Please confirm the availability of your choices before submitting payment. All items are subject to prior sale. You may confirm your order by telephone, email or mail. We accept the following payment methods: Visa, Mastercard, Paypal, Personal Checks, Bank Checks, International and Postal Money Orders. Connecticut residents must add 6% sales tax. All items are guaranteed as described and may be returned for any reason. Please notify us within three days of receipt and note the reason for the return. All items should be shipped fully insured. Shipping charges are $6.00 for the first item, $1.50 for each additional item. Shipping of sets or unusual items or items being sent overseas will be billed at cost. We generally ship via the U. S. Postal Service.


2. **[ADVERTISING NOVEL] FULTON, Harvey. *They Couldn't Say No*. New York: Jonathan Cape and Harrison Smith. (1931). Second Printing. Contemporary romance novel of the "advertising game", and two men "who cannot say 'no' to a woman or to a drink, who sometimes hate their business and call it a 'racket' and at other times are fascinated by it and wouldn't be in anything else". Near Fine in Very Good plus dustjacket, small chips at top edge. **$350.00**


6. BALDERSTON, John L. *Berkeley Square*. New York: Macmillan Co. 1929. First Edition. Fantasy play missed by Bleiler of a man who travels back in time by assuming his grandfather’s identity and who falls in love with a different girl. An early predecessor to the *Back to the Future* films. Basis for the 1933 black and white film directed by Frank Lloyd and starring Leslie Howard and Heather Angel. Balderston’s screenwriting credits include the 1931 horror classic *Dracula* with Bela Lugosi as well as The Mummy and Dracula’s Daughter. Near Fine in Very Good dustjacket, fairly shallow chipping at top spine end and top rear panel, few edge nicks and short closed tears. $100.00

7. BALLIN, Hugo. *Stigma*. New York: The Macaulay Co. (1928). First Edition. Charles Durant dustjacket art. Novel about a young woman who grows up to discover that her father killed a doctor. The author was a Hollywood director and producer, having worked his way up from Art Director to starting his own production company. He directed such films as *Pagan Love* and *East Lynne*. He also worked in the art department for the *Wizard Of Oz*. Near Fine, very slight cocking, in Very Good dustjacket, modest shelf wear, spine ends with very shallow chipping, few short closed tears. $200.00

8. BERGER, Marcel and Maude Berger. *The Secret of the Marne, How Sergeant Fritsch Saved France*. New York: G. P. Putnam’s Sons. 1918. First Edition. Rare World War One theme novel concerning the "glorious Marne week, when von Kluck and his cohorts turned to the southeast instead of rushing on Paris. Why did he make this initial mistake that resulted in the Victory of the Marne! There was a young French sergeant who knew, a witty, daringly brave young man, a magnificent linguist, and expert tactician..." Near Fine but for some mild cloth wear at corners, in Very Good dustjacket, few light and small stains, small chips at flap corners. $150.00

9. BODENHEIM, Maxwell. *Georgie May*. New York: Boni and Liveright. 1928. First Edition. Politzer dustjacket art. "Georgie May is the story of a courtesan living in the underworld of a large southern city" at the turn of the century, "a hardboiled, vicious, sullen cocotte on the surface, Georgie May is nevertheless at dagger-points with the foulness and malevolence of her surroundings". Scarce Bodenheim title to be found in such attractive condition. Near Fine in attractive Very Good plus dustjacket, small chip at top spine end, lower spine end with tiny scotch tape mend at verso. $350.00


14. BUCHAN, John. *The Runagates Club*. Boston: Houghton Mifflin Co. 1928. First American Edition. Rare Buchan title to be found in original illustrated dustjacket. Collection of adventure, mystery and fantasy stories and told by Buchan's favorite protagonists, including Richard Hannay, around the table at the Runagates Club. Found in both Bleiler and Hubin. Author's last short story collection. Very Good to Near Fine firmly bound copy, in dustjacket with modest edge chipping, few splotchy stains to spine and front panel, lower half of rear panel with fairly light brownish stain that does not appear to be moisture caused. $350.00


16. CANNAN, Joanna. *High Table*. Garden City: Doubleday, Doran & Company, Inc. 1931. First Edition. Howard Willard dustjacket art. A sympathetic and subtle story of the shy and frail bookworm, Theodore, a lovable failure in human values.” Very Good but for front free end paper with top fore-edge corner torn away, in a very good dustjacket with nickel-sized chip to top rear flap corner, smaller chips to top front flap edge and corner, and half-centimeter deep chipping to spine end. Some fading and wear to spine and rear cover. $125.00


21. **CORELLI, Marie. *Innocent, Her Fancy and His Fact.* New York: Hodder and Stoughton and George H. Doran. (1914). First Edition. Contemporary novel of a young woman who faces the turmoil of the day in a roaring city with the unspoiled sweetness of her soul. **Basis for the 1921 silent black and white film which featured Madge Stuart and Basil Rathbone in his debut as a motion picture actor.** Rathbone would go on to play Sherlock Holmes in popular films of the 1940's. Near Fine in Very Good dustjacket, modest chipping at spine ends and few edges, top front panel with dime sized chip. $400.00

22. **COX, A. B. (Anthony BERKELEY). *The Amateur Crime.* Garden City, New York: Doubleday, Doran and Co. 1928. First Edition. Extremely scarce Hubin listed mystery by this author best known for his works written under the name Anthony Berkeley, which include, *The Poisoned Chocolates Case and Malice Aforethought.* Very Good to Near Fine, in nearly Very Good dustjacket, shallow chips to spine ends and top edge, half dollar sized chip at lower front panel, modest darkening to spine, inch closed tear at top rear panel. $850.00


25. **CRAWFORD, F. Marion. *Casa Braccio.* New York: MacMillan Co. 1895. First Edition. Two volume set, complete, Original decorative dustjackets, original publisher's printed box. Illustrated by A.Castaigne. Rare jacketed set, in original box, of this novel set in Italy of a young nun who flees the convent with her lover, a Scottish nobleman. Near Fine volumes, in Very Good, lightly edge chipped and modestly spine darkened dustjackets, split along rear spine edge of volume one mended at verso with archival tape, box is Very Good, with edge wear. **$300.00

26. **CROLL, James LL. D., F.R.S. *Stellar Evolution and its Relations to Geological Time.* New York: D. Appleton and Co. 1889. First Edition. Octavo, original blue cloth, gilt lettering at spine. Croll's very rare scientific work which linked climate to orbital variations. The event, now called, Milankovitch Cycles, was credited to a Serbian scientist who developed similar theories nearly twenty years later. Born near Wolfhill (Perth and Kinross), Croll was largely self-educated and was then, successively, a tea merchant in Elgin, manager of a temperance hotel in Blairgowrie and an insurance agent in Edinburgh and Glasgow, before being appointed as a janitor in the museum at Anderson's Institution (Glasgow) in 1859. Croll corresponded with Sir Charles Lyell (1797 - 1875), sending his ideas of links between ice ages and
variations in the earth's orbit. This gained Croll a clerical position in the Geological Survey of Scotland (1867-81), where he was encouraged by Archibald Geikie (1835 - 1924). Later, Charles Darwin also corresponded with Croll and benefited from his ideas. Croll's many works included *The Philosophy of Theism* (1857), *Climate and Time, in their Geological Relations* (1875), *Climate and Cosmology* (1885) and *The Philosphic Basis of Evolution* (1890). WorldCat lists one library holding at University of Pennsylvania. Very Good.


28. **(CUBAN FICTION) BINDLOSS, Harold. The Dust of Conflict.** New York: Frederick A. Stokes. (1907). W. Herbert Dunton illustrations in color. Early Bindloss title to be found in original publisher's printed dustjacket. Cuban theme fiction, in which an American is shipwrecked on the Cuban coast, forced to join a band of insurgents and becomes part of a rebellion and involved in the Spanish-American War. Near Fine in Very Good dustjacket, edges with small chips. $250.00


31. **DOWNING, Todd. Night Over Mexico.** Garden City, New York: Doubleday, Doran and Co., The Crime Club. 1937. First Edition. Presumed Artzybasheff dustjacket art. Rare title by this Native American mystery author of Choctaw descent. Downing was raised in Oklahoma but spent considerable time in Mexico and provided travel tours between Mexico and the U.S. during the 1930's. This is the author's most highly regarded title and one rarely found in original illustrated jacket. The mystery is set on a Mexican ranch with "a strange group that had also sought refuge from the storm. These varied from two American underworld characters to a frightened Texas schoolteacher; a manufacturer of religious articles to a notorious soldier of fortune... Two other murders were to occur before Rennert was able to penetrate the secret of the floor, the broken phonograph needle, and the small, cotton-stuffed box". Very Good plus, some minor wear, front cover some spotting, fore-edge of rear endpaper trimmed, in Very Good plus dustjacket, few shallow chips and rubbing to spine ends. $1,750.00

33. **FARAGOH, Francis Edwards.** *Pinwheel.* New York: John Day Co. 1927. First Edition. Theatrical drama of modern Manhattan life with scenes set on Coney Island and Broadway. The play also includes the theme of movie making. Faragoh is best known as a successful screenwriter, co-writing the screenplay for the now classic 1931 James Whale directed version of *Frankenstein.* He also co-wrote the 1931 classic, *Little Caesar* starring Edward G. Robinson. An extremely scarce play by this most famous of screenwriters. Near Fine in fragile Very Good dustjacket, few nicks, few inch closed tear at lower front panel and top flap corner, crease at top front panel. $250.00


35. **FORREST, A. E. [Alfred Edgar].** *Silent Guests.* Chicago: Pascal Covici. 1927. First Edition. Scarce mystery novel described at front flap as "a castle in the Canadian wilderness, a houseful of ex-convicts, a pack of wolf hounds, a lonely bachelor and his charming sister, an unclaimed fortune, voices from the dead, a secret vault - all these, and more!" Near Fine in nearly Very Good dustjacket, fairly shallow edge chips, few inch closed tear mended with scotch tape at exterior of lower front panel. $125.00

36. **FRANK, Leonhard.** *The Robber Band.* New York: Jonathan Cape and Harrison Smith. [1928]. First American Edition. Naef dustjacket art. Author's first novel to be published in America, and interesting coming of age novel, in which a young German man leads a lawless life only to travel to America where he finds himself working in a factory and becoming an artist. Basis for a Hans Behrendt directed German silent film which came out the same year and which featured the author as an actor. Behrendt would later be murdered in Auschwitz during the Holocaust. Near Fine in attractive Very Good plus dustjacket, inch closed tear at top front panel, few edge nicks. $150.00


38. **GARDNER, Erle Stanley.** *The Case of the Perjured Parrot.* New York: William Morrow and Co. 1939. First Edition. Uncommon Perry Mason and Della Street mystery novel to be found in attractive condition. "An exceedingly profane green parrot... a pretty young librarian with a curious interest in dangerous weapons... an eccentric multimillionaire, with a penchant for books, trailers and birds... an apparently untraceable murder, committed with a double barreled derringer." Near Fine but for some spotting to front cover, in attractive Very Good plus dustjacket with only some minor vertical creases at spine. $800.00

40. **GILMAN, Mildred. Sob Sister.** New York: Jonathan Cape and Harrison Smith. (1931). Second Printing. Contemporary novel of a female newspaper reporter, "a hard boiled sob sister on a modern thrill newspaper... in love with her job" and whose rival from another newspaper plays hare and hound with her, "meeting on murder stories, in jails, in gangsters' speakeasies, in kidnappers' hang-outs, deserted lovers' lanes, and obscure country hotels... At last this sob sister overplays her hand and herself turns into a story that she is powerless to report, the heroine of a thriller, dismayed at having the tables turned on her." Basis for the 1931 black and white talking film produced by Fox, directed by Alfred Santell and starring James Dunn and Linda Watkins. Near Fine but for few minor surface stains at top and lower page edge, in attractive Very Good plus dustjacket, few tiny chips at top front panel, short closed tear at top front and rear panels. $200.00

41. **GIZYCKA, Eleanor. Fall Flight.** New York: Minton Balch and Co. 1928. First Edition. Kip dustjacket art. Contemporary novel of an American woman "brought up in Chicago of the nineties, [who] through curious circumstances is swept into the glittering whirlpool of international society at the old Russian court." Near Fine, contemporary bookplate, in Very Good dustjacket, some very shallow chipping to spine ends, lower rear panel with inch closed tear and small chip, top front panel with short closed tear. $75.00

42. **GORDON, George. Airy Nothings or What You Will.** New York: Sturgis and Walton Co. 1917. First Edition. Review Slip laid in. Shakespeare inspired drama by "a new Shakespearean scholar, a true dramatist and native born." Near Fine in Very Good fragile thin-paper printed dustjacket, few light stains, chipping at spine ends. $75.00

43. **GRAYSON, David. Adventures in Understanding.** New York: Doubleday, Page & Company. 1926. Later Printing. Thomas Fogarty dustjacket art and illustrations. Two handwritten, signed letters by Grayson tipped in. Delightful novel of understanding the city through encounters with a wide range of people. Very Good in a Poor dustjacket with splitting at edges, few large chips. $75.00


46. **HALLACK, Cecily. Mirror For Toby.** New York: MacMillan Co. 1934. First Edition. This contemporary "Catholic novel, with glimpses of concert hall, salon, monastery, and slum, is a clear-cut cameo of modern life redeemed from harshness by the beauty of its execution". Near Fine in Very Good dustjacket, shallow edge chipping. $75.00


51. **HARRIS, L. F. and F. L. BEALS. Look Away Dixieland.** New York: Robert Speller Publishing Corp. (1937). First Edition. Mermer dustjacket art. Historical fiction novel set in the South after the Civil War. Very Good but for patterned fading to spine and fading to edges, foxing to endpapers and fore-edge; in a Very Good dustjacket but for dime-sized chip to top rear edge, centimeter deep chipping to top spine edge and top panel edges, shelf wear to front edges, price-clipped. **$200.00**

52. **HARRISON, Charles Yale. A Child Is Born.** New York: Jonathan Cape and Harrison Smith. (1931). Second Printing. Depression era novel of American social injustice and a "family brought to moderate prosperity during the World War, then sinking back into the gulf again as employment and wages decline". Includes such characters as a "labor politician, tabloid newspaper owner, policemen, teachers, social workers, thugs, longshoremen, labor leaders, prison guards" etc. Near Fine in Very Good plus dustjacket, small darkened area at front panel, mild wear. **$100.00**

54. HICHENS, Robert. *After the Verdict*. New York: George H. Doran Co. 1924. Early Printing, publisher's colophon at title page. Hubin listed mystery and romance novel which served as the basis for the 1929 black and white silent film directed by Henrik Galeen and starring Warwick Ward and Olga Tschechowa. Near Fine in dustjacket with nickel sized chips at spine ends, small abrasion at top spine end, top front panel with two, three inch long, closed tears. $85.00


58. (HORROR FICTION) EBERHARD, Frederick G. *Super-Gangster*. New York: Macaulay Company. (1932). First Edition. C. S. dustjacket art. Hubin listed horror and mystery novel featuring "the bambino of butchery, the most blood-curdling maniac that ever kept out of a straightjacket... He had his own face carved up and his eye plucked out to order... [who] runs his own asylum in a castle on the Hudson. It has a chamber of horrors complete to the last surgical gadget and high speed bone saw; it has a private ambulance transporting the strangest cases, a demon surgeon with Mayo skill, and machine gun nests in the turrets. There are no telltale corpses; they are poured down the sink". Very Good or Near Fine with mild wear and sunning to cloth, in Very Good dustjacket, modest edge wear, spine ends with small chips and rubbing. $500.00


61. **HUTCHINSON, A. S. M. The Uncertain Trumpet.** Boston: Little, Brown, and Co. 1929. First American Edition. F. M. dustjacket art. Jazz Age comic drama of small town English life with sinners of the flesh and sinners of the spirit. The author confesses that the characters for this title were developed while in the trenches of World War One. Great dustjacket art. Near Fine in Very Good plus dustjacket, rubbing and nicking to spine ends, small chip at top front spine edge and top flap corner. $100.00

62. **JOHNSON, Owen. Virtuous Wives.** Boston: Little, Brown and Co. 1918. First Edition. C. H. Taff's dustjacket art and illustrations. Contemporary women's studies novel, in which a young wife of a "New York business man, [who] has wealth, beauty, sensibility, and - at first - ideals, but the growing need of mental excitement and emotional stimulus which her life of idle luxury creates, leads her farther and farther into a world where the one aim is to seek amusement." Near Fine, foxing to top page edge, in Very Good dustjacket, narrow chip at mid-rear spine edge, some foxing to spine area. $325.00

63. **KANTOR, MacKinlay. Diversey.** New York: Coward McCann Inc. 1928. First Edition. Crime novel missed by Hubin and author's first novel. "If you do not know Chicago, here is the true story of its machine guns and cafeterias, its artists and gin-dazed women, its county building where the word of gangsters has been gospel... It is the story of Marry Javlyn, an emotional boy from a small town paper, who enters a north side rooming house and becomes entangled in the booze feuds." Near Fine in Very Good plus dustjacket, some mild rubbing to panels, few small edge chips. $250.00

64. **KELM, Karlton. Brother.** Indianapolis: Bobbs-Merrill Co. (1936). First Edition. Uncommon novel dealing with a divorced woman who vows not to marry again, but who falls in love with the lawyer who helped her with the divorce. Kelm (1908-1987) was born in Portage, Wisconsin and would go on to publish over fifty short stories and two books. In the 1930s, Kelm and his brother were the editors of their own literary magazine, the *Dubuque Dial*. Near Fine in Very Good dustjacket, modest shelf wear, few nicks, minor loss at lower spine end, top rear panel with light stain. $75.00

66. **LESLIE, Shane. The Passing Chapter.** New York: Charles Scribner's Sons. 1934. Early Printing, lacking “A” at copyright page. Modern musings on 'the events and personalities in every department of life that have passed across the English scene since the ending of the war.” Very Good in a Very Good dustjacket with minor chipping to spine ends and front flap corners, few minor closed tears to lower front edge and minor surface wear to front flap cover. $65.00


68. **(LOUISIANA CAJUN FICTION) MARTIN, Charles. Unequal to Song.** New York: Stackpole Sons. 1936. First Edition. Louisiana novel concerning Cajuns, "set down by Charles Martin who was born of a Cajin mamma and a Cajin papa... Centering upon the passionate story of the Cajin girl, Margaret Chaisson, and her struggle with a profane love that drives her ultimately to the arms of a French nun.” A contemporary review of the novel from Time Magazine stated: "Promising first novel that contains good portraits of Cajuns from the Teche country of Louisiana, weak portraits of a tough banker and a drunken composer, a confused story about their clash of wills". Rare in any event. Near Fine in Very Good dustjacket, shallow chipping at top spine end. $125.00


70. **LUDWIG, Emil. Diana.** New York: Viking Press. 1929. First Edition. Hans Krause dustjacket art. Two Volumes, Original publisher's slipcase. Jazz Age themed novel of an elusive woman desired by all and who belongs to the high society of Europe. Art-deco dustjacket artwork of a young woman and a greyhound dog. Near Fine copies, fragile dustjackets with general shelf wear, very shallow chips at top spine ends and top panel of volume two, slipcase is Very Good with wear to corners and edges. $150.00


73. **MANNERS, Doris. Scarlet Patrol.** New York: Godwin. 1936. First Edition. C. Ringaro dustjacket art. Prostitution themed fiction that reflects the story to the author's own life as a 'lady of the night'. Here the author digs deep into the life of being a courtesan, mistress, and pavement lady. " Never perhaps has the curtain been so boldly lifted on the age old drama of Love for Sale." The author gives an amazing account of the workings of "the sinister organization which provides a city with its vice." A very scarce title. Near Fine in Very Good Plus dustjacket with a one and half inch closed tear at top front panel. $450.00

75. **MARKS, Percy. The Plastic Age.** New York: Grosset and Dunlap. (1924). First Photoplay Edition, illustrated with scenes from the Preferred Picture starring Mary Alden and Donald Keith. Novel about a college athlete who falls in love with a girl who likes to party and with whom he cannot keep up. Near Fine in Very Good dustjacket, modest soiling and edge wear, few inch closed tear at lower rear panel. $65.00

76. **MAXWELL, W. B. The Concave Mirror.** New York: Dodd, Mead and Co. 1931. First Edition. Contemporary novel from a husband's point of view and described by the English edition dustjacket copy as "a brilliant study of a man's effort to understand himself while his mind, disturbed by passing events, presents him with nothing but a distorted image, as in a concave mirror." Near Fine, in Very Good gold foil dustjacket, some nicks and shelf wear at edges. $65.00

77. **MAXWELL, W. B. We Forget Because We Must.** Garden City, New York: Doubleday, Doran and Co. 1928. First Edition. Contemporary Jazz Age novel of a woman who must accept a changing world and the fast lane life her children choose. Nice stylized and perhaps art-deco designed dustjacket art. Near Fine in attractive Very Good plus dustjacket, few edge nicks. $150.00

78. **[MIDDLE CLASS FICTION] FRANKAU, Pamela. I Was the Man.** New York: Sears Publishing. (1932). First Edition. "Powerful novel of life today amongst the so-called 'white-collar' class, the clerk, and the salaried man and woman, generally... What would you yourself do, if you were a clerk in an office, with hopes and desires which your salary would not pay for? What would your feelings be if you met a girl with more money than you had, who thought you ought to take her out to parties and dances... An intriguing sort of tale [with] universal appeal to all of us who belong to what might be called the great middle class". Perhaps one of the earliest novels to address middle income earners as "Middle Class". Near Fine in Very Good plus dustjacket. $300.00

79. **MINNEY, R. J. Hollywood by Starlight.** London: Chapman and Hall Ltd. (1935). First Edition. Arthur Ferrier dustjacket art. Hollywood theme narrative, "revealed under the searchlight of a keen British observer... intimate and outspoken record of an author's adventures among the film-stars and the film makers in the biggest picture factory in the world... a personal and vivid story of meetings and talks with such stars of the camera-world as Charlie Chaplin, Mary Pickford, Eddie Cantor, Shirley Temple, Walt Disney, Wallace Beery, and all the rest of them..." Near Fine but for contemporary bookplate at front free endpaper, newspaper clippings tipped in at half title and rear endpaper, in Very Good plus dustjacket, light wear. $150.00

80. **MITCHELL, Margaret. Vom Winde Verweht (Gone With the Wind).** Hamburg:: Claassen Verlag. 1937. First German Edition. G. Gossmann dustjacket art. Rare first German edition of this American classic. Near Fine, in Near Fine dustjacket. $200.00

82. **MURRY, John Middleton. The Things We Are.** New York: E. P. Dutton and Co. (1930). Third Printing, but First Printing with introduction by Daniel J. Leary, Department of Psychology, University of Buffalo. Albeck dustjacket art. Very scarce psychological novel concerning three literary persons and their tenuous relationships. A "strange, exciting story, perfectly worked out in its psychological values, at every point of drama, of three sensitive, eager people who try to escape from their queer predicaments." Near Fine in Very Good dustjacket, some nicking to top spine end and top front panel, few inch split at lower flap edge.  

$100.00


$85.00


$85.00

85. **OGBURN, Dorothy. The Will and the Deed.** New York: Dodd, Mead and Co. 1935. First Edition. Hubin listed mystery novel in which a talking motion picture made by "one of the wealthiest and most peculiar men in the country" before he dies, figures prominently into the plot. Near Fine in Very Good plus dustjacket, nicking and rubbing at spine ends and flap corners.  

$100.00


$75.00


$150.00

88. **PAIN, Elsie. Concerto.** New York: Adelaide Ambrose, Inc. 1927. First Edition. A. W. Sarbelle dustjacket art. Novel of a great violinist and "a powerful love drama pregnant with joy and sorrow, smiles and tears... and was written by one thoroughly competent to analyze and depict the innermost workings of the human heart and mind". Near Fine but for some nicking to front spine gutter, in Very Good plus dustjacket, modest edge wear.  

$125.00


91. **POE, Edgar Allan. *Tamerlane and Al Aaraaf,* as printed in *The Yankee; and Boston Literary Gazette for 1829.* Boston: Wells and Lilly. 1829. Tall Octavo, contemporary 3/4 leather, leather spine label reading in gilt 'Yankee and Miscellany', marbled boards, frontis portrait of Jeremy Bentham. Bound volume II, July to December, 1829, of John Neal's *Yankee Magazine*. Extremely uncommon first appearance of Poe in a literary journal. Neal's review of Poe's poem, *Fairyland* in the September issue provided Poe with his first public encouragement: "E. A. P. of Baltimore -- whose lines about 'Heaven,' though he professes to regard them as altogether superior to any thing in the whole range of American poetry, save two or three trifles referred to, are, though nonsense, rather exquisite nonsense - would but do himself justice, might make a beautiful and perhaps magnificent poem. There is a good deal to justify such a hope." An extract of *Fairyland* follows. The December issue includes lengthy excerpts from *Al Aaraaf*, 'Tamerlane', and 'To --' and a very positive review of the yet unpublished work, *Al Aaraaf*, the result of which was the collection's publication. Poe would dedicate that volume to Neal in a show of his appreciation. Bound in at rear of volume are several political pamphlets, including *William Penn's Essays on the Present Crisis in the Condition of the American Indians*; first published in the *National Intelligencer*. Boston: Perkins and Marvin, 1829. 112 pp; *Speech of Daniel Webster, in Reply to Mr. Hayne, of South Carolina... Relative to The Public Lands*. Washington: Gales and Seaton, 1830. 96 pp; *Remarks of Mr. Webster in the Senate of the United States, May 9, 1828, on the Tariff Bill*. Boston: Boston Daily Advertiser, 1828. 48 pp; *Committee Review by Hon. Mr. Johnson of Kentucky, 1829. A textually Very Good volume, text block firmly bound, expected foxing, lower fore-edge corner mildly bumped, two front endpapers and frontis detached along with front cover, rear hinge starting, spine leather dry and chipped at ends. $5,000.00

92. **POST, Melville Davison. *Randolph Mason: The Strange Schemes.* New York: G. P. Putnam's Sons. (1922). Early printing of author's first mystery novel, first published in 1896. Mystery story of a "calm, collected, almost sinister lawyer whose specialty is in advising clients how to evade the law." Near Fine with mild foxing to rear end papers. Very Good dustjacket with few centimeter closed tear top rear panel, very shallow chipping to top spine end and flap corners, and some foxing to white panels of jacket. $150.00

93. **POST, Melville Davison. *The Mountain School-Teacher.* New York: D. Appleton and Company. 1922. First Edition. An allegory of the life of Christ, with a young school-teacher who appears in a mountain village of Kentucky. Very Good in a Very Good dustjacket, with inch deep closed tear to top front panel corner, small tears to top spine end, and some wear to lower spine end and front panel edges. $75.00

95. **ROBERTS, Cecil. Sagusto.** Garden City, New York: Doubleday, Doran and Co. 1928. First Edition. Lefferts dustjacket art. Interesting novel of intrigue and adventure missed by Hubin, in which a young man is kidnapped by a woman and brought to a lost island in the Adriatic. "Out in the open Adriatic he learns the story of her lost island Sagusto and engages in one of the strangest episodes of all the stirring history of that region. Fights and escapes, love and a touch of villainy give to this rapid fire story a quick pace and sure appeal". Near Fine in Very Good plus dustjacket, several short closed tears to edges. $200.00


97. **SAYERS, Dorothy L. The Omnibus of Crime.** New York: Payson and Clarke Ltd. 1939. First Edition. Hubin listed mystery and Bleiler listed fantasy anthology edited by Sayers, and including stories by A. Conan Doyle, Sax Rohmer, E. F. Benson, Joseph Conrad, E. W. Hornung, H. C. Bailey and others. This copy inscribed at front jacket panel by Christopher Morley "Read em and Creep!" Near Fine in nearly Very Good dustjacket, few small edge chips, spine moderately faded, top rear panel with three inch square chip. $175.00


99. **SMITH, Mrs. Harry Pugh. Handmade Rainbows.** New York: Arcadia House. 1936. First Edition. Great Depression themed novel of an American family pulled apart by the economic calamity that tries to rebuild their lives. Attractive example of a Depression Era romance novel. Very Good, some discoloration to cloth, light dampstain to edge of front endpaper, in Very Good dustjacket, some shallow chips, top rear panel with light stain. $75.00


102. SPEARE, Dorothy. *The Gay Year*. New York: George H. Doran Co. (1923). First Edition. Jazz Age novel of New York's fast set with great cover art of lady golfers. "Eastbrook is any one of a hundred gay communities outside of New York where the youngest matrons are scarcely older or more settled than the debutantes and married life takes on a new tone. Before they married they lived in a whirl of excitement and rebellion against the standards of their elders. The ceremony hasn't changed them. Why not keep life exciting in their own way?" Near Fine in Very Good dustjacket, some light spotting and stains to spine, shallow chips at spine ends and few flap corners. $225.00

103. STOKES, Simpson [Frank D. Fawcett]. *Air-Gods' Parade*. London: Arthur Barron Publisher. (1935). First Edition. G. D. M. dustjacket art. Bleiler listed fantasy foreshadowing World War Two and depicting the horrors of chemical warfare. *This copy inscribed and signed by the author* in 1942, using his real name, Frank D. Fawcett and his pen-name, Simpson Stokes. Near Fine in price-clipped dustjacket, spine with light stains and darkening, splitting along spine edges mended at verso with scotch tape, edge with nicks and wear. $150.00

104. STONE, Grace Zaring. *The Heaven and Earth Of Dona Elena*. Indianapolis: Bobbs Merrill Co. (1929). First Edition. Novel about a young Spanish girl who becomes the Mother Superior of the Convent of the Poor Marys in San Juan of Hispaniola and a strange English captain that shows up at her door. Near Fine or Fine, in very attractive Near Fine dustjacket with only lightest signs of wear. $150.00


107. THOREAU, Henry David; John Burroughs, John Muir. *In American Fields and Forests*. Boston: Houghton Mifflin Co. 1909. First Edition. Herbert W. Gleason illustrations from photographs. Rare nature anthology to be found in original publisher's printed dustjacket. Includes four pieces by Thoreau from *Walden* and *Excursions*, four pieces by John Burroughs, two by Muir and other pieces by Bradford Torrey, Olive Thorne Miller and Dallas Lore Sharp. Near Fine in Very Good dustjacket, fairly shallow chipping at lower spine end and flap corners, few chips at front flap edge, top spine with nickel sized chip. $300.00

108. TINAYRE, Marcelle (Lucy H. Humphrey and John H. Finley, translators). *To Arms! (La Veillee Des Armes). An Impression Of The Spirit Of France*. New York: E. P. Dutton and Co. (1918). First American Edition. "Remarkable book visualizes the typical incidents of those hours of mobilization in France which preceded the actual outbreak of hostilities. It preserves the spirit of those memorable days and reveals France - the real France - with all her people standing together heart to heart, hand to hand..." Near Fine in Very Good dustjacket, spotting or mild dampstains to spine, small edge chips, closed tear at top rear spine edge. $85.00


111. **VERNE, Jules. *Twenty Thousand Leagues Under the Sea*. New York: Grosset and Dunlap. [1916]. First Photoplay Edition, illustrated with scenes from the Universal Film Co.'s production which utilized undersea photography and starring Allan Holubar and Dan Hanlor. Colorized dustjacket wrap-around art of nautical scene. Very Good, mild cocking, some surface wear to pages at fore-edge, in Very Good dustjacket, fairly shallow chipping to spine ends and flap corners, modest edge wear. $325.00


114. **(WEBSTER, Jean) ANONYMOUS. *The Four-Pools Mystery*. New York: Century Co. 1908. First Edition. Turn of the century detective mystery listed in Hubin. Webster would go on to write several contemporary romances including *Daddy Long Legs*, which became the basis for several popular Hollywood films. Not commonly found in presentable condition, this copy is Very Good plus. $100.00

116. WERTENBAKER, Charles. Peter the Drunk. New York: Horace Liveright. 1929. First Edition. Sugar dustjacket art. Scarce and interesting novel dealing with alcoholism or at least alcohol abuse, writing a novel, and "being married to a woman who objects to your getting tight, and thinks you are tight when you know perfectly well that you were never soberer in your life". Near Fine in Very Good dustjacket, fairly shallow chipping to spine ends and flap corners, modest wear to edges, partial splitting along front flap edge. $150.00


118. WILLIAMS, Emily Coddington. Quest For Love. New York: Macaulay Company. 1929. First Edition. New York city set romance novel in which a "lovely daughter of the old south, was adopted by a benevolent New York gentleman and went to live with him, in the days when Madison Square was 'uptown'". She marries a man but falls in love with his twin brother, and her affair is discovered. Very Good, some spotting to rear cover, in Very Good dustjacket, mild vertical crease at front panel, small area of abrasions at mid-front panel, few small edge chips and wear. $85.00

119. (WORLD WAR ONE FICTION) ANONYMOUS. Halt! Who's There? By the author of "Aunt Sarah and the War". New York: G. P. Putnam's Sons. 1916. First Edition. Short World War One theme novel set in a hospital, "but the cases recorded are those of men who, though wounded in body, are spiritually whole. It is the ideals of England that manifest themselves throughout." Near Fine in Very Good, printed dustjacket, some spotting and few small light stains. $75.00


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