

# Yesterday's Gallery & Babylon Revisited

**RARE BOOKS**

*Catalog 84*



# Babylon Revisited Rare Books & Yesterdays Gallery, ABAA

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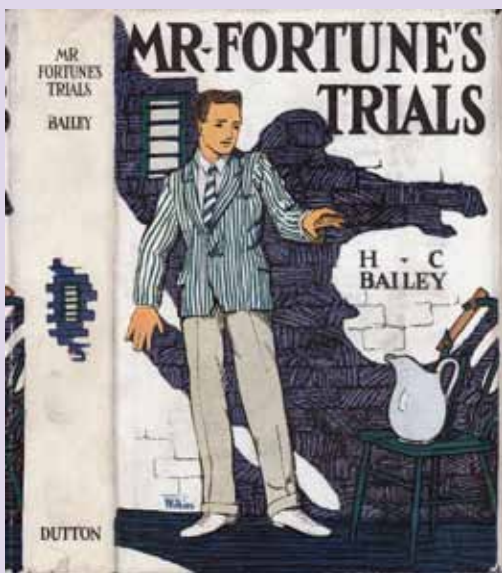
www.yesterdaysgallery.com

860-928-1216  
mrstandfast@rcn.com



1

1. **ATKEY, Bertram. Smiler Bunn, Gentleman-Adventurer.** Lincoln Mac Veagh, The Dial Press: New York. 1926. First Edition. Beth Morris dustjacket art. Very scarce Hubin listed mystery by Atkey, of which jacketed copies are essentially unknown. "Smiler Bunn - genial, fat, kindly, shrewd, unscrupulous, implacable, successful, - joins the ranks of Sherlock Holmes, Raffles, Rouletabille, Secret-Service Smith, and the rest of that gallant company of intellectuals who live in fiction and subsist on crime. Like Holmes himself, the Smiler is immortal". Near Fine in Very Good dustjacket, fairly shallow chipping at spine ends and flap corners, spine lightly darkened. **\$ 3 5 0 . 0 0**



2

2. **BAILEY, H. C. Mr. Fortune's Trials.** E. P. Dutton and Co.: New York. 1926. First Edition. Wilkins dustjacket art. Rare mystery featuring Reggie Fortune, the humorous and quick-witted medico detective expert of Scotland Yard. Near Fine, small contemporary ownership name stamp at front free endpaper, in attractive Very Good or Near Fine dustjacket with few nicks and tiny closed tears. **\$ 3 5 0 . 0 0**

3. **MAUGHAM, W. Somerset. Sadie Thompson and Other Stories of the South Sea Islands.** The Readers Library Publishing Co: London. [1929]. First English Photoplay Edition, and First Edition Thus with new title and jacket artwork for this printing. An extremely uncommon photoplay edition of this collection of eight short stories first collected in *The Trembling of a Leaf*. Includes only a textual reference to the United Artists film starring Gloria Swanson and Lionel Barrymore in the introduction, not printed with stills or plug for film at jacket. Great wrap-around dustjacket artwork. Near Fine in Very Good dustjacket, modest edge wear, very shallow chips at top spine end and flap corners. **\$ 3 5 0 . 0 0**

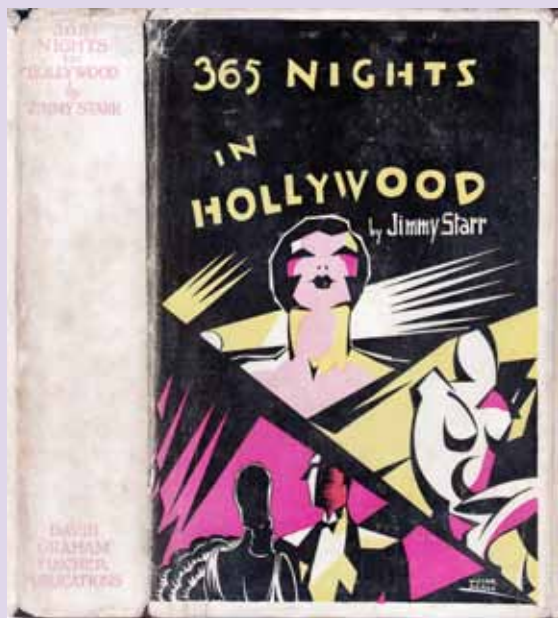


3

4. **WAUGH, Alec. Tropic Seed.** Farrar and Rinehart: New York. 1932. First Edition. Worch dustjacket art. Exceedingly scarce Waugh novel of several generations of French émigrés beginning on the island of Martinique "and of the strain of an extraordinary passion for adventure and playing for high stakes in money, life and love, that this family inherits from a buccaneer ancestor". Starting with the family's pirate ancestors to modern day Chicago gangsters and stock racketeer. Fantastic dustjacket art work by Worch. Near Fine in Very Good plus dustjacket. **\$ 3 5 0 . 0 0**



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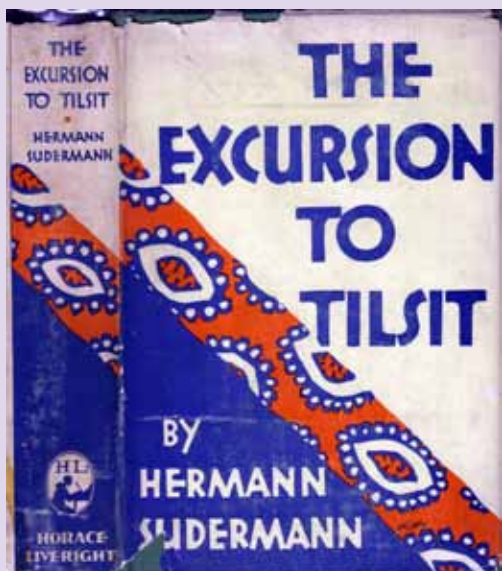


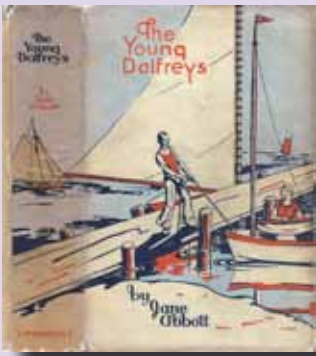
5. **[HOLLYWOOD FICTION] STARR, Jimmy. 365 Nights in Hollywood.** David Graham Fischer Corporation Publisher: Hollywood. 1926. First Edition, Limited Edition of 1,000 copies on untrimmed India Paper and signed by the author. Victor Mall dustjacket art. Starr's humorous collection of short stories dealing with Hollywood including a polite putdown of director Fred Niblo. The collection served as the basis for the 1934 Fox Film Corporation comedy musical directed by George Marshall and starring James Dunn and Alice Faye. This copy inscribed at limitation page to Hollywood director and producer Arthur Lubin, who Universal entrusted the comedy team of Bud Abbott and Lou Costello. Lubin had over 80 films to his credit including several episodes of the Mister Ed television show. A firmly bound volume despite signs of considerable use to cloth and paper labels at spine and front cover, in a Very Good dustjacket with some very shallow chips and light edge wear- we assume the original owner(s) set the wonderfully illustrated dustjacket aside while manhandling the book. An extremely scarce title be found in jacket. **\$ 6 0 0 . 0 0**

6. **LEROUX, Gaston. The Phantom of the Opera.** Bobbs-Merrill Co.: Indianapolis. 1911. First Edition. Andre Castaigne dustjacket art and color illustrations. Original red cloth, octavo. A seminal work and cornerstone of the horror and mystery genres and exceptionally scarce in original publisher's dustjacket. This copy features the presumed first issue variant dustjacket artwork with the Phantom on the bell tower and not the stairwell and is one of only two known copies of this variant and one of only three or four total known copies of the book to have retained its dustjacket. Basis for the 1925 Universal Pictures horror classic directed by Rupert Julian and starring Lon Chaney and Mary Philbin. Also translated to film in 1943 starring Nelson Eddy and Claude Rains. The stage version presented by Andrew Lloyd Webber is one of the most popular performances of all time. As unique a title as one is likely to encounter in the horror genre. Near Fine bright copy with lettering crisp, soiling to top page edge, in Very Good dustjacket, about four square cm of loss at lower front panel, closed horizontal tear at lower spine area, top spine end with few centimeter sized chip and smaller chip. **\$ 25,000.00**



7. **SUDERMANN, Hermann. The Excursion to Tilsit.** Horace Liveright: New York. 1930. First American Edition. Sugar dustjacket art. Collection of four stories dealing with Lithuanian peasant life, superstitions, incantations, and even murder. The title story served as the basis for perhaps the most important production of Hollywood's silent era of cinema, Sunrise: A Song of Two Humans, starring Janet Gaynor and George O'Brien and directed by German expressionist, F. W. Murnau. Long considered the greatest production of the silent movie era, it was the only film to win the Academy of Motion Picture Arts and Science's Best Picture award in the category of "Artistic Quality of Production". In 2007, the American Film Institute ranked this as the #82 Greatest Movie of All Time. The film was remade with less lyrical and more realistic tones, under the auspices of Nazi Germany, by Veit Harlan, in 1939. Ownership signature of Communist author, Conrad Komorowski. Near Fine in Very Good dustjacket, shallow chipping along top edge of jacket, centimeter sized chip at lower front panel, inch closed tear at top front panel. **\$ 5 0 0 . 0 0**





8. **ABBOTT, Jane. *The Young Dalgreys*.** J. B. Lippincott Co.: Philadelphia. 1932. First Edition. Josephine Reiniger dustjacket art and illustrations. Young adults novel of five children who spend a summer on the Canadian shore of Lake Erie and discover the secret of the smuggler's wreck. This copy inscribed and signed by the author at front free endpaper. Near Fine in Very Good dustjacket. \$ 6 5 . 0 0

9. **ALLEN, Austen. *The Loose Rib*.** H. C. Kinsey and Co: New York. 1933. First Edition stated. Arthur Hawkins Jr. dustjacket art. Hubin listed mystery novel of a gigantic organization of criminals operated by Robert Ferring. "He not only plans elaborate burglaries, smuggling of contraband and murders if necessary, for his followers to carry out; but he deliberately lays false clues to distract the police. Mark Challen, an aviator, who desires riches no matter how illicitly gained, joins the Ferrin forces". Near Fine in Very Good dustjacket. \$ 2 0 0 . 0 0

10. **AMBROSE, Adelaide [Anonymous]. *Kinks* [Albert Vargas Artwork].** Adelaide Ambrose, Inc: New York. 1927. First Edition. Albert Vargas dustjacket art. "A beautiful girl, refined, brainy, ambitious, romantic and optimistic. In her struggle for a career in New York's most hectic district she is surrounded by good-looking and clever women and unusual men drawn from the theatrical, newspaper and financial worlds". The rear jacket copy states that the publisher is the first

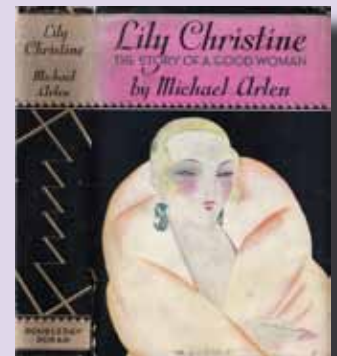


woman in America to incorporate and publish novels under her own name. Near Fine in Very Good dustjacket. \$ 2 0 0 . 0 0

11. **ARLEN, Michael. *Lily Christine*.** Doubleday Doran and Co: Garden City, New York. 1928. First Edition. Helen Dryden dustjacket art. Romance novel about a "good woman... a brilliant, loyal, passionate creation". Basis for the 1932 British Paramount Pictures black and white talking film directed by Paul L. Stein and starring Corinne Griffith and Colin Clive. Near Fine in Very Good plus dustjacket with some fading to spine and mild signs of wear. \$ 1 5 0 . 0 0

12. **ATKEY, Bertram. *Arsenic and Gold*.** Penn Publishing Co.: Philadelphia. 1939. First Edition. Hubin listed mystery novel set in the South American jungles, a treasure of millions in gold and a fiendish natural obstacle. Near Fine in Very Good dustjacket, few small chips, spine modestly faded. \$ 6 5 . 0 0

13. **[AVIATION MYSTERY] BONNELL, James Francis. *Death Flies West*.** Charles Scribner's Sons: New York. 1941. First Edition. Cobblestick dustjacket art. Aviation themed mystery of a trans-Atlantic clipper in which several unfortunate members of the cast of characters aboard, including two journalists, wind up murdered. Near

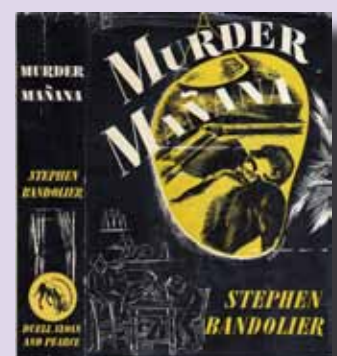
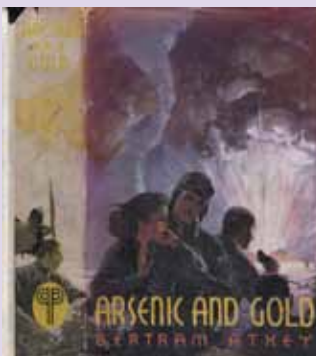


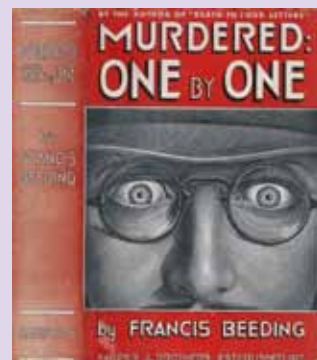
Fine but for abrasions to pastedowns from where flaps were lightly glued down, in Very Good dustjacket, some fading to spine color, shallow chips at spine ends, few scotch tape mends at verso, scotch tape covering abrasion to verso of flaps. \$ 7 5 . 0 0

14. **[AVIATOR FICTION] ROLLINS, Kathleen. *Tryst With the Stars*.** Arcadia House: New York. 1937. First Edition. Scarce contemporary romance novel of a young woman who aspires to be a pilot like her father and who falls in love with a fellow aviator. Near Fine but for some fading to spine ends, Sunday school gift bookplate at front endpaper, in Very Good dustjacket, few small edge chips, few centimeter chip at lower rear panel, half inch chip at lower spine end. \$ 1 2 5 . 0 0

15. **BANDOLIER, Stephen. *Murder Manana*.** Duell, Sloan and Pearce: New York. 1941. First Edition stated. A. Blakman dustjacket art. Part of the publisher's Bloodhound mystery series, an intriguing novel of a reporter sent to South America where he encounters a mysterious Turk, attempted murder, a green-eyed senorita and a corpse. Author's first book. Near Fine in Very Good dustjacket. \$ 7 5 . 0 0

16. **BARBOUR, Mildred. *Sybil, Trapper of Men*.** Grosset and Dunlap: New York. 1927. True First Edition. Romance novel of a young woman





bent on luring men to her, only to break their hearts. Near Fine in Very Good plus dustjacket, chipping at spine ends. \$ 6 5 . 0 0

17. **BARNES, Geoffrey. Party Husband.** Grosset and Dunlap: New York. 1930. First Photoplay Edition, illustrated with scenes from the First National and Vitaphone Production starring Dorothy Mackaill. "Party Husband is a gay and bitter story in which there are the elements of comedy and tragedy. It moves in a brilliant circle of artists, writers, radio broadcasters and cocktail hostesses". Near Fine in Very Good dustjacket, small chip at lower front panel, nicking at top spine end. \$ 1 2 5 . 0 0

18. **BASSETT, Sara Ware. Flood Tide.** Little, Brown and Co.: Boston. 1921. First Edition. M. L. Greer dustjacket art and frontispiece. Cape Cod set romance novel of a young man who invents a device to keep seaweed from catching in the propeller's of motor boats. Near Fine, publisher's complimentary bookplate at front pastedown, in Very Good plus dustjacket, small chip at top front panel. \$ 1 2 5 . 0 0

19. **BEEDING, Francis. Murdered: One by One.** Harper and Brothers: New York. 1937. First Edition stated. Biblio-mystery in which a popular author of romances is

brutally murdered, her face mutilated beyond recognition. Could the members of Hampstead Literary Club who stood to gain from her will be behind such an act? Near Fine in Very Good plus dustjacket, light fading to spine, narrow abrasion at lower front flap. \$ 1 2 5 . 0 0

20. **BENTLEY, E. C. and H. Warner ALLEN. Trent's Own Case.** Constable and Co: London. 1936. First Edition. Very scarce Bentley title, a sequel that took over twenty years to appear. Near Fine, some fading at lower spine end in nearly Very Good dustjacket, lower spine end chipped half inch deep, shallow chips at flap corners and top spine end, lower rear panel with about three square centimeters of loss, rubbing to panels. \$ 2 5 0 . 0 0

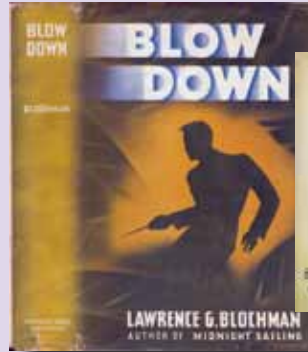
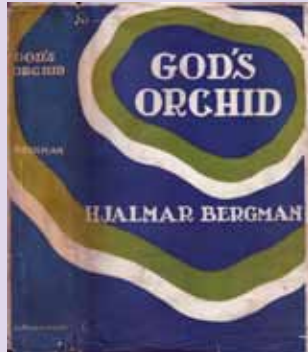
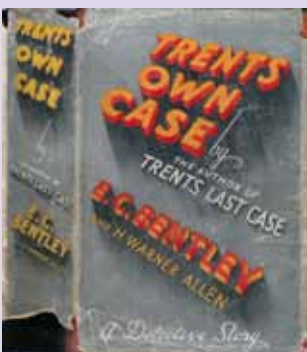
21. **BERGMAN, Hjalmar. God's Orchid.** Alfred A. Knopf: New York. 1924. First American Edition. Swedish novel in which the "author has selected one single, eventful day in the annals of a little Swedish town, and between sunrise and sunset, a story is unfolded which is lacking in no element of humor, suspense and surprise". Near Fine in Very Good plus dustjacket, some soiling mostly to rear panel. \$ 1 2 5 . 0 0

22. **BLOCHMAN, Lawrence G. Blow-Down.** Harcourt, Brace and Co.: New York. 1939. First Edition. MacDonald dustjacket art. Author's

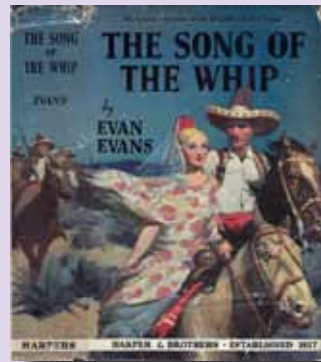
second book and Central American set mystery novel of German and American spies and a cast of curious characters including a strange assortment of business men. This copy signed by author at title page and inscribed and signed again at front free endpaper: "For Lucile and Myron / in recognition of the / fact that the cocktails / at the cantina de los / Dos Klingers are / 50% better than those / at the Cantina de los / Dos Tecolotes (on page 57) / and 100% better than / Mrs. Alcott's martinis / (on page 190) / With the cousinly / affections of the / author / Larry / Beverly Hills, Calif. / March 7, 1939". Near Fine in Very Good price-clipped dustjacket with colors lightly faded at spine. \$ 2 5 0 . 0 0

23. **BORDEN, Mary. Jericho Sands.** Alfred A. Knopf: New York. 1926. First Edition. John Austen dustjacket art. Romance novel of the English countryside "laid against a beautifully contrived background of the old landed aristocracy; its theme is the destructive influences of their unbridled passions on the lives of three young people who love not wisely, but too well". Near Fine, contemporary ink address at front free endpaper, in Very Good plus dustjacket. \$ 1 7 5 . 0 0

24. **[BRAND, Max] Evan EVANS. The Song of the Whip.** Harper and Brothers: New York. 1936. First Edition stated. Western novel featuring the character Montana 'The



The Song of the Whip  
 in recognition of the  
 fact that the cocktails  
 at the cantina de los  
 Dos Klingers are  
 50% better than those  
 at the Cantina de los  
 Dos Tecolotes (on page  
 57) and 100% better than  
 Mrs. Alcott's martinis  
 (on page 190)  
 With the cousinly  
 affections of the  
 author  
 Larry  
 Beverly Hills, Calif.  
 March 7, 1939.



Kid'. "Crossing the Rio Grande to rescue a peon who was being unmercifully whipped, the Kid found himself trapped. With \$20,000 on his head, with dozens of rurales searching for him feverishly". Near Fine in Very Good dustjacket, few inch split at lower front flap edge, crease at lower front panel area, few nicks and short closed tears. **\$ 1 5 0 . 0 0**

25. **BRENNING, L. H. *The Butterfly of Paris.*** W. J. Watt and Co: New York. 1925. First Edition. Paris set novel in which our heroine has only one year to live and who sets out to become a famous performer. Her reckless lifestyle causes her to be nearly raped, her attacker murdered and when it is discovered that she will live after all, she abandons her stage name and starts a new life as a married woman. "If you were young and beautiful, wealthy, daring, romantic, talented and suddenly found that you had but one year to live, what would you do?" Near Fine in a nearly Very Good dustjacket, narrow loss at front flap edge, shallow edge chipping, lower spine end with quarter sized chip. **\$ 1 7 5 . 0 0**

26. **BURNETT, W. R. *Iron Man.*** Lincoln Mac Veagh, The Dial Press: New York. 1930. First Edition. Edna M. Reindel dustjacket art. Burnett's boxing novel of Coke Mason who starts out as a mechanic's helper before becoming a prize-fighter and finally middle-weight champion of the world. Burnett sold well in Hollywood and had 56 films made from

his novels or screenplays including his most famous work, Little Caesar. Iron Man served as the basis for two black and white films, the 1931 version directed by Tod Browning and starring Lew Ayres, Jean Harlow and Robert Armstrong, and the 1951 version directed by Joseph Pevney and starring Rock Hudson. Near Fine, in Very Good plus dustjacket, nicks and tiny closed tears at spine ends and few flap corners, few scotch tape mends at verso. **\$ 1 0 0 . 0 0**

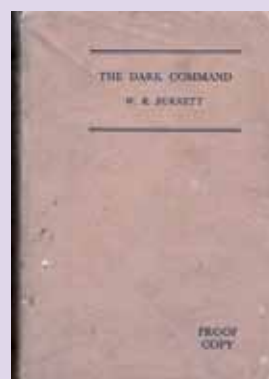
27. **BURNETT, W. R. *The Giant Swing.*** William Heinemann Ltd: London. 1933. First Edition, Advance Review Proof Copy in original printed blue wrappers. Uncommon English advance proof edition of Burnett's third novel, a romance novel featuring a jazz pianist. Basis for the 1941 film titled, Dance Hall, starring Cesar Romero and Carole Landis. Near Fine in wraps, fading at spine. **\$ 2 5 0 . 0 0**

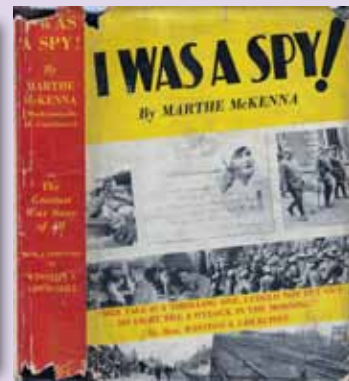
28. **BURNETT, W. R. *The Dark Command.*** William Heinemann Ltd: London. 1938. First Edition, Advance Review Proof Copy in original printed wrappers. Uncommon English advance proof edition of this Historical novel set during the Civil War at the Missouri-Kansas border, and the love story of one woman whose two love interests represent the time's conflicting ways of life. Basis for the 1940 Raoul Walsh directed film starring John Wayne. Very Good in wraps, few nicks, some foxing to endpapers. **\$ 2 5 0 . 0 0**

29. **BURT, Katharine Newlin. *This Woman and This Man.*** Charles Scribner's Sons: New York. 1934. First Edition. Stafford Gand dustjacket art. Love and adventure set in the Wyoming Mountains by this author of several Hubin mystery titles. Burt lived in Wyoming during the summers and drew much of the background for her books during her stays. Seven of her stories were made into silent films. Nice Gand illustration at dustjacket. Near Fine in Very Good plus dustjacket, few tiny chips at top spine end. **\$ 7 5 . 0 0**

30. **BURTON, Beatrice. *The Flapper Wife.*** Grosset and Dunlap: New York. 1925. First Edition. Jazz Age Romance novel of a young girl who hoped for a millionaire but settled for a lawyer. Basis for the 1926 film, His Jazz Bride, directed by Herman C. Raymaker and starring Marie Prevost and Matt Moore. Near Fine, in Very Good dustjacket, few edge chips and closed tears, mild spotting to top rear panel. **\$ 1 2 5 . 0 0**

31. **CANNAN, Joanna. *Orphan of Mars.*** Bobbs-Merrill Co.: Indianapolis. 1930. First Edition stated. Stina dustjacket art. World War One themed novel of "the educated civilian who dashed to the Front without pausing to ask whether he was too good for cannon-fodder - and returned to live among those who had grown fat through the asking". Near Fine in Very Good price-clipped dustjacket with short closed tears and shallow chipping. **\$ 2 2 5 . 0 0**





32. **CARCO, Francis. *The Hounded Man*.** Thomas Seltzer: New York. 1924. First Edition. Uncommon psychological novel listed in Hubin as a marginal mystery, Winner of the Grand Prix of the Academie Francaise. An "intensely realistic study of fear. A man who has committed a crime and a woman who unwillingly shares his secret are driven together by the uncontrollable force of common fear". Very scarce in jacket. Near Fine in Very Good dustjacket, shallow edge chips, centimeter chip at top spine end, mid-spine with wear with inch sized abrasion. **\$ 1 5 0 . 0 0**

33. **CHAMBERS, Robert W. *The Common Law*.** D. Appleton and Co.: New York. 1911. First Edition. Charles Dana Gibson dustjacket art and illustrations. Romance novel of a snobbish artist and a gently bred girl who comes to his studio seeking employment. Basis for the 1916 RKO film starring Contance Bennett and Joel McCrea. Near Fine, minor cocking, letter flecked at spine, in Very Good dustjacket, expected soiling to white of panels, quarter sized chip at lower spine end. **\$ 1 7 5 . 0 0**

34. **[CHURCHILL, Hon. Winston S.] MCKENNA, Marthe. *I was a Spy!*** Robert M. McBride and Co.: New York. 1933. Second Printing, one month after First. Foreword by The Rt. Hon. Winston S. Churchill, illustrated with photographs. The uncommon American

edition of this intriguing narrative of a Belgian girl who became a spy for the Allied armies during the First World War. Churchill provides the forward in which he states "her tale is a thrilling one. I could not put out my lights until 4 o'clock in the morning... Dwelling behind the German line, within sound of the cannon, she continually obtained and sent information of the highest importance to the British Intelligence authorities". Very Good or Near Fine, in odd photo illustrated boards, in nearly Very Good dustjacket with shallow edge chipping and wear, creasing at spine. **\$ 1 5 0 . 0 0**

35. **CLANCY, Louise Breitenbach. *You're Young But Once*.** L. C. Page and Co: Boston. 1926. First Edition stated. Elizabeth R. Withington dustjacket art and illustrations. "Anne Warren, an orphan, heiress to millions, pampered and guarded by scheming relatives, has never known the usual joys of youth. On her twenty-first birthday she disappears, renouncing luxury, ease, and attention, to seek something greater... love. She finds love, after many adventures, many hardships, many trials, and many joys, and love leads her back into the path of duty". Near Fine in Very Good dustjacket with shallow edge chipping. **\$ 1 2 5 . 0 0**

36. **COFFIN, Carlyn. *Mare's Nest*.** Farrar and Rinehart: New York. 1941. First Edition. Galdone dustjacket art. Author's first book,

winner of the Mary Roberts Rinehart Mystery Novel Prize Contest. Maryland estate set mystery in which a young lady is convalescing and whose brother is murdered presumably by one of the upper class guests at the house. Near Fine in Near Fine dustjacket. **\$ 1 2 5 . 0 0**

37. **CORLEY, H. W. *For Love or Money*.** Grosset and Dunlap: New York. 1932. True First Edition. Skrenda dustjacket art. Interesting romance novel in which a young woman, a New York office worker, is asked by a lawyer to marry one of his rich clients and to allow one year before deciding if the marriage should be permanent. Near Fine in Very Good dustjacket, spine modestly darkened, shallow spine end chips. **\$ 7 5 . 0 0**

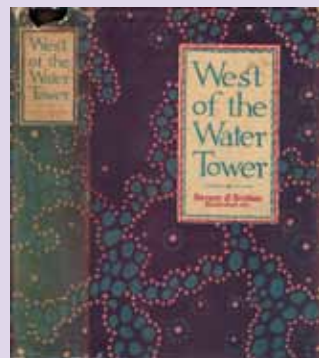
38. **CRAWLEY, Rayburn. *Chattering Gods*.** Harper and Brothers: New York. 1931. First Edition stated. Bleiler and Hubin listed novel of mystery and horror in which a beautiful girl is subjected to scientific experimentation hidden away in the Valley of Creeping Men. "Guarded by a yellow ape, almost human in its passionate and jealous love, she is found by Shackleton, the psychologist who is carrying out the dying instructions of Marakoff and searching the valley for hidden treasure. The story moves to the rhythm of tomtoms and the wailing of voodoo rites. Death lurks and strikes mysteriously in the heavily scented tropical nights". Near Fine





in Very Good dustjacket with few masking tape mends at verso and at exterior at lower spine end and flap corner. \$ 1 0 0 . 0 0

39. **CROFTS, Freeman Wills. *The Sea Mystery*.** Harper and Brothers: New York. 1928. First Edition stated. Scarce Inspector French Scotland Yard mystery novel with nautical elements in which a man is discovered in a sea chest, his identity wiped clean by the ocean, but whose murderer is ultimately discovered. Near Fine in Very Good plus dustjacket, few small chips at top spine end, modest age toning to panels. \$ 2 7 5 . 0 0



40. **CROY, Homer. *West of The Water Tower*.** Harper and Brothers: New York. 1923. First Edition. A romantic story involving a preacher's son and a daughter of a rich man in Missouri. Basis for the black and white Paramount Picture production starring Glenn Hunter. Near Fine in Very Good dustjacket, dime sized chip at top spine end. \$ 1 2 5 . 0 0

41. **DE LA MARE, Walter. *The Wind Blows Over*.** MacMillan Co.: New York. 1936. First American Edition. Bleiler listed collection of short stories and fantasy titles including some of De La Mare's best supernatural tales. Near Fine in attractive Near Fine dustjacket. \$ 7 5 . 0 0



42. **[DEAF DETECTIVE] CHAPIN, Carl M. *Three Died Beside the Marble Pool*.** Doubleday, Doran and Co. for The Crime Club: Garden City, New York. 1936. First Edition. Murder mystery set in a small Vermont community that includes an artists colony. "It was left to Pike Anderson, Federal investigator, aided by his deaf friend, Paul Ruggdale, to lay bare the mystery that was bringing stark panic to the whole town". Unusual mystery to feature a deaf detective. Near Fine in nearly Very Good dustjacket with half inch deep chip at top spine end, lower spine end with nickel sized chip, narrow stain along front flap edge. \$ 1 2 5 . 0 0

43. **DENNIS, Geoffrey. *Bloody Mary's*.** Simon and Schuster: New York. 1934. First Edition. "A full-length autobiographical picture of a small Yorkshire boys' school" as it was at the turn of the century. The jacket copy states that this is one of the best books about kids ever written. Near Fine in Very Good plus dustjacket, some fading to spine. \$ 6 5 . 0 0

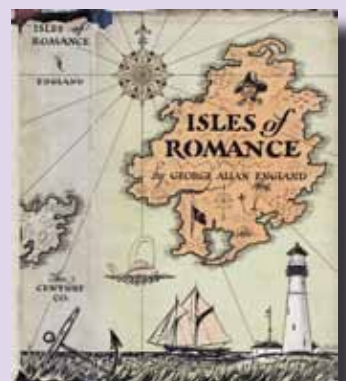
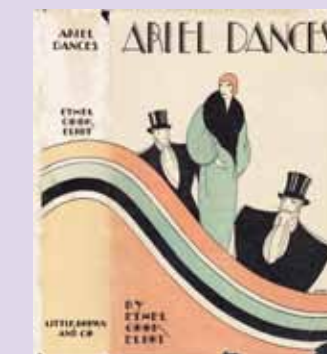
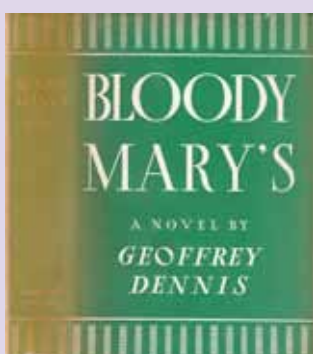
44. **DUNNING, Philip and George ABBOTT. *Broadway*.** Grosset and Dunlap: New York. 1927. First Photoplay Edition, illustrated with scenes from the Universal picture starring Glenn Tryon, Evelyn Brent and Merna Kennedy. Skrenda dustjacket art. Very Good but for front free endpaper removed, in



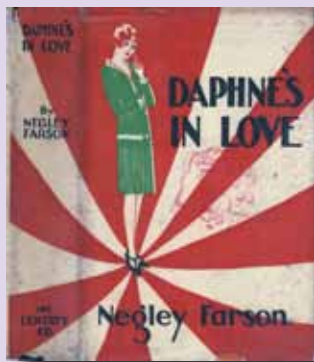
Very Good dustjacket, some modest shelf wear and light foxing. \$ 8 5 . 0 0

45. **ELIOT, Ethel Cook. *Ariel Dances*.** Little, Brown and Co.: Boston. 1931. First Edition. Jung dustjacket art. Author's scarce first book, a novel of Bermuda and a painter's daughter in silent battle with her late fathers' beautiful widow. Near Fine in Very Good dustjacket, some narrow chips at front flap edge, some shallow chips at lower front panel, some modest surface erosion at spine and rear panel, narrow chipping along most of rear flap edge. \$ 1 5 0 . 0 0

46. **ENGLAND, George Allan. *Isle of Romance*.** The Century Co: New York. 1929. First Edition. George Annand dustjacket art. Uncommon travel narrative of those "strange misty islands" of the American East Coast including Anticosti, Bird Key, Sable Island, Grand Cayman, The Dry Tortugas, Cozumel, St. Pierre, the Isle of Pines, the misty Magdalenes. "In these colorful pages Mr. England takes you with him on his solitary explorations to the islands off our coast - for they all lie near-by, either in the Caribbean or near the mouth of the St. Lawrence. He shows you the strange customs, the little-known sights, and the romantic charm of these almost inaccessible points of land". Near Fine in Very Good dustjacket with partial splitting at front spine edge and rear flap mended at verso







with archival tape, shallow chipping at spine ends and flap corners. **\$ 1 2 5 . 0 0**

47. **FARSON, Negley. *Daphne's In Love*.** The Century Co: New York. 1927. First Edition. Scarce Jazz Age themed romance novel of a modern young woman who gets engaged with two men at once. Includes a scene, described at jacket copy, at a speakeasy called 'Jazzamine' where cocktails are served. Near Fine in Very Good dustjacket, few shallow chips at lower edge of jacket, small face crayoned in at mid-front panel. **\$ 1 7 5 . 0 0**

48. **FITZSIMMONS, Cortland. *70,000 Witnesses*.** Grosset and Dunlap.: New York. 1931. First Photoplay Edition, illustrated with scenes from the Paramount Film starring Dorothy Jordan and Phillips Holmes. Football Murder Mystery novel, of a player being shot on the field and not one of the 70,000 watching fans could pin point how it happened. Near Fine but for contemporary gift inscription, in lovely dustjacket that would be Near Fine but for a dime sized sticker abrasion at lower spine area. **\$ 1 0 0 . 0 0**

49. **FOOTNER, Hulbert. *The Murder That Had Everything*.** Harper and Brothers: New York. 1939. First Edition. Manso dustjacket art. Biblio-mystery of sorts in which a novelist

investigates a murder. "Rene Doria was murdered the very night his engagement was announced to forty million dollars. It was days before his body was found at the bottom of a dumb-waiter shaft - days before anyone, except of course the very clever murderer who had been successful so many other times, knew he was dead". Near Fine in Very Good plus dustjacket, nicking and wear at spine ends and flap corners. **\$ 1 5 0 . 0 0**

50. **FORESTER, C. S. *Single-Handed*.** G. P. Putnam's Sons: New York. 1929. First Edition. Nautical adventure novel. "Leading Seaman Brown [was] trapped on a lonely desolate wasteland in the Pacific; surrounded by creeping, cursing men, thirsting for blood; and by cruel, razor edged rocks and flesh-tearing cactus. How did he dare defy, single-handed, a sun-crazed, gnat-tortured army? Here is a tale of heroism to stir the blood. A drama of the sea to haunt the mind". Very Good, firmly bound volume, bookplate at front endpaper, light stain to fore-edge of front endpaper, half-title and title page, in Very Good dustjacket, modest chipping at spine ends and flap corners, some closed edge tears, partial splitting at front flap edge. **\$ 2 5 0 . 0 0**

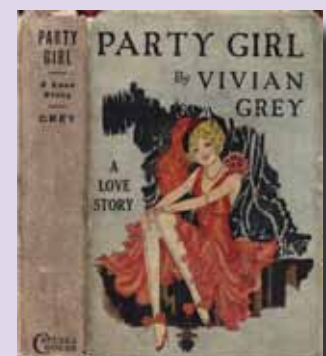
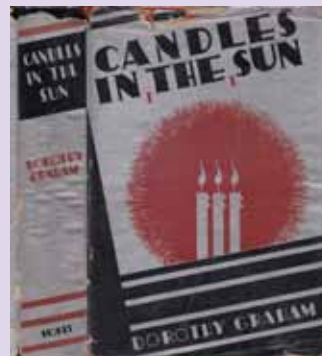
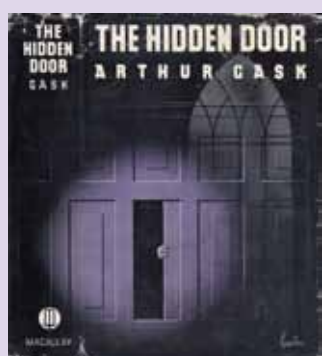
51. **GASK, Arthur. *The Hidden Door*.** Macaulay Co: New York. 1935. First Edition. Arthur Hawkins Jr. dustjacket art. Scotland Yard sends Gilbert Larose, the famous

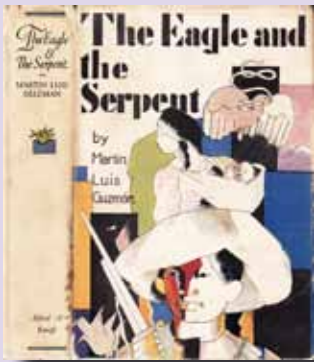
Australian detective to find missing residents of Suffolk in the vicinity of a great castle. "A private investigator, a French crook now on the side of the law, and some international super-criminals have their own connections with the castle's secrets and the mysterious disappearances". Near Fine in Very Good dustjacket, some nicks and wear at spine ends, some minor creases. **\$ 1 5 0 . 0 0**

52. **GLASPELL, Susan. *Fugitive's Return*.** Frederick A. Stokes: New York. 1929. First Edition. Scarce Glaspell novel of a woman who contemplates suicide but who decides to travel to Greece instead and there rediscovers life. Very unusual and fragile dustjacket, a colorful printed wrapper on material that feels like vinyl and which gives it a shimmering effect. Near Fine in Very Good dustjacket, quarter sized chip at top spine end. **\$ 1 5 0 . 0 0**

53. **GRAHAM, Dorothy. *Candles in the Sun*.** Frederick A. Stokes: New York. 1930. First Edition. Arthur Hawkins Jr. dustjacket art. Novel of Americans abroad in Florence, Italy. Firmly bound volume but with cheap cloth eroding at spine gutters and edges, some loss to cloth at lower rear board, in Very Good dustjacket with edge chips and wear. **\$ 7 5 . 0 0**

54. **GREY, Vivian. *Party Girl*.** Chelsea House: New York. 1929. First Edition. "Cocktails,





dances, careless kisses" seemed suddenly empty to Carol Sprague when she met Kent Mayburn. "But her awakening had come too late! Even as she returned home that night, happy in her new understanding of life, her father refused her entrance to his home. And Kent Mayburn abruptly announced that he could never marry a party girl". Near Fine in Very Good dustjacket with spine that has become spotted and modestly darkened, shallow chips at top spine end. **\$ 1 7 5 . 0 0**

55. **GUZMAN, Martin Luis. *The Eagle and the Serpent***. Alfred A. Knopf: New York. 1930. First American Edition. Presumed fictional accounts of events of the Mexican Revolution. "In these pages the dynamic personalities of the bandits Villa, Fierro, Carranza, Obregon, Zapata and others live again. Mr. Guzman served for long periods under several prominent generals and presidents and knew at first hand their intrigues, ruthless cruelty and dauntless courage". Wonderful stylized dustjacket artwork. Near Fine in Very Good dustjacket. **\$ 1 5 0 . 0 0**

56. **HICHENS, Robert. *In the Wilderness***. Methuen and Co.: London. 1917. First Edition. "A tragic and moving story of the coming of a great sorrow into two lives, and of the differing effects it had upon two diverse natures linked together in marriage. Near Fine in Very Good dustjacket, four

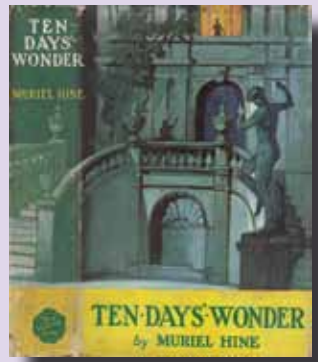


inch closed tear and accompanying creases at lower front panel. **\$ 1 5 0 . 0 0**

57. **HINDS, Roy W. *The Man Called Eighty-Eighty***. Robert M. McBride and Co.: New York. 1930. First Edition. Dobias dustjacket art. Rare Hubin listed mystery novel of the chain-gang prison life and a criminal who returns to his old ways when he is released. "He joins up with a gang of bank robbers. Big swag, easy money. Here again you share experiences that will keep you on tenterhooks. And there's a girl, a fine sport, for whose sake he intends to go straight after one more big haul". Near Fine in a nearly Very Good dustjacket, quarter sized chip at mid-spine, modest loss to top edge of both front and rear panel. **\$ 2 5 0 . 0 0**

58. **HINE, Muriel. *Wild Rye***. D. Appleton and Co.: New York. 1932. Third Printing. Contemporary novel of English high society and a young woman who breaks with convention to become engaged with a man whose only creed is freedom. Near Fine in Very Good dustjacket, small chip at top spine end, spine mildly darkened. **\$ 6 5 . 0 0**

59. **HINE, Muriel. *Ten Days' Wonder***. D. Appleton and Co.: New York. 1931. First Edition. Wrap-around dustjacket artwork. "Gay and humorous comedy of fashionable

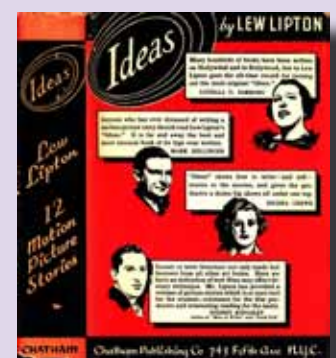


English life". An aristocratic woman attempt to get her daughter married as well as herself inside of ten days. Near Fine, contemporary address at front pastedown, in Very Good plus dustjacket. **\$ 1 2 5 . 0 0**

60. **HOLBROOK, Marion. *Wanted: A Murderess***. Dodd, Mead and Co.: New York. 1943. First Edition. Alan Hoemer dustjacket art. Bibliomystery of sorts in which a young woman is taken on as a secretary to a writer on his isolated island home. But somebody does not want her there, "first that snake coiled in her bed the night of her arrival; then splintered glass in her cold cream jar... and she was the one who discovered a guest dead in her room". Near Fine in attractive Very Good plus dustjacket. **\$ 1 0 0 . 0 0**

61. **HOLDING, Elisabeth Sanxay. *The Death Wish***. Dodd, Mead and Co.: New York. 1934. First Edition. Gene dustjacket art. Long Island suburb set murder mystery in which only the sixth sense of Hugh Acheson detected something out of the ordinary. Near Fine in Very Good dustjacket, shallow chipping at top spine end, quarter sized chip at lower front panel. **\$ 1 5 0 . 0 0**

62. **[HOLLYWOOD FICTION] AYRES, Ruby M. *By The World Forgot***. Grosset





and Dunlap: New York. 1933. First Edition. Dustjacket artwork by Holmgren. Romance novel about a bitter film actor who falls in love with a young woman that he meets aboard a ship. "Nicholas had been the idol of countless movie fans until the day when he had rescued a little 'extra' from certain death - and had come out scarred for life. Georgie met him on shipboard when the world had forgotten him". Near Fine in Very Good dustjacket with some shallow chips and soiling to panels, dime sized chip at top front panel. **\$ 1 5 0 . 0 0**

63. [HOLLYWOOD FICTION] LIPTON, Lew. *Ideas*. Chatham Publishing Co: New York. 1937. First Edition. Collection of twelve original stories ready for screen adaptation written perhaps ironically after Lipton's long career as a screenwriter ended. From the Sydney Kingsley blurb at front jacket panel: "Sooner or later literature not only lends but borrows from all other art forms. Here we have an indication of how films may effect literary technique. Mr. Lipton has provided a volume of picture stories which is at once text for the student, substance for the film producers and interesting reading for the laity". This copy inscribed to Hollywood gossip columnist and reporter Jimmy Starr, "To My pal Jimmy: - / With best wishes / Lew". Near Fine in Very Good plus dustjacket with nicking to spine ends. **\$ 1 2 5 . 0 0**

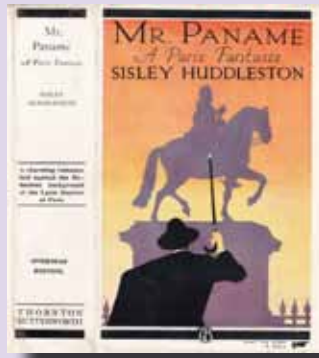
64. [HOLLYWOOD FICTION] MORAND, Paul. *The Epic-Makers*. Lovat Dickson



Limited: London. 1935. First Edition. D. M. T. dustjacket art. Satirical look at European film-making. "If an Armenian, A Roumanian, a Greek and a French aristocrat form a Syndicate to produce a film of France's greatest Epic, strange and diverting things are likely to happen, and obstacles arise which can only be overcome by men of their infinite resource and lack of scruples. Add that the Director chosen is a German Jew refugee who has never even seen a film made in his life, and the stage is set for a comedy which in the hands of so eminent a satirist as M. Paul Morand lacks neither skill nor Gallic wit." Near Fine in nearly Very Good dustjacket, quarter sized chip at mid-lower front panel, shallow chipping at spine ends, fading to spine lettering. **\$ 8 5 . 0 0**

65. HORLER, Sydney. *The Sydney Horler Omnibus of Excitement*. Hodder and Stoughton: London. 1936. First Edition. Large octavo. Attractive and rather massive anthology of Horler titles including: Chipstead of the Lone Hand, The Spy, Princess After Dark, and Horror's Head. Near Fine, contemporary gift inscription in Very Good plus dustjacket. **\$ 1 5 0 . 0 0**

66. HUDDLESTON, Sisley. *Mr. Paname: A Paris Fantasia*. Thornton Butterworth Lmt: London. 1926. First Edition. Presumed Abbey dustjacket art. Novel of Paris and the Bohemian Latin Quarter not listed in Hubin despite some intrigue elements, "thrilling episodes in

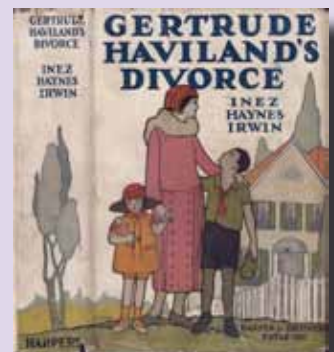
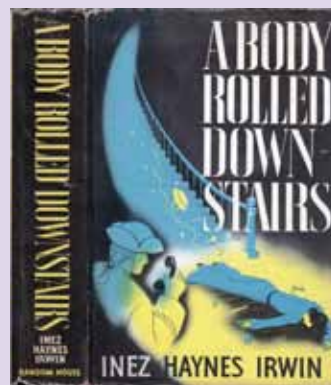


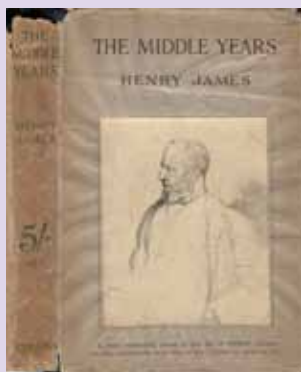
the Roman quarries and catacombs under the city" and sinister characters. "His swiftly changing scenes are laid on the Pont-Neuf, in the Flower Market, in the Luxembourg Gardens, on the boulevards, in cafes, cabarets, studios, and newspaper offices". Near Fine but for some spotty discoloration to cloth, in Very Good plus dustjacket. **\$ 1 5 0 . 0 0**

67. HUESTON, Ethel. *Good Times*. Bobbs-Merrill Co.: Indianapolis. 1932. First Edition stated. Humorous cross-country travel novel of a group of young Greenwich Village friends who flee the city's high rents to try California for a while. Near Fine in Very Good dustjacket with shallow chipping at spine ends. **\$ 1 0 0 . 0 0**

68. HUGHES, Dorothy. *The Delicate Ape*. Duell, Sloan and Pearce: New York. 1944. First Edition, Advance Review Copy in original illustrated wrappers and publisher's review slip tipped in. "Two men had died violent deaths trying to find out what Piers Hunt knew. But for one week he must keep it to himself- and then tell not a chosen few, but the world". Very Good in wrappers, some staining to wrapper panels. **\$ 1 2 5 . 0 0**

69. HURST, Fannie. *Procession*. Harper and Brothers: New York. 1929. Early Printing 'May, 1929' letter code, but without "First





Edition" statement. Very uncommon Hurst collection of short stories including Give This Little Girl a Hand, which served as the basis for the early First National Pictures talkie of a night club hostess directed by Millard Webb and starring Billie Dove and Edmund Lowe. Near Fine in Very Good dustjacket with some shallow edge chips. \$ 2 5 0 . 0 0

70. **IRWIN, Inez Haynes. *A Body Rolled Downstairs*.** Random House: New York. 1938. First Edition. Interesting New England set murder mystery in which a baffling murder takes place during a 'peregrination' in which the finest colonial homes of Massachusetts and Connecticut open their doors to the public to view their fine homes and properly set early American furniture. Near Fine in Very Good dustjacket with loss at lower panels due to rubbing along lower edge. \$ 7 5 . 0 0

71. **IRWIN, Inez Haynes. *Gertrude Haviland's Divorce*.** Harper and Brothers: New York. 1925. First Edition stated. Wilkins dustjacket art. "Into the placid domesticity of Gertrude Haviland's life came a thunderbolt - her husband's letter asking her to divorce him, to set him free to marry another woman. It is an honest, dignified letter and leaves her little choice of action. What she does and how she does it and the effect on Gertrude Haviland's life is a courageous story, brave-hearted and level-headed". Near Fine in Very



Good plus dustjacket, some shallow chips and short closed tears. \$ 1 5 0 . 0 0

72. **JAMES, Henry. *The Middle Years*.** W. Collins Sons and Co. Ltd: London. [1917]. First English Edition, with publisher's blind stamp "Review Copy" at title page. BAL 10699, Edel & Laurence A79a. Collection of autobiography, posthumously published, and covering the early years of James' residence in Europe and his meetings with George Eliot, Tennyson and Lowell. Near Fine in Very Good illustrated dustjacket, shallow chipping at spine ends and few flap corners. \$ 3 5 0 . 0 0

73. **[JEWISH FILM FICTION] JACOB, Heinrich Eduard. *Blood and Celluloid*.** Richard R. Smith: New York. 1930. First Edition. Scarce non-Hollywood novel dealing with movie production. "The story deals with the adventures of a Jewish film producer who is commissioned by an anti-Fascist organization to make a propaganda film which is to discredit Italy in the eyes of the world. The plot is laid in Berlin, Paris, Italy, and Sardinia, and the large cast of characters includes such striking figures as Italy's Dictator and a real life Sardinian bandit.". Very Good but for discoloration to fore-edge area of rear cover from dampstaining, few pharmacy stamps at endpapers, in nearly Very Good dustjacket, light stain to fore-edge area of rear panel, chipping at top spine end and flap corners. \$ 7 5 . 0 0

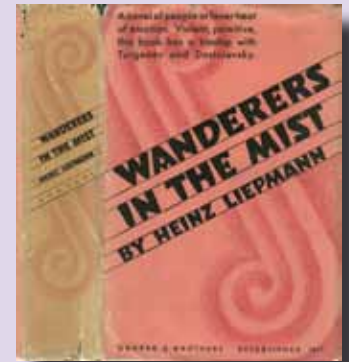
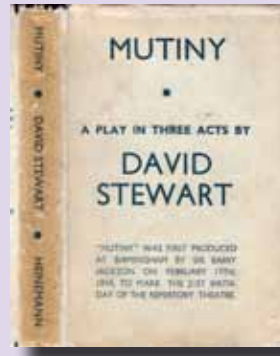


74. **JOHNSON, Owen. *Blue Blood*.** Little, Brown and Co: Boston. 1924. First Edition. Wrap-around dustjacket artwork. "Johnson's new story of modern New York's rich and reckless society" in which a scorned man threatens to bankrupt a woman's father unless she agrees to be his. Not listed in Hubin despite what appears to be a gun in the hand of a character in the jacket illustration. Near Fine in Very Good dustjacket, some modest edge chipping, short horizontal closed tear at lower spine area. \$ 1 7 5 . 0 0

75. **JOHNSON, Owen. *The Salamander*.** Bobbs-Merrill Co: Indianapolis. 1914. Early Printing, with "For Many Months The Best Selling Book in America" plug at top front jacket panel. Nell Hatt dustjacket art and Everett Shinn Illustrations. One of the premier novels concerning flappers, "the new feminine generation which is beginning in the United States." Basis for two black and white silent films, the 1916 version directed by Arthur Donaldson and starring Ruth Findley and Iva Shepard. Near Fine in Very Good dustjacket with top spine evenly chipped. \$ 1 7 5 . 0 0

76. **JORDAN, Elizabeth. *The Blue Circle*.** Century Co.: New York. 1922. First Edition. Hubin listed mystery novel of a man who is emotionally distressed by the challenge of making a living. He takes on a one year post as a rich man's personal secretary and finds





himself in a huge old country house in which strange things happen and which Renshaw must explain. Early Horror title. Near Fine in Very Good dustjacket, few shallow edge chips, nickel sized chip at lower front panel. \$ 1 5 0 . 0 0

black and white silent Fox Film titled, Hell's Four Hundred, directed by John Griffith Wray and starring Margaret Livingston and Harrison Ford. Near Fine in Very Good dustjacket with top spine end chipped. \$ 1 7 5 . 0 0

meant to break a strike. Near Fine but for just the beginnings of a worm hole at lower page edge in Very Good dustjacket, minor loss at top spine end. \$ 4 5 . 0 0

77. KAUFMAN, George S and Edna FERBER. *The Royal Family*. Doubleday, Doran and Co.: Garden City, New York. 1928. First Edition. Comedy play about the madness of show folk and the "Fatal glamour of the footlights". Near Fine but for contemporary bookplate at front pastedown, in Very Good plus dustjacket with nicking to top spine end, small chip at top front panel. \$ 1 5 0 . 0 0

80. KING, Rufus. *Whelp of the Winds*. George H. Doran Co.: New York. 1926. Presumed Early Printing, without Doran symbol at copyright page. Rare dog novel by this well-known mystery author. "Among dogs, as among men, there are the lone wolves of their kind, restless wanderers, playing lone hands through the greatest of all solitude - that of years barren of a lasting love. Tawny, courageous, wise, "Waif" was a mongrel - so was the man who protected him and who became his master. The dangers and mysteries in which they are involved, the powerful love story, the background of sweeping hills and sharp arroyos, the recklessness of life and passion make this a story the like of which we have not had since Jack London. A thrilling tale of a great dog and his master in the Rio Grande country". Near Fine in Very Good dustjacket, shallow chipping at lower spine end, top spine end with inch sized chip. \$ 2 5 0 . 0 0

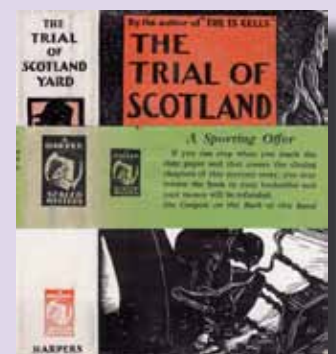
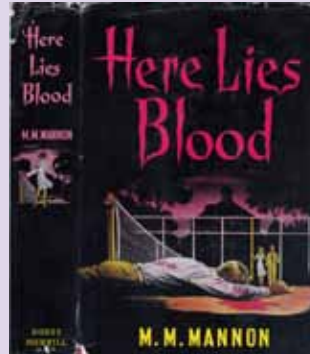
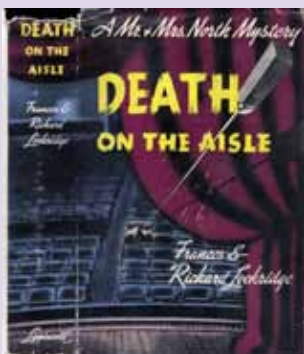
82. LIEPMANN, Heinz. *Wanderers in the Mist*. Harper and Brothers: New York. 1931. First Edition stated. Author's first work, a novel of peasantry life in a Russian village just over the German border. "It tells what happened when the Squire had cracked his whip too long, assaulted too many of the village women. It tells of Feodor, the Squire's bastard son, who saw his mother die in her shift at the foot of the village Cross; who fought in the German army during the Great War; who turned half-vagabond, half-criminal - a wanderer through German cities, seizing life lustily and taking it for his own". Near Fine in Very Good dustjacket with chip at top rear flap corner and at lower spine end, spine very mildly faded. \$ 1 5 0 . 0 0

78. KEOWN, Anna Gordon. *The Cat Who Saw God*. Peter Davies: London. 1932. First Edition. B. C. dustjacket art. Bleiler listed fantasy novel of a cat who finds God. Near Fine in Very Good plus dustjacket. \$ 7 5 . 0 0

83. LOCKRIDGE, Frances and Richard. *Death on the Aisle, A Mr. and Mrs. North Mystery*. J. B. Lippincott Co.: Philadelphia. 1942. First Edition. Theatre set mystery novel in which the "wealthy backer of the play was neatly skewered during dress rehearsal... The curtain rises on what is unquestionably the Norths' most thrilling and diverting excursion in crime. Near Fine in Very Good dustjacket with top spine end chipped half centimeter deep, some modest edge wear. \$ 2 5 0 . 0 0

79. KESTER, Vaughan. *The Just and the Unjust*. Bobbs-Merrill Co.: Indianapolis. 1912. First Edition. M. Leone Bracker illustrations. Uncommon mystery novel somehow missed by Hubin in which an innocent man is convicted of murder and is only moments from the hangman's noose when the real murderer is discovered. Basis for the 1926

81. [LABOR PLAY] STEWART, David. *Mutiny, A Play in Three Acts*. William Heinemann Ltd: London. 1934. First Edition. English play about a company of soldiers





84. **LONG, John Luther. *War, Or What Happens When One Loves One's Enemy.*** Bobbs-Merrill Co.: Indianapolis. 1913. First Edition. N. C. Wyeth frontispiece. Very scarce American Civil War novel set in rural Maryland by the author of *Madame Butterfly*. "A Kindly old German unfolds a stirring tale of the strife-ridden sixties full of the fire of patriotism and love. A girl - imaginative, daring, courageous - and two brothers - both stalwart, valiant, honest men - are the central figures. Told in his own quaint way it mingles happily the joys, disappointments, love, daring, peace and turmoil of the days of the war between the states". Very Good, light stain to fore-edge top corner of most pages and boards, in Very Good dustjacket, shallow chipping, few inch closed tear at top front panel. \$ 1 2 5 . 0 0

85. **MANNON, M. M. *Here Lies Blood.*** Bobbs-Merrill Co: Indianapolis. 1942. First Edition. Murder mystery surrounding the death of a tennis player. Near Fine in Very Good plus dustjacket, few tiny chips and scattered short closed tears. \$ 7 5 . 0 0

86. **MARTIN, Stuart. *The Trial of Scotland Yard.*** Harper and Brothers: New York. 1930. Early Printing, 'July, 1930' letter code, without 'First Edition' statement. Intriguing murder



mystery in which the Earl of Bowcome receives the following letter: "You will be murdered on the last day of this month at precisely nine o'clock in the evening". Do the most brilliant detectives of Scotland Yard save him from this fate. If you are interested in finding out you will need to break the seal which binds the last few chapters of the book and which is amazingly still in tact on this copy. Also includes the publisher's wrap-around band which states the purchaser of this book can return it for a full refund if they leave the seal in place. Near Fine in Very Good plus dustjacket with Very Good band split at 'spine edge'. \$ 1 2 5 . 0 0

87. **MORROUGH, E. R. (Abu Nadaar). *The Temple Servant and Other Stories.*** Longmans, Green and Co.: New York. 1930. First American Edition. Bleiler listed collection of short stories set in Egypt with tales of occult and fantasy. Author was a pulp fiction writer for fantasy magazines of the period. Very Good with cloth wear at cover corners revealing boards, in Very Good dustjacket, shallow chips at spine ends and flap corners, some loss at top front flap corner. \$ 1 2 5 . 0 0

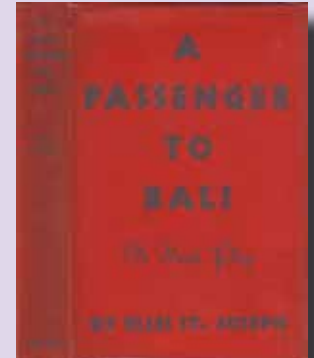
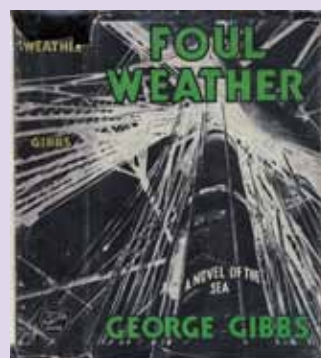
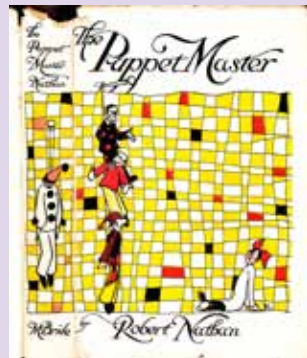
88. **MURGER, Henri. *La Boheme.*** The Readers Library: London. 1927. First Photoplay Edition, with plug for the Metro-Goldwyn-Mayer Picture at front dustjacket

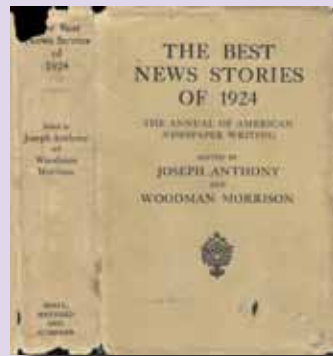


panel and color art illustration by A. S. Marritt after scenes from the film at jacket. Near Fine in attractive Very Good plus dustjacket with tiny chip at top spine end. \$ 7 5 . 0 0

89. **[NARCOTICS MYSTERY] SMALL, Austin J. *The Needle's Kiss.*** Doubleday, Doran and Company for P. F. Collier and Son: New York. 1929. Early Reprint Edition. H. D. dustjacket art. Murder mystery that includes the Thames River Police and a "dope-smuggling ring". Very Good, small area of cloth wear with board showing thru at lower rear cover, in Very Good modestly edge chipped dustjacket. \$ 6 5 . 0 0

90. **NASON, Leonard H. *The Incomplete Mariner.*** Doubleday, Doran, and Co: Garden City, New York. 1929. First Edition. Harry Beckhoff dustjacket art. Collection of three nautical adventure stories of merchant seamen. The title story concerns "a seasick college boy [who] finds himself in command of spy infested ship, the marked game of the German submarines. A strenuous sea fight, a mysterious imprisonment and a spectacular rescue make this one of the most exciting yarns of the North Atlantic". Very Good in nearly Very Good dustjacket, centimeter sized chip at mid-spine, few shallow edge chips and modest soiling to yellow panels. \$ 6 5 . 0 0





91. **NATHAN, Robert. *The Puppet Master*.** Robert M. McBride and Co.: New York. 1923. First Edition. T. L. dustjacket art. Author's very scarce third book and Bleiler listed fantasy novel of a maker of puppets, who crafts them "in the semblance of living things". Near Fine in Very Good dustjacket, chipping at top spine end. **\$ 2 7 5 . 0 0**

92. **[NAUTICAL FICTION] GIBBS, George. *Foul Weather*.** D. Appleton and Co.: New York. 1933. First Edition. Uncommon Hubin listed mystery novel of murder on the high seas. A schooner picks up a young woman, the sole survivor of a wreck, and jealousy soon causes near mutiny between those loyal to the captain and those with the first mate who vie for her love. Based on the 'Glendower' murder case, one of the most famous American unsolved crimes". This copy inscribed and signed by Gibbs at half-title, "I rather like this book / I hope you do to / George Gibbs". Near Fine in nearly Very Good dustjacket, chipping at flap corners and some edges, top spine end with half inch deep chip. **\$ 1 2 5 . 0 0**

93. **[NAUTICAL PLAY] ST. JOSEPH, Ellis. *A Passenger to Bali*.** Little, Brown and Co.: Boston. 1940. First Edition. "A wild play of the sea... of an honest captain and his sinister passenger... and the titanic battle waged by these two for possession of the ship. As the vessel means the whole world to these two, so

it comes to mean for the reader". Near Fine in Near Fine dustjacket. **\$ 6 5 . 0 0**

94. **[NAUTICAL FICTION] MASON, Arthur. *The Cook and the Captain Bold*.** The Atlantic Monthly Press: Boston. 1924. First Edition. "Hilarious and thrilling voyages with the crew of the Nellie Swan, who never could beat their captain at poker; with Kitty McCann, master mariner in her own right, half owner and sole boss of the coastwise schooner Morning Star; and with the discouraged crew of the Rosabelle - a gentle name for a ship so vixenish that no sailor would stay with her. It is a book of unusual adventure for those who love the sea". Scarce title in original illustrated jacket. Near Fine in Very Good dustjacket with shallow edge chips and modest soiling, dime sized chip at lower rear panel. **\$ 1 2 5 . 0 0**

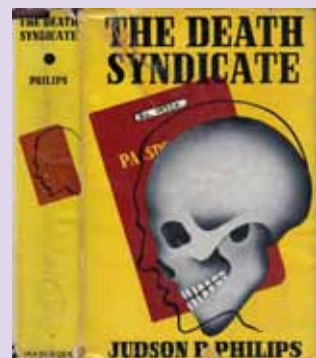
95. **[NEWSPAPER REPORTING] ANTHONY, Joseph and Woodman MORRISON (editors). *The Best News Stories of 1924, The Annual of American Newspaper Writing*.** Small, Maynard and Co.: Boston. 1925. First Edition. Very uncommon collection of newspaper stories from the previous year including stories by Walter Duranty, Louis Weitzenkorn, John Gunther, Will Irwin, Dudley Nichols, and many others. Features include such topics as the democratic convention; the Leopold-Loeb trial; Bishop Brown's heresy trial; Nellie Morse's win at the Preakness; the Carpenter-Tunney fight; the Panama Canal; Pershing; and the first Native American

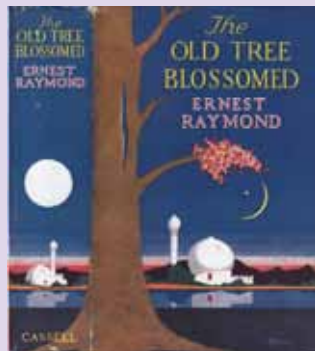
Senator, Charles Curtis. Near Fine in Very Good dustjacket with shallow chipping, nickel sized chip at top spine end. **\$ 2 0 0 . 0 0**

96. **NORRIS, Kathleen. *The Foolish Virgin*.** Doubleday Doran and Co: Garden City, New York. 1928. First Edition. Sheridan dustjacket art. Romance novel set in California. Near Fine in Very Good dustjacket with few shallow chips. **\$ 7 5 . 0 0**

97. **PACKARD, Frank L. *Tiger Claws*.** Doubleday Doran and Co. and Crime Club, Inc. for P. F. Collier and Son: Garden City, New York. 1928. Early Reprint Edition. Ernest Walker dustjacket art. "South Sea Island intrigue invades the New York underworld and the result is a smashing crook-adventure story in which is bound up the absorbing mystery of a strange mahogany box". Near Fine in Near Fine dustjacket. **\$ 1 2 5 . 0 0**

98. **PEROCHON, Ernest. *Nene*.** George H. Doran Co.: New York. 1922. Early or First Edition, with GDH symbol at title page. "This novel of French peasant life won the Prix Goncourt awarded by the Academy in 1920. Its success was instantaneous. Everywhere it was hailed as the finest interpretation in years of the spirit of rural France". Near Fine in Very Good dustjacket, shallow chipping at spine ends. **\$ 2 5 0 . 0 0**





99. **PHILIPS, Judson P.** *The Death Syndicate*. Ives Washburn Inc: New York. 1938. First Edition. "Maxwell Blythe, hilarious and lovable Broadway playboy, gives Carole Trevor, his beautiful but serious-minded ex-wife, a detective agency as part of a divorce settlement. Max does it for a gag, of course, but Carole takes to it like a duck to water and when a little old man with a most mysterious story is shot down in cold blood on her very doorstep, Carole and her able staff set out with grim determination". Near Fine, ownership signature of mystery bibliography Allen J. Hubin, in nearly Very Good dustjacket, few exterior scotch tape mends to closed tears, shallow chipping to top spine end and few edges. \$ 7 5 . 0 0

100. **PHILLPOTTS, Eden.** *Mr. Digweed and Mr. Lumb*. MacMillan Co.: New York. 1934. First Edition. Norman Guthrie Rudolph dustjacket art. Unusual murder mystery in which a pair of recluses, one a gardener and the other a stamp collector find themselves being hunted down. "These mysteries are solved not by the local inspector but by a church organist". Near Fine in Very Good dustjacket with modest soiling, tiny nick at lower front panel. \$ 8 5 . 0 0

101. **POWELL, E. Alexander.** *Undiscovered Europe*. Ives Washburn: New York. 1932. First Edition. Interesting travel narrative of parts of Europe that have "been left being in the march of civilization, and like our own

Southern Mountaineers, still live as their forefathers did. Some of them have been free nations for thousands of years. Others have been oppressed and forgotten until the World War made it possible to win long-fought for independence". Illustrated by Henry Wadsworth Moore. Oddly scarce. Near Fine in Near Fine dustjacket. \$ 1 5 0 . 0 0

102. **PROPPER, Milton.** *The Family Burial Murders*. Harper and Brothers: New York. 1934. First Edition. Haberstock dustjacket art. When David Hutton's body is discovered beside his aunt's newly-made grave one member of the Hutton clan is feigning horror. Tommy Rankin of the Philadelphia Central Detective Bureau is called in to solve the case. Near Fine in Very Good dustjacket, some shallow chips at spine ends and few flap corners, green color at spine muted. \$ 1 2 5 . 0 0

103. **QUENTIN, Dorothy.** *There's No Escape*. Arcadia House: New York. 1943. First Edition. Theargette dustjacket art. World War Two set novel of a nurse injured during the blitz on London, and who is entrusted with the care of two orphans destined for a far off South Seas island where our protagonist has two suitors to choose from. Includes nautical adventure content on one of the "great, gray ships zig-zagging their way across the Atlantic". Near Fine but for some tape shadows at endpapers, penciled dates at rear

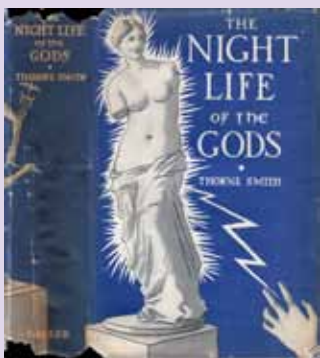
endpaper, in Very Good dustjacket trimmed perhaps a half centimeter at top edge, small chip at lower spine end. \$ 1 2 5 . 0 0

104. **RAYMOND, Ernest.** *The Old Tree Blossomed*. Cassell and Company: London. 1928. First Edition. Airs dustjacket art. World War One themed novel of adventure and romance surrounding the oil rich region of the Persian Gulf, as well as Turkey and Armenia. Near Fine, some mild foxing to page edges, in Very Good plus dustjacket with light wear. \$ 1 5 0 . 0 0

105. **REEVE, Arthur B and John W GREY (Marc Edmund JONES).** *The Mystery Mind*. Grosset and Dunlap: New York. [1921]. First Edition and First Photoplay Edition, illustrated with four stills from the Supreme Pictures serial starring J. Robert Pauline, "The Famous Hypnotist", Violet MacMillan, Paul Panzer and Ed Rogers. Pauline was a well-known hypnotist whose career spanned thirty years, this was his only film role. A very uncommon mystery and horror photoplay with some confusing bibliography. Hubin lists this Grosset edition as the true first printing, published in 1921. This is despite a copyright page claiming a 1920 copyright by Harper and Brothers and a film production date of November 1920. Reeve and Grey are given credit as the screenwriters of the film and it seems likely that the 'story' started off as a silent black and white serial written by Reeve and Grey, novelized and published by Grosset who used the copyright plate from



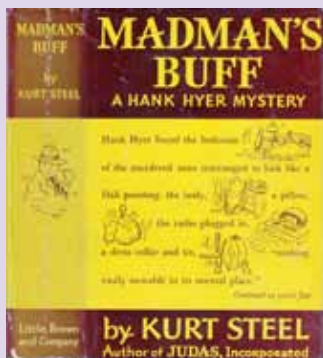




Harpers which perhaps had intentions to publish this book but forfeit the production to Grosset perhaps because of the popularity of their photoplay editions. There is a novelization credit on title page for Marc Edmund Jones which adds credence to this argument. "Violet Bronson's life is threatened by a mysterious and tricky gang, lead by Evil Eye, if she marries Robert Dupont before her eighteenth birthday. This band is determined to get the hidden treasure to which Violet's guardian, Dr. Sutton, has the plan of its location. In spite of the fact that every precaution is taken, Violet is suddenly kidnapped, but her lover, Robert Dupont, has no fear for this terrible gang and is untiring in his efforts to rescue her." Near Fine but for top edges of covers mildly bumped, in Very Good modestly darkened dustjacket, some shallow chips and wear. \$ 6 0 0 . 0 0

106. **ROTH, Cecil. *Iscariot.*** The Mandrake Press: London. 1929. First Edition. Historical novel of Judas's betrayal of Christ "ascribed to a hopeless, earthly infatuation for Mary of Magdala". The first publication of this short lived publisher. Fantastic stylized wrap-around dustjacket artwork. Near Fine in Very Good dustjacket with shallow chipping at lower spine end and few flap corners, top spine end chipped half inch deep. \$ 2 5 0 . 0 0

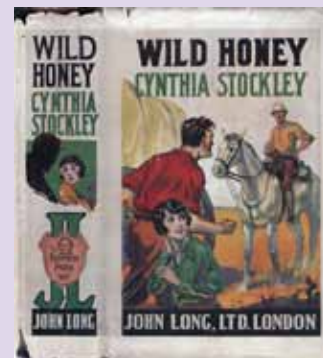
107. **SARASIN, J.G. *Corsican Justice.*** George H. Doran Co.: New York. 1927. First Edition. John Drew dustjacket art. "Swashbuckling



yarn of colorful love, bloodshed, intrigue and peril". Very Good in Very Good dustjacket, nickel sized chip at top front panel, few short closed tears, very light stain to top spine end and top rear panel. \$ 4 5 . 0 0

108. **SETON, Gerald. *Party Girl.*** Phoenix Press Publishers: New York. 1941. First Edition. "Patricia Morley's aim in life was not to be a party girl, but an actress. However, her director disagreed with her interpretation of a girl using her sex appeal to get a job, and Patricia set out to prove him wrong by acting the part in real life. Sure enough, Wall St. brokers forgot to watch the ticker tape when Pat crossed her knees. And before she knew it she was accompanying Whitney Pierce to a house party in order to make his fiancee jealous. It wasn't the sort of position for which Pat had been angling, but it did pay - and not only the stipulated salary". Very Good but for stain to top third of rear cover, in dustjacket with stain to top third of rear panel and spine, few closed tears and sticker abrasion at lower front panel. \$ 6 5 . 0 0

109. **SMITH, Thorne. *The Glorious Pool.*** Arthur Barker Ltd: London. 1935. First English Edition. Risque and humorous Bleiler listed fantasy novel of a middle aged man and his mistress on the hunt for their lost youth. Near Fine, some foxing to cloth, in Very Good dustjacket but for quarter sized chip at top spine end, some shallow chipping at lower spine end. \$ 1 5 0 . 0 0

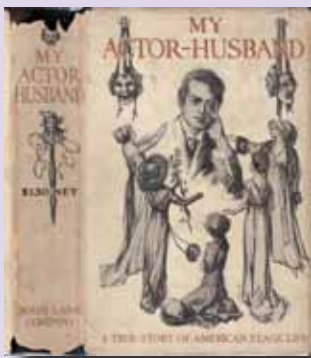


110. **SMITH, Thorne. *The Night Life of the Gods.*** Arthur Barker Ltd: London. 1934. First Edition. A. Savory dustjacket art. Bleiler listed fantasy and humorous novel of what happens when a man unpetrifies the stone Greek gods and goddesses in a museum. "He has some shattering experiences in the city with such cheery companions as Bacchus and Neptune, Venus and Diana". Basis for the 1935 Universal Pictures film directed by Lowell Sherman and starring Alan Mowbray and Florine McKinney. Near Fine in a nearly Very Good dustjacket, mild stain to spine which also suffers some chipping at ends and vertical creases. \$ 1 7 5 . 0 0

111. **STEEL, Kurt. *Madman's Buff.*** Little Brown and Co: Boston. 1941. First Edition. Samuel H. Bryant dustjacket art. A Hank Hyer Mystery. Near Fine in Very Good plus dustjacket. \$ 6 5 . 0 0

112. **STOCKLEY, Cynthia. *Wild Honey.*** John Long, Limited: London. [1925]. First English Edition. First published in 1914 in the United States and served as the basis for the 1922 black and white silent film starring Priscilla Dean and Wallace Beery. Collection of stories set in South Africa including a tale of cannibalism first printed in the Creeps pulp series. Near Fine in Very Good dustjacket with shallow edge chipping, nickel sized chip at lower rear panel. \$ 7 5 . 0 0

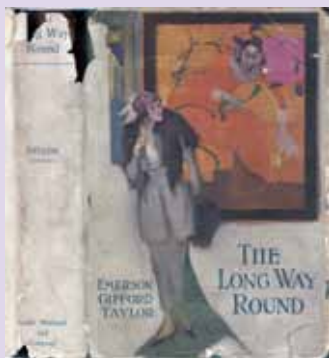




113. **STOWE, Harriet Beecher. *Uncle Tom's Cabin*.** The Readers Library Publishing Co: London. [1927]. First English Photoplay Edition, with plug for the Universal Picture at front jacket panel, not published with stills or other reference to the film. Scarce photoplay with great Dudley Tennial wrap-around color artwork presumably replicating scenes from the film. Near Fine in Very Good dustjacket with fairly shallow chipping at top spine end and flap corners. **\$ 3 5 0 . 0 0**

114. **STRINGER, Arthur. *The Prairie Wife*.** A. L. Burt Co: New York. [1925]. First Photoplay Edition, illustrated with scenes from the Metro Goldwyn picture starring Dorothy Devore. Adventures of an Englishman in the Canadian wilds. Near Fine in Very Good dustjacket, shallow chipping at top spine end and flap corners. **\$ 1 2 5 . 0 0**

115. **STRINGER, Arthur. *White Hands*.** Bobbs-Merrill Co.: Indianapolis. 1927. First Edition. Big business mogul regrets raising his daughters in such a way that their hands never get dirty and decides to send them to a primitive camp in the Northern Lakes to toughen them up. "He came home after five months, to find his daughters out at all hours of the night, caught up in the footless dissipation's of a fast crowd, bored even with their jazz age luxuries, their drinking, their idleness - the flasks, the cocktail shakers, the makeup paraphernalia, the bedrooms smelling like a Turkish harem." Basis for the 1928



black and white silent Paramount Pictures film directed by Gregory La Cava and starring Esther Ralston, Mary Doran and a very young Gary Cooper. Near Fine, bookshop stamp at front endpaper and first page of text, in Very Good dustjacket, shallow chips at spine ends, short closed tears at edges. **\$ 1 6 5 . 0 0**

116. **STURGIS, Granville Forbes] ANONYMOUS. *My Actor-Husband, A True Story of American Stage Life*.** John Lane Company: New York. 1912. First Edition. Fictionalized account of a woman married to a famous stage actor. Near Fine, small faded area at fore-edge of front cover, in Very Good fragile illustrated dustjacket, chipping at top spine end and flap corners, partial splitting at flap edges. **\$ 1 2 5 . 0 0**

117. **TAYLOR, Emerson Gifford. *The Long Way Round*.** Small, Maynard and Co.: Boston. 1921. First Edition. Bidford dustjacket art. Uncommon romance novel of a female painter, an artist "turning down the lane called life, guided by chance, from the beautiful to the sordid, from pastoral idyll to vulgar intrigue, an exile from the world of sweetness". Near Fine in Very Good dustjacket with less than an inch of loss at top spine end, small chips, closed tears and wear. **\$ 8 5 . 0 0**

118. **THOMPSON, James Henry. *The Voice With a Cry*.** E. M. Leavens Company: Rochester, New York. 1920. First Edition. Charles E.

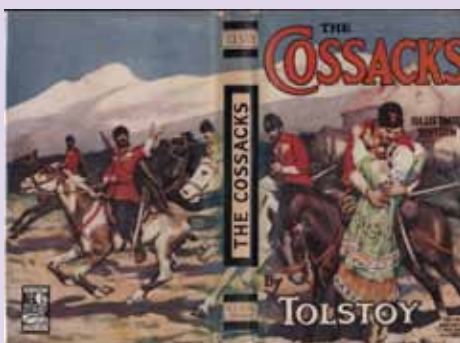
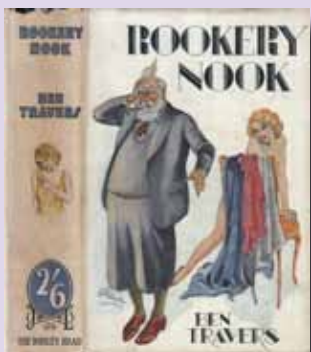


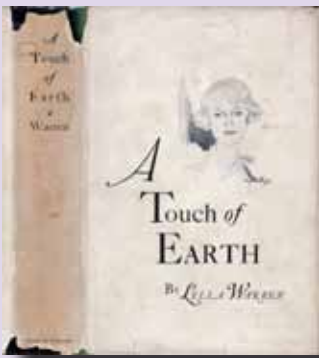
Bracker dustjacket art and illustrations. Small octavo. Short novel of a burlesque show prima donna, "philosopher, opportunist, cynic, gamin, apache". Extremely scarce, with only three library holdings found on WorldCat. Near Fine in Very Good modestly soiled dustjacket with some nicks and wear, closed tear at lower rear spine edge. **\$ 1 5 0 . 0 0**

119. **TOLSTOY, Count Lyof N. *The Cossacks*.** The Readers Library Publishing Co: London. [1928]. First English Photoplay Edition, illustrated with scenes from the Metro-Goldwyn-Mayer feature starring John Gilbert and Renee Adoree. Scarce photoplay with great Dudley Tennial wrap-around color artwork presumably replicating scenes from the film. Near Fine, but for modest reading crease to spine in bright Near Fine dustjacket. **\$ 1 5 0 . 0 0**

120. **TRAVERS, Ben. *Rookery Nook*.** John Lane, The Bodley Head Lmt: London. 1934. Reprint Edition. J. M. Pollock dustjacket art. Humorous novel first published in 1923 here reprinted with a wonderfully risqué dustjacket artwork by Pollock. Near Fine, foxing to page edges, in Very Good dustjacket, shallow chipping at top spine end. **\$ 1 2 5 . 0 0**

121. **[WALL-STREET FICTION] JOHNSON, Owen. *Making Money*.** Frederick A. Stokes Co: New York. 1915. First Edition. James Montgomery Flagg dustjacket art and illustrations. Contemporary novel of a young





man determined to make it in the stock market. Uncommon in original dustjacket. Near Fine in Very Good dustjacket with modest chipping along top edge, some spotting and darkening at spine. **\$ 1 0 0 . 0 0**

122. **WARREN, Lella. *A Touch of Earth*.** Simon and Schuster: New York. 1926. First Edition. Jazz Age themed novel of "a girl of the younger generation, if you like, but not the younger generation known to Mrs. Grundy, nor yet to F. Scott Fitzgerald. She is the younger generation in its subtler, finer aspects, in its love of life, in its craving for beauty". This copy inscribed and signed by the author "To J. S. Mayfield / From one egotist / to another / Lella Warren". Near Fine in Very Good dustjacket with spine ends chipped. **\$ 1 0 0 . 0 0**

123. **WEBSTER, Henry Kitchell. *The Other Story and Other Stories*.** Bobbs-Merrill Co.: Indianapolis. 1923. First Edition. Uncommon collection of short stories of contemporary American life. Near Fine in Very Good dustjacket, dime sized chip at lower front panel, few shallow edge chips. **\$ 6 5 . 0 0**

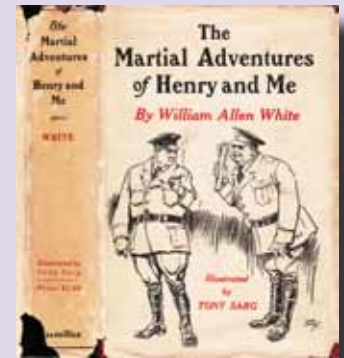
124. **WHITE, Grace Miller. *The Secret of the Storm Country*.** H. K. Fly Company: New York. 1917. First Edition. Lucius W. Hitchcock dustjacket art and illustrations. Romance novel and sequel to *Tess of Storm Country* in which Tess finds happiness but



still retains some of that wild "half-gypsy life of the squatters, tempestuous, brooding, quick with its hates and revenge." Basis for the 1917 black and white silent film directed by Charles Miller and starring Norma Talmadge and Edwin Denison. Near Fine in Very Good dustjacket, some shallow chips, few tape mends to exterior of spine ends, nickel sized chip at top front panel. **\$ 1 7 5 . 0 0**

125. **WHITE, William Allen. *The Martial Adventures of Henry and Me*.** MacMillan Co.: New York. 1919. Early Printing, First published a year earlier. Tony Sarg dustjacket art and illustrations. Humorous World War One themed novel of "two middle-aged coots who go out to a ruthless war without their wives. They have commissions in their pockets from the American Red Cross, and they are going to the front in the interests of that organization. Their story is distinguished by an abundance of good spirits. It is typically American, exemplifying the buoyant, wholehearted fashion with which thousands of Americans have entered upon a great task". Near Fine in Very Good dustjacket with shallow chipping to spine ends and flap corners, lower spine end with dime sized chip. **\$ 6 5 . 0 0**

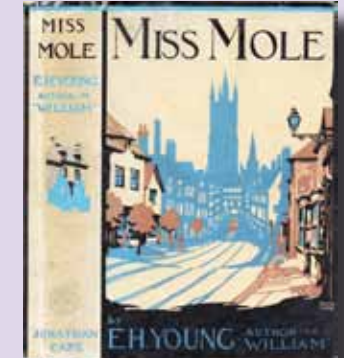
126. **WHITNEY, Parkhurst. *Time Exposure*.** Farrar and Rinehart: New York. 1931. First Edition. P. B. Taylor dustjacket art. A witty novel of American married life, with the dustjacket caption reading "They went to the Buffalo Exposition on their honeymoon."



Great dustjacket art by Taylor. Near Fine in Near Fine dustjacket. **\$ 1 0 0 . 0 0**

127. **WILLIAMS, Brock. *The Earl of Chicago*.** Grosset and Dunlap: New York. [1940]. First Photoplay Edition, illustrated with scene at front jacket panel from the 1940 Metro-Goldwyn-Meyer film directed by Richard Thorpe and featuring Robert Montgomery, Edward Arnold, Reginald Owen, and Edmund Gwenn. A Chicago mobster is released from prison and becomes an English nobleman. Near Fine but for contemporary bookplate at front pastedown, in Very Good dustjacket, shallow chipping at spine ends and flap corners, modest wear to edges. **\$ 7 5 . 0 0**

128. **YOUNG, E. H. *Miss Mole*.** London: Jonathan Cape. 1930. First Edition, 'Overseas Edition' stamp at front endpaper. Ruth Cobb dustjacket art. Author's most recognized novel and winner of the James Tait Black Memorial Prize. "A middle-aged spinster, goes as housekeeper to a Nonconformist minister in a cathedral town. It is her immense capacity for enjoyment, her humour and insight into character which turn what might have been a very drab existence into an absorbing and sometimes romantic one. The novel is the story of her relations with the minister's family. Of their friends one of whom recalls an old love affair and helps to introduce a new one". Basis for a 1980 BBC television series starring Helen Ryan. Almost Near Fine, mild fading at cloth edges, top page edge foxed, in attractive Very Good plus dustjacket, modest shelf wear. **\$ 2 5 0 . 0 0**





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