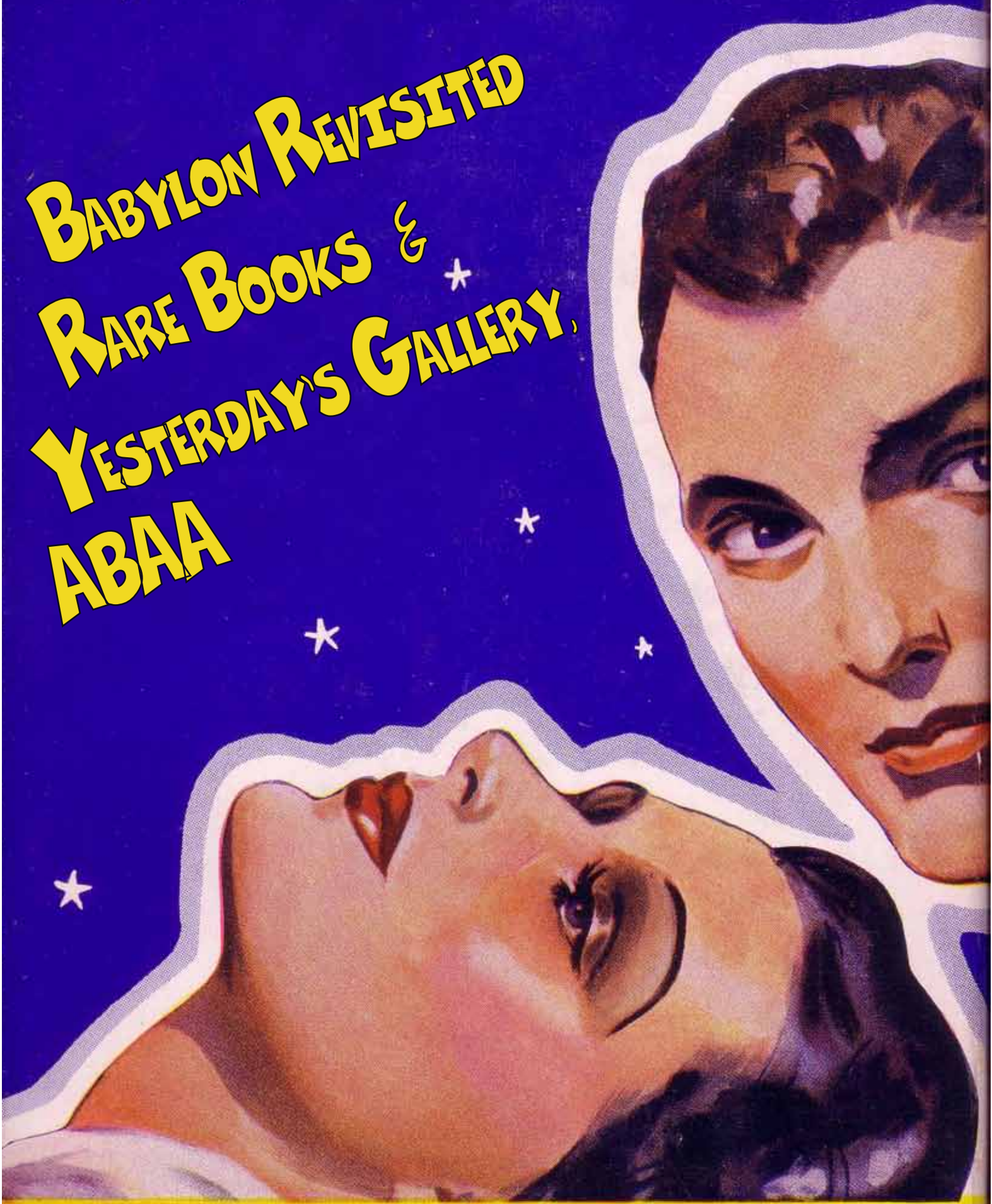


**BABYLON REVISITED
RARE BOOKS &
YESTERDAY'S GALLERY,
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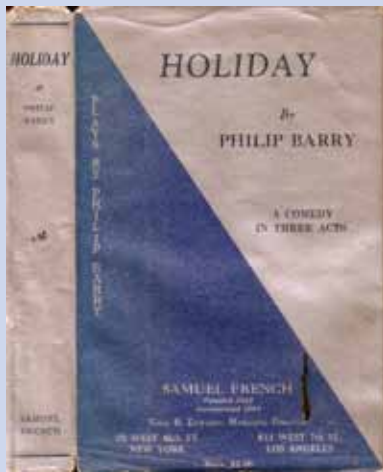


BABYLON REVISITED RARE BOOKS & YESTERDAYS GALLERY, ABAA

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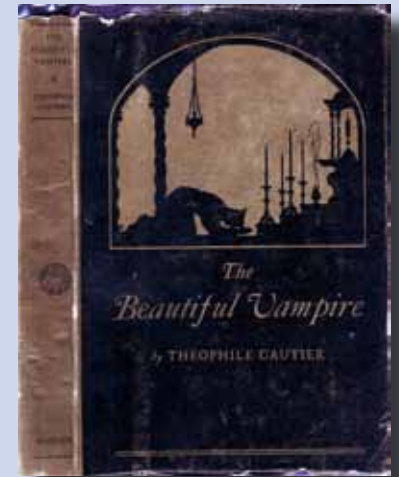
www.yesterdaysgallery.com

860.928.1216
mrstandfast@rcn.com



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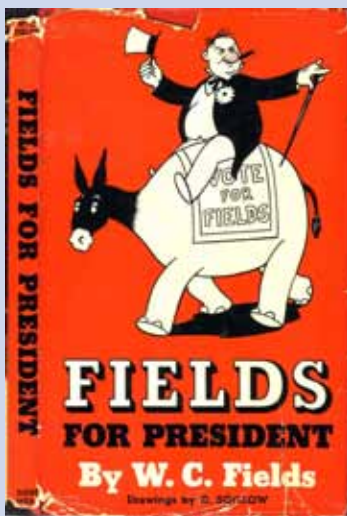
1. **BARRY, Philip. *Holiday: A Comedy in Three Acts*.** New York: Samuel French. 1929. First Edition. Basis for a 1930 Pathe Exchange film of the same name directed by Edward H. Griffith and starring Ann Harding, Mary Astor, and Edward Everett Horton. More notably served as the basis for the 1938 Columbia Picture directed by George Cukor and starring Katherine Hepburn, Cary Grant, and Doris Nolan. Near Fine in a Very Good plus dustjacket, but for nibbling to lower inch of rear flap edge, only modest edge wear, inch black line to front panel. **\$ 6 5 0 . 0 0**



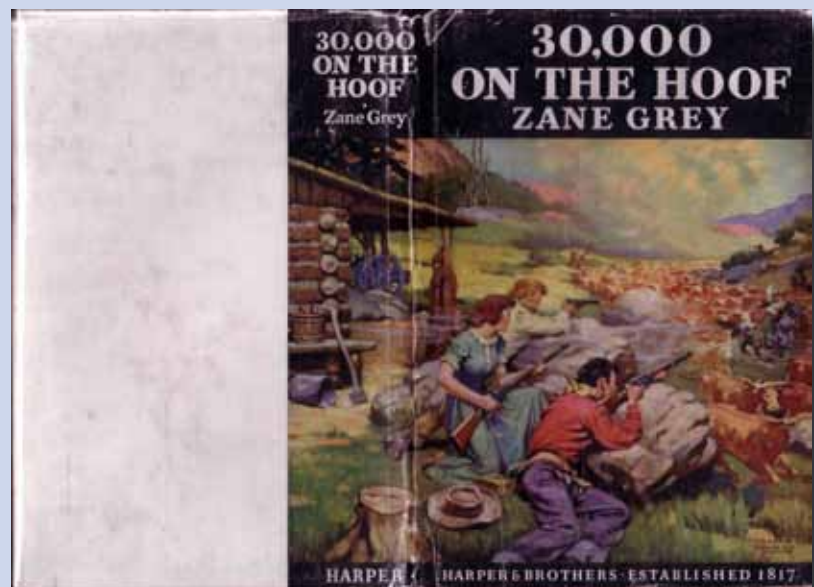
2

2. **GAUTIER, Theophile. *The Beautiful Vampire (La Morte Amoureuse)*.** New York: Robert M. McBride & Company. 1927. First American Edition and first separate printing. Translated from the French by Paul Hookham, Introduction by Gustave Rudler. Bleiler-listed fantasy about a cleric "who, at the moment of taking his vows, is called back to the world by the glimpse of a woman's face, and of his ultimate degeneration at the hands of a vampire." Originally published in 1836 as "La Morte Amoureuse." Near Fine in a Very Good plus dustjacket, modestly edge-worn. **\$ 7 5 0 . 0 0**

3. **FIELDS, W. C. *Fields For President*.** New York: Dodd, Mead & Company. 1940. First Edition. O. Soglow dustjacket art and illustrations. Humorous essays in the form of a campaign speech, by the famous American comedian, actor, juggler and writer. Near Fine in a Very Good, edge worn dustjacket, with two inch closed tear to lower edge of front panel, shallow loss to spine ends and flap corners, shallow chip to tope edge of front panel. **\$ 5 0 0 . 0 0**



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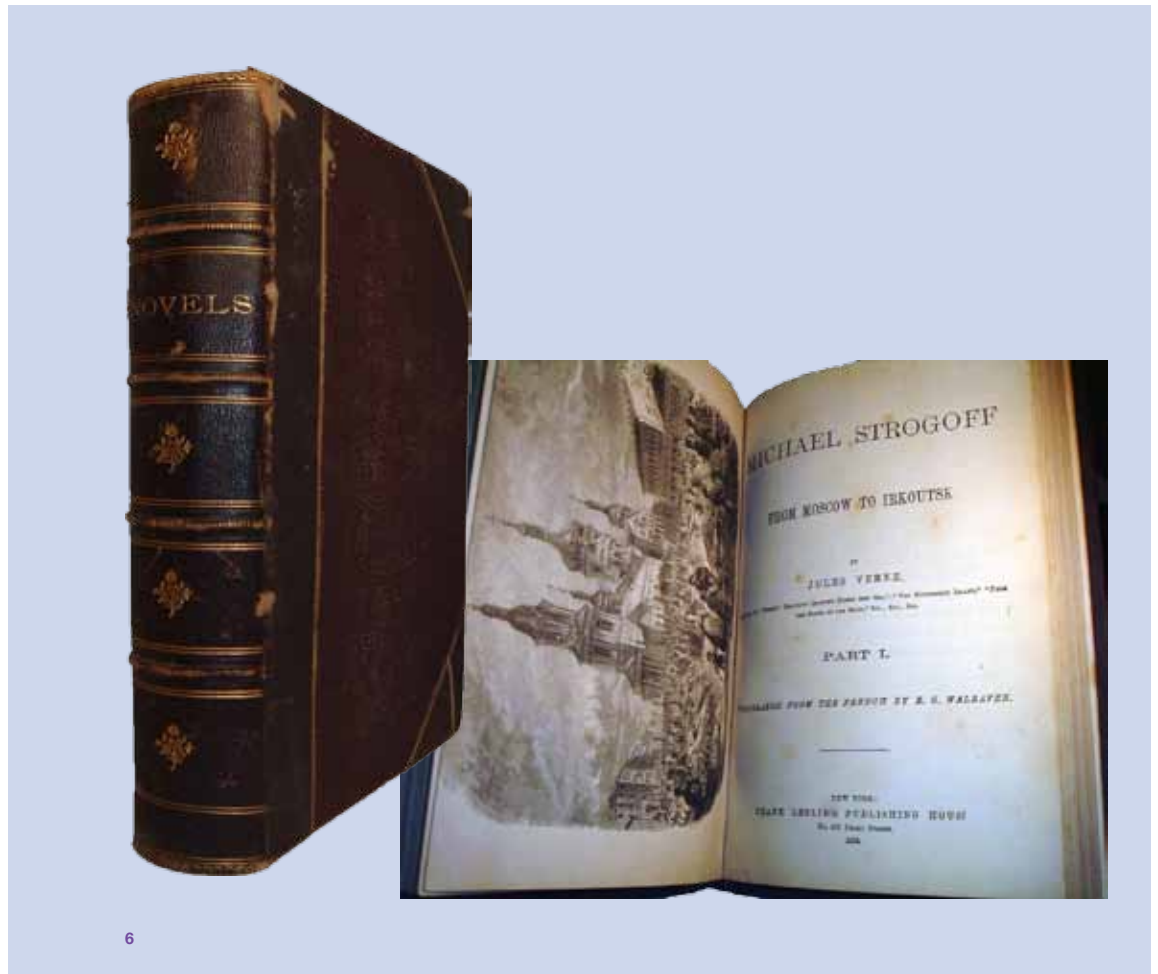
4. **GREY, Zane. *30,000 On The Hoof*.** New York: Harper and Brothers Publishers. (1940). First Edition. George Giguere dustjacket art. Publisher's Advance Salesman Dummy. Twelve pages, 4 pages of text from the novel. Very Scarce. Near Fine in Near Fine dustjacket with rubbing to spine ends and flap corners. **\$ 5 5 0 . 0 0**



5. [AMSTERDAM]. *Wegwyzer door Amsterdam, Zynde eene beknopte verhandeling van desselfs eerste opkomst, vergrootingen, en teegenwoordigen staat.* Amsterdam: Nicolaas ten Hoorn. 1726. First Edition. Octavo, 3/4 vellum with brown boards, foldout engravings, including foldout map of Amsterdam. Unusual eighteenth century publication about Amsterdam. In the original Dutch. Very Good, lower front spine edge bit cracked, some loss to spine ends and rear board, usual surface wear, textually very clean. **\$ 6 0 0 . 0 0**

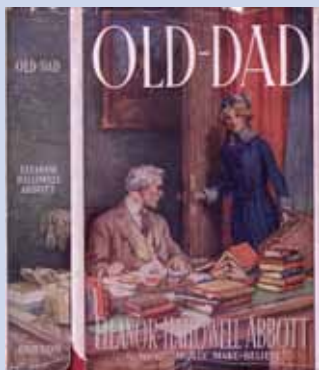
5

6. **VERNE, Jules. *Michael Strogoff, From Moscow to Irkoutsk.*** New York: Frank Leslie's Publishing House. 1876. First American and First Edition in English. Contemporary 3/4 black leather binding, raised spine bands, marbled endpapers, gilt decoration and lettering at spine reading "Novels". The extremely scarce first English printing of this Russian set adventure novel by Verne, published first as a series in Frank Leslie's Chimney Corner (magazine) and then by the same publisher as a separate illustrated wrappers edition, 126 pages, in two parts and with two content pages. The first hardcover editions by Scribner's and Sampson Low followed months later. This is the separate wrappers edition, bound together with several other contemporary novels but without the wrappers bound in. Also included in the volume is *The Two Destinies* by Wilkie Collins, published by Harper and Brothers in 1876, an early printing; *The Laurel Bush* by Dinah Maria Craik, first edition by Harper and Brothers in 1876, and others. Very Good volume, front inner hinge cracked, modest scuffing to leather. **\$ 1500.00**



6

7



7. **ABBOTT, Eleanor Hallowell. *Old-Dad*.** New York: E. P. Dutton & Company. (1919). Fifth Printing, one month after First Edition. V & O dustjacket art. Basis for 1920 black and white Chaplin-Mayer Picture, a silent film directed by Lloyd Ingraham and starring Mildred Harris and John St. Polis. Story of a young woman expelled from college. Near Fine in a Very Good dustjacket, lower two-thirds of rear flap edge split, few small chips and closed tears. **\$ 8 5 . 0 0**

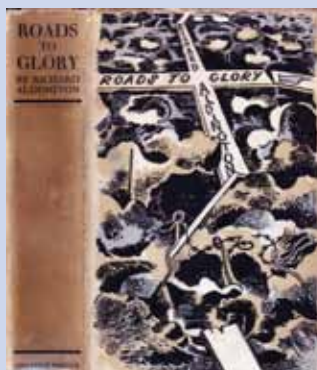
8



8. [AFRICAN AMERICAN LITERATURE] **ODUM, Howard W. *Rainbow Round My Shoulder: The Blue Trail of Black Ulysses*.** Indianapolis: The Bobbs-Merrill Company. (1928). Presumed First Edition, lacks a printing statement. Harry Knight illustrations. "A negro tells of his wanderings through forty states of the Union and through twenty years of his life." Written in the vernacular. Near Fine with spine bit faded and light foxing to top edge, in a Very Good dustjacket, few tears with accompanying creases and small chips along top edge, modest shelf wear. **\$ 1 5 0 . 0 0**

9. **ALDINGTON, Richard. *Roads to Glory*.** London: Chatto & Windus. 1930. First Edition. Paul Nash dustjacket art. Collection of thirteen World War I stories. Near Fine with some light foxing to page edges and endpapers, in a Very Good dustjacket, few tiny chips, modest darkening to spine, few short closed tears. **\$ 1 5 0 . 0 0**

9



10. **ALLERTON, Mary. *The Shadow and the Web*.** Indianapolis: The Bobbs-Merrill Company. (1940). First Edition. Hubin-listed novel of mystery and horror based somewhat on the Snead-Wardlaw case, about a respectable head mistress of the Southern Female Academy with a secret, and her greedy niece "determined to use to her own advantage the knowledge of [her aunt's] secret, regardless of whom she destroys". Near Fine in a Very Good plus dustjacket. **\$ 1 2 5 . 0 0**

11. **ARNO, Peter and Syd HOFF. *Sketchbook of American Humorists*.** New York: Publisher's Service Company. (1938). First Edition. MM dustjacket art. Collection of full page illustrated sketches with captions by selected American humorists, including Roland Coe; Syd Hoff; Peter Arno; John Held, Jr.; Perotti; Nadle; Taylor; Neill; and Jacobs. Small quarto, spiral bound, stiff illustrated paper covers, with full page illustrations with captions. Almost Near Fine. **\$ 1 2 5 . 0 0**

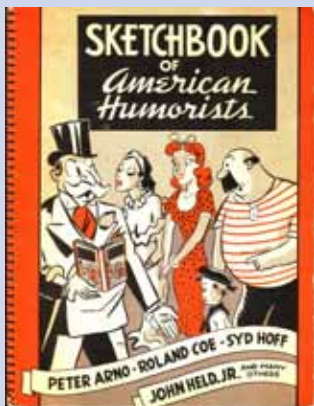
12. **ASCH, Sholem. *The Nazarene*.** New York: G. P. Putnam's Sons. 1939. First Edition. Translated from the Yiddish by Maurice Samuel. A novel based on the life of Jesus, told from the three perspectives of Cornelius, Pontius Pilate's governor of Jerusalem; Judas Iscariot; and Joseph, a young student of Nicodemus. Near Fine with modest vintage bookplate to front pastedown,

in a Near Fine dustjacket, with few very tiny nicks at top spine end. **\$ 3 5 0 . 0 0**

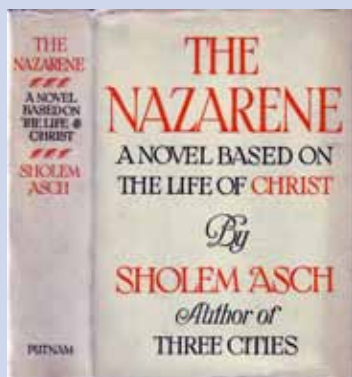
13. **ASCH, Sholem. *The Apostle*.** New York: G. P. Putnam's Sons. (1943). First Edition. Translated by Maurice Samuel. An oddly scarce title. A novel based on the life of St. Paul, by the author of "The Nazarene" and "Three Cities." Near Fine in an almost Near Fine dustjacket, with very light edge wear. **\$ 3 5 0 . 0 0**

14. **ASHBROOK, H. *The Murder of Sigurd Sharon*.** New York: Coward-McCann. 1933. First Edition. Wraparound dustjacket art. A Spike Tracy mystery novel about an old and weak murder victim, and the secrets shared by the two young girls who lived with him. Near Fine in a Very Good dustjacket, spine faded, short closed tears to edges, shallow chipping to spine ends and flap corners. **\$ 8 5 . 0 0**

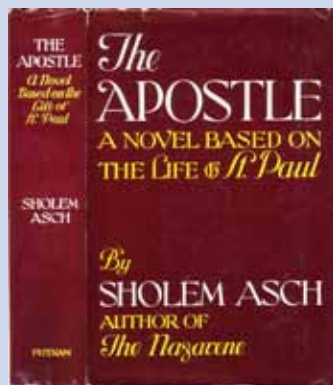
15. **BAROJA, Pio. *The Lord of Labraz*.** New York: Alfred A. Knopf. 1926. First Edition. FM dustjacket art. Translated from the Spanish by Aubrey F. G. Bell. Third volume in the author's trilogy, "The Struggle for Life." Story of a solitary blind man who, "out of a Quixotic sense of obligation to his townspeople... sacrifices his fortune only to find that he has lost, by this action, the respect and gratitude of the very people for whom he has strapped



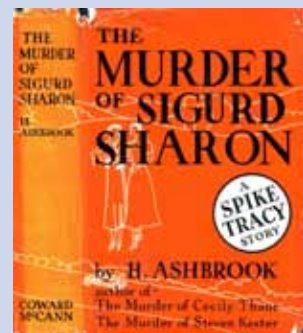
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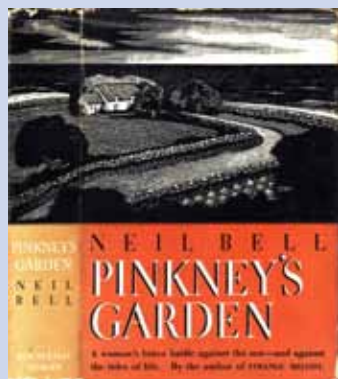
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14



himself," yet finds soothing in the love and understanding of a certain woman. Near Fine in Very Good plus dustjacket. \$ 6 5 . 0 0

16. **BELL, Neil. *Pinkney's Garden*.** Garden City, New York: Doubleday, Doran and Company. (1937). First Edition. Raymond Lufkin dustjacket art. Novel of a family living at the sea's edge and its ever present threat against their livelihood, and the small garden that was their hope and livelihood. Near Fine in a Very Good plus price-clipped dustjacket. \$ 6 5 . 0 0

17. **BENSTEAD, C. R. *Retreat: A Novel of 1918*.** New York: The Century Co. (1930). First Printing. Wraparound dustjacket art. "The story of an English priest who goes to war in 1918 buoyed up by religious idealism... and the gradual collapse of this earnest, eager, over-sensitive priest, sinking from fear and depression, down through every degree of morbid self-torture, to madness and death." Near Fine in a modestly soiled almost Near Fine dustjacket with few shallow nicks and short closed tears to top edges and lower spine end. \$ 7 5 . 0 0

18. **BODENHEIM, Maxwell. *A Virtuous Girl*.** New York: Horace Liveright. 1930. Second Printing in Third Printing jacket. Scarce Bodenheim title. Romance novel of a young and respectable girl of "the corseted Chicago of 1900," and the less respectable boy she

loved. Near Fine in a Very Good dustjacket, inch closed tear to top edge of front panel, few chips 2 cm deep or less, spine darkened with abrasion and two accompanying small chips mid spine. \$ 7 5 . 0 0

19. **BOO, Sigrid. *Servant's Entrance*.** New York: Simon and Schuster. 1933. First Edition. Advance Review Copy in original illustrated wraps. Translated from the Norwegian by Naomi Walford. Story of a young spoiled girl who was bet a diamond ring that she could not work as a housemaid for a year. Basis for the 1932 Swedish film of the same name, a Svensk Filmindustri film directed by Gustaf Molander and starring Carl Barkland, Tutta Rolf, and Bengt Djurberg; and the 1953 Danish remake, "Vi som går køkkenvejen," a Nordisk Film directed by Erik Balling and starring Birgitte Reimer, Ib Schonberg, and Ellen Margethe Stein. Very Good plus, modestly worn with some foxing to covers, page fore-edges, and endpapers. \$ 2 2 5 . 0 0

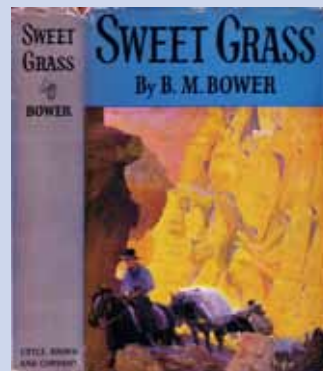
20. **BOSHER, Kate Langley. *Kitty Canary*.** New York: Harper and Brothers Publishers. (1918). First Edition. Fanny M dustjacket art. Story of a young woman, "a delicious blending of youth, spontaneous charm, humor, and unexpectedness, [who] invades a Virginia town whose social foundations are ancestry, [and who] had a liberal education in love affairs" by the end of the summer. Near Fine in a Very Good plus dustjacket with small

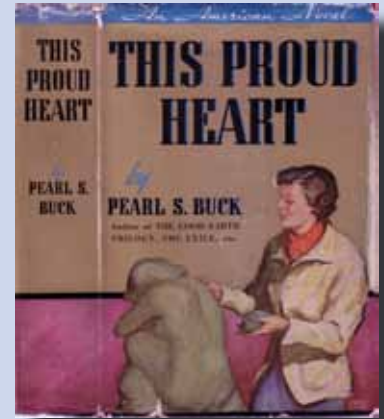
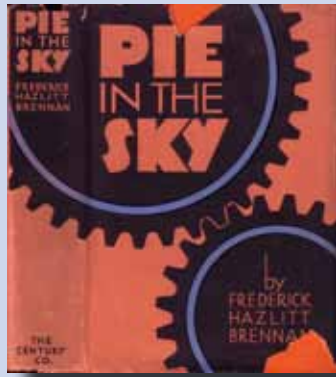
chips to lower spine end and lower front flap corner, inch closed tear to top edge of rear panel near spine, dime sized light stain to lower edge of rear panel. \$ 1 0 0 . 0 0

21. **BOWER, B. M. *Sweet Grass*.** Boston: Little, Brown and Company. 1940. First Edition. Frank L. Spradling dustjacket art. "An old-West story of a man who was framed but refused to be hung," set during the 'Flying U' era. Near Fine in an almost Near Fine dustjacket, but for inch closed tear to rear panel near top spine end, 2 cm closed tear with accompanying crease to lower corner of rear panel, spine ends and flap corners rubbed, short closed tears. \$ 3 5 0 . 0 0

22. **BOWER, B. M. *The Family Failing*.** Boston: Little, Brown and Company. 1941. First Edition. Samuel H. Bryant dustjacket art. Scarce first in dustjacket. American Western and adventure story about a group of boys who are a little too arrogant for their own good. Near Fine in a Very Good plus dustjacket, with light edge wear including shallow chips and short closed tears. \$ 2 5 0 . 0 0

23. **BRADFORD, Amory H. *Pilgrim in Old England: A Review of the History, Present Condition, and Outlook of the Independent (Congregational) Churches***





in England. New York: Fords, Howard, & Hulbert. 1893. First Edition. "Andover Lectures on Congregationalism. Study of the pilgrims who remained in England and their struggles to pursue their freedoms. Near Fine, bright copy with small ownership stamp to front pastedown, in a Near Fine dustjacket but for some shadowing, light soiling, and spine faded, very light edge wear. \$ 1 2 5 . 0 0

24. **BRENNAN, Frederick Hazlitt.** *Pie in the Sky.* New York: The Century Co. (1931). First Edition. Story of a radical socialist family and the rebellious son who crosses over to capitalism, has violent and various love affairs, and is continually drawn back to his family by guilt, pity, and love. Near Fine in a Very Good dustjacket, to quarter sized chips to front cover, shallow nicks to spine ends. \$ 1 2 5 . 0 0

25. **BRIDGE, Ann.** *Enchanter's Nightshade.* London: Chatto & Windus. 1937. First Edition. Philippa Webb dustjacket art. Author's fourth novel, a "period piece of Italian provincial life" thirty years in the past. Near Fine in a Very Good plus dustjacket, some mild spotting, few nicks to edges and spine, causing few instances of fading to cloth of spine. \$ 8 5 . 0 0

26. **BUCK, Pearl S.** *This Proud Heart.* New York: Reynal & Hitchcock. (1938). First Edition. Harve Steth dustjacket art. Rare Buck

title. Author is best known for her Pulitzer Prize-winning novel, "The Good Earth," and her novels which take place in China, where Buck spent much of her life. This is a story of an American woman and the conflicts which come with her creative successes. Near Fine with a modest vintage bookplate to front pastedown, in an almost Near Fine dustjacket with short closed tears and small nicks to edges and corners. \$ 3 2 5 . 0 0

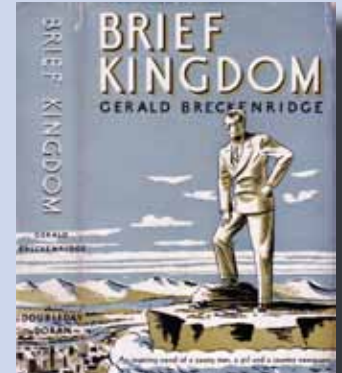
27. **BURKE, Thomas.** *Twinkletoes: A Tale of Limehouse.* New York: Grosset & Dunlap. (1924). First Photoplay Edition, illustrated with scenes from the National Picture starring Colleen Moore. Almost Near Fine with embossed library mark to title page, small stains to lower fore edge of pages and lower edge of few early pages, cloth worn at corners and edges, in a Very Good dustjacket, inch and a half chip to lower edge of rear panel, few small stains along rear spine edge, moderately edge worn. \$ 7 5 . 0 0

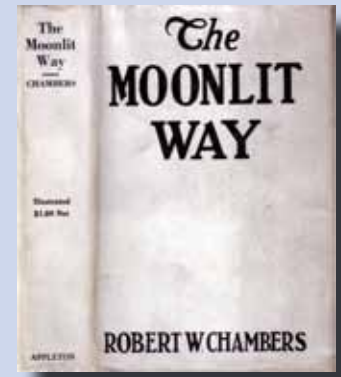
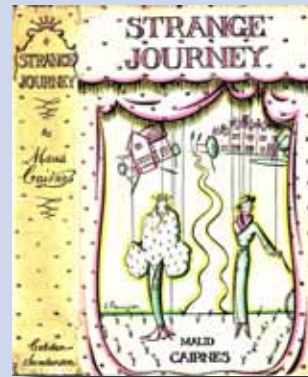
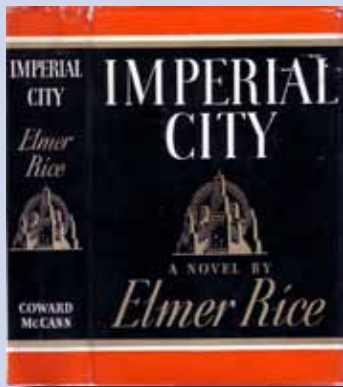
28. **BURTIS, Thomson.** *Russ Farrell, Test Pilot.* Garden City: Doubleday, Doran and Company. 1928. First Photoplay Edition, illustrated with stills from the film series at frontis and front dustjacket panel. Aviation adventure novel. Near Fine in a Very Good plus dustjacket, modest shelf wear, modestly edge-worn, some spotting to parts of rear dustjacket panel. \$ 1 2 5 . 0 0

29. **[BUSINESS FICTION] ADAMS, Frederick Upham.** *John Burt.* New York: R. F. Fenno & Company. 1904. First Edition. Story of a stock ticker, "modeled after one of the greatest and most prominent financiers of today," and a society girl, the daughter of a rich banker, culminating in "a scene where the hero directs an enormous financial movement against his vital enemy, a very rich and powerful broker of New York City." Appears to have been first published by Munsey Magazine in 1903 and brought out in book form that same year by the Philadelphia Company, Drexel Biddle. This is the First Fenno Edition and an uncommon First Thus. Near Fine with lettering on spine mostly faded and neat ownership inscription to front free endpaper, in a Very Good dustjacket lacking top two inches of spine, dime sized chip to top front flap edge, few smaller nicks and modest soiling. \$ 2 5 0 . 0 0

30. **[BUSINESS FICTION] Breckenridge, Gerald.** *Brief Kingdom.* Garden City: Doubleday, Doran and Company. 1936. First Edition. Romance involving a young man trying to fight the depression by reviving a failing newspaper, and a girl of similar spirit. Near Fine in an almost Near Fine, bright dustjacket with few tiny nicks to edges. \$ 1 2 5 . 0 0

31. **[BUSINESS PLAY] RICE, Elmer.** *Imperial City.* New York: Coward-McCann. 1937. First Edition. K. S. Woerner portrait art to rear flap of dustjacket. Author's first novel, dealing with a





wealthy New York society family which controls a Wall Street banking house, and their financial and romantic affairs. Rice is a Pulitzer-Prize winner for his New York play, "Street Scene." Near Fine with modest vintage bookplate to inside front cover, in a Near Fine dustjacket but for few tiny tears and nicks. **\$ 1 7 5 . 0 0**

32. **CABLE, George W. *Lovers of Louisiana (To-Day)***. New York: Charles Scribner's Sons. 1918. First Edition. Scarce in dustjacket. Romance set in both New Orleans and Atlantic City, where "two old New Orleans families, between which a certain inherited hostility existed, are thrown together for a time, with the result that the young lawyer who is destined to be the head of one falls in love with the beautiful Creole daughter of the other." Near Fine but for first few leaves with small stain at fore edge, mild cocking, in a Very Good dustjacket, 2 cm deep chip to top edge of front panel, shallow chipping to spine ends and rear edges, slightly faded and modestly soiled. **\$ 1 7 5 . 0 0**

33. **CAIRNES, Maud. *Strange Journey***. London: Cobden-Sanderson. (1935). First Edition. I. Fenwick dustjacket art. Signed and Inscribed by author to half title page. Bleiler-listed fantasy about a suburban housewife and a chatelaine of a large country house who suddenly switch places. Near Fine in an almost Near Fine dustjacket with spine darkened, very shallow loss to spine ends and flap corners, only modest soiling. **\$ 2 2 5 . 0 0**

34. **CHAMBERS, Robert W. *The Moonlit Way***. New York: D. Appleton and Company. 1919. First Edition. A. I. Keller illustrations. Mystery novel of moonlit intrigue in Constantinople, Paris, and New York involving a dancer, a sweet young girl, a New York artist, spies and secret servicemen. Near Fine with ink gift inscription to front free endpaper, in a Near Fine dustjacket. **\$ 2 5 0 . 0 0**

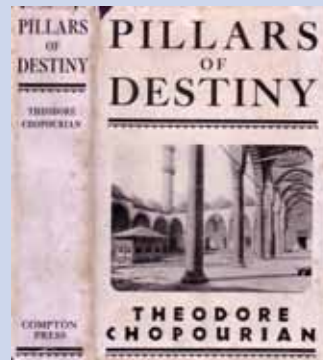
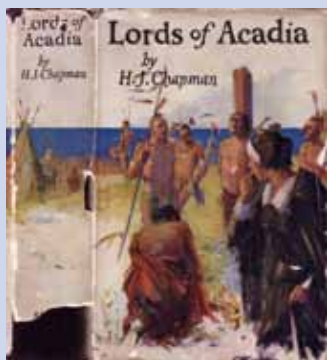
35. **CHAPMAN, H. J. *Lords of Acadia***. Boston: Small, Maynard & Company. (1925). First Edition. G. W. Gage wraparound dustjacket art. Historical fiction and romantic adventure of Early America, involving heavy conflict between Native Americans and American settlers. Near Fine but for front endpapers removed, coffee cup stains to front cover, in a nearly Very Good dustjacket with inch plus loss to lower spine end, some smaller chips and general edge wear. Scarce in dustjacket. **\$ 1 5 0 . 0 0**

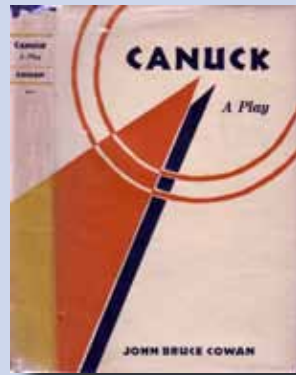
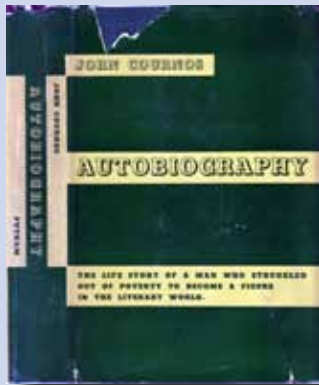
36. **[CHINA FICTION] BLANDING, Hector. *The Door of the Double Dragon: A Romance of the China of Yesterday and To-Day***. New York: W. J. Watt & Company. (1920). First Edition. G. W. Gage dustjacket art. Thrilling romance of a young American woman who goes to China to paint a portrait of the emperor. Near Fine in a Very Good dustjacket with dime sized chips to spine ends, flap corners and top edges, modestly soiled with stain to lower third of spine extending a bit to rear panel. **\$ 1 7 5 . 0 0**

37. **CHOPOURIAN, Theodore. *Pillars of Destiny***. New York: Compton Press. 1929. First Edition. Mystery missed by Hubin. "A delightful story of love and adventure, somewhat tinged with the intrigues of a complex political tension," involving a ship "whose sole business is to embroil the rabble against organized society and to gloat over the spoils," and the "barbaric splendor, licentious entertainments of voluptuous dancing beauties, [and] snares and pitfalls of political plotters" which add to the danger and adventure. Near Fine with light spotting to spine and covers, in a Very Good plus dustjacket with modest foxing, inch closed tear to top edge of front panel near spine and dime sized chip to lower rear flap corner, few smaller nicks. **\$ 1 7 5 . 0 0**

38. **CLOUSTON, J. Storer. *The Spy in Black***. New York: George H. Doran Company. (1913). First Edition. R. H. dustjacket art. Basis for the 1939 black and white film directed by Michael Powell and starring Conrad Veidt and Valerie Hobson. Near Fine in a Very Good dustjacket with half dollar sized chip to lower-mid spine, shallow chipping to edge and light scraping to front panel. **\$ 3 0 0 . 0 0**

39. **COURNOS, John. *Autobiography***. New York: G. P. Putnam's Sons. 1935. First Edition. Signed and Inscribed by author at front free endpaper. "The life story of a man who struggled out of poverty to become a figure in the literary world." John Cournos,





also known as "John Courtney" and "Gorky," was a Jewish-Russian writer and Imagist poet, probably best known for his unhappy affair with Dorothy L. Sayers, fictionalized by Sayers in the detective book, "Strong Poison," and by he himself in "The Devil Is an English Gentleman." Near Fine in a Very Good dustjacket with a two and a half inch tear to lower edge of front panel, and an inch by two inch chip to top edge of front panel. **\$ 1 0 0 . 0 0**

40. **COWAN, John Bruce. *Canuck*.** Vancouver: Rose, Cowan & Latta. (1931). First Edition. Signed and Inscribed by author to "The Kennedys," possibly to the family of playwright Charles Rann Kennedy. A play in three acts, eventually produced by the Shaw Festival in 1980. Near Fine in an attractive, almost Near Fine dustjacket but for shallow loss to top spine end and 1 plus cm closed tear to top edge of front panel. **\$ 8 5 . 0 0**

41. **D'ORLIAC, Jehanne. *Lady Chatterley's Second Husband*.** New York: Robert M. McBride & Company. (1935). First Edition. Translated from the French by Warre Bradley Wells. Jehanne D'Orliac's sequel to D. H. Lawrence's classic, "Lady Chatterley's Lover," continuing the story after Constance Chatterly renounced wealth and title for her passions with her husband's gamekeeper. Near Fine in a Very Good plus dustjacket with some tiny chips and short closed tears mended at verso with thin paper tape. **\$ 1 2 5 . 0 0**

42. **DELL, Ethel M. *The Silver Bride*.** New York: G. P. Putnam's Sons. 1932. First Edition. R. N. Burley dustjacket art. Story of a happily married mother of two children parted temporarily from her family when she serves as a nurse in the first World War. After an intimate experience with a soldier on his deathbed and death doesn't come, she struggles to return to her normal life and marriage. Near Fine with front inner hinge bit loose, in a Very Good plus dustjacket, with shallow chipping to edges and modest shelf wear. **\$ 1 5 0 . 0 0**

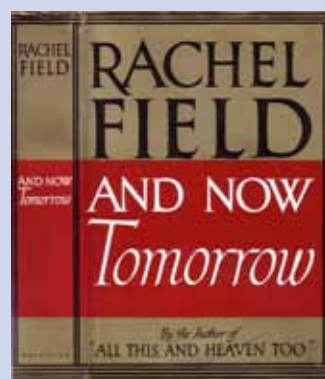
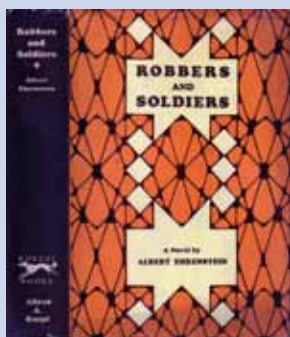
43. **EHRENSTEIN, Albert. *Robbers and Soldiers*.** New York: Alfred A. Knopf. 1929. First Edition. Translated from the German by Geoffrey Dunlop. Novel of an adventure, romance, and the supernatural, based on the heroic rogue, Wu Sung, a soldier and robber from an ancient Chinese story. Near Fine in an almost Near Fine dustjacket. edges of front panel bit darkened. **\$ 1 2 5 . 0 0**

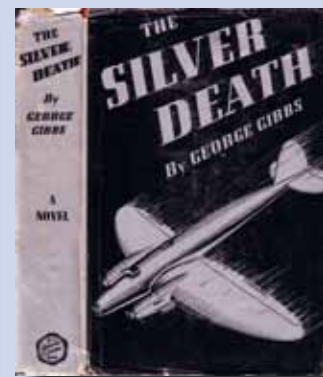
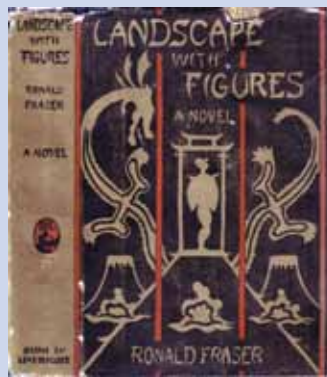
44. **ELLIS, Havelock. *Memoirs of the Comte Alexandre de Tilly*.** New York: Farrar & Rinehart. 1932. First Edition. Translated from the French by Francoise Delisle. With an Introduction by Havelock Ellis. Memoirs of the French adventurer and writer, who "blew his brains out in Brussels in 1816 but during his life kept a complete record of his amorous adventures." Considered to be a French Casanova of sorts, and "insatiable lover of women." Near Fine in a Near Fine, price-clipped dustjacket. **\$ 1 2 5 . 0 0**

45. **FIELD, Rachel. *And Now Tomorrow*.** New York: The Macmillan Company. 1942. First Edition. Basis for the 1944 Paramount Picture directed by Irving Pichel and starring Alan Ladd, Loretta Young and Susan Hayward. Story of a wealthy young girl who goes deaf, a doctor working on her cure, and her sister who is having an affair with her fiancé. Near Fine with modest vintage bookplate to front pastedown, in a Near Fine dustjacket. **\$ 6 5 . 0 0**

46. **FLEMING, Peter. *News From Tartary: A Journey from Peking to Kashmir*.** New York: Charles Scribner's Sons. 1936. First Edition. Signed by New England socialite Josephine Pomeroy Hendrick. "Story of a seven-months' trip across China: from Peking, through the mysterious province of Sinkiang, to India" with Kina Lailart, a young woman journalist of Switzerland. Illustrated with photographs by the author. Near Fine with vintage bookplate to front pastedown, in a Very Good Plus dustjacket, with short closed tears and light edge wear. **\$ 1 5 0 . 0 0**

47. **FLETCHER, J. S. *The Harvest Moon*.** New York: George H. Doran Company. (1927). First Edition. John Drew dustjacket art. Mystery and romance novel moving from "the simplicity of an English farm to the Italian pomp of the estate of the famous Marquis of Albacinna" involving a charming young painter, the famed Marquis, and a lady with suspicions. Near Fine in an almost





Near Fine dustjacket, with few tiny nicks and very short closed tears. **\$ 1 7 5 . 0 0**

48. **FOSTER, Gerald. *Half-Mile to Heaven*.** New York: Hillman Curl. 1937. First Edition. Charles Zingaro dustjacket art. Romance novel set in Palm Beach, Florida involving a young woman who grew up just a half mile from Palm Beach proper, the "social playground of millionaires," and a wealthy young man who despised money and distrusted woman. Near Fine with discreet ink ownership inscription to front free endpaper, in a Very Good dustjacket, spine, front panel and front flap with vertical creases. **\$ 2 5 0 . 0 0**

49. **FRASER, Ronald. *Landscape with Figures*.** New York: Boni and Liveright. 1926. First Edition. Bleiler-listed Oriental fantasy based around the "experiences that have come in contemplating the landscape, flowers and figures in Chinese pictures and on their porcelain." Author's second novel. Near Fine with discreet ownership stamp to front free endpaper, in a Very Good dustjacket with two 2-inch plus closed tears to top edge, else modest edge wear. **\$ 6 5 . 0 0**

50. **GIBBS, George. *The Silver Death*.** New York: D. Appleton-Century Company. 1919. First Edition. Hubin-listed spy thriller surrounding a "super-plane developed by the Germans" and the murder, betrayal, political

intrigue, and romance encountered by a young man in the British Secret Service and a young woman in the United States Secret Service when they are positioned at the plane's test site. Near Fine with remnants of old lending sheet at rear free endpaper in a Very Good plus dustjacket, with a quarter sized stain at verso of front dustjacket panel, wear to spine ends and edges. **\$ 2 0 0 . 0 0**

51. **GIDE, Andre. *Lafcadio's Adventures (Les Caves Du Vatican)*.** New York: Alfred A. Knopf. 1927. First American Edition and the second English language edition. Translated from the French by Dorothy Bussy. Originally titled "The Vatican Swindle" and published by Knopf in 1925, this issue was given new front material, dustjacket and boards while keeping the original sheets. Gide was a French author and winner of the Nobel Prize in Literature in 1947. This novel was considered one of his more important works. Near Fine in scarce Very Good plus dustjacket, spine ends and flap corners with short tears and chips, modest edge wear and slight soiling. **\$ 6 0 0 . 0 0**

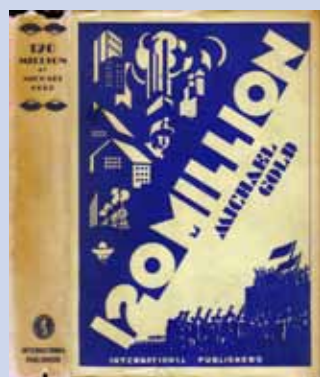
52. **GOLD, Michael. *120 Million*.** New York: International Publishers. (1929). First Edition. Louis Lozowich dustjacket art. "A collection of fiction sketches and poems which describe the pathos and drama of worker's life in America... picturing the life in the steel mills, coal mines, harvest fields, prisons, slums, and sweatshops, this book is like a new kind of Cook's tour

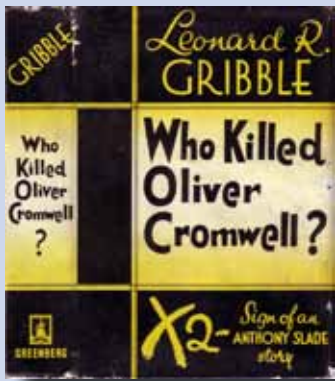
through the bottom-dog's America." Near Fine with modest bookshop stamp to front free endpaper, in a Very Good plus, price-clipped dustjacket with few shallow chips and few short closed tears to edges, some darkening to spine and rear panel. **\$ 7 5 . 0 0**

53. **GOODWIN, Maud Wilder. *Veronica Playfair*.** Boston: Little, Brown and Company. 1909. First Edition. Lester Ralph dustjacket art and illustrations. Historical fiction, an eighteenth century romance. Near Fine with fore-edges modestly foxed, in a Very Good plus dustjacket, shallow loss to spine ends and flap corners, inch closed tear to top edge of front panel near spine, few shorter closed tears. **\$ 8 5 . 0 0**

54. **GREIG, Maysie. *A Fortune in Romance*.** New York: Doubleday, Doran and Company. 1940. First Edition. Story of a young woman who grew up in a modest Canadian town who envied the life of her wealthy relatives in England, and her discoveries about money, love, and home when she went to visit. Almost Near Fine with foxing to page ends and front cover bit creased, in a Very Good dustjacket, with top, bottom, and spine edges reinforces at verso with the craft paper tape. **\$ 7 5 . 0 0**

55. **GRIBBLE, Leonard R. *Who Killed Oliver Cromwell?*** New York: Greenberg. [1938]. First Edition. Murder mystery set at a fashionable





masquerade ball, involving the Detective-Inspector Anthony Slade. Near Fine but for dampstaining to covers and small ownership sticker to front pastedown, in a Very Good plus dustjacket with only light edge wear and slight soiling to white of panels. \$ 2 5 0 . 0 0

56. **GUNNARSON, Gunnar. *Guest to One-Eyed***. New York: Alfred A. Knopf. 1922. First American Edition. Giro dustjacket art. Translated from the Danish by W. W. Worster. Rare Icelandic novel originally published in four volumes in Denmark. Near Fine with small bookshop sticker to front pastedown, in a Very Good plus dustjacket. \$ 4 5 0 . 0 0

57. **HAYCOX, Ernest. *Trail Town***. Boston: Little, Brown and Company. 1941. First Edition. Tom Lea dustjacket art. "The surging story of Dan Mitchell, frontier marshal who lived with his boots on - and ruled a wild and roaring town at the end of the thousand-mile Texas trail." Basis for the 1946 Guild Production, "Abilene Town," directed by Edwin L. Marin and starring Randolph Scott, Ann Dvorak, and Edgar Buchanan. Near Fine in a Very Good plus dustjacket, with couple inch closed tears to front cover, on with accompanying creases to top edge. \$ 2 0 0 . 0 0

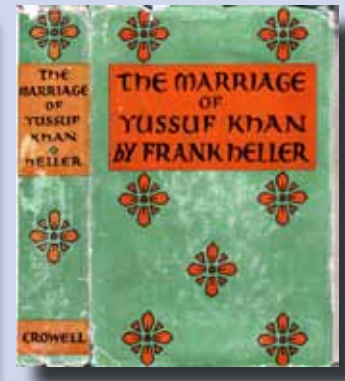
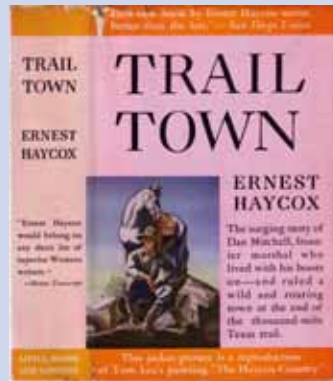
58. **HELLER, Frank. *The Marriage of Yussuf Khan***. New York: Thomas Y. Crowell & Co. (1923). First Edition. Translated from



the Swedish by Robert Emmons Lee. Hubin-listed mystery. "The central figure, Mirzl, is an international criminal who has all the acuteness and courage of a Sherlock Holmes, as well as his marvelous capacity for impersonation and mimicry." Near Fine in a Very Good dustjacket with modest surface wear, closed tears to lower spine end mended at verso with scotch tape, shorter closed tears to edges, shallow loss to flap corners and spine ends. \$ 3 0 0 . 0 0

59. **[HOLLYWOOD NOVEL] WRIGHT, Judith Grovner. *Coronation for Cinderella***. New York: Hillman Curl. 1937. First Edition. Pseudonym of Lois Bell. Modern romance of a Hollywood movie star touring England incognito, who meets a duchess and heiress pretending to be a commoner. Near Fine in a Near Fine dustjacket, spine slightly faded. \$ 3 5 0 . 0 0

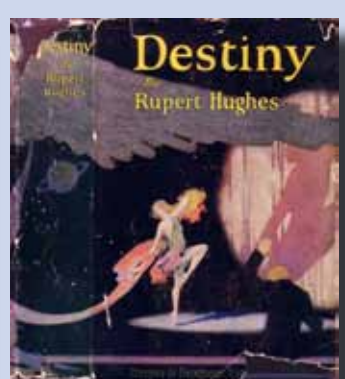
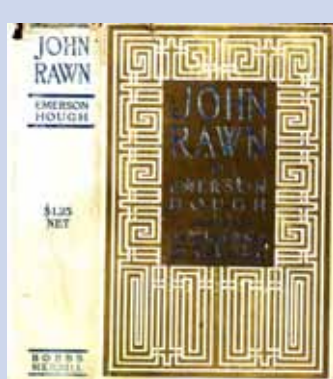
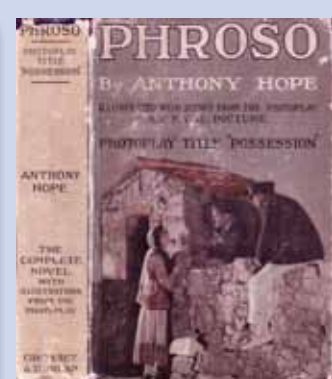
60. **HOPE, Anthony. *Phroso***. New York: Grosset & Dunlap. (1897). First Photoplay Edition, illustrated with scenes from the F.B.O. Picture titled, "Possession." Scarce in original early dustjacket. Adventure and romance novel of a British nobleman who buys an island in the Aegean Sea and the troubles they encounter when they try to settle it. Near Fine with inner hinges mildly cracked, library impression to title page, in a Very Good dustjacket with shallow chips to corners and spine ends. \$ 7 5 . 0 0

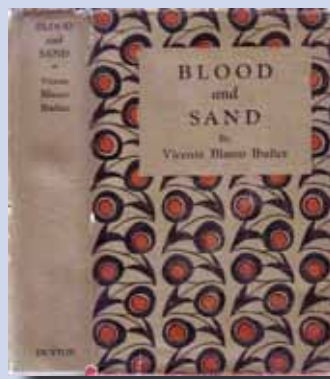
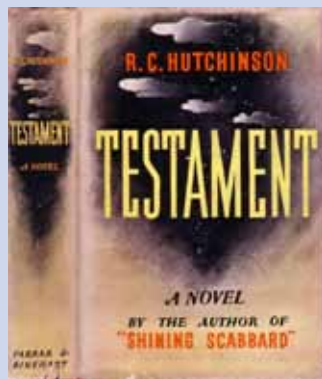
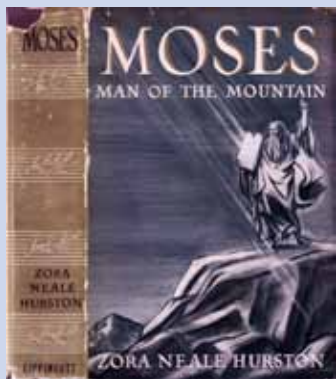


61. **HOUGH, Emerson. *John Rawn: Prominent Citizen***. Indianapolis: The Bobbs-Merrill Company. (1912). First Edition. M. Leone Bracker illustrations. Third in author's trilogy on America, other volumes being "54-40 or Fight," and "Purchase Price." This volume was criticized as being propaganda for liberal Republicans and Democrats, because of its condemnation of protective tariffs and its consistently negative portrayal of money-driven characters. Near Fine in a Very Good plus ,scarce dustjacket, few short closed tears and shallow nicks. \$ 1 5 0 . 0 0

62. **HUGHES, Rupert. *Destiny***. New York: Harper and Brothers. (1925). First Edition. Wraparound dustjacket art. Bleiler-listed fantasy novel about two angels brought to earth, one in the body of an "ignorant mountainier twisted with hate and desire," the other a "beautiful and wealthy girl who yet weeps and mocks at life." Near Fine in a Very Good dustjacket, with a shallow 2 inch chip to lower edge of front panel, few smaller chips to spine ends and flap corners, 3 inch deep closed tears to top edge of rear panel mended with scotch tape at verso. \$ 1 2 5 . 0 0

63. **HURSTON, Zora Neale. *Moses: Man of the Mountain***. Philadelphia: J. B. Lippincott Company. (1939). First Edition, second issue green cloth binding. The story of Moses, "from





the point of view of the American Negro, as the great 'Voodoo Man' of the Bible." Near Fine with neat ownership inscription to front pastedown, in a Very Good plus dustjacket with few short closed tears, cm chip to top spine end, lower inch of flap edge torn with modest creases, modest shelf wear. \$ 5 0 0 . 0 0

64. **HUTCHINSON, R. C. Testament.** New York: Farrar & Rinehart. (1938). First Edition. Scarce Title. Novel whose central character is a Russian Count, a St. Petersburg lawyer who defended political prisoners during the pre-war days. A distinguished officer during the war, he was court-martialed for refusing to lead wounded men into active service. Near Fine dustjacket, with only light wear to spine ends. \$ 3 5 0 . 0 0

65. **IBANEZ, Vicente Blasco. Blood and Sand.** New York: E. P. Dutton & Company. (1928). Later printing. Translated from the Spanish by Mrs. W. A. Gillespie. Classic bull-fighting novel. Basis for the 1922 black and white silent Paramount Picture directed by Fred Niblo and starring Rosa Rosanova, Leo White, and Rosita Marstini, and the 1941 Twentieth-Century Fox Film remake directed by Juan Gallardo and starring Tyrone Power, Linda Darnell, and Rita Hayworth. Near Fine in an almost Near Fine dustjacket with modest edge wear, few short closed tears and shallow nicks. \$ 6 5 . 0 0

66. **ILEFF, Roy Milton. In The Red.** New York: Frederick A. Stokes Company. 1930. First Edition. Samuel Bernard Schaeffer dustjacket art. Exceedingly scarce first and only novel by Roy Milton Iliff. Novel about the "tragedy of the American middle class," involving a sensitive boy "thwarted at nearly every turn by a ruthless mother-love." Near Fine in a Very Good plus dustjacket, two cm square chip to top spine end, several inch closed tear to top edge of front panel mended with scotch tape at verso, nicks and rubbing to flap edges, spine darkened. \$ 2 5 0 . 0 0

67. **[INTERIOR DECORATOR FICTION] INGHAM, Travis. Play Your Harp On.** New York: Farrar & Rinehart. (1936). First Edition. Martinot dustjacket art. Novel of a man who goes to Boston to become an interior decorator. Near Fine in Very Good dustjacket, few small chips, closed tears and creasing, soiling mid spine. \$ 1 5 0 . 0 0

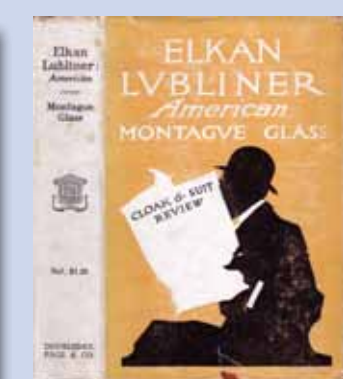
68. **JAMES, Rian. Dining in New York: An Intimate Guide.** New York: The John Day Company. (1934). Fourth Edition, Revised Repeal Edition. Gary wraparound dustjacket art. Gastronomic guide to contemporary New York. "A conscientious and intimate guide to 125 of the best and most interesting restaurants in and near New York, with pointed suggestions, necessary cautions, and some uncommon recipes. Indicating the price range,

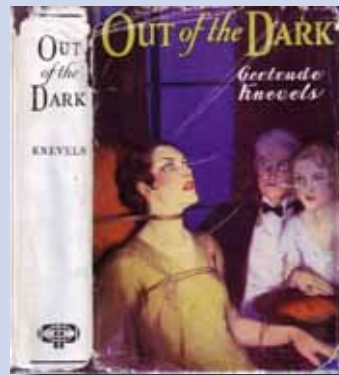
who's who, what's what and how to get there. Cross-indexed by localities, national origin, type of entertainment etc. And also a concise list of numerous additional restaurants." Near Fine in a Near Fine dustjacket. \$ 3 5 0 . 0 0

69. **JESTY, Simon. Ye Drunken Damozel, 'The Tavern in the Folly.** New York: Harrison Smith & Robert Haas. 1932. First Edition. Arthur Hawkins dustjacket art. Depression era novel about the charms of a woman whose smile is enough to cause men to destroy one another. Near Fine in Very Good Art Deco dustjacket, modestly soiled at spine, top spine end modestly chipped, "15c" written in red crayon at rear inside flap. \$ 1 0 0 . 0 0

70. **[JEWISH BUSINESS NOVEL] GLASS, Montague. Elkan Lubliner, American.** Garden City: Doubleday, Page & Co. 1912. First Edition. Three stories of a Jewish immigrant boy who works his way up at a clothing manufacturer from assistant cutter to partner in the firm. Near Fine in slightly faded, lightly foxed Very Good plus dustjacket, modest surface wear, couple tiny chips and short closed tears. \$ 3 0 0 . 0 0

71. **JONES, Nard. Wheat Women.** New York: Duffield and Green. (1933). First Edition. Very Scarce novel about the wheat





lands east of the Cascades in Oregon and Washington. Octavo, original beige cloth, gilt lettering and white illustration to spine. Very Good, textually very clean and bright, stain to most of rear cover, else only lightly soiled. Lacking jacket. **\$ 1 5 0 . 0 0**

72. KANDEL, Aben. *City For Conquest*. New York: Duell, Sloan, and Pearce. (1936). First Photoplay Edition, illustrated with scenes from the Warner Brothers Motion Picture starring Ann Sheridan and James Cagney, at front dustjacket panel and at spine. Novel of the "millionaires and mannequins, slums and immigrants, wops and cops, dancers, boxers, blackmailers, pirates and plodders, lovers and haters and just people" of New York between 1907 and 1927, "between two panics." Near Fine in an attractive price-clipped dustjacket, few nicks, else Near Fine. **\$ 5 0 0 . 0 0**

73. KNEVELS, Gertrude. *Out of the Dark*. Philadelphia: The Penn Publishing Company. (1932). First Edition. Hubin-listed mystery of a medium and the world of spiritualism, a popular subject of the time. Near Fine in a Very Good dustjacket, some creases across top of front panel, top spine end with small chips and open tears, small chips to panel corners and lower spine end. **\$ 2 0 0 . 0 0**

74. KNOX, Tomothy. *Death in the State House*. Boston: Houghton Mifflin Company. 1934. First Edition. Helen Blair dustjacket

art. Scarce title. Detective novel about a murder mystery in a state house office. Near Fine in a Very Good Plus dustjacket, with modest shelf wear and white of rear panel modestly soiled. **\$ 2 5 0 . 0 0**

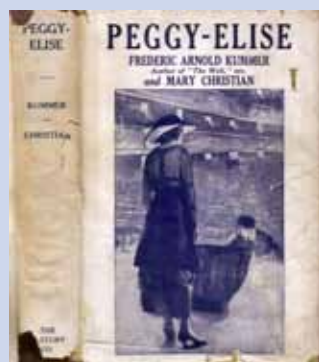
75. KROLL, Harry. *The Cabin in the Cotton*. New York: Grosset & Dunlap. (1931). First Photoplay Edition, illustrated with scenes from the First National and Vitaphone Production starring Richard Barthelmess. Mach Tey dustjacket art. Story of a man "born to poverty among the poor whites of a Southern plantation but raised to a position of trust as a protégé of a rich planter," and eventually torn between conflicting loyalties. Near Fine in an Almost Near Fine dustjacket, but for spine and white of rear panel bit discolored, corners and spine ends with short tears and tiny nicks. **\$ 7 5 . 0 0**

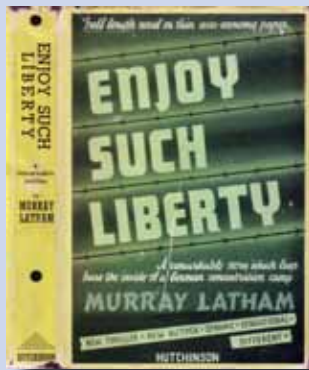
76. KUMMER, Frederic Arnold and Mary CHRISTIAN. *Peggy-Elise*. New York: The Century Co. 1919. First Edition. Story of a young woman, half-American and half-French, obliged as a result of the war to earn her living by posing nude for a Parisian sculptor. Near Fine but for white remnants to front cover with few small stains to cloth mostly at lower edges, and lower corner of front free endpaper, with ink ownership inscription to front free endpaper, in a Very Good dustjacket with some splitting along front spine mended at verso with scotch tape, light staining to front panel along flap edge and

rear panel along lower spine edge, small edge chips and short closed tears. **\$ 1 5 0 . 0 0**

77. KYNE, Peter B. *The Three Godfathers*. New York: Cosmopolitan Book Company. 1924. First Cosmopolitan published Edition. Dean Cornwell wraparound dustjacket art and frontispiece. American Western involving three outlaws and a baby. Basis for the 1936 Metro-Goldwyn-Mayer film directed by Richard Boleslawski and starring Chester Morris, Lewis Stone, and Walter Brennan. Also the basis for the 1948 Argosy Picture film directed by John Ford and starring John Wayne, Pedro Armendariz, and Harry Carey, Jr. Slated to be made into a Solipsist Film in 2013. Near Fine in a Very Good dustjacket, spotting mostly to rear panel, few small chips and short closed tears one inch or less. **\$ 1 5 0 . 0 0**

78. LAMBERT, Alice Elinor. *Lost Fragrance*. New York: The Vanguard Press. 1933. First Edition. Haskell Coffin dustjacket art. Signed by author at half title page. Story of a young woman "who believed that, for happiness, she must have a good job, a good address and a proper young man. A turn of the wheel of fortune deprives her of all three, and the rather conventional Miss Laurence finds herself, at first very much against her will, living a bohemian life in New York City's Greenwich village." Near Fine in a Very Good Plus modestly soiled dustjacket, shallow loss to spine ends and flap corners. **\$ 2 5 0 . 0 0**



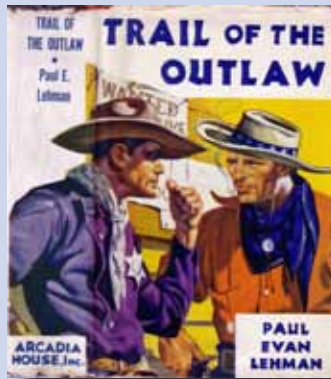


79. **LATHAM, Murray. *Enjoy Such Liberty*.** London: Hutchinson & Co. [1943]. First Edition. Very Scarce thriller set in a German Concentration camp involving an unofficial British agent seeking the man who discovered poison gas and its antidote. Near Fine in a Very Good plus dustjacket, shallow loss to flap corners and spine ends, thin scratch to front flap. **\$ 1 5 0 . 0 0**



80. **LE QUEUX, William. *The Stretton Street Affair*.** New York: The Macaulay Company. (1922). First Edition in dustjacket with ads for titles at rear panel published in 1924. Complicated story of a man who became unwittingly involved in a complicated plot of murder, asked to forge a death certificate for a wealthy man's murdered niece. Near Fine in a Very Good plus dustjacket, modest soiling to white of spine and rear panel, quarter sized chip top top edge of front panel, few 2 cm or shorter closed tears. **\$ 2 5 0 . 0 0**

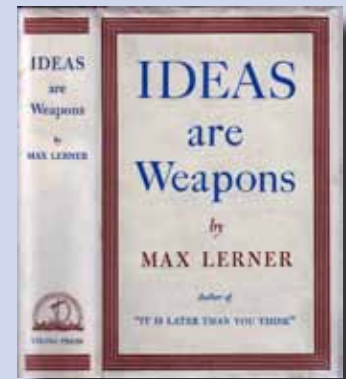
81. **LEHMAN, Paul Evan. *The Trail of the Outlaw*.** New York: Arcadia House. 1942. First Edition. Scarce Western of a framed outlaw who made a deal with an entire community to play the part of a respectable rancher while his sister visited. Near Fine with light stamps to front free endpaper, in an almost Near Fine dustjacket but for modest edge wear and modest water staining to verso along edges, and wrinkling to rear corners. **\$ 2 0 0 . 0 0**



82. **LENER, Max. *Ideas are Weapons: The History and Uses of Ideas*.** New York: The Viking Press. 1939. First Edition. Carefully arranged sketches of 36 Americans and Europeans who have shaped the modern world of ideas, including Emerson, Lincoln, Thomas Mann, Woodrow Wilson, and others, along with preface essays and surveys of thought. Author was an American journalist and educator of Government, best known for his controversial syndicated column. Near Fine in a Near Fine dustjacket. **\$ 2 5 0 . 0 0**

83. **LINDSAY, Perry. *Young and Dangerous*.** New York: Pheonix Press. (1943). First Edition. Romance of a young and beautiful widow and the best friend of her licentious ex-husband. Near Fine with remnants of removed bookplate to front pastedown and small pink stain to rear inside cover, in an almost Near Fine dustjacket with modest shelf and edge wear, and two cm closed tear with accompanying crease to top of rear spine edge. **\$ 1 7 5 . 0 0**

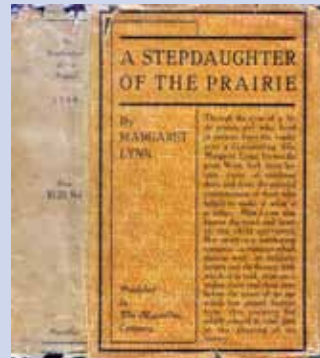
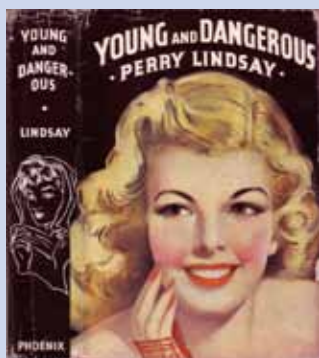
84. **LINDSAY, Perry. *Shady Lady*.** New York: Pheonix Press. (1941). First Edition. Novel of a smart, wealthy and alluring lady who was "mixed up in one shameful scandal after another." Near Fine with vintage bookplate to front pastedown, modest surface wear to cloth, and small light water stain to lower corner of front free endpaper, in a Very Good dustjacket with light water stain to rear panel, modest edge wear including few 2-inch closed tears. **\$ 1 5 0 . 0 0**

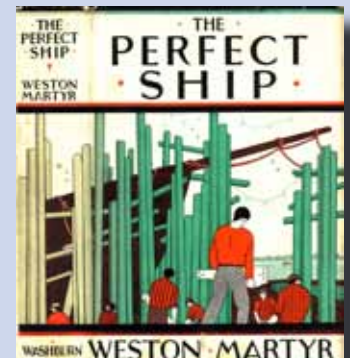


85. **LYNN, Margaret. *A Stepdaughter of the Prairie*.** New York: The Macmillan Company. 1914. First Edition. Historical romance novel of a young prairie girl in the pioneer days. Near Fine but for foxing to page fore-edges, in an almost Very Good dustjacket, with moderate edge wear including shallow chipping, several inch closed tear to top of spine, shorter closed tears, with scotch tape shadows to verso of dustjacket at tears, spine faded. **\$ 5 0 0 . 0 0**

86. **LYON, Mabel Dana. *Let Me Go*.** New York: Hillman Curl. 1937. First Edition. Charles Zingaro dustjacket art. Romance of a passionate redhead who sold her Long Island home and moved West with her mother and two small children, resolved to look for only security and not love. Near Fine but for hinges bit weak and discreet ink ownership inscription to front free endpaper, in a Very Good plus dustjacket, with top spine end of jacket bumped with creases, shallow loss to cover corners and spine ends. **\$ 1 7 5 . 0 0**

87. **MACAULAY, Rose. *Keeping Up Appearances*.** London: W. Collins Sons & Co. (1928). First Edition. Later novel by prolific British author, which "mocked the 'degraded activities' of a money-spinning novelist. Sharp-eyed and unself-deceiving, Macaulay probably knew that most of what she wrote would be forgotten" (The Guardian, 2003). Near Fine but for cloth at spine and covers faded despite dustjacket, in





a Very Good plus dustjacket, spine faded with vertical crease and few small nicks, cm closed tear to top edge of front panel. \$ 1 7 5 . 0 0

88. **MARSHALL, Edison. *Dian of the Lost Land*.** New York: H. C. Kinsey & Company. 1935. First Edition. Ferdinand E. Warren dustjacket art. Scarce Bleiler-listed fantasy and lost-race novel about a young American medical researcher who, in his zeal for knowledge, leaves his laboratory to join a hazardous journey aboard a ship to find a lost land in Antarctica, and a growing love for the island's queen. Near Fine with discreet ownership inscription to front free endpaper, in a Very Good dustjacket, shallow chipping to spine ends and cover corners, few short closed tears mended with scotch tape to verso. \$ 1 5 0 . 0 0

89. **MARTINEK, Frank V. *Don Winslow U.S.N. in Ceylon with Kwang, Celebrated Chinese Detective*.** Chicago: Rosenow Co. (1934). First Edition. Rare first book in a series of Don Winslow titles later published by Whitman and Grosset & Dunlap, all written by Lieutenant Commander Frank V. Martinek whose comic strip was a staple of 1930's and 40's newspapers. Exceedingly uncommon in original dustjacket. The character Don Winslow would also have two feature films to his credit in the 1940's. Hubin-listed. Near Fine with ink ownership inscription to front free endpaper, in an almost Near Fine bright dustjacket, with few short closed tears and small nicks, spine bit wrinkled. \$ 4 5 0 . 0 0

90. **MARTYR, Weston. *The Perfect Ship And How We Built Her*.** New York: Ives Washburn. 1928. First Edition. Presumed nonfiction. Narrative of building a ship that's written in the format of a novel. Near Fine but for lacking front free endpaper, in a very good dustjacket, inch closed tear to lower edge of front panel and another to lower edge of rear panel, few small stains and spine bit faded. \$ 8 5 . 0 0

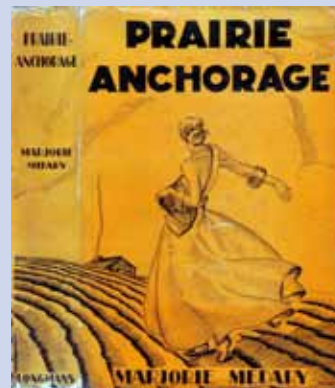
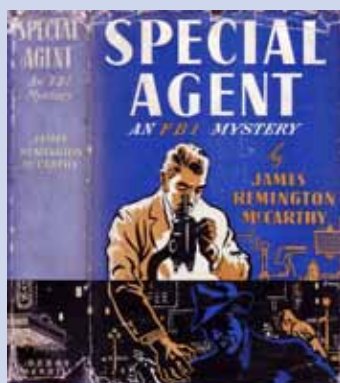
91. **MATTHEWS, Brander. *Vistas of New York*.** New York: Harper & Brothers. 1912. First Edition. Third in a trilogy of New York City vignettes, including 'An Idyl of Central Park,' 'On the Steps of the City Hall, and 'The Shortest Day in the Year.' Near Fine in a Very Good dustjacket, modest wear to flap edges, shallow chipping to spine ends and flap corners, few small nicks and short closed tears. \$ 6 5 . 0 0

92. **MCCARTHY, James Remington. *Special Agent: An FBI Mystery*.** Indianapolis: The Bobbs-Merrill Company. (1938). First Edition. Laune dustjacket art. "Murder on the high seas, the loss of File 23 intended for the American representatives at an international conference, a strange death in Washington's ultra-fashionable Chevy Chase, intrigue along Embassy Row and behind the flag-draped corridors of the State Department, a newspaper girl held by kidnappers in a lonely Maryland farmhouse, the secrets of a well-known Washington hostess and a foreign

legation, a brilliant half-mad radical who seeks the brotherhood of nations, the third-degree methods of desperate international crooks -- these are a few of the exciting elements in [this] story of espionage and crime as they are fought by the operatives of the Department of Justice." Author wrote continuity for "Secret Agent X-9." Near Fine with spine and cover edges bit faded, in a Very Good dustjacket with shallow loss to spine ends, shallow chipping and short closed tears to edges. \$ 1 5 0 . 0 0

93. **MEDARY, Marjorie. *Prairie Anchorage*.** New York: Longmans, Green and Co. 1933. First Edition. John Gincano dustjacket art and illustrations. Story of a seafaring Canadian family who sell their ship and go west in the 1850's with an unproved claim. Near Fine with modest foxing to endpapers, in a Very Good plus dustjacket with inch closed tear to top edge of front panel and few shorter closed tears to edges, mended with scotch tape at verso, small scratch to front panel. \$ 1 0 0 . 0 0

94. **MITCHELL, S. Weir. *The Guillotine Club and Other Stories*.** New York: The Century Co. 1910. First Edition. Andre Castaigne and F. R. Gruger illustrations. Rare Collection of Hubin-listed mystery stories. Exceedingly scarce in original dustjacket. Near Fine in Very Good plus slightly soiled dustjacket, lower spine end with cm chip, shallow loss to flap corners, 2 cm closed tear with accompanying crease to top edge of rear panel. \$ 3 7 5 . 0 0





95. **MOBERG, Vilhelm. *The Earth is Ours*.** New York: Simon and Schuster. 1940. First Edition. MIL dustjacket art. Translated from the Swedish by Edwin Bjorkman. Novel of a man's "conflict between city and country, and the quest for the romance of a vanquished youth," involving a man who leaves his wife and family in the city and returns to the soil he has repudiated in the Swedish countryside. Near Fine in an almost Near Fine dustjacket. \$ 4 5 . 0 0

96. **MOLNAR, Franz. *Prisoners*.** Indianapolis: The Bobbs-Merrill Company. (1925). First Edition. Translated from the Hungarian by Joseph Szebenyei. Exciting court-room novel of a pastry-shop robbery which interrupts the impending marriage of a young lawyer and the prison warden's daughter. Basis for the 1929 Warner Brothers Picture directed by William A. Seiter and starring Corinne Griffith and Ian Keith, with Bella Lugosi before he became famous for Dracula. Near Fine in an almost Near Fine dustjacket, few shallow chips to top flap corners and spine end. \$ 1 2 5 . 0 0

97. **MORSE, Eleanor. *The Middle Child*.** New York: H. C. Kinsey & Company. 1932. First Edition. Jay dustjacket art. Author's scarce first novel. Postwar novel set in New England, the story of an 'ultra-sensitive girl from childhood to womanhood,' and her many phases of love. Near Fine with slight soiling to cloth, in Very Good dustjacket but for front flap

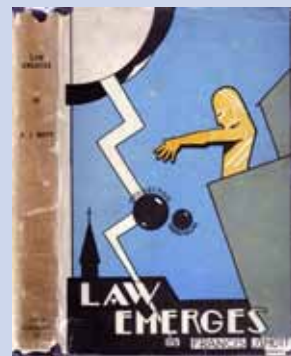


edge moderately worn, flap corners and spine ends partially chipped, top edge with shallow chipping and short tears. \$ 1 7 5 . 0 0

98. **MOTT, J. Francis. *Law Emerges*.** London: The Creed Publishing Co. 1932. First Edition. Nonfiction discussion of birth and death processes of individuals and societies. Near Fine with cloth edges slightly faded, in a Very Good plus dustjacket, spine darkened, few shallow chips to edges, flap corners and spine ends. \$ 1 5 0 . 0 0

99. **[NAUTICAL FICTION] CONNER, Sabra. *The Quest of the Sea Otter*.** Chicago: The Reilly & Lee Co. (1927). Third Printing, but possibly First Trade Edition after limited edition of 1500 signed copies. TED dustjacket art. Map endpapers. Nautical adventure of a voyage "around the Horn, through the perilous Straits of Magellan, and up a coast fraught with many an unseen danger." Near Fine in a Very Good dustjacket, with shallow loss at spine ends and flap corners, shallow chipping along top edge of rear panel, inch and a half closed tear along lower front flap edge. \$ 7 5 . 0 0

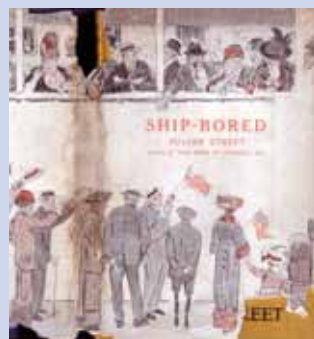
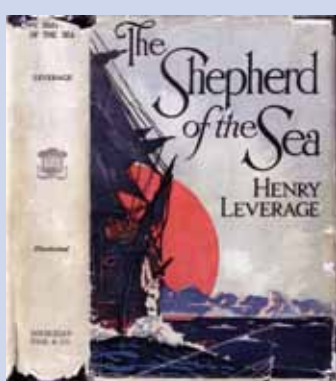
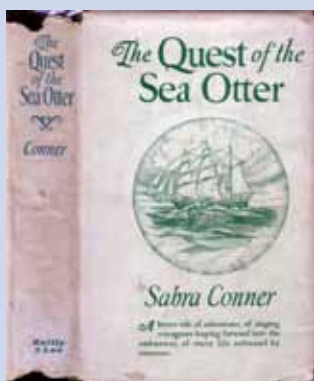
100. **[NAUTICAL FICTION] LEVERAGE, Henry. *The Shepherd of the Sea*.** Garden City: Doubleday, Page & Company. 1920. Presumed First Edition, despite 1919 copyright

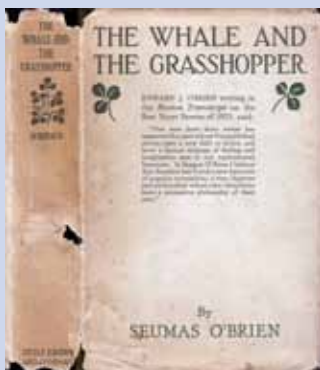


date. Rudolph F. Tandler dustjacket art and illustrations. Novel of adventure and survival after a shipwreck among the ice floes of the Great North. Near Fine but for removed front free endpaper, small sticker to rear pastedown, in a Very Good dustjacket, few inch closed tears with accompanying creases to front panel, some small nicks and shallow loss to spine ends and cover corners. \$ 1 2 5 . 0 0

101. **[NAUTICAL FICTION] STREET, Julian. *Ship-Bored*.** New York: John Lane Company. 1912. First Edition. May Wilson Preston wraparound dustjacket art and illustrations. Very Scarce title. Humorous narrative about a voyage upon a ship, with eight full page illustrated plates. Near Fine in a Very Good dustjacket, large chip to lower corner of front panel, shallower chip to lower edge of rear panel, top spine end with inch deep chip, water staining to spine area. \$ 1 5 0 . 0 0

102. **[NAUTICAL LITERATURE]. *Calamities of the Ocean, or, Shipwrecks and Disasters*.** London: Orlando Hodgson. [1866]. First Edition. Very Rare collection of shipwreck narratives with only one library holding in New Zealand listed on WorldCat. Includes The Phenix, The Haleswell, The Nottingham Galley, The Resistance, Captain Cook, and many others. Small Octavo, original embossed green cloth, gilt lettering and ornamentation to spine, black and white portrait frontispiece. Very





Good with some foxing to pages, small stain to lower corner of first few pages, neat ownership inscription to front pastedown, cloth well worn at spine ends and cover corners with some water staining to lower corner. \$ 4 5 0 . 0 0

103. [NAUTICAL MYSTERY] LAING, Alexander. *The Methods of Dr. Scarlett*. New York: Farrar & Rinehart. (1937). First Edition, Advance Review Copy in original illustrated wrappers. "Scarlett, the ship's doctor in the Bakong Ayer on the China Run, is a former Harley street man, and his code is that of the British public schools and those who man the frontiers of Empire... The sage old doctor takes upon his shoulders innumerable burdens, [using] methods almost as dark as those of the heathen Chinese... Nevertheless he prevents a murder and a suicide, helps a brilliant young man to attain a divorce, and plays a priceless trick upon the unsuspecting [commander]." Very Good plus, spine wrinkled with horizontal crack at upper spine, lower edges with some wear, rear panel bit discolored. \$ 1 5 0 . 0 0

104. NORRIS, Frank. *Complete Works of Frank Norris*. New York: Doubleday, Page & Co. 1903. First and Limited Edition, numbered 98 of 100 sets. Golden Gate Edition. Frank Norris was an American novelist during the Progressive Era, his works predominately in the genre of Naturalism. Tall Octavo, 3/4 tan cloth binding with blue boards, gilt lettering to front covers, blue paper spine labels with gilt

lettering, blue endpapers. Complete in seven volumes, consisting of "A Man's Woman," "Responsibilities of the Novelist," "Blix and Moran of the Lady Letty," "A Deal in Wheat," "McTeague," "The Octopus," and "The Pit." The latter three are considered his most notable works. Very Good plus with modest soiling, some volumes with light spotting to covers, modest foxing to some pages. \$ 1 7 5 . 0 0

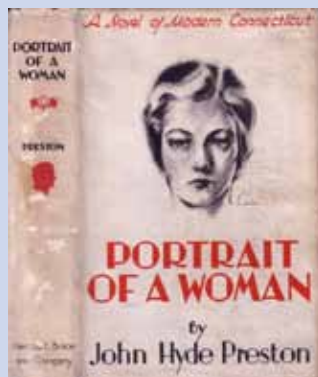
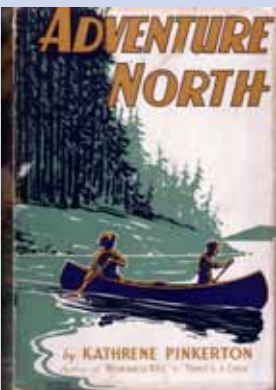
105. O'BRIEN, Seumas. *The Whale and the Grasshopper and Other Fables*. Boston: Little, Brown and Company. 1916. First Edition. Robert McCaig frontispiece. Bleiler-listed collection of twenty loosely-connected Irish stories told mostly as the conversations between two old friends, some stories with supernatural elements. Near Fine in a Very Good dustjacket, with several inch tear and accompanying creases to front and rear panels near lower spine, shallow loss to spine ends and flap corners, few small chips, light spotting. \$ 1 2 5 . 0 0

106. OVERTON, Grant. *Island of the Innocent*. New York: George H. Doran Company. (1923). First Edition. Romance of a young woman experiencing the racy world of New York after spending her childhood in a 'closely shuttered old house on Fifth Ave.' Near Fine in a Very Good dustjacket but for spine faded, modest staining to front cover and verso of front cover, and lower spine, shallow chipping to spine ends and panel edges. \$ 6 5 . 0 0

107. PINKERTON, Kathrene. *Adventure North*. New York: Carrick & Evans. (1940). First Edition, Advance Review Copy in original illustrated wrappers. Stephen J. Voorhies cover art and illustrations. Adventurous story of a family who left town to travel north to Ontario, where they encountered land disputes with the Petabo tribe and managed to find peaceful resolution. Very Good plus with spine wrinkled, front spine edge bit loose, textually clean. \$ 2 5 0 . 0 0

108. PORTER, Miss Jane. *Thaddeus of Warsaw*. Chicago: Donohue, Henneberry & Co. 1890. Late Printing. Early dustjacket. "Caxton Edition." Author's second literary work, preceded by a children's story. Popular early historical novel based on the late 18th century Polish independence movement. Very scarce in dustjacket. Octavo, original green cloth with black illustration and lettering to front covering and spine, gilt inverse lettering to spine, decorative endpapers, in original black line illustrated dustjacket. Almost Near Fine with less than usual yellowing to pages, dust soiling to page fore-edges, front free endpaper with sticker remnants to top corner, in a Very Good dustjacket with 2 cm or less chipping to pine ends and flap corners, few small nicks, spine darkened, and abrasion mid spine where sticker once was. \$ 7 5 . 0 0

109. PRESTON, John Hyde. *Portrait of a Woman*. New York: Harcourt, Brace and Company. (1933). First Edition. "Novel of





modern Connecticut" set on Long Island Sound, and involving a "disturbingly beautiful" woman disillusioned by marriage, and her new troubles when she meets the one man she could marry. Near Fine in an almost Near Fine dustjacket, slightly soiled and with surface wear to spine, rubbing to spine ends and flap corners. \$ 6 5 . 0 0

110. **PRESTON, Philippa. *The Marriage Bargain: A Love Story***. New York: Chelsea House. (1933). First Edition. Scarce title. Romance involving a young woman who was the only love of a wealthy man, and another woman who claims he is her husband. Near Fine in a Very Good plus dustjacket, modest foxing to front panel, few short closed tears and shallow chipping else modest edge wear. \$ 1 2 5 . 0 0

111. **QUILLER-COUCH, Arthur ["Q"]. *Brother Copas***. New York: Charles Scribner's Sons. 1911. First Edition. Very Scarce in dustjacket. Novel with a monk protagonist. Near Fine in a Very Good dustjacket, some tiny nibbles to front flap edge and spine, shallow loss to spine ends. \$ 2 5 0 . 0 0

112. **[RADIO COMEDIAN ROMANCE] GWINN, W. R. *The Sky's No Limit***. New York: Hillman Curl. 1939. First Edition. NF dustjacket art. Romance between a radio comedian, "the darling of innumerable women," who was in

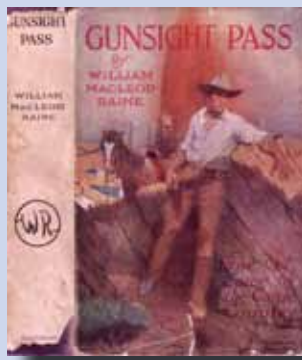


love with a woman who didn't want him and risked his career trying to get her. Near Fine in a lovely Near Fine dustjacket, with few nicks and light wear. \$ 3 0 0 . 0 0

113. **RAINE, William Macleod. *Gunsight Pass: How Oil Came to the Cattle Country and Brought the New West***. Boston: Houghton Mifflin Company. 1921. First Edition. George Giguere dustjacket art. Western of a care-free cowboy who is falsely charged of manslaughter and sent to prison, only to find that oil has changed his familiar landscape. Near Fine in a Very Good dustjacket with spine ends chipped, modest soiling, some closed tears one inch or smaller. \$ 3 5 0 . 0 0

114. **RAINE, William Macleod. *The River Bend Feud***. Boston: Houghton Mifflin Company. 1939. First Edition. Western. The Raleighs of the River Bend Ranch get mixed up in a deadly feud, and the beautiful Joan Raleigh is kidnapped and saved by Jeff Hunter, with aviation element enlivening the classic horse opera plot. Near Fine in an almost Near Fine dustjacket, modest wear to spine ends and flap corners. \$ 2 5 0 . 0 0

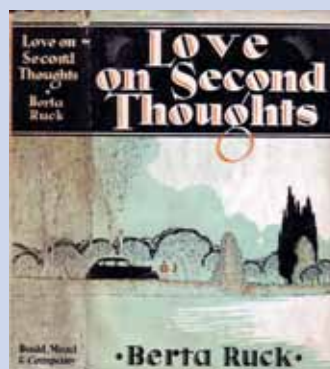
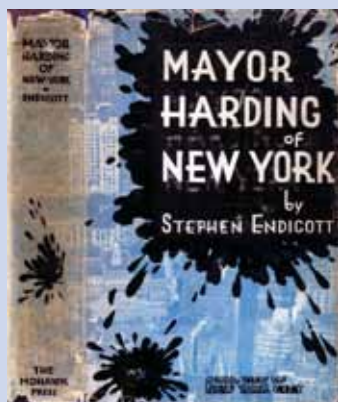
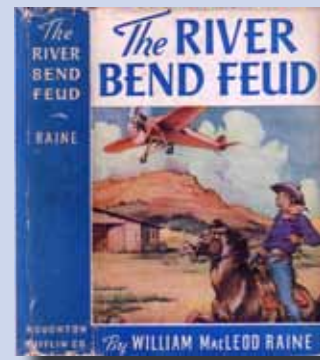
115. **RHODE, John. *Mademoiselle from Armenteres***. London: Geoffrey Bles. (1927). First Edition, presumed First Issue dustjacket despite the 2/6 price at spine. Listed in Hubin as a marginal mystery, a



scarce and fragile John Rhode title. Near Fine with rubbing spine ends and cover corners, in an almost Near Fine dustjacket, spine creased with only shallow loss to spine ends and flap corners. \$ 5 0 0 . 0 0

116. **[ROBERTS, Walter Adolphe] ENDICOTT, Stephen. *Mayor Harding of New York***. New York: The Mohawk Press. 1931. First Edition. W. S. dustjacket art with aerial view of New York by Fairchild Aerial Surveys, Inc. Novel of political corruption in New York City written by the pseudonym by Walter Adolphe Roberts, an African-American/Caribbean writer and journalist, famous for writing the first detective novel by an African-American. Near Fine with darkened endpapers from paper stock, in a Very Good dustjacket, modestly soiled with light surface wear and shallow chipping and short closed tears to edges. \$ 3 0 0 . 0 0

117. **RUCK, Berta. *Love on Second Thoughts***. New York: Dodd, Mead & Company. 1937. First Edition. Romance of a wealthy man engaged to be married who finds himself getting involved with another young woman whom he helped on the road, and who has no idea of his wealth and true identity. Near Fine but for modest stain to spine area which has caused darkening to exterior, and lower corner of endpapers with modest water stain, in a Very Good dustjacket, with water staining to spine area and lower front corner. \$ 7 5 . 0 0





118. **RYERSON, Florence and Colin CLEMENS. *Spring Green: A Comedy in Three Acts.*** New York: Samuel French. (1944). First Edition. Comedy of a young mother, an army Major who is also an old suitor she patriotically houses, and his socially awkward son whose greatest passion is earthworms. Written by a married couple and writing duo most famous for "Harriet," a play about Harriet Beecher Stowe. Near Fine in Near Fine dustjacket. **\$ 1 5 0 . 0 0**

119. **SABATINI, Rafael. *The Trampling of the Lilies.*** Boston: Houghton Mifflin Company. 1926. First Edition. C. Morse dustjacket art. A scarce Sabatini title, featuring Captain Peter Blood and his swashbuckling exploits along the Spanish Main. Near Fine in a Very Good dustjacket, modestly shelf worn, quarter sized abrasion to lower spine end, shallow loss to spine ends and flap corners. **\$ 3 7 5 . 0 0**

120. **SABATINI, Rafael. *The Life of Cesare Borgia: Of France, Duke of Valentinois and Romagna, Prince of Andria and Venafri, Count of Dyois, Lord of Piombino, Camerino, and Urbino, Gonfalonier and Captain-General of Holy Church: A History and Some Criticisms.*** Boston: Houghton Mifflin Company. 1924. First Edition. Frank C. Pape dustjacket art. Biography and history of Cesare Borgia, by the popular novelist best known for his romance and adventure novels. Near Fine with few tiny punctures along front

spine gutter, in a Very Good Plus dustjacket, few short closed tears to edges and small nicks to spine ends and cover corners. **\$ 3 5 0 . 0 0**

121. **(SABATINI, Rafael). *Scaramouche.*** New York: Fleming and Revelly (Metro Picture). [1923]. First Edition. Movie program illustrated with scenes from Rex Ingram's 1923 Metro Picture, "Scaramouche" adapted by Willis Golbeck and photographed by John F. Setiz, starring Alice Terry, Lewis Stone, and Ramon Novarro. Based on the famous novel of the French Revolution by Rafael Sabatini. Quarto, original illustrated wrappers. Near Fine with few light creases. **\$ 8 5 . 0 0**

122. **SANGSTER, Margaret E. *The Island of Faith.*** New York: Fleming H. Revell Company. (1921). First Edition. Anne Brockman dustjacket art. Author's first novel, a story of tenement life in New York City's East Side, based on the author's experiences of settlement work. Near Fine with discrete ownership markings to front pastedown, in a Very Good dustjacket with shallow edge chipping and two inch closed tear to lower edge of rear panel. **\$ 7 5 . 0 0**

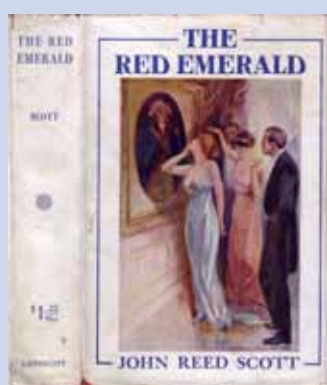
123. **SAWYER, Topliffe. *Cavalryman.*** Philadelphia: The Penn Publishing Company. (1939). First Edition. M. deV. Lee dustjacket art. "A Novel of peace-time army life with background of the United States Cavalry School at Fort Riley, Kansas. Near Fine with

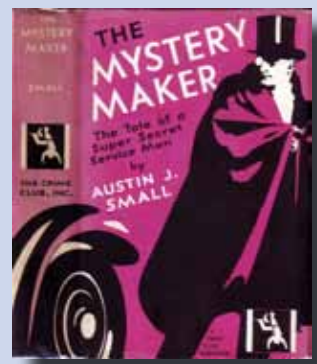
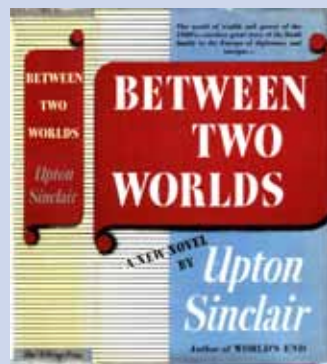
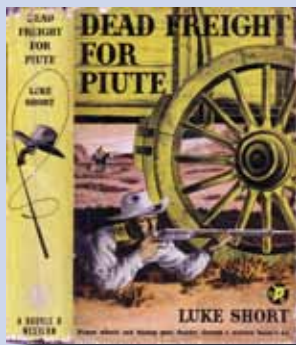
neat gift inscription to front free endpaper, in a Very Good dustjacket, shallow loss at spine ends and flap corners, 3 inch closed tear to top edge of rear panel, few shallow chips and short closed tears. **\$ 1 5 0 . 0 0**

124. **SCOTT, John Reed. *The Red Emerald.*** Philadelphia: J. B. Lippincott. 1914. First Edition. Edmund Frederick dustjacket art and illustrations. Listed in Hubin as a marginal mystery and missed by Bleiler. "Romance set against the background of the social life of Washington and Virginia... [and] based upon a real case of second sight [and] the adventures that result from attempting to carry out the lesson of the weird vision." Near Fine in an almost Near Fine dustjacket. **\$ 1 7 5 . 0 0**

125. **SHANNON, Robert Terry. *The Love Trap.*** New York: Edward J. Clode. (1932). First Edition. Charles L. Wrening dustjacket art. Story of a young woman's struggling to follow the advice, "Rather than be a young man's slave and endure poverty throughout your life, be an old man's darling." Near Fine in a Very Good dustjacket, with water spotting to spine, inch closed tear to top rear flap corner, few shorter closed tears and modest surface soiling to white of rear panel. **\$ 1 5 0 . 0 0**

126. **SHEPARD, Kathleen. *Tintype of a Lady.*** New York: The Macaulay Company. (1936). First Edition. Novel of a young girl who





grew up on the wrong side of the tracks, and took revenge by eloping with the son of one of the most powerful men of the town. When he left her, she moved to New York and got into show business. Near Fine with few small stains to cloth, in a Very Good plus, price-clipped dustjacket, with modest soiling and spine creased, modestly edge-worn. \$ 1 5 0 . 0 0

127. **SHORT, Luke. *Dead Freight for Piute*.** New York: Doubleday, Doran and Company. 1940. First Edition. Western set in a boom town which "became the scene of a bloody feud when war broke out between two rival freighting companies." Near Fine with ownership inscription and stamp to front pastedown and front free endpaper, darkened endpapers from paper stock, in a Very Good plus dustjacket with flap edges cracking, shallow loss to spine ends, spine creased, small stain to rear panel. \$ 2 5 0 . 0 0

128. **SINCLAIR, Upton. *Between Two Worlds*.** New York: The Viking Press. 1941. First Edition. Dustjacket design by W. V. Eckardt. The second novel in author's Larry Budd series, set in the 1920's "in the Europe of diplomacy and intrigue." Near Fine in an almost Near Fine dustjacket but for tiny closed tear and very mild wear at top rear panel. \$ 1 2 5 . 0 0

129. **SKIDMORE, Hubert. *Hawk's Nest*.** New York: Doubleday, Doran and Company. 1941. Possible First Edition, with 1941 at title

and copyright pages, but without "First Edition" statement, the general rule for Doubleday. Scarce Proletarian novel set in West Virginia during a great construction project and one of the worst industrial accidents in America, during which hundreds of workers died from breathing Silica dust. Almost Near Fine with purple ink line to front and rear inside covers and signs of a bookplate removed from front free endpaper, in a Very Good plus dustjacket, with 2 cm closed tear to top edge of front flap, few smaller short closed tears, couple small instances of surface abrasion and tiny nicks. \$ 1 5 0 . 0 0

130. **SMALL, Austin J. *The Mystery Maker*.** Garden City: Crime Club. 1930. First Edition. Crime novel of "Number Three in a secret service so powerful and so vitally important to the nation's welfare that its existence was hidden from the Secret Service... Even the Secret Service thought this super-Secret Service man was a master crook!" Near Fine with some moisture spotting to covers, in an almost Near Fine dustjacket with some scotch tape mends to verso. \$ 2 0 0 . 0 0

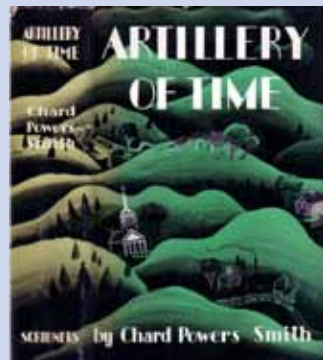
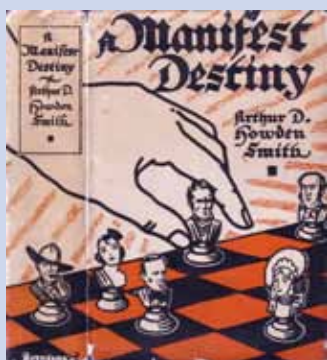
131. **SMITH, Arthur D. Howden. *A Manifest Destiny*.** New York: Brentano's. 1926. First Edition. Historical novel of events that led up to the Civil War, including the famous filibuster by William Walker, and his epic dual with Commodore Vanderbilt. Wraparound dustjacket art. Near Fine in a Very Good plus dustjacket, inch and a half closed tear to top

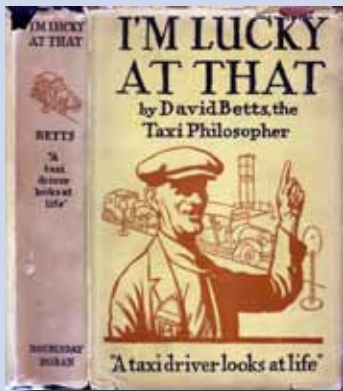
edge of rear panel, few shorter closed tears and small chips to edges. \$ 1 5 0 . 0 0

132. **SMITH, Chard Powers. *Artillery of Time*.** New York: Charles Scribner's Sons. 1939. First Edition. Historical fiction depicting farm life in Yankee America from 1850 to the battle of Gettysburg. Near Fine with modest vintage bookplate to front pastedown, in an Almost Near Fine, attractive dustjacket, spine bit faded. \$ 6 5 . 0 0

133. **[SPIRITUALIST NOVEL] WILLIAMS, Michael. *The Book of High Romance*.** New York: The Macmillan Company. 1918. First Edition. George Hood dustjacket art. Signed and Inscribed by author at front free endpaper. "The story of a modern American who through all his strivings for material success, never loses sight of a great spiritual ideal." Near Fine in attractive Very Good plus dustjacket, mild edge chipping. \$ 3 0 0 . 0 0

134. **STRINGER, Arthur. *Intruders in Eden*.** Indianapolis: The Bobbs-Merrill Company. (1942). First Edition. Laune dustjacket art. Romance between a war correspondent who returned home to find his wife in the arms of another man, and a young woman whose lover married another woman, both disillusioned and seeking solace in the Canadian countryside. Near Fine in a Very Good plus dustjacket. \$ 6 5 . 0 0





135. [TAXI LITERATURE] **BETTS, David.** *I'm Lucky At That.* Garden City, New York: Doubleday, Doran and Company. 1930. First Edition. Joseph E. Sandford dustjacket art. The full life story of the "Taxi Philosopher," a taxi driver who wrote "short letters, full of homely philosophy and inside information about the life of a cab driver, which he used to send to the 'New York Evening Sun.'" Near Fine with ownership stamp to front pastedown, in a Very Good plus slightly darkened dustjacket, with few short closed tears and shallow edge chips. \$ 3 0 0 . 0 0

136. **TEMPLE, Ralph.** *Cuckoo Time.* New York: G. P. Putnam's Sons. (1945). First Edition. Roese dj art. Humorous novel of a film production company bringing chaos to a quiet English countryside with their efforts to make an epic of the life of Queen Elizabeth. Great Roese dj art of a nude actress prancing around the grounds. Near Fine but for few scotch tape shadows at endpapers, in Very Good plus dustjacket, few shallow chips. \$ 1 5 0 . 0 0

137. [THOREAU, Henry David]. *Putnam's Monthly Magazine: American Literature, Science, and Art, Volume I, January to June, 1853.* New York: G. P. Putnam & Co. 1853. First Edition. Includes Thoreau's "An Excursion to Canada" in three installments in Volume I. Also includes an essay by Herman Melville, "Our Young Authors." Contemporary 3/4 leather, gilt



lettering to spine, raised gilt spine bands. Very Good, with light wear to leather at corners, modest foxing to pages. \$ 3 0 0 . 0 0

138. **THORNDYKE, Russell.** *The Courageous Exploits of Doctor Syn.* London: Rich and Cowan. [1939]. First Edition with 7s/6d price. Y. Carter dustjacket art. Hubin-listed adventure and mystery, featuring the series character Doctor Syn, "vicar of Dymchurch by day, and Leader of the Romney Marsh Smugglers by night," who is faced with the most dangerous enemy in his career, a captain of the Royal Navy. Near Fine with inner hinges bit loose, in a Very Good dustjacket, with scotch tape mends to verso and at lower front panel around inch deep chip. \$ 2 5 0 . 0 0

139. **TUTTLE, Louise Jennings.** *Acre's of Beauty.* New York: Fortuny's. (1936). First Edition. Di Gemma wraparound dustjacket art. Story of the struggles and triumphs of those in a small town in North Carolina. Near Fine with slightly soiled cloth in a Very Good plus, slightly soiled with shallow chips and short closed tears to edges. \$ 1 7 5 . 0 0

140. [TWIN, Mark] **CLEMENS, Will M. (Ed).** *Sixty and Six: Chips from Literary Workshops.* New York: New Amsterdam Book Company. (1897). First Edition. Collection

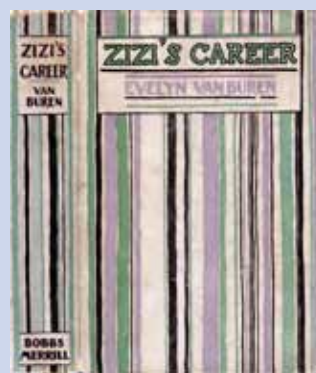


of sixty-two short stories, including "The Panama Railroad," by Mark Twain. Octavo, original red, green, and blue illustrated yellow cloth, black and white illustrations. Very Good with ownership stamp to front free endpaper, cloth with some surface wear, spine ends well worn, modest soiling. \$ 1 5 0 . 0 0

141. **VAN BUREN, Evelyn.** *Zizi's Career.* Indianapolis: The Bobbs-Merrill Company. (1921). First Edition. Contemporary romance novel of a young woman's loyalty to her mother. Near Fine with some foxing to pages and discreet ownership sticker to front free endpaper, in a Very Good plus dustjacket, only slightly soiled with shallow loss to spine ends and flap corners. \$ 1 5 0 . 0 0

142. **VAN RAALTE, Joseph.** *The Walls Are High.* New York: The Vanguard Press. (1931). First Edition. E O dustjacket art. Story of two true lovers, one a thief who was arrested and imprisoned on the day he was to wed her, she ever faithful to him. Near Fine in an almost Near Fine dustjacket, spine lightly soiled, rubbing to edges. \$ 1 7 5 . 0 0

143. **VERRILL, A. Hyatt.** *Isles of Spice and Palm.* New York: D. Appleton and Company. 1915. First Edition. Travel writing focused on the islands of Lesser Antilles, including details





on island customs, industries, resources and places of interest, with an appendix of historical data, routes of travel, hotels, and boarding houses, with photographic illustrations throughout. Near Fine but for foxing to title page and fore-edge of pages, with several illustration pages loose, in a Very Good Plus dustjacket, with tiny nicks, short closed tears and wear mostly to spine ends and cover corners. \$ 7 5 . 0 0

144. **VON RHAU, Henry. *To The Victor***. London: George G. Harrap & Co. (1931). Second Printing. East dustjacket art. Signed and Inscribed with long inscription by author at front free endpaper. Adventurous romance between a Captain and a Countess, involving a duel with her fiance, war, imprisonment, escape to the jungle, a passionate affair with another woman, and much more. Near Fine in a Very Good plus dustjacket, modest wear mostly to spine ends and flap corners. \$ 1 5 0 . 0 0

145. **WARD, Mrs. Humphrey. *Fenwick's Career***. New York: Harper & Brothers. 1906. First Edition. Albert Sterner illustrations. Scarce in dustjacket. Story of a young and talented artist who, concealing his marriage to a country girl, moves to London, where he meets the beautiful daughter of a rich London patron. Near Fine with possible publisher's error to fore-edges of pages leaving some tiny scrapes and pin sized holes, in a Very Good dustjacket, with

shallow edge chips, and scotch tape at exterior top edge and lower spine end. \$ 1 5 0 . 0 0

146. **WARREN, Lella. *Foundation Stone***. New York: Alfred A. Knopf. 1940. First Edition. Historical fiction set in Alabama in the fifty years spanning the Creek War and the Civil War. Near Fine in a Near Fine dustjacket. \$ 2 5 0 . 0 0

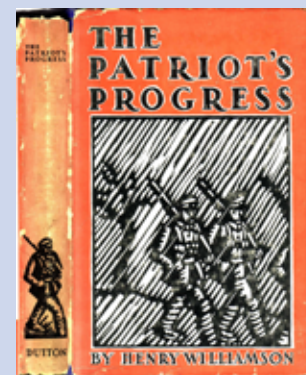
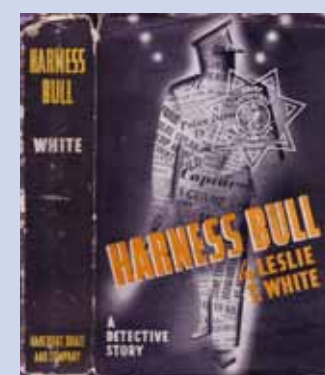
147. **WELLS, Carolyn. *The Sixth Commandment***. New York: George H. Doran Company. (1927). Presumed Early Printing with publisher's monogram at title page. "Rapid-fire mystery" involving an attractive heroine caught up in a murderous crime and its complications. Near Fine in a Very Good Plus dustjacket, few shallow edge chips and text of rear panel bit smudged. \$ 1 5 0 . 0 0

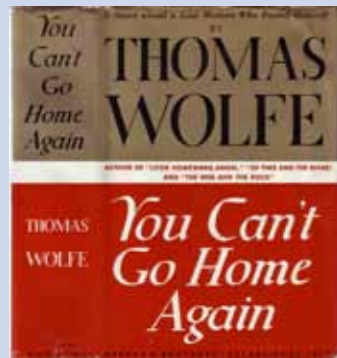
148. **WHITE, Leslie T. *Harness Bull***. New York: Harcourt, Brace and Company. (1937). First Edition. Detective novel "based upon the realities and business-like routine of a metropolitan police department," and written by an actual detective. Basis for the 1953 black and white Gramercy Picture titled, "Vice Squad," directed by Arnold Laven and starring Edward G. Robinson and Paulette Goddard. Near Fine with vintage bookplate to front pastedown in a Very Good plus dustjacket with modest edge wear. \$ 3 5 0 . 0 0

149. **WILLIAMSON, Henry. *The Patriot's Progress: Being the Vicissitudes of Pte. John Bullock***. New York: E. P. Dutton & Co. (1930). First Edition. William Kermode dustjacket art and illustrations. Anti-war novel based on author's experiences in World War I. Author is best known for his natural and social history novels, and was the recipient of the Hawthornden prize in 1928 for his novel "Tarka the Otter." Near Fine in a Very Good dustjacket, shallow loss to spine ends and lower edges, couple shallow chips, 2 inch closed tear along spine at top rear panel, few smaller closed tears. \$ 7 5 . 0 0

150. **WILSON, Harry Leon. *Two Black Sheep***. New York: 1931. First Edition. Hollywood novel of a French prince and a young socialite who travel to America to break into the movies. Near Fine in Very Good plus dustjacket, some mild darkening, few tiny edge chips, few scotch tape mends at verso. \$ 1 2 5 . 0 0

151. **WODEHOUSE, P. G. *Money for Nothing***. New York: A. L. Burt Company. (1928). Reprint Edition of an uncommon Wodehouse title. W. Morgan dustjacket art. Novel which introduces Lester Carmody, a wealthy man with a bad liver and worse disposition. Near Fine in a Very Good plus dustjacket, few short closed tears to edges, white of jacket modestly soiled. \$ 1 5 0 . 0 0





152. **WOLFE, Thomas. *You Can't Go Home Again.*** New York: Harper & Brothers. (1940). First Edition. One of Wolfe's most popular novels, published posthumously. Story of a changing America and the unfair passing of time, based around a young writer who writes a successful novel about his hometown but bears the discontent of those who live there. Near Fine with a modest vintage bookplate to front pastedown, in a Very Good Plus dustjacket, few short closed tears mostly to spine ends. **\$ 1 7 5 . 0 0**

153. **WORDEN, Helen. *The Real New York: A Guide For the Adventurous Shopper, the Exploratory Eater and the Know-It-All Sightseer Who Ain't Seen Nothin Yet.*** Indianapolis: The Bobbs-Merrill Company. (1932). Presumed First Edition, without printing statement. Pulitzer dustjacket art. Intimate guide book not to "the New York of tourists" or "The New York that is to be found in the glittering stretch of avenues," but a guide to "another New York, a combination of the old and the new, exotic, colorful, impressive, luring one until, like the lotus eater, he is drawn into a spell that he cannot break." Author describes particular people, like "Alexandrov, the Russian letter-writer, dispenser of information to the lower East Side; or the platinum-haired Maizie, Queen of the Venice on the Bowery, filled with longings to be a nun," particular shops, and "addresses of intimate eating places that reflect the nationality of the proprietor. Sebastian Estrada suggests Spain, Miss

Bertha Racky, Old Newspaper Row; the cider stubes of Yorkville mean the sidewalks of New York." Near Fine in a Near Fine, slightly soiled dustjacket. **\$ 2 5 0 . 0 0**

154. **WRIGHT, Judith Grovner. *Debutante Stand-In.*** New York: Hillman Curl. 1937. First Edition. C. Malvern dustjacket art. Novel of a wealthy young woman who was a virtual prisoner of her wealth and in love with a man she couldn't have, and another young woman who was paid to stand in for her for a few days. The story of how they were able to help one another find freedom, love, and happiness. Near Fine with discreet ownership signature inked to front free endpaper, in a Very Good dustjacket, vertical creasing to spine, flaps, and rear panel. **\$ 1 5 0 . 0 0**

155. **WRIGHT, S. Fowler. *Prelude in Prague: A Story of the War of 1938.*** London: George Newnes. (1935). Scarce First English Edition in dustjacket. J. M. Pollock dustjacket art. Bleiler-listed fantasy and the first book in a future war trilogy, beginning with the premise that Germany would make up an excuse to invade Czechoslovakia to reclaim its "traditional territory," and ending with a horrifyingly detailed description of atrocities including chemical warfare and aerial bombing. Near Fine with discreet ownership inscription to front free endpaper in a Good dustjacket with some paper tape at verso of

jacket edges, few chips and closed tears to edges and flap edges. **\$ 2 5 0 . 0 0**

156. **WYLIE, I.A.R. *Black Harvest.*** New York: George H. Doran. (1926). First Edition. J. Nadejen dustjacket art. Novel of a half German and half African prophet. Near Fine in Very Good plus dustjacket, modest soiling, shallow chips to top spine end, few closed tears. **\$ 1 7 5 . 0 0**

157. **YOUNG, Francis Brett. *Pilgrim's Rest.*** New York: E. P. Dutton & Co. (1927). New Edition or Third Printing. "Dramatic tale of mining in South Africa, in which a young Englishman, in his mad pursuit of wealth, learns, in the eyes of a beautiful woman, something about love he didn't suspect was possible." Near Fine in a Near Fine dustjacket, with tiny nick to upper spine. **\$ 7 5 . 0 0**

158. **YUTANG, Lin. *Moment in Peking.*** New York: The John Day Company. (1939). First Edition. "A Novel of Contemporary Chinese Life." "Story of two daughters of a Peking upper middle class family," and the jealousies, conflicts, loves, and sorrows, set during nearly forty years beginning with the Boxer Rebellion in 1900. Near Fine with modest vintage bookplate to front pastedown, in an almost Near Fine dustjacket. **\$ 3 0 0 . 0 0**



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