Please confirm the availability of your choices before submitting payment. All items are subject to prior sale. You may confirm your order by telephone, email or mail. We accept the following payment methods: Visa, Mastercard, Paypal, Personal Checks, Bank Checks, International and Postal Money Orders. Connecticut residents must add 6% sales tax. All items are guaranteed as described and may be returned for any reason. Please notify us within three days of receipt and note the reason for the return. All items should be shipped fully insured. Shipping charges are $6.00 for the first item, $1.50 for each additional item. Shipping of sets or unusual items or items being sent overseas will be billed at cost. We generally ship via the U. S. Postal Service.


2) ANONYMOUS. *One Woman's War*. New York: Macaulay Company. 1930. First Edition. Stylized dustjacket art. Uncommon World War One themed narrative from a woman's point of view. From the jacket copy: “Some of the women war workers never returned; some returned to commit suicide rather than face the memory of what they had become. The woman who writes this book was a member of an aristocratic family. Because of what happened she could not rejoin her family. From her war work serving as nurse, kitchen worker and in various other capacities, she returned to make her living in America”. Near Fine in Very Good plus dustjacket with quarter sized chip at top spine end. $150.00

3) BADEN, Katia. *Forbidden Talents*. Philadelphia: Dorrance and Co. (1929). First Edition. Contemporary romance of "a young and impulsive girl, half French, Half English, discovers in herself an outstanding talent - music. A conservative nature conflicts with the Bohemianism of the concert stage; thwarted in that ambition, she seeks and finds other diversion.” This copy inscribed and signed by Baden at front free endpaper. Near Fine in Very Good dustjacket, few tiny chips at top spine end, a mild rubbing-like stain to rear panel. $65.00


<table>
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<tr>
<th></th>
<th><strong>Title</strong></th>
<th><strong>Author</strong></th>
<th><strong>Publisher</strong></th>
<th><strong>Edition</strong></th>
<th><strong>Condition</strong></th>
<th><strong>Price</strong></th>
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<tr>
<td>14</td>
<td><em>Love on Leave</em></td>
<td>BREWSTER, Eliot</td>
<td>Phoenix Press.</td>
<td>(1942)</td>
<td>First Edition. Scarce risqué and contemporary World War Two era novel of a woman whose preference for men in uniform earned her the nickname, &quot;the furlough girl&quot;. Very Good, some modest discoloration to cover cloth likely due to some moisture exposure, in nearly Very Good dustjacket, general soiling, modest edge chipping.</td>
<td>$125.00</td>
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<tr>
<td>19</td>
<td><em>Tokyo: Fall of 1945</em></td>
<td>BUNKA-SHA</td>
<td>Tokyo: Bunka-Sha Inc.</td>
<td>1946</td>
<td>First Edition. Small quarto, original wrappers and illustrated dustjacket. Photographic accounting of Tokyo in the Fall of 1945, a challenge for normalcy after the devastation of the war. Very Good.</td>
<td>$100.00</td>
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<tr>
<td>20</td>
<td><em>The Crank in the Corner</em></td>
<td>BUSH, Christopher</td>
<td>New York: William Morrow and Co.</td>
<td>1933</td>
<td>First Edition, <em>Advance Review Copy</em> in original illustrated wrappers. A Ludovic Traver murder mystery in which 'murder had been done!' Right under Ludovic Traver's nose. He had chosen the second-class compartment in preference to the first, because he wanted to study human nature on his way from the Cote d'Azur to Paris. He little knew how deep his study was to go!&quot; Very Good in wraps, modest edge wear, light dampstain to rear wrap.</td>
<td>$125.00</td>
</tr>
<tr>
<td>22</td>
<td><em>The Big Four</em></td>
<td>CHRISTIE, Agatha</td>
<td>New York: Dodd, Mead and Co.</td>
<td>1927</td>
<td>First Edition. Attractive copy of this early Christie novel, which, though lacking the dustjacket, retains the original publisher’s wrap-around advertising band stating: <em>The Big Four / A New Detective Story / by the author of / The Murder of Roger Ackroyd</em>. Near Fine, some modest fading to spine lettering, in Near Fine orange band.</td>
<td>$500.00</td>
</tr>
<tr>
<td>23</td>
<td><em>Cheaters Club</em></td>
<td>CLARK, James Montague</td>
<td>New York: Godwin Publishing.</td>
<td>1932</td>
<td>First Edition. Barshak dustjacket design. Fabulous contemporary novel of the risqué world of &quot;amusement clubs&quot; where &quot;jaded husbands and wives seek diversion and relief from the humdrum of conventionally married life... It is there [The Pewter Jug]</td>
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that lives of Helen Reed, her husband Harold, Julia Ferris, wife of a prominent
physician, and Robert Ainsley, become peculiarly interrelated in a complex web of
clandestine love". Near Fine in Very Good plus dustjacket, very shallow loss at spine
ends. $225.00

24) **COE, Charles Francis.** *About 2 A.M.* New York: Cosmopolitan Book Co. 1931.
First Edition. Arthur Hawkins Jr. dustjacket art. Hubin listed murder mystery in which the author challenges the reader to
follow the clues to the murderer. Very scarce Coe title to be
found in original Hawkins designed art-deco dustjacket. Near
Fine in Very Good plus dustjacket, shallow spine end
chipping, quarter sized chip at lower rear panel. $350.00

Stoughton) symbol at title page. Louis dustjacket art. Hubin listed mystery and western
adventure novel of a "sinister Indian rebellion, of the Scouts of the North West
Mounted Police, who rode the danger trails". Near Fine in Very Good dustjacket, fairly
shallow chipping at spine ends, modest edge wear. $75.00

Second Printing. Murray Levin dustjacket art. Conroy's major Depression Era novel of the proletariat and
American labor. The book was later published in the Soviet Union. "He tells a story
whose background is America's mining towns, industrial centers, big cities,
agricultural regions, slums, factories, freight trains, and the open road of the migratory
worker. This copy inscribed and signed at front free endpaper by Conroy and dated
New York City, 1935. Near Fine in Very Good dustjacket with some insect caused
chipping at front spine edge and top rear panel, mid-spine with some surface wear and
small chip. $200.00

novel, of an young man from the Ozark mountains who "tells the
story in a bewilderingly real manner. Boone Stop is the final goal of a
queer old man, a religious zealot, who preaches the end of the world.
But on the way to Boone Stop his picturesque family encounters all
sorts of experience." Near Fine in Very Good dustjacket, some modest wear, nicks and short
closed tears. $75.00

28) **CRUMMER, Wilbur F.** *With Grant at Fort Donelson, Shiloh and Vicksburg.* Oak Park,
illustrated dustjacket, octavo. Rare personal memoir and narrative
published by the author, described at rear jacket panel as, "a thrilling story
told by a Civil War Veteran, who took part in the battles described and who
knew General U. S. Grant personally." Crummer was a native of Galena, Illinois, and a
Union enlisted man with the 45th Illinois Infantry during the Civil War. *This copy
inscribed and signed by Crummer* at front free endpaper, and with printing of a speech
the author made at the Phil Sheridan Post of the G. A. R. in 1917, with few hand-corrections
to text. Near Fine in Very Good dustjacket, few small edge chips. $350.00

29) **DICKENS, Charles (BOZ).** *Public Life of Mr. Tulrumble, once Mayor of Mudfog. With
Other Tales and Sketches, from Bentley's Miscellany.* Philadelphia: Carey, Lea and
label at spine. Gimbel B44. One of Dickens's first appearances in book form in America.
The volume contains other stories from Bentley's, including James Fenimore Cooper, and
Samuel Lover. Exceedingly scarce. A Good copy, with block needing re-glueing to spine, abrasions to paper
over boards, corners worn, cloth at spine faded, ink number at spine label. $375.00


33) **DOYLE, Arthur Conan [Curtis Yorke]. *The Mystery of Belgrave Square.* Chicago: M. A. Donohue Co., 1889. First Edition, original illustrated wrappers. Uncommon printing of this mystery novel by Curtis Yorke misattributed to Doyle by the publisher presumably to bank on Doyle's popularity. The front wrap illustration depicts a Sherlock Holmes looking character peering into a window. Found in Gibson and Green. Scarce. Near Fine in wrappers, few nicks at lower spine end. $250.00

34) **(DOYLE, Arthur Conan) Julian Ralph. *War's Brighter Side.* New York: D. Appleton and Co. 1901. First Edition. Julian Ralph's Boar War title and story of "The Friend" Newspaper Edited by the correspondents with Lord Roberts's forces. With contributions by Doyle and Rudyard Kipling both pictured at the front cover. An odd Doyle piece including an essay written expressly for this publication. Original yellow cloth and illustrated in black at front cover. A Very Good tight copy with some overall darkening to cloth, some mild cloth stains. $100.00


36) **ELLIS, Edward S. *Adrift in the Wilds.* New York: A. L. Burt and Co. 1887. First Edition. Original illustrated wrappers. Rare true first printing of this early title (#3) of the Boys’ Home Library. Volume 1, #3, November 1887 printed at top of front wrapper. Ellis was a pioneer in fiction for young adults and dime novels. Scarcely found in original format. Very Good, rear wrap detached but present, some loss at lower spine paper. $225.00

37) **FABIAN, Warner. *Week-End Girl.* New York: Macaulay Co. (1932). First Edition. Polly Hill dustjacket art. Risqué contemporary romance novel of modern youth and a woman trained in only one business, "the business of being a woman; and she makes it pay. She sells her attractive company to a party of New York playboys who hold their jamborees in a country house within the speed-limit range of New York. Love-making is out of the contract. But can Venetia keep it out? Because there's Art Ladden, who has made a couple of millions, and who's aching to be made by Venetia, millions and all-. Basis for the 1932 Fox Film black and white talking film directed by Alan Crosland, and starring Joan Bennett and Ben Lyon. Very Good, some discoloration to cheap cloth, in Very Good plus dustjacket, shallow chips at top spine end, some light shelf wear, piece of paper tape at verso near lower spine end. $275.00
38) **FAULKNER, William.** *Pylon*. New York: Harrison Smith and Robert Haas. 1935. Second Printing. Maurer dustjacket art. Mardi Gras set novel "in the lives of a strange set of people connected with the airplane contests which are being held in celebration of the opening of a new airport." Near Fine in Very Fine to Near Fine dustjacket. $125.00

39) **FERGUSON, Blanche Smith.** *Gilded Dust*. Philadelphia: Penn Publishing Co. (1938). First Edition. W. T. Benda dustjacket art. Broadway themed romance novel of a woman whose well known last name gets her in the door of show business. But "when the gilded dust of that allure wears thin and she stands revealed to herself as she really appears to others - uncertain, untalented, even a little pathetic. That day marks the start of a new life." Near Fine in Very Good plus dustjacket, mild soiling to white panels, lacking bookmark sometimes found attached to front flap of Penn published books. $75.00


41) **FOX, Fannie Ferber.** *Chocolate or Vanilla and Other Stories*. New York: Alfred A. Knopf. 1935. First Edition. Roese dustjacket art. Collection of short stories set in the American Mid-West by author Edna Ferber's sister and creator of the Fannie Farm cookbooks. Near Fine in Very Good plus price-clipped dustjacket, mild vertical creases at spine and both panels, presumably the jacket was folded at one time. $150.00


46) HAMLIN, John. *Desert Dancer*. New York: Lincoln Mac Veagh, Dial Press. 1931. First Edition. Carroll Snell dustjacket art. Author's first novel, of youth's revolt against the narrow religious tyranny. "Naomi is driven from home by her fanatical father, and seeks self realization in dancing... In the desert she finds her inspiration in the mystic whirling of the sand spirals, which she incorporates and symbolizes in the dance which she creates." This copy inscribed and signed by Hamlin at front free endpaper in 1931 to fellow author, Anna Blake Mezquida, poet most famous for her work, *A-Gypsying*. Hamlin refers to her as "co-writer" in his inscription and may possibly indicate that Mezquida did some writing for this book and was not just an inspiration for the novel. Near Fine in Very Good dustjacket, small chips at spine ends and flap corners. $250.00


48) HEDLEY, Marilyn and Flo Ann. *How Daddy Became a Beachcomber*. Boston: Bruce Humphries, Inc. (1957). First Edition. Interesting narrative of a family from Oklahoma that moved to California and find success in carving things out of driftwood. Eventually the family sets up shop in Disneyland's Adventureland. The jacket copy claims that a film is in production starring Raymond Burr, but no reference to such a film was found. This copy inscribed by both author and illustrator, with ink artwork by Flo Ann of a beachcomber. Very Good in a moderately stained and chipped dustjacket. $100.00

49) HICHENS, Robert. *The Garden of Allah*. New York: Frederick A. Stokes. (1905). Probable First American Edition, with “This edition published in January, 1905” statement at copyright page. The book was first published in England in 1904 and different American printings, including the 1907 illustrated Stokes edition and the contemporary Grosset and Dunlap photoplay edition have been erroneously designated as the first American printing by previous cataloguers. This copy, with a January 1905 printing statement seems the most probable to hold the true mantle of 'First American Edition'. This copy remarkable for retaining the original printed publisher's dustjacket, with press copy by such English journals as the Daily Mirror and Punch at front panel. Rear panel advertised Hichen's three previous works, *The Woman with the Fan, Felix,* and *Tongues of Conscience*. When first published, this exciting tale of adventure in which a young English woman travels alone in the Sahara Desert was regarded as a titillating piece of literature. The Garden of Allah was the basis for three films. The first two were silent films, a 1916 production and the 1927 MGM production directed by Rex Ingram. The third was an *Academy Award winner produced by David O. Selznick in 1936 and starring Marlene Dietrich, Charles Boyer, and Basil Rathbone*. Very Good, some dampstaining to lower edge of covers, in dustjacket with centimeter deep chipping at lower spine end, closed tears at lower flap edges, chipping along top edge. $1,750.00


52) **[HOLLYWOOD] SYLVIA [Ullback]. Hollywood Undressed.** New York: Brentano's. 1931. First Edition. Richard A. Loederer dustjacket art. Fabulous Hollywood themed expose of sorts by a masseuse to the stars. "Sylvia, internationally famed masseuse, who counts most of the past and present stars of filmdom among her clients, ruthlessly exposes the follies and foibles of our best loved film stars, analyzing their anatomical and other peculiarities... Among her willing victims are Gloria Swanson, Constance Bennett, Mary Duncan Narma Shearer, Ann Harding and a host of other prominent actresses and actors". This copy inscribed and signed by Sylvia at front free endpaper in pencil. Near Fine in Very Good dustjacket, top spine end evenly chipped a half centimeter deep, fading to blue color at spine, with the very scarce, albeit partial, cellophane wrapper which gives the nude woman at front jacket panel some clothes. $450.00


55) **JAMESON, Storm. Farewell to Youth.** New York: Alfred A. Knopf. 1928. Second Printing. Ronald McRae dustjacket art. Novel of a First World War soldier who returns home to find his wife has been unfaithful to him. Near Fine in Very Good dustjacket, some modest foxing to panels, few nicks and light wear. $85.00

56) **JANVIER, Thomas A. At the Casa Napoleon.** New York: Harper and Brothers. (1914). First Edition. "A genial account of genial Latins whose New York is as unknown and foreign to most of us as a European town." Author's last novel, BAL 10868. Near Fine in lightly stained dustjacket, few small chips at top front panel, crease at rear panel. $150.00

57) **(JAZZ) (BYERS, Hale) LARDNER, Ring W. Bib Ballads.** Chicago: P. F. Volland and Co. (1915). First Edition. Original brown cloth, tall octavo, gilt title lettering. Fontaine Fox illustrations. Author's first book. This copy with long poetic gift inscription by Jazz saxophonist Hale Byers, who played in Paul Whiteman's big band. One paragraph reads: "All life, little man, is a saxophone / To be played or misplayed at your will. / True you'll be taught the scales and keys / How to read and finger and things like these / But they playing remains with you still". Great early and unusual Jazz association copy. Very Good, some spotting to cloth. $200.00

Americans living in the remote areas of Peru. Near Fine, short tear at lower frontispiece page. in Very Good dustjacket, small chips at spine ends and flap edges. $65.00


$65.00


$225.00

61) KERKOW, Herbert. The Fateful Star Murder. New York: Mohawk Press. 1931. First Edition. W. S. dustjacket art. Rare Hubin listed mystery novel by this obscure publisher. New York City set murder mystery in which “a beautiful girl is found dead - and half nude - washed up on the shore of a prominent resort... What was the hidden meaning in her mad life? And how account for her wildly erotic suicide notes...” Near Fine in Very Good dustjacket, few short closed tears and tiny chips, rear mid-panel with few centimeter sized chip.

$150.00


$250.00


$250.00

64) LEATH, Robert Neal. Blondes Play Too Rough. New York: William Godwin Inc. 1934. Second Printing. Fabulous example of contemporary romance potboilers; “When Maddy went to Southern California to exploit new fields of beautiful blondes, he never suspected the emotional whirlpool into which he would be drawn. Previously blondes, like the aged in the wood Bourbon whisky, had been extremely exciting and rather easily attained necessities. But now he discovered a blonde so very exciting and so absolutely necessary that he couldn’t get enterprising about any other woman. And she wasn’t easy to attain.” Maddy’s mad quest for Tony Blue carried him on a thrilling expedition into the interior of Mexico with an odd bunch of characters, including other blondes. Rear panel with plugs for the book by Clara Bow, Dick Powell, Mae Clarke, John Mack Brown and Bette Davis. Near Fine in attractive Very Good plus dustjacket, few tiny chips at top spine end.

$425.00

66) **LEBLANC, Maurice. *The Extraordinary Adventures of Arsene Lupin, Gentleman-Burglar.* Chicago: M. A. Donohue and Co. (1910). First Edition. Hubin listed mystery novel and extremely scarce American printing of this early Lupin title featuring Conan Doyle's Sherlock Holmes as one of the central characters. This volume with dustjacket with advertisements for other books published as late as 1914, and this is presumably a first printing sent out to stores four years later with an updated dustjacket. In any event, Lupin titles rarely turn up in contemporary jackets. Near Fine, in moderately worn dustjacket, few inch sized closed tears to front panel, few centimeter chip at top flap corner and top spine end, few small edge chips. $300.00


68) **LINDBERGH, Anne Morrow. *Original Photograph Of Author Of North to the Orient and Listen the Wind.* Scotland: No Publisher. 1922. Rare original 7" by 10" black and white photograph of Anne Morrow and her mother, taken, according to penciled note at verso in North Berwick, Scotland in the summer of 1922. Anne Morrow and her husband Charles Lindbergh were both famous aviators and authors. In 1930 she became the first American woman to earn a first class glider pilot's license. In the 1930s, Anne and Charles together explored and charted air routes between continents and were the first to fly from Africa to South America, and to explore polar air routes from North America to Asia and Europe. If the information is correct at verso of mat, Anne was only 16 when this photograph was taken. A scarce item. Very Good. $250.00


70) **LYNDE, Francis. *Waters of Strife.* New York: Charles Scribner's Sons. (1930). First Edition. R. R. dustjacket art. Hubin listed mystery novel of a young engineer sent out to the American West to construct an irrigation project. "The plot involves in rapid sequence an attempted murder, the superstitions of an odd sect, the leader of which is the father of the girl the young engineer had hoped to marry..." Near Fine in Very Good plus dustjacket, small chip at lower front panel, few short closed tears. $125.00


screen comedians of the time. The author appeared in over 20 films, several playing the part of Amos. Very Good Plus in Very Good dustjacket with few tiny chips and modest edge wear. $75.00

73) MALLOCH, Douglas. *Come on Home*. Chicago: Reilly and Lee Co. (1923). First Reilly and Lee printing, copyrighted by Doran. Clemens Gretter dustjacket art. Collection of poetry by a poet "who has been called the world's greatest optimist, a clear-visioned prophet, and a poet whose verses brim with the philosophy of sunshine, refreshing, simple, direct and human." This copy inscribed and signed by Malloch at front free endpaper. Near Fine in Very Good dustjacket, modest edge wear, few small chips.

$65.00


$125.00


$65.00


$125.00


$225.00

78) MCCARTER, Margaret Hill. *The Reclaimers*. New York: Harper and Brothers. (1918). First Edition. C. W. Gage dustjacket art. Mid-Western set romance novel of an easterner, a spoiled young woman, who inherits a land claim in western Kansas and who travels out west "with the intention of managing the estate herself - only to find that it has become a 'blow out' land. But on the edge of these acres and acres of sand she meets romance!" A contemporary newspaper advertisement for the novel pinned to the front free endpaper describes the book as a Kansas courtroom drama, in which a young woman is accused of being a thief. Not listed in Hubin but perhaps contains criminal elements. McCarter was a Topeka, Kansas resident for most of her life. Near Fine, pinhole to front free endpaper, in Very Good dustjacket, modest wear, few small edge chips, top spine end with fairly shallow chipping.

$150.00

79) MCKAY, Claude. *Banjo*. New York: Harper and Brothers. 1929. First Edition. Aaron Douglas. Second book by this important author of the Harlem Renaissance. "White, brown, black, yellow, -the flotsam and jetsam of the human tide sweep into Marseilles from every corner of the world... the black boys take life as it comes, turning easily from tragedy to sudden boisterous comedy." Very Good to Near Fine, but for mild discoloration to spine, contemporary bookplate at inside cover, dust soiling to top page edge, in attractive Very Good plus dustjacket, few tiny chips at top spine end.

$600.00


82) MORDAUNT, Elinor. *The Family*. New York: John Lane Company. 1916. First American Edition, or early printing with copyright date of 1915. Novel of a family of 13 members, "all the queer, warm, awkward intimacies, the cycle of occupations and excitements, the jokes and affections and misunderstandings of a large and varied family". Near Fine in attractive Near Fine printed dustjacket. $75.00

83) MORRIS, W. F. *'G. B. ', A Story of the Great War*. New York: Dodd, Mead and Co. 1929. First Edition. World War One set novel of intrigue listed in Hubin as a marginal mystery, an English officer 'is found slumped before his piano - dead; and across the room a beautiful woman lies as if asleep. The man is in the uniform of a German General, but his face is that of Gerald Bretherton, the beloved and brilliant English commander of a British cyclist company." Near Fine in Very Good dustjacket, modest edge wear, some creases and small edge chips, few scotch tape mends to verso. $75.00


85) (NAUTICAL THEATRE) LOWE, Allen and Charles DENNEE. *The Defender, A Tale of Two Toms and the America's Cup*. New York: Original Typescript. 1902. 41pp. Quarto. Original hand-corrected and much annotated typescript for this musical and comical play about the America's Cup which ran on Broadway at the Herald Square Theatre in 1902 for sixty performances, starring George Alison and Emma Carus. Lyrics by Allen Lowe, with music by Charles Dennee. Both Lowe and Dennee had limited success in Broadway, each with only a few productions. This typescript has considerable inking by Lowe, including a full page of lyrics in author's hand. The three act musical is set at the Yacht Club, on the ship, Hibernia and in Newport, Rhode Island. Characters include, Sir Tomato Teaton, Earl Dunracing, Han Kuff, Herr Shoveitoff, and others. Contemporary red cloth binding. Early and unique sailing play. Near Fine. $750.00


married life and seeks love from an infatuated Irish youth. Great dustjacket art. Near Fine in Very Good
dustjacket with small chip at lower spine end, narrow chip with abrasion at mid-spine.  

$125.00


$125.00


$500.00


$950.00


$125.00


$75.00


$200.00


$65.00


$100.00


109) TAFT, Lorado. The History of American Sculpture. New York: MacMillan Co., 1925. Second Printing of New and Revised Edition. Small Quarto, original red cloth, illustrated with photogravures. Taft was one of America's most famous sculptors, responsible for Chicago's Fountain of Time among other accomplishments. He attended the Ecole des Beaux-Arts where he studied with Augustin Dumont. Upon returning to the United States in 1886 he settled in Chicago; and he began teaching at the Art Institute of Chicago, a post he was to remain at until 1929. In 1903 Taft published The History of American Sculpture, the first survey of the subject. In some settings, Taft is perhaps better known for his published writings than for his sculpture. The revised 1925 version of this text was to remain the standard reference on this subject until Wayne Craven published "Sculpture in America" in 1968. This copy inscribed and signed by Taft at front free endpaper to author Joseph Grismer's daughter Olive: "To my new but already / highly prized sister, Olive, / with the sincere regard / of Lorado Taft / Chicago, Jan 22, 1929". Also laid in are two letters, the first, an autograph letter signed by Lorado, written in pencil, to his sister Olive, which begins: "They tell me that you have been very ill and that you almost died..." Dated July 24, 1931 and on 'The Cloisters' of Chicago letterhead. The second letter is written in ink, occupies two 8” by 5 1/2” sheets, and is also addressed to Olive. Includes reference to his work, toy museum and studio. Signed in ink, dated 1928, Chicago letterhead of Midway Studios. Also includes original handwritten envelope. Very Good volume, paperclip impression to first several pages, newspaper shadow to front free endpaper. $1,200.00

110) [THOREAU, Henry David] SANBORN, F. B. Recollections of Seventy Years. Boston: Richard G. Badger. 1909. First Edition, Limited Edition of Fifty Copies, this is #18, signed by publisher on limitation slip. In two volumes, original boards, paper spine labels, tall octavo, illustrated. This set signed by Sanborn at front free endpaper of volume one. Interesting first person narrative of Concord residents including Henry David Thoreau, Ralph Waldo Emerson, Brownson Alcott and others. Scarce set. Very Good, modest wear. $200.00

$750.00


$75.00


$65.00


$100.00

115) **VERNE, Jules. A Trip Round the World in a Flying Machine.** Chicago: M. A. Donohue and Co. 1887. First Hardcover Edition. Original green cloth, with cover illustration of balloon in flight, white title lettering, 182 pp. (including stories by Edgar Allan Poe bound in at rear), 6 pages of ads at rear. The scarce true First American Edition under this title and first hardcover printing. The story was first published as part of the Seaside Library by George Munro in 1887 under the title, *Robur the Conqueror or a Trip Around the World in a Flying Machine*. Generally found in the later states, which were thinner, printed on cheaper paper and had covers illustrated with a bi-plane. This copy is sold together with just such a copy, circa 1915, with what is referred to as the 'boy scout' dustjacket. Original edition, Very Good, some modest fading to spine, binding firm, short tear at lower title page, gift inscription dated 1916 opposite title page. Boy Scout edition, which does not include the Poe stories at the rear of the book is Near Fine, in Very Good dustjacket, small chips at top spine end.

$400.00


$275.00

answer questions about poetry. Several cards printed with poems at verso of question. Seems to be lacking cards 37 and 39. Extremely scarce. Cards Very Good, box with considerable wear, open at top. $125.00


120) WILLIAMS, Idabel. Hell Cat. New York: Greenberg: Publisher. (1934). First Edition. Great risqué contemporary romance novel of a "hell cat, without any moral sense, and endowed also with a vicious and violent temper, she never held a man... Here is a book that moves like a cyclone and is packed with racy dialogue, amorous adventure and excitement that will make your hair stand on end". Near Fine in attractive Very Good plus dustjacket. $325.00


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