

Yesterday's Gallery & Babylon Revisited

RARE BOOKS

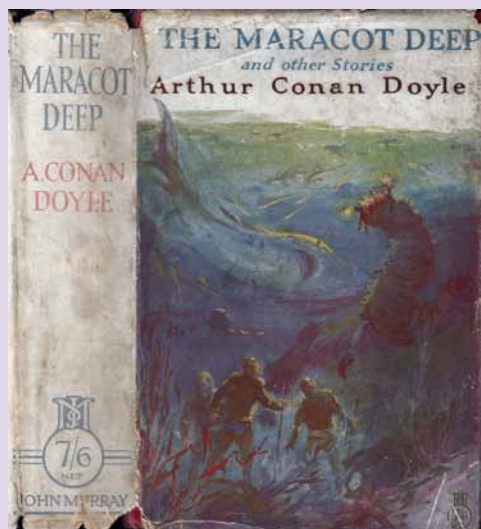


Babylon Revisited Rare Books & Yesterdays Gallery, ABAA

PO Box 154
E. Woodstock, CT 06244

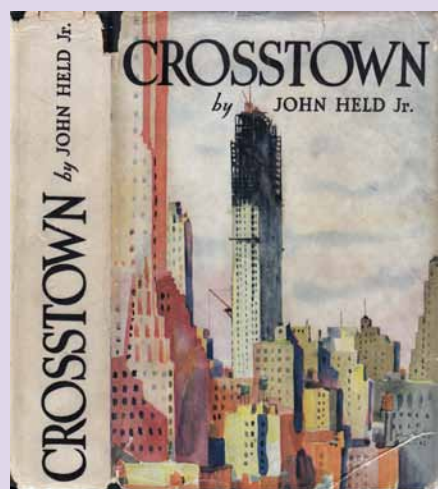
www.yesterdaysgallery.com

860-928-1216
mrstandfast@rcn.com



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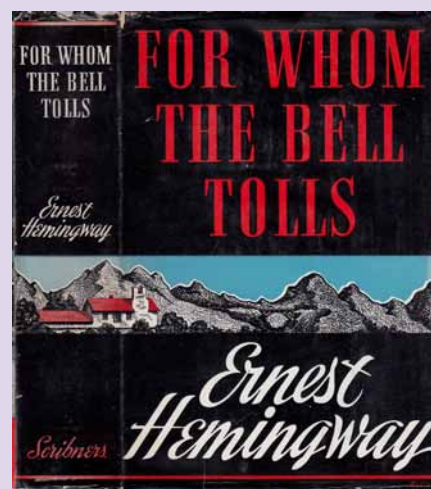
1. **DOYLE, Arthur Conan. *The Maracot Deep and Other Stories*.** London: John Murray. (1929). First Edition. Uncommon collection of Bleiler listed science-fiction stories, two of which feature Professor George Challenger, ("The Disintegration Machine" and "When the World Screame") who first appeared in 'The Lost World'. Last book to be published during Doyle's lifetime. Only 7970 copies were printed. Very Good, bright and firmly bound copy, page edges rather heavily foxed with some much more minor foxing to interiors, in a Very Good unsophisticated dustjacket with short closed tears, few small edge chips, dime sized chip at top rear panel, some fading and soiling to spine and panels. **\$ 1 2 5 0 . 0 0**



2

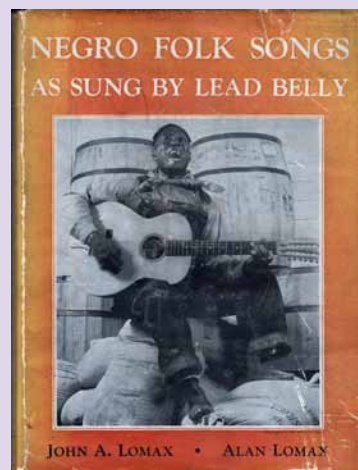
2. **HELD JR., John. *Crosstown*.** New York: Vanguard Press. 1933. First Edition. John Held Jr. cover and dustjacket art. "This is The Great Manhattan Novel...of the progress of Mazie Petropolis straight across Forty-Seventh Street from Hell's Kitchen to Sutton Place. Her journey takes some years, and in its course Mazie tarries at almost every thoroughfare, including both Broadway and Park Avenue". Classic Depression era novel of New York City. Near Fine in Very Good dustjacket, few shallow edge chips, centimeter sized chip at top spine end and top rear panel. **\$ 3 5 0 . 0 0**

3. **HEMINGWAY, Ernest. *For Whom the Bell Tolls*.** New York: Charles Scribner's Sons. 1940. First Edition, First Issue dustjacket designed by Neely, lacking photographer's name at rear panel. Hemingway returned to critical acclaim with this intense novel of the Spanish Civil War. Basis for the 1943 classic Technicolor film directed by Sam Wood and starring Gary Cooper and Ingrid Bergman. Near Fine unfaded copy, contemporary ownership signature at front endpaper, in an attractive unfaded dustjacket, some tiny chips and mild wear at top spine end and flap corners, small chip and abrasion at front flap edge. **\$ 1 2 5 0 . 0 0**

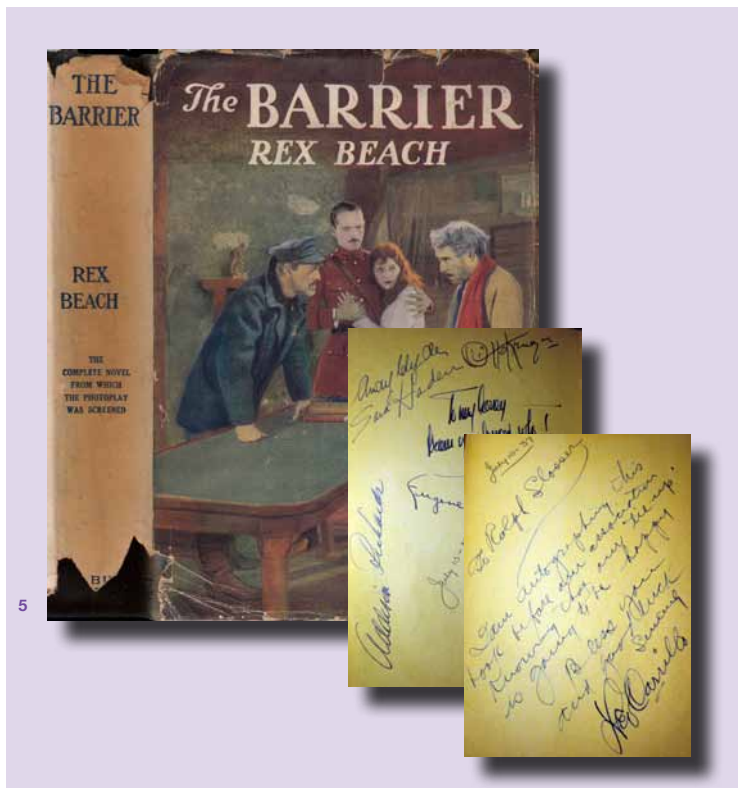


3

4. **LOMAX, John A. and Alan LOMAX. *Negro Folk Songs as Sung by Lead Belly, "King of the Twelve-String Guitar Players of the World," Long-Time Convict in the Penitentiaries of Texas and Louisiana*.** New York: MacMillan Co. 1936. First Edition. Small quarto, original cloth and Otto Hesse photograph illustrated dustjacket. "Lead Belly, a double murderer, has sung his way to pardons in the Texas and Louisiana Penitentiaries. He has spent twelve years on penitentiary farms, working in the field, singing and 'hollering' under the gun and whip. His throat has been cut from ear to ear and his left cheek slashed open in barrell-house brawls. The accordion, guitar, mouth-harp, piano and bass-fiddle have all been easy for him, but the twelve-string guitar, of which he is the self-acknowledged 'king' is his favorite instrument." Includes chapters on Reels, Work Songs, Hollers, The Blues, The Talkin' Blues, Ballads and White Influences and Pardon Songs. Near Fine in Very Good dustjacket with quarter sized chip at top spine end, some short closed tears and modest wear. **\$ 1 2 5 0 . 0 0**



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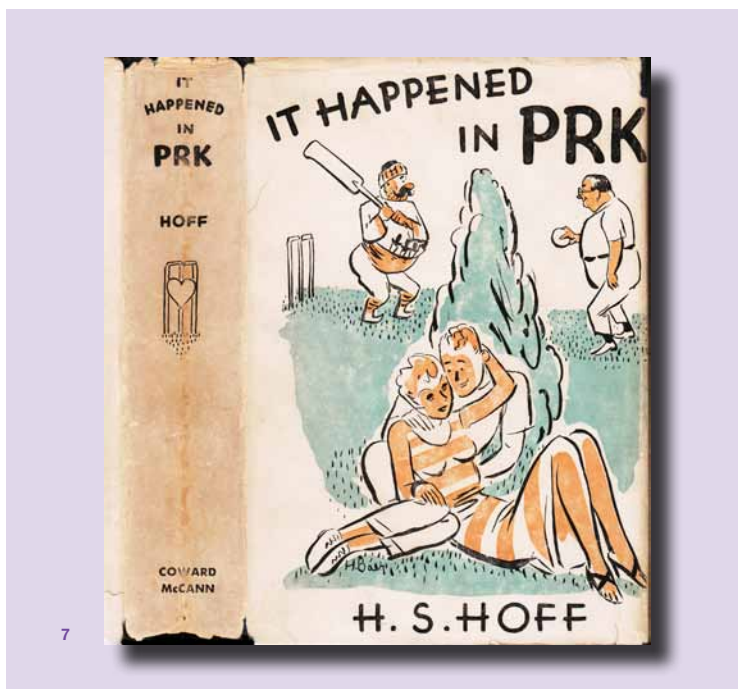


5. **[FILM CAST INSCRIBED] BEACH, Rex. *The Barrier***. New York: A. L. Burt and Co. [1926]. First Photoplay Edition, illustrated with scenes from the Metro-Goldwyn film starring Henry B. Walthall. This copy unique for being inscribed and signed by the cast of the later 1937 Paramount Picture starring Leo Carrillo and Jean Parker. First free endpaper with several line inscription signed by Leo Carrillo in the year of production to the assistant director on the film, Ralph Slosser, who had over 50 career films to his credit. Verso of page with short inscription signed by co-star Jean Parker and signatures of fellow cast members - Otto Kruger, Robert Barrat, Sara Haden, Addison Richards, Andy Clyde (and Eugene Strong, location manager). Carrillo was a popular actor thru the 1940's playing The Cisco Kid as well as other cowboys and Signor Ferretti in the 1943 version of Phantom of the Opera. Jean Parker, an actress who appeared in over 80 films, starred in The Flying Deuces in 1939 and Little Women. Uncommon signature of actress Sara Haden who appeared in over 100 films including The Bishop's Wife (1947) and She-Wolf of London (1946), but best known as Aunt Polly in the Andy Hardy series starring Mickey Rooney. Andy Clyde featured in over 300 films during his 40 year Hollywood career including a long stretch as Hopalong Cassidy's sidekick. Otto Kruger, another well known Hollywood character actor played Judge Percy Mettrick in High Noon (1952) and appeared in Saboteur (1942) and Murder, My Sweet (1944). Robert Barrat and Addison Richards both also enjoyed prolific and long film careers. Very Good to Near Fine, lacking frontis still, in an edge chipped dustjacket, half in chip to lower spine end. \$ 4 0 0 . 0 0

6. **[FAIRBANKS, Douglas] TOOMBS, Frederick R. [BRADY, William A. and Joseph R. GRISMER] [Thomas A. WISE and Harrison RHODES]. *A Gentleman from Mississippi***. New York: J. S. Ogilvie Publishing Co. (1909). First Edition. Original blue illustrated cloth and illustrated dustjacket. Rare novelization by Frederick R. Toombs of this extremely popular play by Thomas A. Wise and Harrison Rhodes and produced by William Brady and Joseph Grismer, with 407 performances at the Bijou Theatre on Broadway. Illustrated with eight photographic stills from the theatrical production which feature a very young Douglas Fairbanks who played Bud Haines. This is likely only the second book to feature Fairbanks' image, after a theatre edition of George Broadhurst's The Man of the Hour which was novelized by Albert Payson Terhune under the title, The New Mayor in 1907 and published by Ogilvie. A jacket for either of these editions is unseen other than this present copy. The play and novel explore the current state of corruption in Washington politics, an honest southern senator beset by political bosses who plan to use him for their own gain. Basis for the 1914 black and white silent film directed by Harrison Garfield Rhodes and starring Thomas A. Wise, Chester Barnett and Evelyn Brent. Near Fine bright copy in Very Good dustjacket with some loss at top spine area. \$ 7 5 0 . 0 0

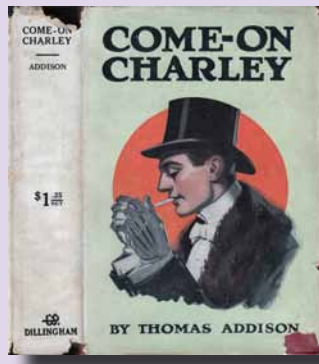


7. **HOFF, H. S. [Harry Summerfield] (William COOPER). *It Happened in PRK***. New York: Coward McCann Inc. (1934). First Edition. H Baer dustjacket art. Author's extremely scarce first book. Hoff, better known by his pseudonym, William Cooper, started an English school of writing that rejected the modernist tradition in favor of naturalism, and set the prototype for later works by Kingsley Amis, John Braine, Anthony Burgess and Malcolm Bradbury. His most famous work published in 1950, Scenes from Provincial Life, was " hailed as seminal by John Braine, Malcolm Bradbury and other writers of the period, who also chose provincial, anarchic but ambitious lower middle class heroes and a low-key realist tone in what some have come to see as a reaction against Modernism. When the novel was republished in 1982, together with two sequels in the series, it was judged by one critic to be more accomplished than anything of the same genre which followed". The author wrote two other novels in the 1930's, Rhea and Lisa, both as difficult to find as this title. Near Fine in Very Good dustjacket with some shallow loss at spine ends and few flap corners, some mild soiling to spine. \$ 2 5 0 0 . 0 0

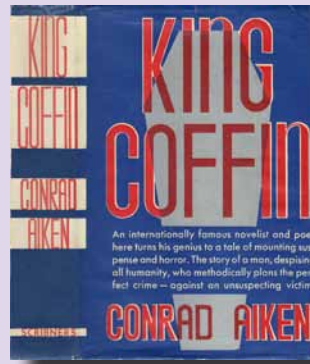




8. **ABBOTT, Jane. *Strangers in the House.*** Philadelphia: J. B. Lippincott Co. (1935). First Edition. Romance novel of a woman, "a victim of modern motherhood whose children sought freedom of expression", who falls for an old boyfriend who is now married. Near Fine in Very Good plus dustjacket. **\$ 7 5 . 0 0**



9. **ADDISON, Thomas. *Come-On Charley.*** New York: G. W. Dillingham Co. (1915). First Edition. "Come-on thinks he has inherited two millions and with Mr. Teeters as private secretary, goes to New York to find that his financial reputation had beat him there. With ten thousand available cash and credit based on fanciful inherited millions, Charley owns Broadway and various side streets adjacent thereto. One after another the different brands of bright boys with gold bricks to sell rally around Charley and supply, much to their amazement, the opportunities that he has heretofore lacked. For the last chapter in this breezy, humorous and often exciting story is entitled Charley Get His Million." Near Fine in dustjacket lacking lower inch and half of rear panel, nickel sized chip at lower front panel, else Very Good. **\$ 1 6 5 . 0 0**



departure for Aiken into the realm of crime fiction in which a man plans a murder, "A murder from which there could be no escape for how could the victim take flight from a danger of which he was not even aware... So Jasper Ammen plots the perfect crime - pure, motiveless murder - and selects his hapless victim... Then when everything is ready, there is a curious and totally unexpected development and this chronicle of cold relentless hate assumes the garments of deepest mystery". Near Fine in Very Good plus dustjacket. **\$ 7 5 . 0 0**

11. **[AVIATION FICTION] HAINES, Donal Hamilton. *Langford's Luck.*** New York: Farrar and Rinehart. (1939). First Edition. H. Gilmore dustjacket art. Uncommon aviation themed adventure of a young man who takes up daredevil and test-flight flying when he fails his army examination. "In a magnificent test-flight he proves that his eccentric grandfather was an inventor far in advance of his times". Near Fine in Very Good dustjacket with foxing to verso and flaps, shallow chips at spine ends. **\$ 1 2 5 . 0 0**

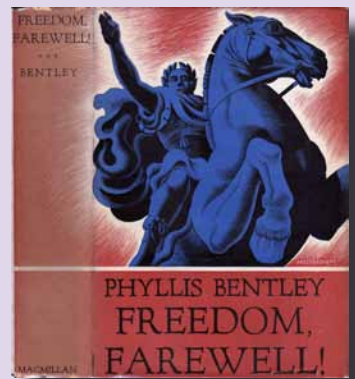
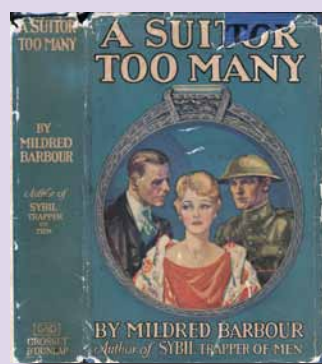
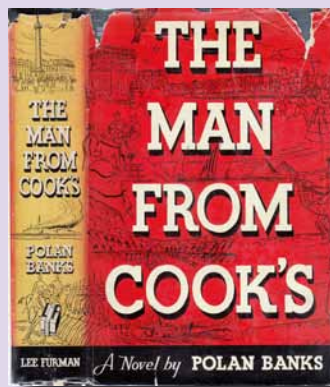
12. **BAGBY, George. *Red is For Killing.*** Garden City, New York: Doubleday, Doran and Co. for The Crime Club. 1941. First Edition. Hill dustjacket art. Inspector

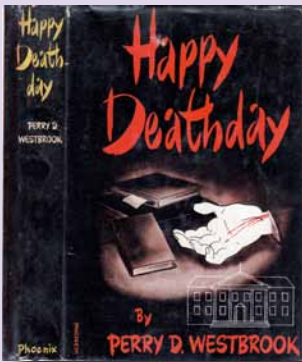
10. **AIKEN, Conrad. *King Coffin.*** New York: Charles Scribner's Sons. 1935. First Edition. A

Schmidt investigates the murder of a new editorial writer at a weekly news magazine. Near Fine in Very Good dustjacket with some shallow edge chips. **\$ 6 5 . 0 0**

13. **BANKS, Polan. *The Man From Cook's.*** New York: Lee Furman Inc. (1938). First Edition. C . V. Jolin dustjacket art. Business themed novel of the travel industry's pioneer, Thomas Cook. "The Cook dynasty started with Thomas Cook, teetotaler, Temperance worker, and idealist, who ran the first excursion train nearly a century ago and conducted the first world cruise. Christopher Drake, the hero of this story, who as a boy ran away with John Cook to join the gypsies and later became a Cook's agent". Near Fine but for foxing to endpapers and page fore-edge, in Very Good dustjacket, red of spine modestly faded, shallow chipping along top edge. **\$ 7 5 . 0 0**

14. **BARBOUR, Mildred. *A Suitor Too Many.*** New York: Grosset and Dunlap. (1928). True First Edition. Contemporary romance and novel of some intrigue concerning a woman whose forgotten romance with an army officer comes back to haunt her. Near Fine in Very Good dustjacket with shallow edge chipping, less than an inch sized chip at top front panel, wear to flap edges. **\$ 6 5 . 0 0**





15. **BENTLEY, Phyllis. *Freedom, Farewell!*** New York: MacMillan Co. 1936. First Edition. Boris Artzybasheff dustjacket art. Historical romance novel of a young Julius Caesar. Near Fine but for newspaper shadow at front endpaper, in Very Good plus dustjacket, few nicks at spine ends, few short closed tears at rear panel. **\$ 7 5 . 0 0**

16. **[BIBLIO-MYSTERY] WESTBROOK, Perry D. *Happy Deathday*.** New York: Phoenix Press. (1947). First Edition. Herbstan dustjacket art. "Tom Bowman was a noted Chaucerian scholar, so he might have been expected to know all about the 'Wife of Bath's hat'. But it was baffling that he should gasp out those particular words from The Canterbury Tales just before dying of a knife wound in the back". Near Fine in Very Good plus dustjacket, red lettering at spine faded. **\$ 1 0 0 . 0 0**

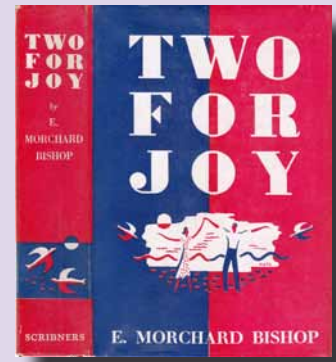
17. **BIGGERS, Earl Derr. *The Chinese Parrot*.** London: Readers Library Publishing Co. [1928]. First English Photoplay Edition with plug for the Universal Picture at front jacket panel, not illustrated with scenes from the film that starred Hobart Bosworth and Marion Nixon. Near Fine in Near Fine attractive dustjacket. **\$ 1 5 0 . 0 0**



18. **BISHOP, E. Morchard. *Two For Joy*.** New York: Charles Scribner's Sons. (1938). First Edition. Pinto dustjacket art. "The stormy marital adventures of David, a young London builder's clerk, and Lucy, a commercial artist, are unfolded in this novel with all the exciting drama of deep emotional conflict". Near Fine, contemporary address at front endpaper, in bright Very Good plus dustjacket. **\$ 8 5 . 0 0**

19. **BOILEAU, Ethel. *A Gay Family*.** New York: E. P. Dutton and Co. (1936). Later Printing. Morton B. Tobias dustjacket art. Novel of an upper-class English family that breaks with tradition. Great colorful and stylized dj art by Tobias. Near Fine but for foxing to top page edge and contemporary inscription at front endpaper, in Very Good plus dustjacket, with modest wear. **\$ 6 5 . 0 0**

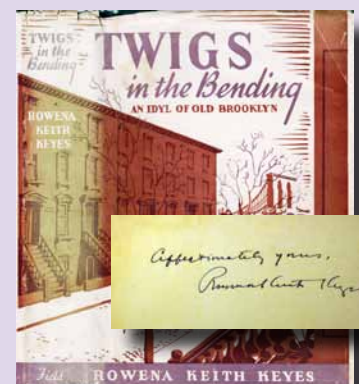
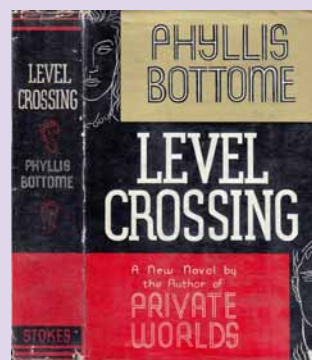
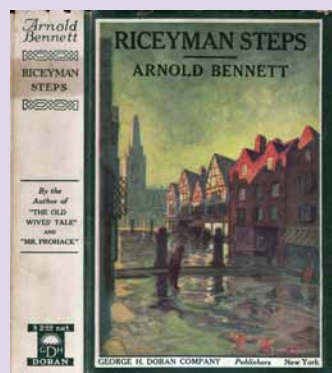
20. **[BOOKSTORE FICTION] BENNETT, Arnold. *Riceyman Steps*.** New York: George H. Doran Co. (1923). First American Edition. B. Cory Kilvert dustjacket art. Winner of the James Tait Black Memorial Prize for fiction. "The story takes place during the years 1919-1920 and deals with the final year in the life of its main character, Henry Earforward, a miser, who keeps a second-hand bookshop in the Clerkenwell area of London. Henry marries Violet Arb, a widow who keeps a neighboring shop, and who sees in Henry a



financially secure future. Henry's parsimony drives them into an increasingly wretched existence. Their lives are contrasted to that of their maid servant Elsie Sprickett and it is she, despite her extreme poverty, who brings life and a future to the bittersweet tale." An attractive copy. Near Fine with contemporary inscription at front endpaper, in almost Near Fine dustjacket, small square of darkening at spine, minor signs of wear. **\$ 2 5 0 . 0 0**

21. **BOTTOMME, Phyllis. *Level Crossing*.** New York: Frederick A. Stokes. 1936. First Edition. "Intensely dramatic story in which two young lovers courageously face the most agonizing crisis that can confront their married life - the dread grip of the kidnapper. Ceaselessly exciting, rich in action and romance, this book is also an unusual excursion into general and criminal psychology". Near Fine in Very Good plus dustjacket, few tiny chips at spine ends. **\$ 1 2 5 . 0 0**

22. **[BROOKLYN, NEW YORK NOVEL] KEYES, Rowena Keith. *Twigs in the Bending, An Idyll of Old Brooklyn*.** New York: House of Field, Inc. (1942). First Edition. "Brooklyn in the late 1800's offered a family the conveniences of city life plus a certain pastoral simplicity which made it an ideal environment for children.. the author weaves her nostalgic pictures of a Brooklyn that was





the third largest city in America but had a truly bucolic heart". This copy inscribed and signed by Keyes at front endpaper. Near Fine in Very Good dustjacket, spine lightly faded, shallow edge chips. \$ 2 5 0 . 0 0

23. **BUCK, Frank and Edward ANTHONY.** *Bring 'Em Back Alive.* Garden City, New York: Garden City Publishing Co. (1930). Reprint Edition. Buck's adventurous narrative of capturing African wild life. This copy nicely inscribed and signed by Buck at frontis portrait. Near Fine in edge chipped dustjacket. \$ 6 5 . 0 0

24. **BURNHAM, Clara Louise.** *The Key Note.* Boston: Houghton Mifflin Co. 1921. First Edition. Casco Bay set novel of "a cold Philadelphian maiden who wishes to take a holiday away from her somewhat oppressively wealthy family. But not even so poised and correct a young lady could live on an island so filled with human warmth, go through such experiences, and not come through a little less correct, a little less 'well informed' but a hundred times more likable and genuine". Near Fine in Very Good dustjacket with quarter sized chip at lower rear panel. \$ 8 5 . 0 0

25. **BURNHAM, Helen.** *The Murder of Lalla Lee.* New York: Tudor Publishing Co. 1932.

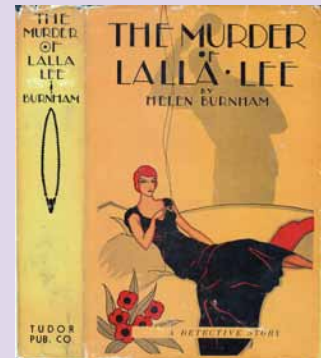


Reprint Edition, first published by McBride a year earlier. Murder mystery in which the wife of a millionaire chain-store owner is murdered because she knows someone is a bigamist. Near Fine in Very Good plus dustjacket, some nicks at spine ends. \$ 1 5 0 . 0 0

26. **[BUSINESS FICTION] OLIVER, Jane and Ann Stafford.** *Business As Usual.* Boston: Houghton Mifflin Co. 1934. First Edition. Ann Stafford dustjacket art and illustrations. Uncommon women in business themed novel of a London department store, a "sprightly story of a young girl's venture into business.. complaining customers, crusty supervisors, stuttering typewriters, and bills that won't add". Near Fine in Very Good plus dustjacket. \$ 1 7 5 . 0 0

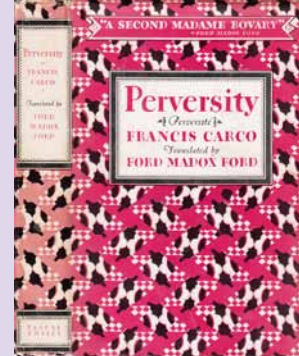
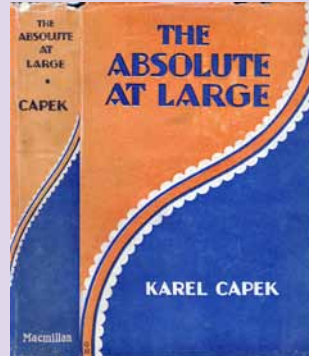
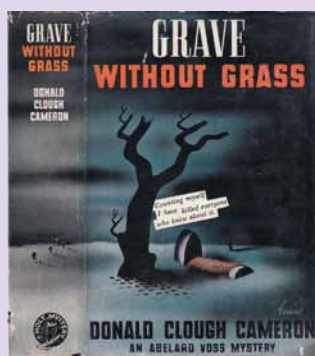
27. **CAMERON, Donald Clough.** *Grave Without Grass.* New York: Henry Holt and Co. (1940). First Edition. Hawkins dustjacket art and endpapers. Long Island New York murder mystery. Near Fine in Very Good dustjacket, narrow chips at flap corners, closed tear at lower spine end, few shallow edge chips. \$ 4 5 . 0 0

28. **CAPEK, Karel.** *The Absolute at Large.* New York: MacMillan Co. 1927. First Edition.



Bleiler listed fantasy of a young engineer who discovers an energy source in which "the atom in coal [is freed from the gross material, and these are so powerful that they burn by slow combustion at the rate of only half a hundredweight to a steamship's journey around the world". Near Fine in Very Good plus dustjacket. \$ 2 0 0 . 0 0

29. **CARCO, Francis [Ford Madox FORD].** *Perversity.* Chicago: Pascal Covici, Publisher. 1928. First Edition. "Perversity is powerful, intense, searching. It is all about a poor slave of a clerk burdened with an inferiority complex and its attendant nastinesses, his 'professional' sister and her lover, one of the coolest brutes in fact or fiction... The man's sister is a prostitute of the Parisian boulevards, living in squalid lodgings into which she nightly brings her means of livelihood. The brother lives in one of the rooms of this sister's apartment, and he can hear, through the wall, what is going on in the adjoining room. He lives a life debased by poverty and brutalized by grinding toil, and as a result, his consciousness barely flickers as he listens to those sounds from the other room. At the same time, this dubious 'hero' is afflicted with a great fear, which is really a fear of life, but which resolves itself into many minor physical phobias. The sister acquires as a lover a sadistic sailor, who becomes her souteneur. This sailor discovers the fear in the other man and proceeds to play upon it". Near Fine, ownership signature of George Kirtland Bishop, a prominent member of Ohio society, in almost





Near Fine dustjacket, very light fading at spine, some rubbing at spine ends. \$ 1 5 0 . 0 0

30. **CHASE, Daniel. Pines of Jaalam.** Indianapolis: Bobbs-Merrill Co. (1929). First Edition stated. Interesting novel of a woman bent on keeping a farm on her own. "It is the story of a woman's struggle with the earth, with two men's love, and with herself". Near Fine in Very Good dustjacket, chipping at flap corners, centimeter deep area of loss at top front panel. \$ 7 5 . 0 0

31. **COE, Charles Francis. G Man.** Philadelphia: J. B. Lippincott Co. (1935). First Edition. Uncommon hard-boiled mystery, "A thrilling gangster novel which strips the veil of secrecy from the amazing adventures of the G Men" and exposes the bootleggers of the "illegal booze racket". Several of Coe's other novels were translated to feature films of the era. Great wrap-around dustjacket art. Near Fine in Very Good plus dustjacket with few inch closed tear at top front panel. \$ 2 0 0 . 0 0

32. **COMSTOCK, harriet T. Smothered Fires.** New York: Grosset and Dunlap. (1924). Reprint Edition. Unusual novel of a judge who later discovers that the woman he has just pronounced sentence upon for killing a former

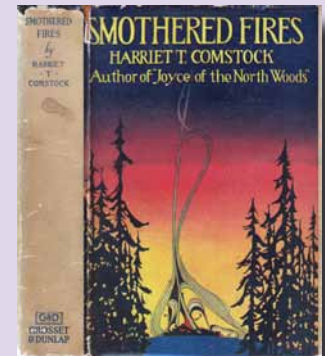


lover is his ex-wife. He takes their child, Verity and raises her. "In due time love develops between Verity and Theodore Lewis, the young lawyer who has defended her mother at the trial". Near Fine in Very Good plus dustjacket, shallow chipping at top spine end. \$ 6 5 . 0 0

33. **CORLE, Edwin. Solitaire.** New York: E. P. Dutton and Co. 1940. First Edition. Interesting Pasadena, California set novel of a ten year old girl who befriends an elderly hobo and who risks her life to rescue him. This copy inscribed and signed by Corle at front free endpaper in year of publication. Near Fine in Near Fine dustjacket. \$ 7 5 . 0 0

34. **CRAWFORD, L. I. On the Anvil.** New York: William Morrow and Co. 1929. First Edition. C. C. Snell dustjacket art. Interesting World War One themed novel in which a young man of German and English heritage growing up in Chile returns to Europe to fight for England. Near Fine in Very Good dustjacket, shallow chipping to spine ends and flap corners (one corner with narrow longer chip), few chips at spine edges. \$ 6 5 . 0 0

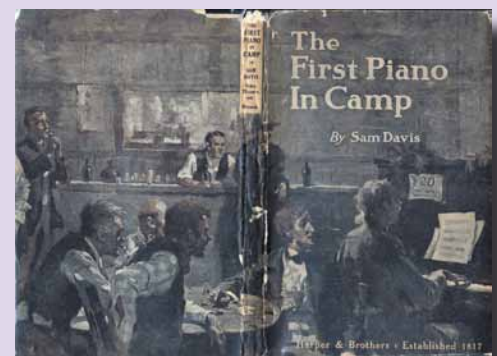
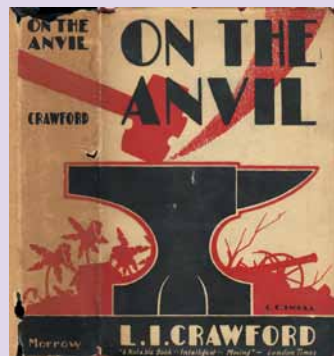
35. **DAVIS, Sam. The First Piano in Camp.** New York: Harper and Brothers. (1919). First Edition. H. Fisk dustjacket art and illustrations.

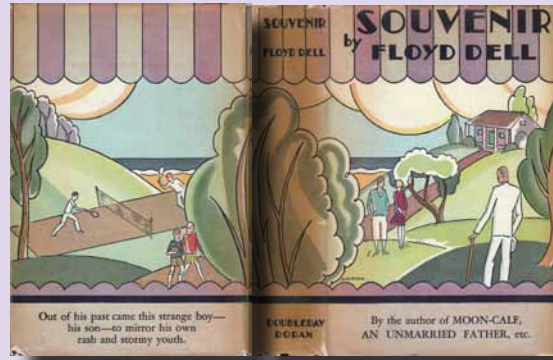
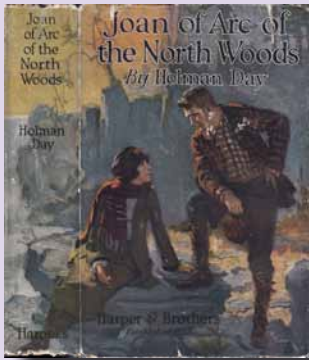


Original illustrated boards in publisher's dustjacket. Music themed short story previously printed in newspapers of a small mining town on Christmas Eve in search of a piano player. Near Fine in Very Good dustjacket, shallow chipping at top spine end. \$ 4 5 . 0 0

36. **DAY, Holman. Joan of Arc of the North Woods.** New York: Harper and Brothers. (1920). First Edition. Misk wrap-around dustjacket art. The mysterious estranged daughter of an independent saw mill owner comes to the rescue when a corporate paper mill tries to take over their territory. Adventure in the Northern Woodlands. Near Fine in Very Good dustjacket with very shallow loss at spine ends and some general wear. \$ 1 0 0 . 0 0

37. **DELL, Floyd. Souvenir.** Garden City, New York: Doubleday, Doran and Co. 1929. First Edition. Davidson wrap-around dustjacket art. Family and divorce themed novel of a man who takes his nineteen year old son from his first marriage into the family of his second wife. "Souvenir is the story of their summer together - a few months in which the father must deal as best he can with the pride, sensitivity, and secret hurts of this victim of a wrecked marriage. And the second wife, despite wisdom and good will, cannot but be affected. And then there is the girl, to whom the boy turns as the peer of his youth





and rebellious spirit". Near Fine in Very Good plus price-clipped dustjacket, spine lightly darkened, few tiny edge chips. \$ 1 7 5 . 0 0

38. **DOLSON, Hildegarde. *How About A Man.*** Philadelphia: J. B. Lippincott Co. (1938). First Edition. Dan Doubrava dustjacket art. Humorous collection of advice for "every girl whether she be sixteen or sixty... it tells how to meet a man and where, how to get him, how to hold him, even how to lead him to the altar!". Includes chapters on sex and dating multiple men. Near Fine in Very Good plus dustjacket. \$ 1 0 0 . 0 0

39. **DOUGLAS, Lloyd C. *Magnificent Obsession.*** New York: Grosset and Dunlap. [1954]. First Photoplay Edition, illustrated with scene from the Universal Technicolor production starring Jane Wyman and Rock Hudson at wrap-around band. Near Fine in Very Good jacket and band, both with some shallow loss at top spine end. \$ 1 5 0 . 0 0

40. **EDEN, Rob. *Honeymoon Delayed.*** New York: Grosset and Dunlap. (1931). Early Reprint Edition. Charles L. Wren

dustjacket art. Modern romance novel of a young woman who must choose between a millionaire and an artist. Near Fine in Very Good lightly soiled dustjacket. \$ 6 5 . 0 0

41. **EDEN, Rob. *Step-Child.*** New York: Grosset and Dunlap. (1930). True First Edition. Mach Tey dustjacket art. Romance novel of a young woman who recovers from a car accident with amnesia and falls in love with a young man, only to discover that she is promised to another already. Near Fine in Very Good plus dustjacket with few edge nicks and modest soiling or darkening to panels. \$ 8 5 . 0 0

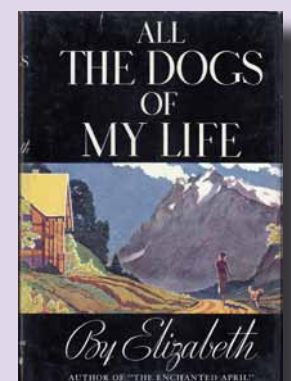
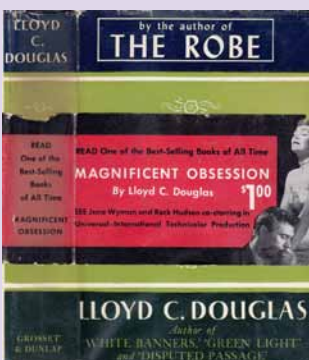
42. **ELIZABETH (Elizabeth VON ARMIN). *All the Dogs of My Life.*** Garden City, New York: Doubleday, Doran and Co. (1936). First Edition, Advance Publisher's Dummy Copy, Original boards and illustrated dustjacket. Synopsis of work and one page of text printed on pastedowns. An uncommon advance dummy for this autobiographical work on the author's experiences with dogs. Near Fine in Near Fine dustjacket. \$ 1 5 0 . 0 0

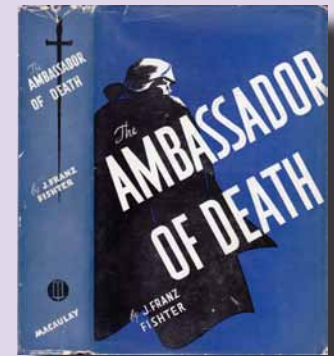
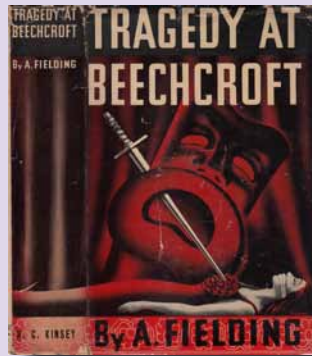
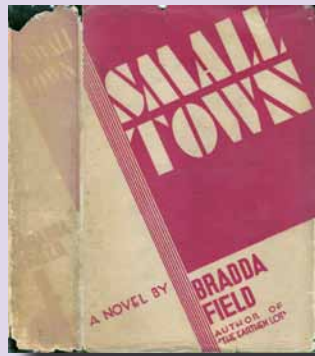
43. **FAIRBANKS, Douglas and Edward Knoblock. *The Three Musketeers.*** No

Place: Douglas Fairbanks Picture Corp. (1921). First Photoplay Edition, illustrated with thirteen scenes from the film starring Douglas Fairbanks. Original illustrated wrappers, 40 pages. Interpreted for the screen by Fairbanks from Alexander Dumas' novel. A very uncommon paper wraps publication. Very Good with some soiling to wraps. \$ 7 5 . 0 0

44. **FIELD, Bradda. *Small Town.*** New York: D. Appleton and Co. 1932. First Edition. Novel set in a small Canadian town, a woman of few means who found an opportunity to escape her meager existence in exchange for the "dubious material world of wealth and pleasure". Very Good, some staining to rear cover, in nearly Very Good dustjacket with staining to rear panel, spine colors faded, dime sized chip at top spine end and top rear flap corner, few small edge chips. \$ 7 5 . 0 0

45. **FIELDING, A. *Tragedy at Beechcroft.*** New York: H. C. Kinsey and Co. 1935. First Edition. Calman dustjacket art. Scotland Yard murder mystery in which Inspector Pointer comes up with a theory based on the clues of a motor-car enthusiast, a bruised thumb-nail and a missing photograph. Near Fine in Very Good dustjacket, some shallow loss at spine ends, modest shelf wear, some scotch tape mends at verso. \$ 1 2 5 . 0 0





46. **FISHTER, J. Franz. *The Ambassador of Death*.** New York: Macaulay Co. (1937). First Edition. Mystery and horror novel of a series of murders in Paris, "each of the murder victims is found wrapped in the same cloak, a stiletto pierces the heart, and a note identifies the deed of the Ambassador of Death". Near Fine in Very Good plus dustjacket, nicking and wear at spine ends and flap corners. \$ 7 5 . 0 0

47. **FLAUBERT, Gustave [John AUSTEN]. *Madame Bovary*.** New York: The Rarity Press. 1931. First Illustrated Edition. Large octavo, original cloth and John Austen illustrated dustjacket. Nicely produced Depression Era edition of this "great French classic of adultery". Uncommon. Near Fine in Very Good dustjacket, some shallow loss at spine ends, spine mildly faded. \$ 7 5 . 0 0

48. **FORD, Leslie. *Old Lover's Ghost*.** New York: Charles Scribner's Sons. 1940. First Edition. Yellowstone Park set murder mystery featuring Colonel Primrose. Near Fine in Very Good plus dustjacket, few nicks to spine ends. \$ 7 5 . 0 0

49. **FRASER-SIMSON, C. *Footsteps in the Night*.** New York: A. L. Burt and Co. (1927).

Reprint Edition. M. B. K. dustjacket art. Mystery novel of a feud between two officials of the London Home Office, "one of them trying to ruin the other by a diabolical plot". Near Fine in Very Good dustjacket with shallow chipping at spine ends. \$ 4 5 . 0 0

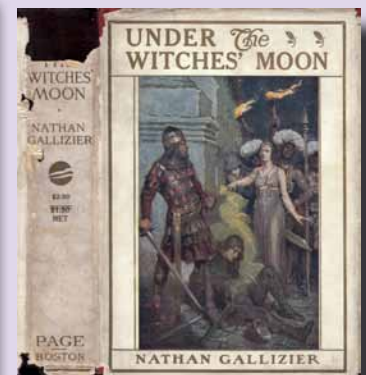
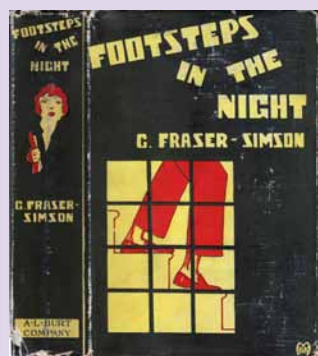
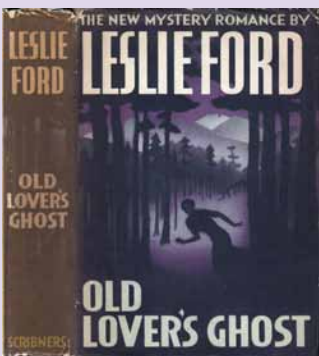
50. **GALLIZIER, Nathan. *Under the Witches' Moon*.** Boston: The Page Co. 1917. First Edition. Kinneys color dustjacket art and illustrations. Bleiler listed fantasy novel and "romantic tale of tenth-century Rome [that] concerns itself with the fortunes and adventures of Tristan of Avalon. While in the Eternal City on a pilgrimage to do penance for his love of Hellayne, the wife of his liege lord, Count Roger de Laval. Near Fine but for nick to cloth at lower spine end, in Good dustjacket, inch chip at top spine end, shallow chipping at lower spine end and flap corners, some soiling to panels. \$ 1 0 0 . 0 0

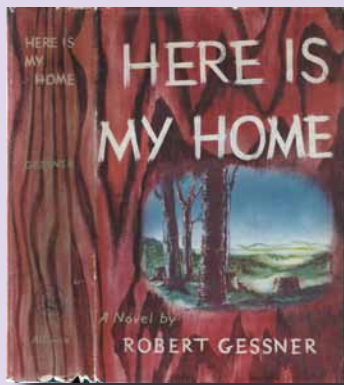
51. **GESSNER, Robert. *Here is My Home*.** New York: Alliance Book Corp. (1941). First Edition. Woods dustjacket art. Uncommon novel of "intermarriage" between a Jewish immigrant who travels to Michigan from New York and marries the rebellious daughter of Chippewa City's leading lumberman, and rises painfully with her help to a position of

honor as a judge. The threat and attack of the Klu Klux Klan following the First World War gives [the novel] a strange, prophetic overtone". Near Fine in Very Good dustjacket with old sticker price at front flap, nicking and rubbing at lower spine end. \$ 1 0 0 . 0 0

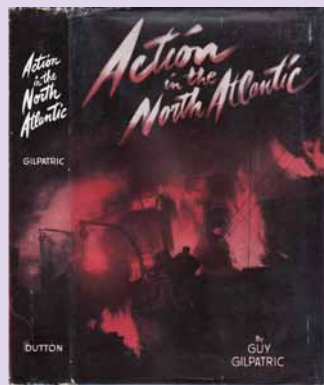
52. **GILPATRICK, Guy. *Action in the North Atlantic*.** New York: E. P. Dutton and Co. 1943. First Edition and First Photoplay Edition, illustrated with scenes from the Warner Brothers' picture starring Humphrey Bogart. Adventurous nautical novel of the American Merchant Marines during the Second World War. Near Fine, first twenty leaves with a mild crease at lower corner, in Very Good plus dustjacket, some moisture spotting to verso. \$ 7 5 . 0 0

53. **GOLDING, Louis. *Seacoast of Bohemia*.** New York: Alfred A. Knopf. 1924. First Edition. Aubrey Hammond dustjacket art. A "satirical fantasy on the modern crazes in artistic circles; it is probably the first piece of fooling on London's Bohemia which dares to shatter the gruesome traditions of Limehouse. The hero is a calf-minded youth who tilts at the shams of Bohemianism in a series of hectic adventures". Near Fine but for top corner of front free endpaper

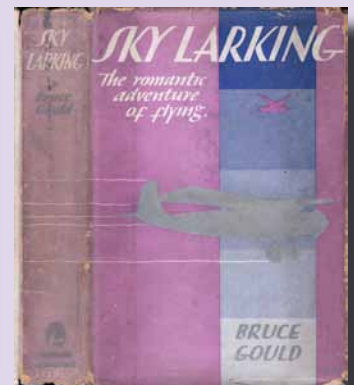
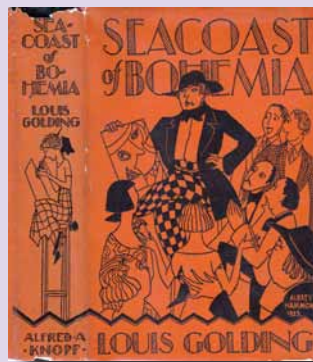




mysteriously clipped, small bookplate, in Very Good dustjacket, shallow loss at top spine end and top rear panel. \$ 1 2 5 . 0 0



Morris dustjacket art. English country side set mystery novel. Near Fine in Very Good dustjacket with chipping at top spine end and flap corners, general shelf wear. \$ 7 5 . 0 0



54. **GOULD, Bruce. *Sky Larking, The Romantic Adventure of Flying.*** New York: Horace Liveright. 1929. Second Printing, one month after First. Sugar dustjacket art. Cosmo Clark illustrations. Early work on aviation and narrative of flying adventures. Near Fine, few name stamps at front endpaper, in Very Good dustjacket with shallow edge chips and wear, some fading to spine. \$ 6 5 . 0 0

55. **GREEN, Anne. *Marietta.*** New York: E. P. Dutton and Co. 1932. Early Printing, one month after First. H. R. dustjacket art. Jazz Age romance novel of "Paris-American life" and "a girl dashing, reckless, and with a diabolical magnetism that was dangerous to herself as well as to those whom she attracted". Near Fine in Very Good dustjacket with some shallow edge chips, centimeter sized chip at lower spine end. \$ 8 5 . 0 0

56. **GREENLEAVES, Winifred. *The Trout Inn Mystery.*** New York: Lincoln Mac Veagh, The Dial Press. 1929. First Edition. Beth Krebs

57. **HAMILTON, Harry. *Watch Us Grow.*** Indianapolis: Bobbs-Merrill Co. (1940). First Edition. Mississippi set historical novel written as if "Old Man River had witnessed the petty conflicts, the bickering, the gossip, the passion and exploitation which marked the daily lives of these people". Near Fine but for a creased spine, in Very Good plus dustjacket. \$ 1 2 5 . 0 0

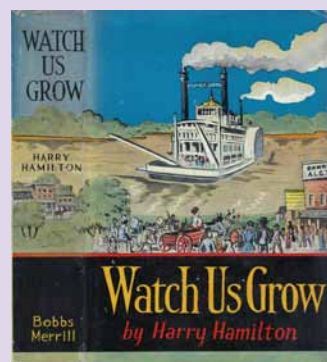
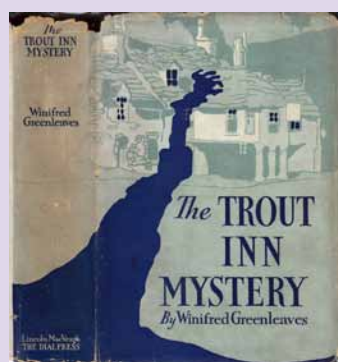
58. **HAMPSON, John. *O Providence.*** London: The Hogarth Press, Leonard and Virginia Woolf. 1932. First Edition. John Armstrong dustjacket art. Novel of the boyhood of the central character, front flap blurb possibly by Virginia Woolf. Near Fine in Very Good dustjacket, spine mildly darkened, with a few smudges, small chip at lower spine end. \$ 1 2 5 . 0 0

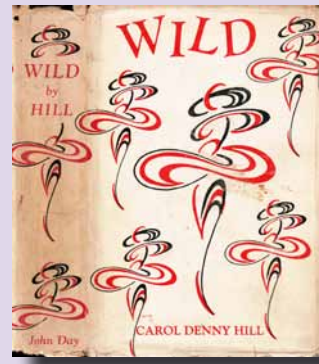
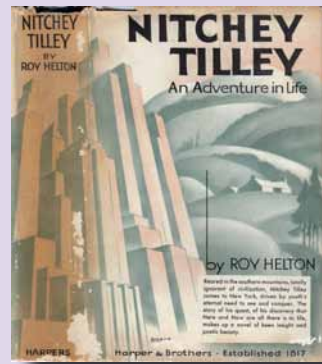
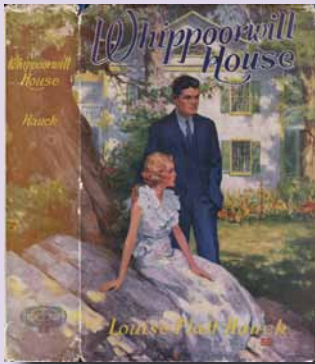
59. **HAUCK, Louise Platt. *Whippoorwill House.*** Philadelphia: Penn Publishing Co. (1936). First Edition. Ralph Crosby Smith dustjacket art. "Jane Morton cleverly engineered her marriage to Jimmy Halyard

because she was in love with him and because he needed to be saved from his loving but too successful parents. A promising young architect who has taken honors and prizes, Jimmy's best efforts were always overshadowed by his mother's fame as a sculptor and his father's brilliant business career". Near Fine in Very Good plus dustjacket complete with publisher's bookmark, few shallow edge chips, light fading at spine. \$ 8 5 . 0 0

60. **HELTON, Roy. *Nitchey Tilley.*** New York: Harper and Brothers. 1934. First Edition stated. Bishop dustjacket art. A backwater North Carolina raised young man and woman travel to New York City to find their fortunes. This copy nicely inscribed and signed by Helton at front free endpaper: "For Sidney Williams / to whom this book / owes something / I can't quite / ever repay / from his friend / Roy Helton / May 8, 1934". Near Fine in Very Good dustjacket, shallow loss at top spine end, some fairly mild surface abrasions to lower spine and lower front panel area. \$ 1 0 0 . 0 0

61. **HILL, Carol Denny. *Wild.*** New York: John Day Company. 1927. First Edition. Jazz Age flapper novel of "a young lady who might be described as a Complete Stepper. Her life speeds at a dizzy pace; night clubs, classes at the university which she is nominally





attending, excursions among the Intelligentsia, and the wicked fascinations of Older Men. Helen personifies the unfettered spirit of our time; her story is an authentic record of the joys and vicissitudes of one who has lived wildly if not too long". Near Fine in Very Good dustjacket with few shallow edge chips, white of panels modestly soiled. **\$ 175.00**

62. **HILL, Grace Livingston. *Coming Through the Rye***. Philadelphia: J. B. Lippincott Co. 1926. First Edition. Scarce romance and crime novel by Hill of the daughter of a bootlegger and sister of jailbird. "It is hard for a girl to discover her father is a bootlegger. And if the girl is as lovely as Romaine Ransom, it's equally hard for a young inspector to do his duty". Near Fine in Very Good dustjacket with shallow edge chips and wear, dime sized chip at top spine end. **\$ 175.00**

63. **[HOLLYWOOD FICTION] SAMUELS, Charles. *A Rather Simple Fellow***. New York: Coward McCann Inc. 1931. First Edition. M. F. dustjacket art. Jazz Age themed romance best described by its jacket copy: "In his successive adventures in search of trouble he finds a slum Cinderella on his hands; gets her out of his apartment by crooning mammy songs to her; has a curious love experience in Maine; joins those rah-rahing sophomores

of revolt, the New York Communists; quits the left wingers to drop into the giddy life of talkie-land. Fired from his job writing dialogue, he becomes secretary to a nationally known newspaper cartoonist with fantastic, social, theatrical and literary ambitions. Finally in marriage he finds the woe and weltschmerz he has been looking for. He has a swell girl; but with a baby coming and a precarious job, Tom has his hands full". Near Fine, slight cocking, in Very Good plus dustjacket with red lettering faded at spine. **\$ 250.00**

64. **HOLMES, Roy J and A. STARBUCK [editors]. *War Stories***. New York: Thomas Y. Crowell Co. (1919). First Edition. D. D. dustjacket art. Small octavo. Very uncommon collection of First World War stories by American authors culled from magazines, and this title being the first hardcover printing of most of them. Includes works by Thomas Beers, Alden Brooks, Dana Burnet, Donn Byrne, James Francis Dwyer, Gilbert Emery, Edna Ferber, Donal H. Haines, Gouverneur Morris, George Palmer Putnam, Booth Tarkington, George Weston and others. Near Fine but for a small hole at dedication page, in Very Good plus dustjacket. **\$ 150.00**

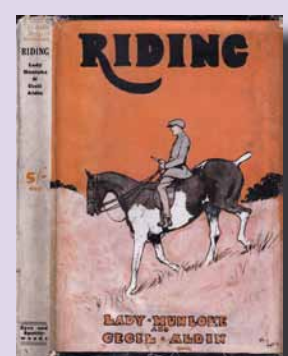
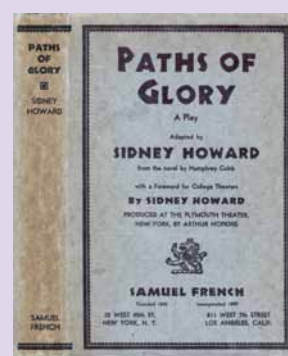
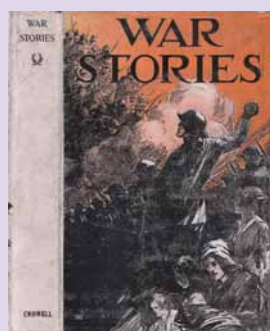
65. **HOWARD, Sidney [Humphrey COBB]. *Paths of Glory, A Play***. New York: Samuel

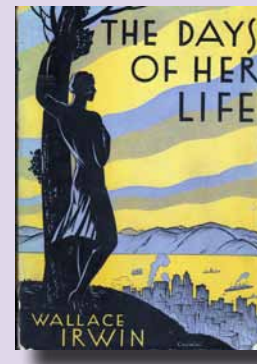
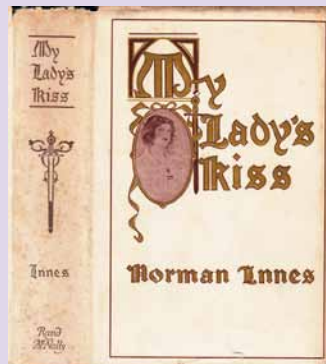
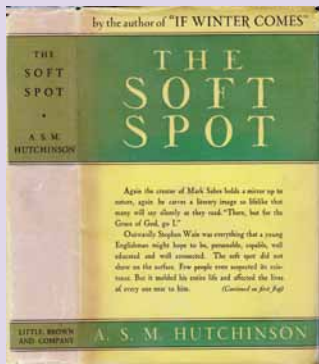
French. (1935). First Edition. Uncommon play based on Humphrey Cobb's classic World War One novel. The work was made into a stunning 1957 Stanley Kubrick film starring Kirk Douglas and Ralph Meeker. Near Fine in Very Good plus dustjacket, small chip at lower rear panel. **\$ 200.00**

66. **HUNLOKE, Lady and Cecil ALDIN. *Riding***. London: Eyre and Spottiswoode. 1931. First Edition. Cecil Aldin dustjacket art and illustrations. Introductory guide to horse riding with characteristic illustrations by Aldin. Near Fine in Very Good dustjacket with scotch tape shadows at verso of front panel. **\$ 175.00**

67. **HUTCHINSON, A S M. *The Soft Spot***. Boston: Little, Brown and Co. 1933. First Edition. Contemporary novel of a traveling Englishman. Near Fine in Very Good plus dustjacket, few tiny edge chips. **\$ 75.00**

68. **INNES, Norman. *My Lady's Kiss***. Chicago: Rand, McNally and Co. (1908). First Edition. Illustrated by A. T. Dreeder. German set historical romance of royal intrigue during





the Thirty Years War. Found in Jonathan Nield's Guide to the Best Historical Novels and Tales. Near Fine in Very Good plus dustjacket with few tiny edge chips. **\$ 8 5 . 0 0**

69. [INTERIOR DECORATOR FICTION] INGHAM, Travis. *Play Your Harp On*. New York: Farrar & Rinehart. (1936). First Edition. Martinot dustjacket art. Novel of a man who goes to Boston to become an interior decorator. This copy nicely inscribed and signed by the author at front free endpaper. Near Fine but for mild cocking in Very Good dustjacket, with shallow chipping to jacket edges. **\$ 1 5 0 . 0 0**

70. IRWIN, Wallace. *The Days of Her Life*. Boston: Houghton, Mifflin Co. 1930. First Edition, Advance Review Copy in original illustrated wrappers. Cosimini wrap-around wrapper art. San Francisco set novel of the gay 1890's and a woman who climbs her way to the top of society. Very Good in wrappers, some minor loss at spine ends. **\$ 1 2 5 . 0 0**

71. JAMES, William. *Habit*. New York: Henry Holt and Co. 1914. First Separate Edition. Small octavo, 68 pages. Short work extracted

from the famous psychologist's 1890 classic, 'Psychology', in which the author investigates "habits good and bad which show how good ones may be built up and bad ones inhibited". Near Fine in scarce Very Good dustjacket, small chip at top front panel. **\$ 1 2 5 . 0 0**

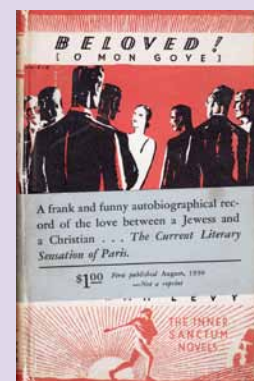
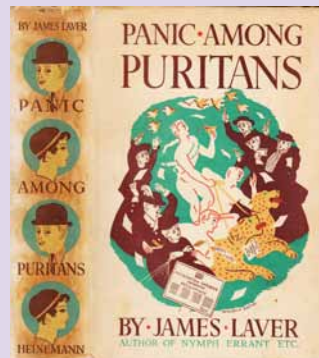
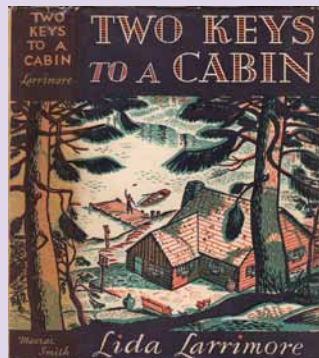
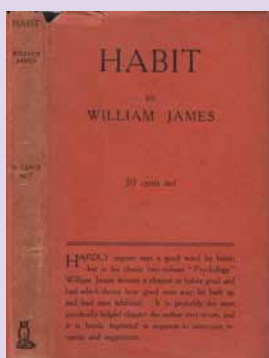
72. LARRIMORE, Lida. *Two Keys To a Cabin*. Philadelphia: Macrae-Smith Co. 1936. First Edition. James Reid dustjacket art. Romance novel of a young woman torn between two men, one a wealthy cad and the other a doctor. Near Fine in Very Good plus dustjacket. **\$ 1 2 5 . 0 0**

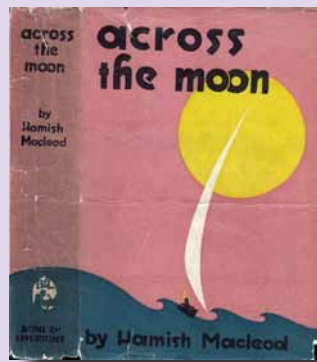
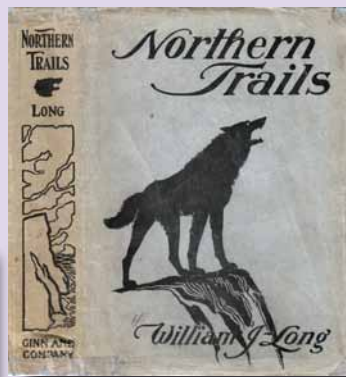
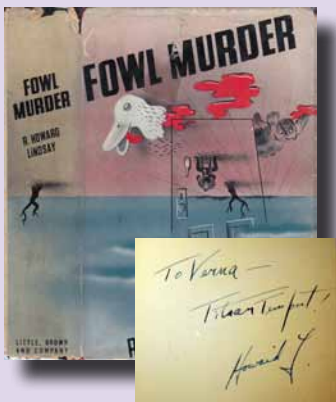
73. LAVER, James. *Panic Among Puritans*. London: William Heinemann Ltd. (1936). First Edition. Malcolm Easton dustjacket art. London set novel including a character who is a chorus girl at the Bird Cage Theatre. Near Fine in Very Good dustjacket with a darkened spine with moisture spotting. **\$ 4 5 . 0 0**

74. LEVY, Sarah. *Beloved! [O Mon Goye]*. New York: Simon and Schuster. 1930. First Edition. K. Wiese cover art. Original illustrated boards and publisher's wrap-around

band with statement: "A Frank and funny autobiographical record of the love between a Jewess and a Christian.. The Current Literary Sensation of Paris". From the rear panel: "This frankly autobiographical novel (for the author is her own heroine) is at the moment the favorite reading of the smart sets of Paris, Berlin and Vienna. It is permeated with delicious humor and sentiment, and pointed with a wit that will make both Jews and Christians squirm for a moment and then burst into delighted laughter. Women readers in particular will yield to the charm of this light love affair between a young Parisian Jewess and a rather frankly pagan Frenchman". Very Good, lower corners bumped. **\$ 7 5 . 0 0**

75. LINDSAY, R. Howard. *Fowl Murder*. Boston: Little, Brown and Co. 1941. First Edition. Arthur Hawkins Jr. dustjacket art. Mystery novel in which Detective McPherson "tackles the case of who killed a duck, a dog, and a doctor during a scavenger hunt". The novel is written entirely in dialogue, "take a dash of Dali, a jigger of Elliot Paul, a shot of Gertrude Stein, toss in Alfred Hitchcock for vermouth, shake vigorously and you get some idea of the effect". This copy inscribed and signed by the author at front free endpaper. Near Fine in Very Good dustjacket, few closed tears mended at verso with scotch tape, shallow chips at top spine end, nickel sized chip at lower front panel. **\$ 7 5 . 0 0**





76. **LONG, William J. *Northern Trails, Some Studies of Animal Life in the Far North.*** Boston: Ginn and Co. 1905. First Edition. Charles Copeland dustjacket art and illustrations. Large octavo. Collection of tales about animals of the northern woodlands. Near Fine in Very Good dustjacket with some scotch tape at exterior of spine ends and flap corners. **\$ 150.00**

77. **MACLEOD, Hamish. *Across the Moon.*** New York: Boni and Liveright. 1925. First Edition. Uncommon novel of a man's descent into insanity brought on by experiences in the First World War. Near Fine in Very Good dustjacket, horizontal crease to panels, few small chips and short closed tears, creasing at spine. **\$ 75.00**

78. **MASSIE, Alice. *Crossings.*** New York: The Century Co. (1931). First Edition. W. E. L. dustjacket art. Contemporary romance novel of a woman whose true love is Paris, and while crossing the channel via plane to marry a man she does not love she meets the man of her dreams. Near Fine in Very Good dustjacket. **\$ 150.00**

79. **McCALL, Sidney. *The Breath of the Gods.*** New York: Grosset and Dunlap.

[1920]. First Photoplay Edition, illustrated with scenes from the Universal Pictures feature starring Tsuru Aoki and Stanhope Wheatcroft. Extremely rare photoplay to feature this early Japanese actress with four internal stills and colorized still at front jacket panel. The novel takes place in both Japan and Washington D. C. and revolves around the events of the Russo-Japanese War. Near Fine but for some mild surface erosion to cheap cloth at front cover, in Very Good dustjacket, some shallow loss at spine ends, modest darkening to spine, general edge wear. **\$ 250.00**

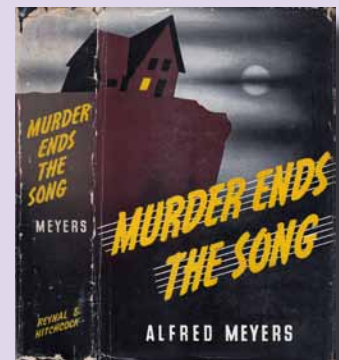
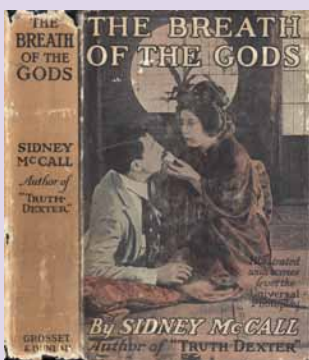
80. **McEVOY, Charles. *Private Affairs.*** Boston: Houghton Mifflin Co. 1914. First Edition. London set novel of a family that finds fame and fortune difficult to deal with when their talented daughter finds stardom on the stage and theatrical life. Uncommon in dustjacket. Near Fine in Very Good dustjacket with shallow chipping to spine ends and flap corners. **\$ 75.00**

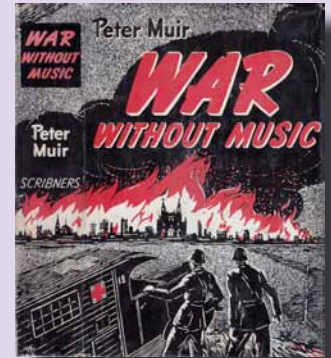
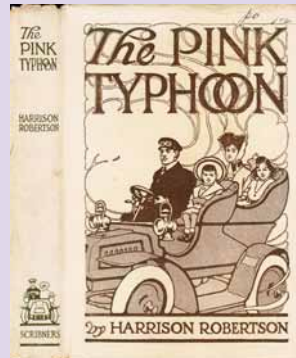
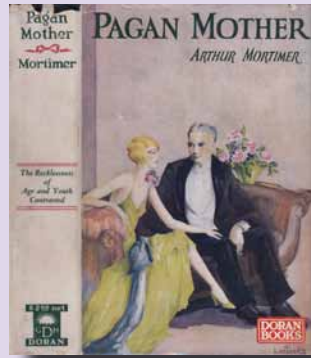
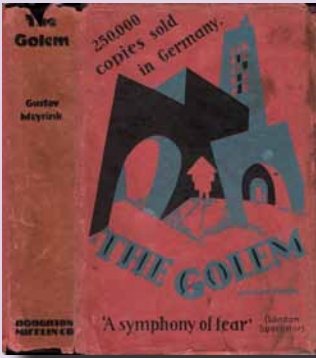
81. **McNEILE, Cyril. *Bull-Dog Drummond.*** New York: Grosset and Dunlap. [1929]. First Photoplay Edition, illustrated with scenes from the United Artists film starring Ronald Colman and Joan Bennett. "Bull-Dog Drummond, returned from the wars, finds civilian life dull, flat and unprofitable". Near Fine, slightest cocking, in nearly Very Good dustjacket, moisture

spotting at spine, top spine end chipped few centimeters deep. **\$ 65.00**

82. **MEYERS, Alfred. *Murder Ends the Song.*** New York: Reynal and Hitchcock. (1941). First Edition. Opera themed murder mystery in which a traveling Opera Company stops at a castle for the night and "Tony Graine, the tenor in her company, uncovers a story of intrigue, jealousy, blackmail and revenge as wild as the blizzard which whined around the ancient castle". Near Fine in Very Good dustjacket, some shallow chips at spine ends, some wear at spine edges. **\$ 65.00**

83. **MEYRINK, Gustav. *The Golem.*** Boston: Houghton Mifflin Co. (1928). First American Edition (from the English sheets). E. McKnight Kauffer dustjacket art. Translated by Madge Pemberton. Bleiler listed fantasy novel by this pioneer of Expressionist writing of fantastic and sinister experiences that "center about Golem, a mechanical man made centuries ago by a Rabbi, which returns to haunt the ghetto at Prague, bringing crime and madness in its wake". First published in Germany in 1916 the book served as the basis for the 1920 horror classic directed by and starring Paul Wegener. Near Fine but for short closed tear to cloth at top spine end, in Very Good dustjacket, some dark smudges at fore-edge area of front panel, fairly shallow chipping at spine ends and few flap corners, some short closed tears. **\$ 400.00**





84. **MORTIMER, Arthur.** *Pagan Mother*. New York: George H. Doran. [1926]. First Edition. Lefferts dustjacket art. Jazz Age romance novel of a daughter who "will not descend to the moral compromise" of her mother. Near Fine in Very Good plus dustjacket with few shallow chips at top spine end. **\$ 1 5 0 . 0 0**

85. **[MOTOR-CAR FICTION] ROBERTSON, Harrison.** *The Pink Typhoon*. New York: Charles Scribner's Sons. 1906. First Edition. Octavo, original orange illustrated cloth. Uncommon novel of the American South with automobile content and dustjacket illustration featuring a family in an early car. This copy signed by Robertson at title page. Near Fine but for some nicks to fore-edge of frontis plate, in Very Good dustjacket lacking the front flap, the remnants of which appear to be adhered to the rear jacket panel where it was presumably once attached. Scarce in illustrated jacket. **\$ 1 2 5 . 0 0**

86. **MUIR, Peter.** *War Without Music*. New York: Charles Scribner's Sons. 1940. First Edition. Early American narrative of World War Two, in which the exploits of the American Field Service Ambulance company is portrayed during the fall of France. Near Fine in Very Good dustjacket. **\$ 6 5 . 0 0**

87. **[NARCOTICS MYSTERY] HUNTER, John.** *The Man Behind*. New York: E. P. Dutton and Co. (1938). First Edition stated. Brewster dustjacket art. "Who is the mysterious hooded terror who haunts and eludes the Chief Inspector of Scotland yard and his assistants? Who is the invisible power forcing National Medical Supplies, Ltd., to deal illegally in narcotics?" Near Fine in Very Good dustjacket, shallow chipping at spine ends and few flap corners, vertical crease at spine, closed tear at lower front panel. **\$ 1 7 5 . 0 0**

88. **NORRIS, Frank.** *A Deal in Wheat*. New York: Doubleday, Page and Co. 1903. First Edition. Original decorative green cloth, front cover plate, lettering in white and green. Bleiler listed collection of short stories set in California including two ghost stories and one dealing with the Wheat business. Near Fine attractive copy, few pages with top edge slightly bumped. **\$ 7 5 . 0 0**

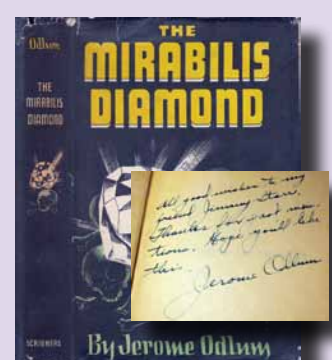
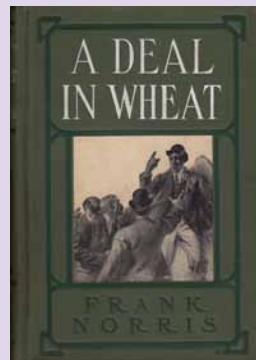
89. **NOVAK, Sonia Ruthale.** *Strange Thoroughfare*. New York: MacMillan Co. 1931. First Edition, Advance Review Copy in original illustrated wrappers. Stina cover art. Novel of a traveling woman "whose laughter turns to tears and whose tears turn to laughter, who looks unceasingly for entrance into the individual worlds of those other

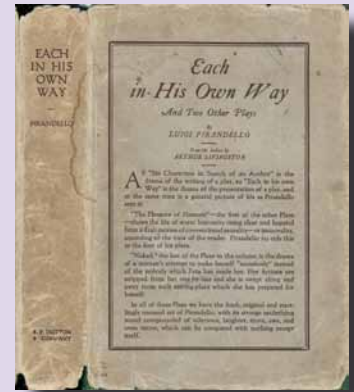
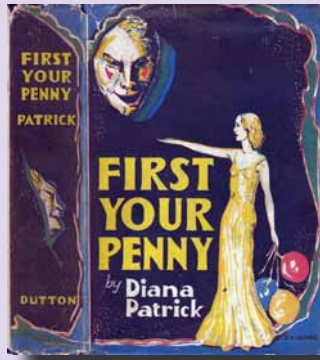
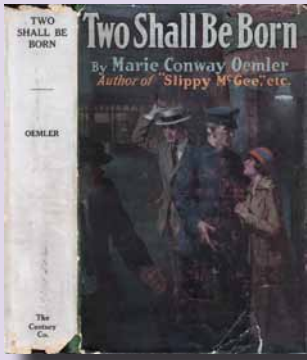
wayfarers through life whom she meets on the road". Near Fine in wraps. **\$ 8 5 . 0 0**

90. **ODLUM, Jerome.** *The Mirabilis Diamond*. New York: Charles Scribner's Sons. 1945. First Edition. Cob dustjacket art. Hollywood private eye mystery novel in which John Steele investigates the disappearance of an archeologist after finding a fabulously valuable diamond in the Yucatan". This copy inscribed and signed by Odlum to fellow author, Hollywood columnist and screenwriter Jimmy Starr at front free endpaper. Near Fine in Very Good dustjacket. **\$ 1 2 5 . 0 0**

91. **OEMLER, Marie Conway.** *Two Shall Be Born*. New York: The Century Co. 1922. First Edition. Romance novel about a New York traffic policeman. Basis for the 1924 silent film directed by Whitman Bennet and starring Jane Novak and Frank Sheridan. Near Fine in Very Good plus dustjacket, few small edge chips and short closed tears. **\$ 1 0 0 . 0 0**

92. **OSTRANDER, Isabel.** *Annihilation*. New York: A. L. Burt Company. 1924. Early Reprint Edition. TL dustjacket art. Tense crime mystery involving the death of a valet living in the Mews district via an African poison. Great and uncommon art deco





dustjacket design. Near Fine in a Very Good dustjacket few tiny chips at spine ends, small chip at lower rear panel. \$ 1 7 5 . 0 0

93. **PATRICK, Diana. First Your Penny.** New York: E. P. Dutton and Co. (1932). First Edition stated. Deirdre dustjacket art. Contemporary romance novel in which the heroine's stepfather gambles away her inheritance and commits suicide leaving her to find the "important things in life" and true love on her own. Near Fine in Very Good plus dustjacket, some shallow chips at spine ends and flap corners. \$ 2 0 0 . 0 0

94. **PIRANDELLO, Luigi. Each in His Own Way.** New York: E. P. Dutton and Co. (1923). First Edition, Limited to 1500 copies. Collection of three plays, one dealing with the production of a play, two others set in contemporary Italy. Uncommon in original printed dustjacket. Translated from the Italian by Arthur Livingston. Removed front endpapers has revealed webbing at front inner hinge, else Near Fine in Very Good dustjacket, some shallow edge chips, small light stain to front panel. \$ 1 5 0 . 0 0

95. **[RADIO MYSTERY] BAGBY, George. Murder on the Nose.** Garden City, New York: Doubleday, Doran and Co. for The

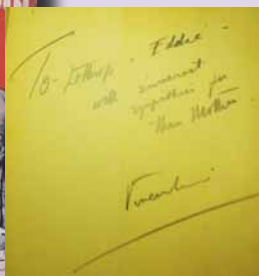
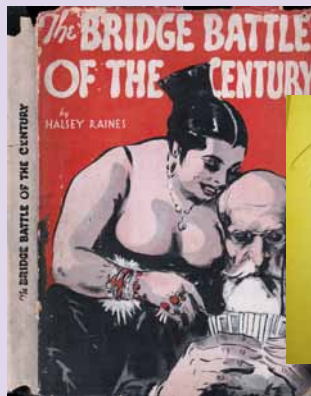
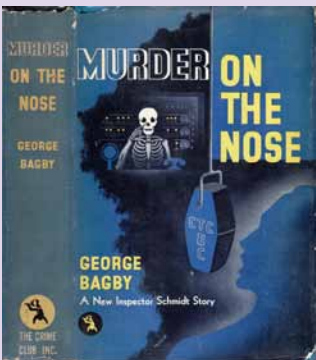
Crime Club Inc. 1938. First Edition stated. Martinot dustjacket art. Uncommon radio themed murder mystery in which Inspector Schmidt succeeds in cornering a murderer clever enough to use "the complete power of a large broadcasting network to bring about his victim's death"- who in this case was a well known radio singer and personality. Near Fine but for some cloth loss at top spine end, in Very Good dustjacket with shallow loss at top spine end and few flap corners. \$ 1 2 5 . 0 0

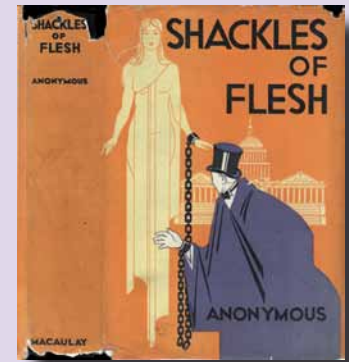
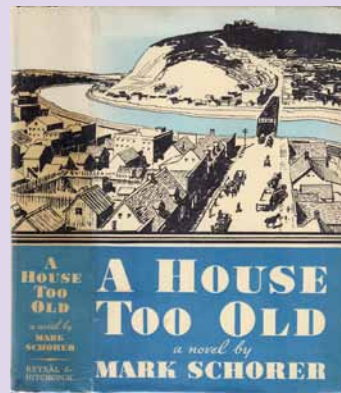
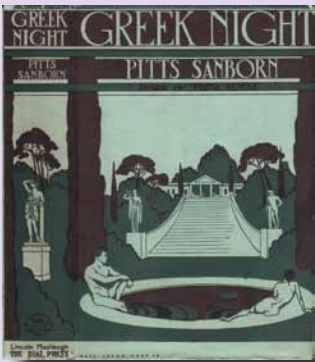
96. **RAINES, Halsey [John HELD JR. and VICENTINI]. The Bridge Battle of the Century.** New York: Solling Publishing Co. (1932). First Edition. Vincentini dustjacket art and illustrations. Rare short novel of card playing, a burlesque of the game of contract bridge, with "ludicrous examples of psychic bids and catastrophic penalties". "Bruno Kniblick, twenty-seven year old globe-trotter and contract bridge tactician, challenges Professor Crispus Liliofarth to a marathon bridge duel to determine once and for all whether a two club bid at contract should indicate prevailing heart of spade strength". John Held Jr. writes in his preface: "The Bridge Battle of the Century is the most amusing book about a serious subject that I've ever read. I hope the readers will find as much originality and enjoyable buffoonery in it as I did. I recommend it equally to contract players, reformed contractors and bridge celibates." This copy inscribed and

signed in pencil at front free endpaper by the illustrator, Vincentini, who was responsible for a number of fantastic dustjackets for the period. Near Fine in Very Good dustjacket chipped along top edge. \$ 1 7 5 . 0 0

97. **REVERE, C T. Hands as Bands.** New York: Ray Long and Richard R. Smith, Inc. 1932. First Edition. M. S. dustjacket art. Novel concerning a marriage triangle and woman's point of view. Near Fine in nearly Very Good dustjacket, shallow chipping at spine ends, moderate edge wear, quarter sized chip at lower rear panel. \$ 8 5 . 0 0

98. **SANBORN, Pitts. Greek Night.** New York: Lincoln Mac Veagh, Dial Press Inc. 1933. First Edition. Beth Krebs Morris dustjacket art. Author's second novel, the story "of a disintegrating Knickerbocker family, but a family far different from most. For the girl of the family is as modern as any sophisticate of Aldous Huxley; the eldest brother is both sardonic in nature and a Catholic mystic in addition; while the friend of the family is a modern Mephistopheles. Into this milieu comes a young Giant from the West, and from the moment of his entrance extraordinary things happen to him. 'Greek Night' is a three-voiced fugue of contemporary New York, a





changing panorama of characters and events, such as only a metropolis can parade". Near Fine in a lovely almost Near Fine dustjacket with rich green colors. \$ 2 0 0 . 0 0

99. **SCARBERRY, Alma Sioux. *Make-Up, A Romance of the Footlights.*** New York: Grosset and Dunlap. (1931). True First Edition. Mach Tey dustjacket art. Romance novel of a young woman who travels to New York City to find fame on the stage and who finds love in the most unlikely of places. "This is a story of a modern girl. How does she get her man? Does she still play the old game of letting him win her?" This copy with original publisher's wrap-around band advertising the book for 75 cents. Near Fine but for bleach white discoloration to spine gutter area, in Very Good dustjacket. \$ 1 2 5 . 0 0

100. **SCHORER, Mark. *A House Too Old.*** New York: Reynal and Hitchcock. (1935). First Edition. Social themed novel, "in its history of a Wisconsin family, this novel reflects the economic and spiritual adventure of the nation, the idealism and high hopes of its youth, the magical prosperity of its middle years, and the tragic failure and disillusionment of its present". This copy nicely inscribed and signed by Schorer at front endpaper. Near Fine in Very Good plus dustjacket. \$ 7 5 . 0 0

101. **[SCHWABACKER, Leslie] ANONYMOUS. *Shackles of Flesh.*** New York: Macaulay Company. (1930). First Edition. Political novel of the history of a fictional American president, raised by a Southern preacher "of the straight and narrow ante-bellum school... the little girls who first aroused his sense of erotic pleasure, and the bold little tart who lured him out at night to meet her down on the river bank, started a conflict between strong natural impulse and moral rectitude that tormented his whole life and colored his actions". Schwabacker wrote the screenplay for the first film appearance of Batman in 1943. Near Fine in Very Good dustjacket, chipped at spine ends and few flap corners. \$ 1 0 0 . 0 0

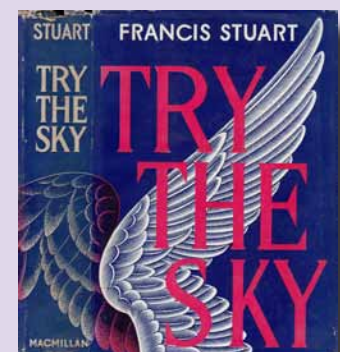
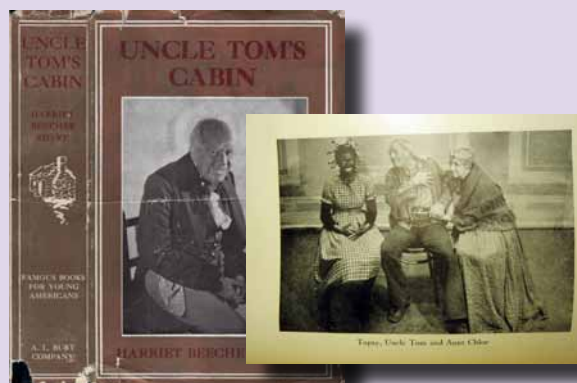
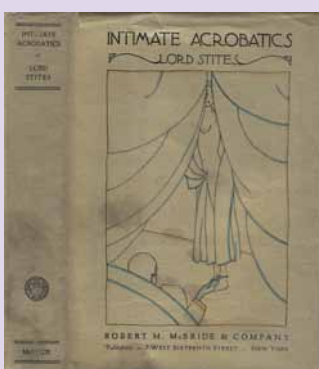
102. **STITES, Lord. *Intimate Acrobatics.*** New York: Robert M. McBride and Co. 1927. First Edition. Jerome H. Jung dustjacket art and frontis. "A witty record of marital and other adventures in a group of moderns' marked by gay ribaldry and fine writing". Near Fine in Very Good plus dustjacket with light scattering finger print smudges. \$ 7 5 . 0 0

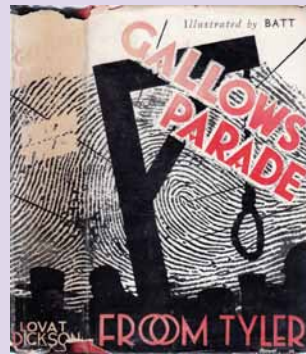
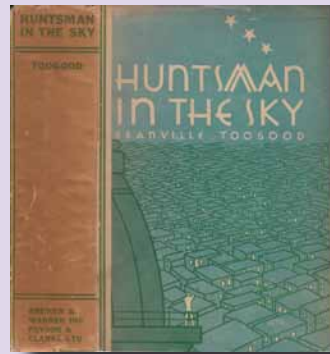
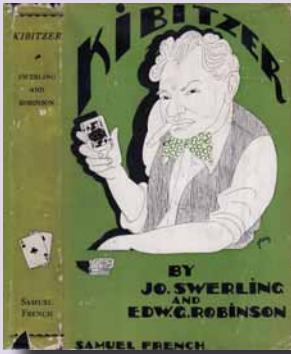
103. **STOWE, Harriet Beecher. *Uncle Tom's Cabin.*** New York: A. L. Burt and Co. [1933]. First Theatre Edition, illustrated with photographic still at front jacket panel and

frontis from the 1933 Broadway production starring Otis Skinner in black-face. Frontis includes Fay Bainter in black-face portraying Topsy. Scarce theatre edition. Near Fine in Very Good dustjacket, modest edge wear, dime sized chip at lower spine end, horizontal crease to panels. \$ 8 5 . 0 0

104. **STUART, Francis. *Try the Sky.*** New York: MacMillan Co. 1933. Third Printing. Artzybasheff dustjacket art. Bleiler listed fantasy novel of "half-mystic, half-passionate intensity" of a group of characters that include an aviator formally in the German Army. Near Fine but for some light spotting to cloth and foxing to endpapers, in Very Good dustjacket, few shallow chips at spine ends. \$ 7 5 . 0 0

105. **SWERLING, Jo and Edward G. ROBINSON. *Kibitzer.*** New York: Samuel French. 1929. First Edition. Graves dustjacket art. Swerling's classic play of New York City life, the "contrasted lives of a group of good-natured quarrelling neighborhood pinochle players and the remote well-ordered existences of the wealthy". Frontis still of Robinson who starred in the play that opened on Broadway at the Royale Theatre. Basis for the 1930 Paramount Pictures black and white talking film starring Harry Green and Mary





Brian. Near Fine but for some mild smudges at page fore-edge and few page margins, in Very Good dustjacket, some shallow chipping and edge wear. **\$ 2 5 0 . 0 0**

106. **TOOGOOD, Granville. Huntsman In The Sky.** New York: Brewer and Warren. 1930. First Edition. Gene dustjacket art. Author's first book, a novel set in Philadelphia. Nice art-deco dustjacket. Near Fine in Very Good plus dustjacket, mild darkening to spine. **\$ 1 0 0 . 0 0**

107. **TYLER, From. Gallows Parade.** London: Lovat Dickson Limited. (1933). First Edition. Hubin listed mystery collection of fictionalized accounts of actual murders. "In these pages you may read of the murderer who, upon being arrested, swallowed twelve half-pennies; of the clergyman who fell in love with an unmarried mother of nine children; of the sinister spell of Pine Pool; of the slaying of a kidnapped baronet aboard a British man-o'-war; of the murderer who went to prison to escape arrest; of the gentleman of culture who murdered a woman with mushrooms; of a murderer whom the police helped to escape. In Decline and Fall of a Professor a professor of Harvard University addresses his students for the last time, explaining the

method and motives of the murder for which he is about to be executed". Near Fine in Very Good dustjacket, shallow chipping to spine ends, red lettering faded at spine and lighted faded at front panel. **\$ 7 5 . 0 0**

108. **VAN DUZER, Winifred. Our Dancing Daughters.** New York: Grosset and Dunlap. (1928). First Edition and First Photoplay Edition, illustrated with scenes from the Metro- Goldwyn-Mayer Picture starring Joan Crawford. Skrenda dustjacket art. Near Fine but for some darkening to cloth at covers likely from rubbing in Very Good dustjacket with few small edge chips, closed tears at top spine area and flap edges. **\$ 1 0 0 . 0 0**

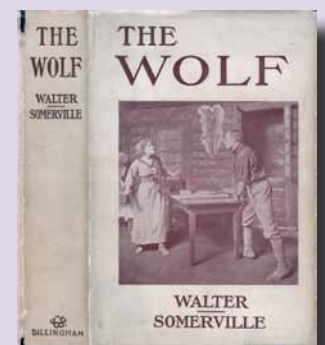
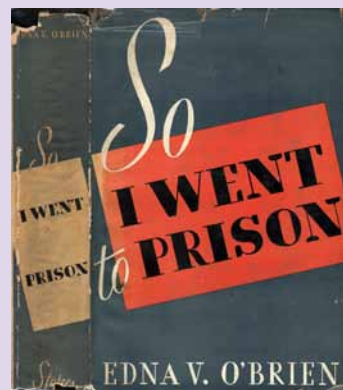
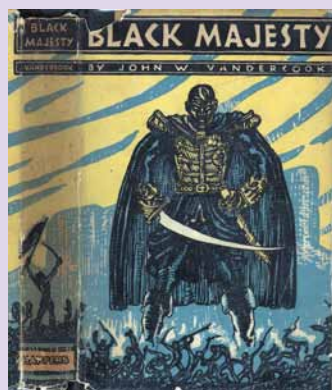
109. **VAN LOON, Hendrik Willem. Invasion.** London: George G. Harrap and Co. Ltd. (1941). First English Edition. Bleiler listed fantasy novel of a Nazi invasion of America in the form of a diary discovered in 1960 of a man who escaped being killed. Near Fine in Very Good plus dustjacket. **\$ 1 2 5 . 0 0**

110. **VANDERCOOK, John W. Black Majesty, the Life of Christophe King of**

Haiti. New York: Harper & Brothers. 1929. Later Printing. Mahlon Blaine dustjacket art and illustrations. Biography of "the Black Emperor of Haiti" who "at the height of his power built the magnificent palace of Sans Souci, a structure rivaling the pyramids in incredibility". Rarely encountering in the great dustjacket with wrap-around illustration by Blaine. Near Fine, gilt lettering at spine fading, in Very Good edge chipped dustjacket. **\$ 7 5 . 0 0**

111. **[WALL STREET] O'BRIEN, Edna V. So I Went To Prison.** New York: Frederick A. Stokes. 1938. First Edition, Advance Review Copy with publisher slip tipped in. Interesting autobiography of a debutante of Westchester and successful business woman arrested for grand larceny and sent to prison. "This is her story, written while she was still on parole. The daily life of the prison, the other prisoners, their activities, friendships, joys and sorrows, are here recreated". Near Fine in Good edge chipped dustjacket, soiled at spine and rear panel. **\$ 2 5 0 . 0 0**

112. **WALTER, Eugene (Charles SOMERVILLE). The Wolf.** New York: G. W. Dillingham. (1908). First Edition. Photograph illustrated dustjacket. Illustrated with scenes from Sam and Lee Schubert's theatrical production. Novelized from the play by Charles



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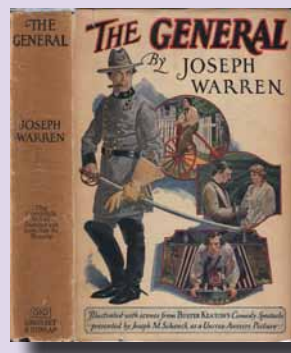
Somerville of adventure and romance set in the wild northlands. Basis for the 1931 film directed by Jack Conway and starring Constance Bennett, Adolph Menjou and Clark Gable. Near Fine in a Very Good plus dustjacket, few tiny edge chips. \$ 1 7 5 . 0 0

113. **WARD, Florence. *Second Eden*.** New York: A. L. Burt and Co. (1928). Reprint Edition. F. E. dustjacket art. "Against the varied and unusual background of a mid-Western town where the energy and wealth following the war have brought about a conflict for leadership in financial, political and ethical situations". Near Fine in Very Good dustjacket. \$ 6 5 . 0 0

114. **WARREN, Joseph. *The General*.** New York: Grosset and Dunlap. 1927. First Edition and First Photoplay Edition, illustrated with scenes from the United Artists Picture starring Buster Keaton. A scarce photoplay. Almost Near Fine, some wear to cloth at top spine end, vintage bookplate at front pastedown, in Very Good dustjacket, spine modestly darkened, some very slight loss to spine ends. \$ 3 0 0 . 0 0

115. **WHITE, Grace Miller. *From the Valley of the Missing*.** New York: Grosset and Dunlap. [1914]. First Photoplay Edition, illustrated with

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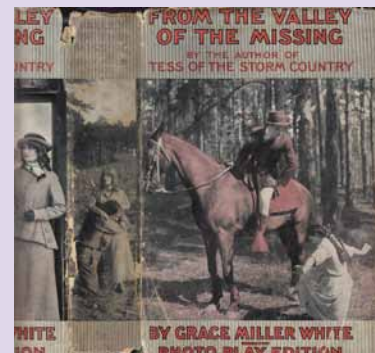


scenes from the Fox Film starring Vivian Tobin. An uncommon early photoplay edition with scenes at front, spine and rear panels. Hubin listed story of the child of a poor woman raised in the household of the rich. Very Good, top of one page bumped, in nearly Very Good dustjacket, edges with closed tears, shallow chipping and wear at edges. \$ 1 5 0 . 0 0

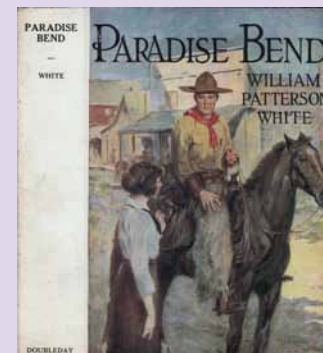
116. **WHITE, William Patterson. *Paradise Bend*.** Garden City, New York: Doubleday, Page and Co. 1920. First Edition. Ralph Pallen Coleman dustjacket art. Early Western genre novel of the "Big Horn country, home of hardriding, straight-shooting men, and vigorous, brave-hearted women". Near Fine but for minor cracking to rear inner hinge, webbing showing but hinge firm, in very attractive Very Good plus dustjacket with small light stain at lower spine end. \$ 7 5 . 0 0

117. **WILLIAMS, Ben Ames. *All the Brothers Were Valiant*.** New York: E. P. Dutton and Co. [1929]. First Edition thus, published by Dutton. Williams' first novel of a New England seafaring family who lived and died bravely. This title was first published by Macmillan in 1919 in presumably a very short printing as it is extremely uncommon. This is an early edition to be found in original dustjacket. A nautical adventure novel. Very Good, few nicks to cheap cloth at spine gutters, in Very

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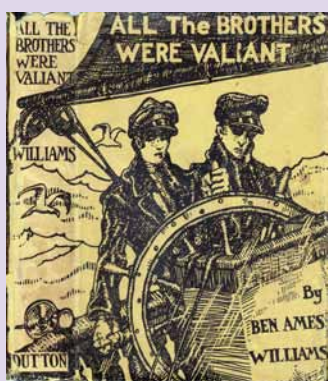


Good dustjacket, few shallow edge chips, some spotting and soiling. \$ 8 5 . 0 0

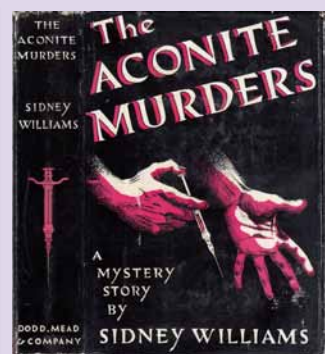
118. **WILLIAMS, Sidney. *The Aconite Murders*.** New York: Dodd, Mead and Co. 1936. First Edition. Murder mystery in which a young reporter and newspaper editor are murdered by means of the poison, Aconite. Investigated by Jabez Twombly who has a passion for stamp collecting and uncanny insight. Near Fine in Very Good plus dustjacket. \$ 1 0 0 . 0 0

119. **WINWAR, Frances. *Pagan Interval*.** Indianapolis: Bobbs-Merrill Co. 1929. First Edition. T. Nadejan dustjacket art. Novel of the Mediterranean islands. Interesting stylized dustjacket art. Near Fine in Very Good dustjacket with spine colors modestly faded. \$ 7 5 . 0 0

120. **WODEHOUSE, P. G. *The Code of the Woosters*.** Garden City, New York: Doubleday, Doran and Co. 1938. First Edition. Roese dustjacket art. "As usual, the inimitable Bertie and the irreplaceable Jeeves find themselves in the vortex of frantic adventures". Near Fine but for the tiniest and most shallow beginning of a worm hole at fore-edge of pages, in Very Good dustjacket, some tiny chips at spine ends and flap corners, edges



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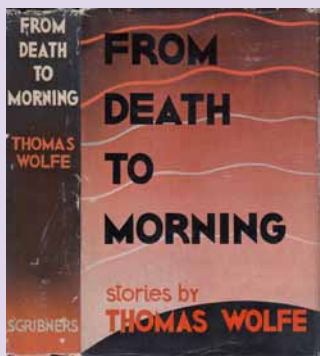
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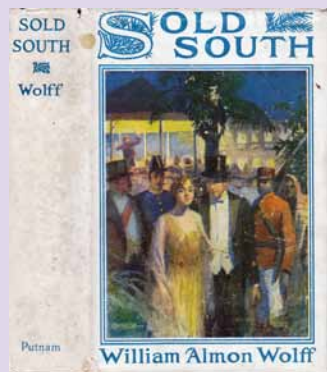


with shelf wear, small piece of scotch tape at top front spine edge. **\$ 2 5 0 . 0 0**

121. **WOLFE, Thomas. *From Death to Morning*.** New York: Charles Scribner's Sons. 1935. First Edition. Author's first collection of short stories of contemporary American life. Near Fine, some minor spotting to cloth in Very Good plus dustjacket, some modest shelf wear, minor loss at spine ends. **\$ 8 5 . 0 0**

122. **WOLFF, William Almon. *Sold South*.** New York: G. P. Putnam's Sons. 1921. First Edition. G. W. Gage dustjacket art. "Pitchforked into the diplomatic service by a long suffering uncle whose 'Big Business' sould could no longer endure his nephew's ever serious blunders, Scott Preston leaves for South America. Then and there begins a story of action and power - and love - against a background of a real republic, of real people - not the comic opera, fiction spiggoty". Near Fine but for some discoloration to cloth, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in Very Good dustjacket spotted at spine. **\$ 1 5 0 . 0 0**

123. **WOODWARD, Edward. *The House of Terror*.** New York: The Mystery League.

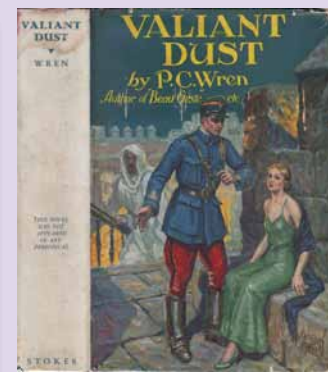
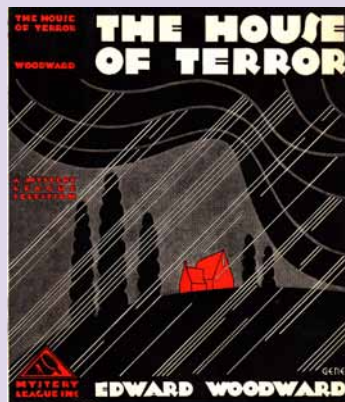


1930. Stated first edition. Gene dustjacket artwork. A murder mystery. Very Good, some wear and very mild cocking, in pristine Fine dustjacket that had been stored separately from the book. **\$ 8 5 . 0 0**

124. **WREN, Percival Christopher. *Valiant Dust*.** New York: Frederick A. Stokes. 1932. Second Printing Before Publication. Georgett Mabie dustjacket art. Foreign Legion adventure novel of the outpost citadel of Mekassen. Near Fine but for light stain at top spine end, in Very Good dustjacket with light stain to top spine area. **\$ 1 0 0 . 0 0**

125. **WYLIE, Philip. *An April Afternoon*.** New York: Farrar and Rinehart. (1938). First Edition. Novel of a modern family, an adopted child, and the breaking up of happiness that comes "partly out of the past and partly out of their own honesty and courage". This copy boldly signed and inscribed by Wylie to his mother at front free endpaper in year of publication. Very Good, webbing visible at front inner hinge, pastedowns darkened from publisher's glue, in Very Good dustjacket, small light stain at rear flap edge, some modest edge wear. **\$ 1 5 0 . 0 0**

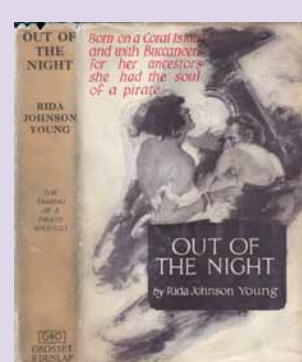
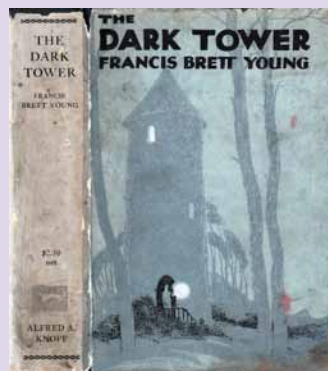
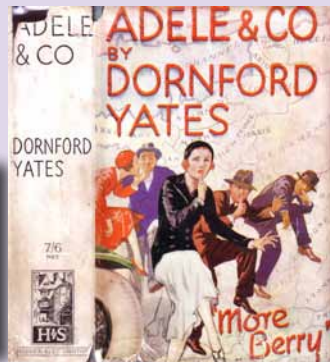
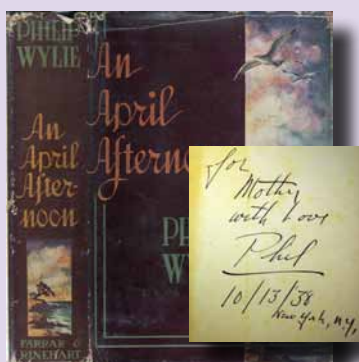
126. **YATES, Dornford. *Adele and Co*.** London: Hodder and Stoughton. (1931). First



Edition. F. P. K. dustjacket art. One of the "Berry" books, semi-autobiographical and humorous romances which feature Bertram "Berry" Pleydell and his family and comment on upper-class life. Very Good to Near Fine with soiling to lower edge of front cover, in a Very Good Plus dustjacket, moderately edge-worn with some chipping and closed tears, soiling to lower edge of front panel and small stains and pencil markings to rear panel. **\$ 4 5 0 . 0 0**

127. **YOUNG, Francis Brett. *The Dark Tower*.** New York: Alfred A. Knopf. 1926. First Edition. Novel of "the last of a long line of Welsh Squires who, although he lives in the twentieth century, is as tempestuous and as mystic as the wild Celts who met the Roman invaders". Very Good but for a shallow stain to lower fore-edge corner of pages and covers, in a nearly Very Good modestly soiled dustjacket, shallow chipping at spine ends and flap corners, stain at lower flap corners. **\$ 7 5 . 0 0**

128. **YOUNG, Rida Johnson. *Out of the Night*.** New York: W. J. Watt and Co. (1925). First Edition, in Grosset and Dunlap dustjacket. Bahamas set adventure novel of a young "wildcat" of a woman who "gloried in the fact that her ancestors had been pirates and that she was as fearless as they". Near Fine in Very Good dustjacket. **\$ 6 5 . 0 0**



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