Please confirm the availability of your choices before submitting payment. All items are subject to prior sale. You may confirm your order by telephone, email or mail. We accept the following payment methods: Visa, Mastercard, Paypal, Personal Checks, Bank Checks, International and Postal Money Orders. Connecticut residents must add 6% sales tax. All items are guaranteed as described and may be returned for any reason. Please notify us within three days of receipt and note the reason for the return. All items should be shipped fully insured. Shipping charges are $6.00 for the first item, $1.50 for each additional item. Shipping of sets or unusual items or items being sent overseas will be billed at cost. We generally ship via the U. S. Postal Service.

1. AUSTIN, Mary. *The Lovely Lady*. Garden City: Doubleday, Page & Company. 1913. First Edition. Gordan Grant dustjacket art and frontispiece. Novel of modern daily life, and a young man who resolved to be rich while his vision of a 'Lovely Lady' guided him until he found her. Very Good with some foxing to inside rear cover, in a Good Plus dustjacket, with a three inch closed tear to spine edge mended with scotch tape, modest edge wear, creasing to front cover and some foxing to verso of jacket. $85.00

2. BALDWIN, Faith. *Men Are Such Fools!* New York: Farrar and Rinehart. (1936). First Edition. RBC dustjacket art. Advance Review slip laid in. Novel which traces the steady disintegration of a marriage “under the impact of too much success and the strain of trying to make two competitive careers work out into happiness.” Basis for the 1938 black and white Warner Brothers Picture directed by Busby Berkeley and starring Wayne Morris and Priscilla Lane and a young Humphrey Bogart. Very Good in a Very Good dustjacket with spine modestly soiled, centimeter closed tear and accompanying creases to top of rear panel, and very shallow chipping to spine ends. $275.00

3. BALDWIN, Faith. *Self-Made Woman*. New York: Farrar and Rinehart. (1932). First Edition. Wraparound dustjacket art. Novel of a successful businesswoman, thirty and unmarried, who awoke to love “faced with the choice between a man she would completely dominate and one who would completely dominate her.” Very Good in a dustjacket split along front spine edge and mended with archival tape at verso, few small chips to spine ends, flap corners and top edge of rear panel, some darkening to spine else Very Good. $150.00


5. BALLIN, Hugo. *Stigma*. New York: The Macaulay Co. (1928). First Edition. Charles Durant dustjacket art. Novel about a young woman who grows up to discover that her father killed a doctor. The author was a Hollywood director and producer, having worked his way up from Art Director to starting his own production company. He directed such films as Pagan Love and East Lynne. He also worked in the art department for the Wizard Of Oz. Very Good to Near Fine, in Very Good dustjacket, modest shelf wear, fairly shallow chipping at spine ends and flap corners, creases to rear panel. $125.00
6. **BARRINGTON, Pamela.** *White Pierrot.* New York: Sears Publishing Co. (1931). First Edition. Crary dustjacket art. French set romance novel of a recently engaged woman who, while visiting her aunt in Nice during the Carnival, is rescued from a wild crowd by a dashing European count. The woman struggles between her commitment to her betrothed and her new found love. Very Good, cheaply made cloth has faded at spine, in Very Good dustjacket, dime sized chip at lower front panel and mid-spine, inch by half inch chip at top spine end. $100.00


10. **BOOTH, Evangeline and Grace Livingston HILL.** *The War Romance of the Salvation Army.* Philadelphia: J. B. Lippincott Company. (1919). First Edition. Wrap-around dustjacket art with color photographs of members of the Salvation Army. Romantic story of “how the Salvation Army lassies went into the hell of the battlefields and No Man's Land with [the soldiers], and under shellfire, by day and night, ministered to them.” Very Good with some foxing to page ends in a Very Good dustjacket with mild edge wear and modest surface wear, light foxing to white of spine. $100.00


12. **BURNETT, Frances Hodgson.** *The Secret Garden.* Philadelphia: J. B. Lippincott Company. (1938). Vintage Edition. M. L. Kirk dustjacket art and color illustrations. Difficult title to find in any kind of vintage dustjacket. Classic and inspiring novel about “the magic of love, the magic of growth, the magic of the joy of living.” Very Good with light soiling to cloth, foxing to dustjacket with shallow chipping to spine ends and short closed tears to edges, else Very Good dustjacket. $150.00

13. **BURNETT, W. R.** *Iron Man.* New York: Dial Press. 1930. First Edition. Edna M. Reindel dustjacket art. Burnett's boxing novel of Coke Mason who starts out as a mechanic's helper before becoming a prize-fighter and finally middle-weight champion of the world. Burnett sold well in Hollywood and had 56 films made from his novels or screenplays including his most famous work, *Little Caesar.* *Iron Man* served as the basis for two black and white films, the 1931 version directed by Tod Browning and starring Lew Ayres, Jean Harlow and Robert Armstrong, and the 1951 version directed by Joseph Pevney and starring Rock Hudson. Near Fine, spine lettering with some flecking, in Very Good plus dustjacket, very shallow chips at spine ends and few flap corners. $100.00

$125.00


$400.00


Frodewald dustjacket art. Set against the reckless merriment of carnival time in New Orleans, this is the love story of a man who struggles against his mother-in-law for the love of his wife, and a young artist who fights her conscious for the love of that married man. Very Good, with remnants of a strip of paper tape at paste downs and lending library stamp at front free endpaper, in a Very Good dustjacket with rubbing to spine ends and flap corners, very light edge wear. 

$325.00


$125.00


$175.00

19. **Chester, William L. Hawk Of The Wilderness.** New York: Grosset and Dunlap. (1936). First Photoplay Edition, illustrated with scenes from the Republic Serial starring Herman Brix. Bleiler listed Science Fiction Fantasy novel about an English boy being raised by natives in Siberia. "The boy grows up to be chief of his tribe, half savage, half civilized...and how he comes to love a white girl. First of the Kioga novels. Very Good, some slight cloth loss at lower spine end, some spotting to spine, in Very Good Plus dustjacket with modest shelf wear, very narrow chipping along lower rear flap edge. 

$225.00


$300.00

22. COLE, Jackson. *Lone Star Law*. New York: M. S. Mill Co., Inc. (1939). First Edition. Wraparound dustjacket art. Western fiction of Jim Hafstie, the Lone Wolf of the Texas Rangers, and his strange adventures after he meets the Masked Riders of the Night. Very Good in a Very Good dustjacket, two inch closed tear and crease to top edge of rear panel, large piece of Scotch tape to verso of rear dustjacket panel, small surface abrasion to front cover near spine. $125.00

23. CONNINGTON, J. J. *No Past is Dead*. Boston: Little, Brown, and Company. 1942. First Edition. Samuel Bryant dustjacket art. Murder mystery of a brutal murder during a dinner meeting of the “Henshaw Thirteen Club,” after which Sir Clinton Driffield sifts through the many suspects, conflicting evidence, and second murder, to solve the mystery. Attractive copy, Very Good in a Very Good Plus dustjacket, very mild chipping to spine ends, centimeter closed tear to lower edge of front panel, mild darkening to white rear panel. $65.00


25. COOKE, Marjorie Benton. *Married?*. Garden City: Doubleday, Page & Company. 1921. First Edition. Author's final novel, a story of the sole heirs of two families separated by an old feud and by cross country distance get married for a period of 60 days to prevent a disaster. Basis for the 1926 Herman Jans film directed by George Terwilliger and starring Owen Moore and Constance Bennett. Very Good in a Good Plus dustjacket with 3 inch chip to lower rear panel and moderate edge wear. $150.00

26. COOPER, Thomas. *Captain Cobler; or, The Lincolnshire Rebellion: An Historical Romance of the Reign of Henry VIII*. London: J. Watson. 1850. First Edition. Historical novel set in the time of Catholic dissent against the establishment of the Church of England by Henry VIII. Octavo, original green cloth with gilt lettering to spine. Very Good with some soiling to pages and few pages slightly dog-eared, rear inner spine cracked to show webbing, lower two-thirds of front inner hinge broken away, light surface wear to cloth and wear at spine ends and cover corners. $175.00


29. **CRUIKSHANK, George.** *Is Marriage a Failure?* London: Raphael Tuck & Sons. [1870]. First Edition. Original printed red wrappers, oblong, small octavo. Very rare Cruikshank item, humorous letters with four pages of mounted chromolithographed characters in color. Unfortunate mouse damage to lower spine corner and less so at spine edge, front wrap detached, but chromolithographs in nice condition. $125.00

30. **D’ANNUNZIO, Gabriele.** *The Daughter of Jorio: A Pastoral Tragedy.* Boston: Little, Brown, and Company. 1907. First Edition. Translated from the Italian by Charlotte Porter, Pietro Isola and Alice Henry. With a portrait and illustrations after scenes from the Italian play starring Mary Cleo Tarlarini and Luigi Maggi. D’Annunzio’s greatest play, a powerful poetic drama of the fears and superstitions of Abruzzi peasants. Very Good in a Very Good dustjacket with centimeter chipping to spine ends, few short closed tears and small chips to edges and corners of dustjacket, spine darkened and some soiling to front panel. $85.00

31. **DAVIS, Elmer.** *Morals For Moderns.* Indianapolis: Bobbs Merrill Co. (1930). First Edition. Jazz Age themed collection of paradoxical stories about modern morals, with dustjacket depicting scenes of automobiles, can-can girls, and Jazz musicians. Uncommon title. Near Fine, top front cover mildly bumped, bookplate of R. Otto Probst, whose golf book collection, the Probst Library, is located in the PGA Historical Center, in Very Good dustjacket, some shallow chips, light soiling and shelf wear. $100.00

32. **DAVIS, Maxine.** *The Lost Generation: A Portrait of American Youth Today.* New York: The Macmillan Company. 1936. First Edition. Signed and inscribed by author at front free endpaper. Reporter’s story, conclusions and suggestions after her three month road trip covering 10,038 miles of the United States in which she spoke with young American boys and girls to understand their generation. Very Good in edge chipped and spine faded dustjacket lacking top ¼ of rear panel. $75.00


34. **DE VERE STACPOOLE, Margaret and Henry.** *The Man Who Found Himself.* New York: John Lane Company. 1920. First Edition. Uncommon novel by the author of The Blue Lagoon in which an “elderly and very proper gentleman whose mind quite suddenly reverts to the workings of his youth and prompts him to commit the most amazing indiscretions. The frantic efforts of his nephew and his faithful valet to save his reputation under very difficult circumstances are extremely entertaining”. Near Fine in attractive Very Good plus dustjacket. $125.00

35. **DIXELIUS, Hildur.** *The Son.* New York: E. P. Dutton & Company. 1928. First Edition. Translated by Anna C. Settergren. Sequel to “The Minister’s Daughter,” and a continuation of the story of a nineteenth century Swedish family. “A simple and intense Saga of Scandinavian life and Northern mysticism, woven around what the love of God meant to the various people with their bare and fervent lives, their agonizing sincerities, their preoccupation with the supernatural and with ‘second sight.’” Very Good in a Very Good dustjacket, some fading to spine, light chipping to spine ends and flap corners, few short closed tears to edges, light surface wear. $100.00

36. **DODD, Lee Wilson.** *The Golden Complex.* New York: John Day Co. 1927. First Edition. Psychological spoof on the human ‘inferiority complex’. This copy inscribed and signed to Washington, D. C. resident, John S. Mayfield at front free endpaper, dated in year of publication. Tipped into rear of book are two manuscript letters by Dodd to Mayfield, one single page letter and a three page letter with considerable content concerning this title. Original envelopes included. Near Fine in Very Good dustjacket, blue of spine faded, shallow chipping at top spine end, verso with addressed and stamped part of packaging from Dodd glued down. $175.00
37. **DORRANCE, Ethel Smith and James French. Back of Beyond.** New York: Chelsea House. (1925). First Edition. Adventure story set in Yukon territory of a doctor and his daughter who set out into dangerous territory, require the rescue of the 'Mounties,' Canada's Mounted Police. Very Good in a Very Good to Near Fine dustjacket, with few very short closed tears and very light shelf wear. $75.00

38. **[DOYLE, Arthur Conan]. The Game of Sherlock Holmes.** Salem, MA: Parker Brothers. (1904). Rare Mystery Card Game. 53 Cards in red scaled box which measures approximately 1 by 4 by 5 ½ inches split in middle to hold two stacks of cards, gilt lettering and illustration to top with four page instruction pamphlet with illustration of six people playing at front. Very Good condition, box has light wear to edges with few small nicks, modest soiling to surface, light foxing to white of bottom; some cards have few corner creases and rubbing; instruction pamphlet is creased in four, one crease to fit in box, with wear to creases. $200.00


40. **FARJEON, Jefferson. Friday the 13th.** Indianapolis: The Bobbs-Merrill Company. (1940). First Edition. Thrilling mystery of romance and danger, and a man who vanishes after a mysterious moonlit incident in the Welsh hills, wanted in London for the murder of his wife. Very Good in a Very Good dustjacket with small chips and wear at spine ends and flap corners, modest shelf wear. $75.00

41. **FERBER, Edna. Fanny Herself.** New York: Frederick A. Stockes Company. (1917). First Edition. Story of the adventures and gusto of the everyday, and how “Selina Martin, the weak and gifted, overcomes her weakness and renounces the rewards of her gifts.” Basis for the 1921 Universal Film Manufacturing Company black and white silent film No Woman Knows, Directed by Tod Browning and starring Max Davidson and Snitz Edwards. Very Good in a Good dustjacket, lacking third of spine partly at top and middle, split along front spine edge, scotch tape mends at verso of spine and lower front spine edge, smaller chips and wear to flap corners and edges. $150.00

42. **FITZGERALD, F. Scott. The Beautiful and Damned.** New York: Charles Scribner's Sons. 1922. First Edition, Second Issue in second issue dustjacket. W. G. Hill dustjacket art. Octavo, original blue-green cloth, gilt lettering at spine. Fitzgerald's second novel. A notoriously difficult title to be found in dustjacket and a rather uncommon Fitzgerald title. This copy with the scarce second issue dustjacket, with title printed in black at front panel instead of white. Very Good - Near Fine firmly bound volume, rather light shelf wear to cloth, in Very Good dustjacket, fairly shallow chipping at spine ends and top edge, front top flap corners with dime sized chips, verso with some scotch tape shadows to some edges. $6,500.00

43. **FOWLER, Guy. The Last of Mrs. Cheyney.** New York: Grosset & Dunlap. (1929). First Edition and First Photoplay Edition, based on the stage play by Frederick Lonsdale, with illustrations from the Metro-Goldwyn-Mayer Picture starring Norma Shearer. Novel of crime and mystery set in an English country home with a group of aristocrats, and one woman's butler, an international crook, who persuaded her to cooperate with him in stealing a string of pearls from their hostess. Very Good Plus in dustjacket Near Fine but for few tiny nicks. $125.00
44. FRISCH, Max. Don Juan Oder Die Liebe Zur Geometrie. Frankfurt: Suhrkamp Verlag. 1953. First Edition. Signed and inscribed by author at front free endpaper and with note by Frisch at copyright page. Original printed wrappers. Text is in German, and title translates loosely as “Don Juan, or, the Love for Geometry. A Comedy in Three Acts.” Frisch's take on the legendary Don Juan, a biting satire and dark comedy about a boy obsessed with the beautiful exactness of geometry and wishing his life could be the same. Very Good with some light yellowing to covers, only lightly soiled. $175.00

45. GARDNER, Anne. Masquerade. New York: Grosset & Dunlap. (1931). True First Edition. Wenda dustjacket art. “The story of a girl who lived two lives – one as a charming debutante moving in the circles of New York's oldest and most conservative society, the other as a Broadway show-girl of dubious reputation.” Very Good with light fading to cover edges and spine, in a Very Good dustjacket with some tiny white spots to front dustjacket panel and very light wear to edges and flap corners. $85.00


47. GAUSS, H. C. [Henry Colford]. Floyd Ireson. Salem, MA: Newcomb & Gauss. 1901. First Edition. Signed and inscribed by author. Story of Marblehead, Massachusetts in days of smuggling and piracy. Floyd Ireson sailed ship between Marblehead and Calcutta. With chapter concerning seafood chowder. Octavo, original blue cloth with stamped lettering and illustration to front cover. Very Good with light soiling and surface wear, spine faded with light wear to cloth at spine ends, corners and edges. $75.00

48. [GAY FICTION] STODDARD, Charles Warren. The Island of Tranquil Delights: A South Sea Idyl and Others. Boston: Herbert B. Turner & Company. 1904. First Edition. Signed and inscribed by author to fellow turn of the century author Burton Kline. Early in his career author was Mark Twain's private secretary during a visit to England in the 1870's. After reading Whitman's Calumnus poems he began including gay themes in his writings, publishing a gay novel in 1903. Island of Tranquil Delights is one of his South Sea Tales, which are well known for their homoeroticism, especially this collection of stories from Hawaii and Tahiti. Octavo, original green cloth with gilt lettering and illustration to front cover and spine. Very Good with light wear to cloth at spine ends and cover corners, very light wear to edges, a very nice copy. $300.00

49. GILKYSON, Walter. The Lost Adventurer. New York: Charles Scribner's Sons. 1927. American Adventurer involves himself in the 1869 Spanish Revolution, at a time when American money was spent on Spanish uprisings to affect the situation of Cuba. Fabulous deco jacket art by Oliver of the caped adventurer and his Spanish love. Near Fine in nearly Very Good dustjacket, dime sized chip at lower spine end, some creasing to top front panel, top spine end chipped inch deep. $45.00

51. HAGGARD, Paul. *Death Talks Shop*. New York: Hillman Curl Inc. 1938. First Edition. Ancona dustjacket art. Uncommon “Crime Club” mystery. Murder mystery of several connected deaths and the young reporter who sets out to solve them, his only lead being the simple fact that at a private zoo where there used to be five lions there are now only three. Very Good with light rubbing to spine ends, in a Nearly Very Good dustjacket with three closed tears, few inches long, at spine ends mended at verso with archival tape, other short closed tears and creases to edges, rubbing to flap corners and tear along front flap edge.

52. HARDING, John W. *The Time, the Place and the Girl*. New York: G. W. Dillingham Company. (1908). First Edition. Gordan Grant dustjacket art and illustrations. A novel, from the play by Will M. Hough and Frank R. Adams. Basis for the 1929 film directed by Howard Bretherton and starring Grant Withers as a former football star tricked into being the fall man for a bond scandal, and Betty Compson as the ignored love who saves him. Very Good with some fading to edges in a Nearly Very Good dustjacket split along front spine edge, mended at verso with Scotch tape and archival tape, and dustjacket printed shorter than book.


58. **[HOLLYWOOD FICTION] SHUMATE, Harold. *Roue the Fourth.* New York: Macaulay Company, (1934). First Edition. Maxwell dustjacket art. Hollywood themed novel concerning the acting life and amorous adventures of a leading man. "The novel offers many sharply observed scenes and details of the making of screen drama...alive with real studio characters and their parasites; the crude but shrewdly understanding producer, the woman who knows how to write Dana's parts for him; the director able to build up or break down any actor; the young girl who adored a screen myth; the dangerous woman, wise in the ways of resisting desertion". Near Fine but for mild cup circle at front cover in near Very Good dustjacket, few several inch closed tears to front panel nicely mended at verso with archival tape, some shallow edge chips and shelf wear, dime sized chip at top spine end, dime sized abrasion to upper mid-spine. $250.00

59. **HOUGH, Henry Beetle. *That Lofty Sky.* Garden City: Doubleday, Doran and Company, Inc. 1941. First Edition. Scarce. Love story of a young Nazi cadet who was forced to desert his ship in South Africa, and a young English girl who helped him escape and to realize what is worthwhile in life. Very Good in a Very Good dustjacket but for some fading at spine, few scotch tape mends at verso to two-inched closed tear at front panel, shallow chipping to spine ends, pencil markings to listed titles at rear panel. $85.00

60. **HUGO, Victor. *The Hunchback of Notre Dame.* Philadelphia: Macrae Smith Company. [1939]. First Photoplay Edition, illustrated with scenes from the RKO Production starring Charles Laughton and Sir Cedric Hardwicke. Classic romance set in Fifteenth Century Paris involving a dancing-girl Esmerelda, an ardent and ascetic archdeacon, and the "deaf, deformed and half-blind bell ringer of the cathedral." Very Good but for shadowing to inside covers and ownership inscription and small sticker to front free endpaper, in a Very Good dustjacket with shallow chipping to top edges and flap corners, centimeter closed tear to lower edge of front panel with accompanying creases, spine faded. $450.00


64. **KAYE-SMITH, Sheila. *Shepherds in Sackcloth.* London: Cassell and Company, Ltd. (1930). First Trade Edition. "Rick C" dustjacket art. Set in the sluggish pace of Sussex Weald, story of the consequences of love, especially for the old and tender-hearted rector who bears it like a burden. Very Good with light foxing to few early pages, in a Very Good dustjacket with few shallow chips to spine ends and flap corners, few short closed tears with accompanying creasing, water staining to spine and pink stains to verso. $75.00

66. [KENNEDY, Grace]. *Dunallan; or, Know What You Judge*. New York: Orville A. Roortbach. 1828. First American Edition. Two Volume Set, duodecimo, with original boards and paper spine labels. Scottish novelist whose books tended toward religious themes and were very popular in their times. Very Good, with expected wear to spine ends and cover corners, foxing to pages, spotting to covers some soiling to front cover of Volume II. $250.00


68. LEE, George W. *River George*. New York: The Macaulay Company. (1937). First Edition. Paul Laune dustjacket art. African American novelist's second book. Story of a young black boy who grew up on a plantation in Tennessee and was sent to college, who returned to take up the sharecropper's cause and became involved in a deadly fight when a man is sent to kill him. Very Good in a dustjacket trimmed ¼ cm, otherwise Near Fine, unfaded example. $250.00


76. **LORING, Emilie. Across the Years.** Boston: Little, Brown and Company. 1939. First Edition. Manning de V. Lee dustjacket art. Signed and inscribed by author at front free endpaper. Wraparound dustjacket art. Exciting romance with political intrigue and mystery set in Washington, involving a young woman, her brother, and an eligible young bachelor all connected to a powerful senator. Very Good in a Very Good dustjacket but for several short closed tears to edges, two tape mends at verso and scotch tape mends on outer jacket to lower spine end, tiny chips to spine ends and flap corners. **$150.00**

77. **LORING, Emilie. As Long as I Live.** Philadelphia: The Penn Publishing Company. (1937). First Edition. Signed and inscribed by author at front free endpaper, with photo stamp of author. Dustjacket retains detachable bookmark at front flap. Story of a young, rich and attractive man who distrusted women until he met a woman of such honesty and loveliness that his faith was restored; unfortunately, he instantly antagonized her and began to fight what felt like a losing battle. Very Good in a Very Good Plus dustjacket, with shallow chipping to spine ends and spine faded. **$250.00**


80. **LORING, Emilie. High of Heart.** Boston: Little, Brown and Company. 1938. First Edition. Manning de V. Lee dustjacket art. Signed and inscribed by author at front free endpaper. Wraparound dustjacket art. Romance of a young lawyer tracking a criminal while pursued by a jealous ex-fiancée and a girl who would rather be his wife than his mistress, set in a thirty-thousand acre estate in England. Very Good in a Very Good dustjacket with dime sized chip to lower spine end, shallow chipping to top spine end, few short closed tears to edges. **$200.00**

82. **LORING, Emilie. *Rainbow at Dusk*. Boston: Little, Brown and Company. 1942. First Edition. Manning de V. Lee dustjacket art. Signed and inscribed by author at front free endpaper. Romance between a woman with many admirers who swore she would never marry a soldier, and an Army Major who landed on the lawn when she was visiting her aunt. Very Good in a Very Good Plus dustjacket, with light wear flap corners, few short closed tears to lower spine end, and light surface wear to rear panel. \$250.00


84. **LORING, Emilie. *We Ride the Gale!* Philadelphia: The Penn Publishing Company. (1934). Second Printing. Manning de V. Lee dustjacket art. Signed and inscribed by author at front free endpaper. Romance between the trustee of a family fortune whose brother left a motherless child in South America, and a young woman, the child's aunt, who accepts his offer to bring the child to his estate but bitterly detests his brother's desertion to her sister. Wraparound dustjacket art. Very Good in a Nearly Very Good dustjacket with shallow chipping to spine ends and flap corners, several short closed tears, tears at spine edges and front panel mended with scotch tape to verso, light pink and blue staining to verso. \$175.00


86. **LORING, Emilie. *Where Beauty Dwells*. Boston: Little, Brown and Company. 1941. First Edition. Manning de V. Lee dustjacket art. Signed and inscribed by author at front free endpaper. Emotionally turbulent story of a man who returns from South America to visit his stepfather in Maine, and finds his stepfather is in the midst of feud for land, a political ambition, and an attack on his life. Very Good in a Very Good dustjacket with two short closed tears to lower rear spine end mended with scotch tape at verso, few additional short closed tears to spine edge, flap corners, and panel edges. \$250.00


88. **MAKIN, William J. *Queer Mr. Quell*. New York: Robert M. McBride & Company. 1938. First Edition. Mystery and love story of a man of profitable crime who writes all his letters in Greek, a man so successful he can afford to hobnob with the heads of police, give clues against himself, take his time and enjoy his activities, and even take time off to fall in love with a beauty. Very Good with gift inscription to front free endpaper, in a Very good dustjacket with few dime sized or smaller chips to spine ends and flap corners, few short closed tears, spine faded and light surface and shelf wear. \$150.00

89. **MARCH-PHILLIPS, G. *Ace High*. New York: E. P. Dutton & Co., Inc. 1939. First Edition. Sporting novel of an unusual partnership made while playing a hand of poker between a restless adventurer, a horse dealer and trainer, and woman with prowess in the hunting field. Very Good Plus with ownership inscription to inside cover, in a Very Good dustjacket, light shelf wear, few short closed tears to edges and tiny chips to edges and flap corners. \$75.00


94. McCUTCHEON, George Barr. *The Hollow of Her Hand*. New York: Dodd, Mead and Company. 1912. First Edition. Limited Edition, "Twenty-five copies of this special edition on Imperial Japan Vellum were printed September, 1912, for private circulation. This is Number 8." Tall octavo, original ¾ faux vellum, orange boards, gilt lettering to front cover and spine. Signed and inscribed by author on limitation page. Very Rare. Color plates throughout, illustrated by A. I. Keller. Very Good but for surface wear and cheap spine material worn and top spine end with ¼ cm tear and accompanying creasing. $600.00


96. McGrath, Harold. *The Ragged Edge*. New York: Grosset & Dunlap. (1922). First Photoplay Edition, illustrated with scenes from the Distinctive Pictures Corporation photoplay, directed by F. Harmon Weight and starring Mimi Palmer and Alfred Lunt. Story set in the inertia of the isles of the South Seas, with a girl who desperately wants to get out of that 'circle of beauty and evil in which she was born,' and a boy who is striving to enter this circle. Very Good in a Very Good dustjacket with shallow chips, short tears and creases to edges, spine faded with few small stains, and light surface wear. $75.00


99. MILN, Louise Jordan. *The Purple Mask*, Adapted from the play "Le Chevalier au Masque," of Mm. Paul Armont and Jean Manoussi. New York: Frederick A. Stokes. 1921. First American Edition. E. P. Kinsella dustjacket art. Hubin listed mystery novel of "Paris at the time of Napoleon the First, dealing with the mysterious 'Chevalier of the Purple Mask,' who gave the Government endless trouble by capturing its richest officials and holding them for ransom... Based on the play of the same name which, with Mr. Leo Ditrichstein in the title role, won such phenomenal success." The title served as the basis for a popular 1955 Technicolor feature directed by H. Bruce Humberstone and starring Tony Curtis. Near Fine in Very Good plus dustjacket, small chip at top front panel. $175.00

100. MORRIS, Lily Constance [Mrs. Ira Nelson MORRIS]. *On Tour with Queen Marie, With a Forward by Marie, Queen of Roumania*. New York: Robert M. McBride & Company. 1927. First Edition. Limited Edition of 148 copies, this one being number 55. Signed by the Queen of Roumania. Queen's American tour with author, a good friend. Twelve black and white plates tipped in, including photographic portrait of the Queen. Octavo, original blue boards, gilt lettering to spine stamp and gilt illustration to cover, original gilt endpapers, in dustjacket with gilt illustration of seal to front panel and gilt lettering to spine. Very Good in a Very Good dustjacket with shallow edge chipping to lower edges and half centimeter chip to lower spine end, few short closed tears to top edges. $550.00

101. [MYSTERY FICTION] HARTZELL, Albert A. *Alicia*. Buffalo, New York: Revere Publishing Company. 1904. First Edition. Rare mystery novel missed by Hubin. A thinly veiled book of fiction which summarizes the Burdick murder of 1903, one of Buffalo's biggest murder mysteries of the 20th century, written by the lawyer who represented the widow of the murder victim. Mr. Edwin L. Burdick, a wealthy manufacturer, was found murdered in the study of his home one morning. This was followed by the tragic death, as the result of a motor car accident, of a Mr. A. D. Pennell (his wife's divorce attorney), and serious injury to Mr. Burdick's wife (called Alice), from whom he was claiming divorce. The novel's plot is based on these events. Near Fine with the top corner of the front free endpaper neatly taped to repair a full tear and some shadowing to endpapers, in a Near Fine dustjacket with light spotting to lower rear panel. $250.00

102. [NARCOTICS FICTION] MANNERS, J. Hartly. *Wreckage: A Drama in Three Acts*. New York: Dodd, Mead and Company. 1916. First Edition. Preface by Charles B. Towns. A play focused entirely on addiction to heroin, morphine and cocaine and their cures, with the protagonists being a doctor and his patients. Author was an Irish actor who came to the United States and wrote over 30 plays for New York. Very Good in a Very Good dustjacket, shallow chipping to spine ends, top edge, and flap corners, with few short closed tears and accompanying creases. $300.00


105. NORRIS, Kathleen. *Rose of the World*. Garden City: Doubleday, Page & Company. 1924. First Edition. A. Allan Gilbert dustjacket art and color frontispiece illustration. Story of two young people in love with one another who, due to strong social and family pressure, married people whom they did not love. Very Good with ownership inscription to front free endpaper, in a Very Good dustjacket, with few scotch tape mends to spine ends and top front panel. $75.00


107. OURSLER, Fulton. *The Great Jasper*. New York: Grosset & Dunlap. (1930). First Photoplay Edition; illustrated with scenes from the Radio Picture film starring Richard Dix at front dustjacket panel. Story of a man whose “lust for living, for shapely girls and tasty food and strong old Sherwood rye” led him to adventures at odds with morals of his wife and the world, when he tries to save his son from a future as a clergyman and finds himself in a fantastic career in Atlantic City. Very Good in a Very Good dustjacket with a two inch closed tear to lower rear panel, shorter closed tears spine ends and edges with accompanying creases, flap corners rubbed and few tiny nicks. $125.00


112. PAYNE, Elizabeth Stancy. *The Steadfast Light*. New York: Dodd, Mead and Company. 1939. First Edition. Signed and inscribed by author at front free endpaper. Newspaper review of book pasted to inside front cover. Love story of a young man who, after having it all, suddenly found himself a derelict and a burden to his family, and at his lowest point in his life met an unassuming and gentle woman who changed both their lives. Very Good with foxing to endpapers in a Nearly Very Good dustjacket, with foxing to inside flaps, strip of cloth-tape running along lower front panel of verso, modest creasing and edge wear, and spine faded. $75.00

113. POLLARD, Captain A. O. *Death Intervened*. London: Hutchinson & Co., Ltd. (1951). First Edition. Thrilling tale of mystery and international intrigue, involving a woman who witnessed two men carrying the corpse of a noted scientist suspected of revealing important scientific secrets to an unfriendly foreign power, and the adventure, romance, and danger that follows. Very Good in a Very good dustjacket with inch deep closed tear to rear panel, light edge wear, and modest foxing to verso of jacket. $125.00


116. RINEHART, Mary Roberts and Avery HOPWOOD. *The Bat*. New York: Grosset and Dunlap. (1926). First Photoplay Edition, with plug for the "Roland West Photo Play Production" at front jacket panel and with color illustration after a scene from the United Artist feature starring Jack Pickford and Jewel Carmen. Very scarce photoplay edition for this early horror film. Near Fine in Near Fine, almost pristine dustjacket, obviously preserved somewhere other than the book for 90 years, with mild vertical crease at rear panel. $750.00


era, and whose characters of Midtown and Brooklyn gamblers, hustlers, actors and gangsters he wrote about in a present-tense vernacular. Very Good in a Very Good Plus dustjacket with slight fading to spine and jacket edges, light wear to spine ends and cover corners.

120. **SABIN, Edwin L. Desert Dust.** Philadelphia: George W. Jacobs & Company. (1922). Early Printing. J. Clinton Shepherd dustjacket art and color illustrated frontispiece. Western Adventure novel set in Wyoming in 1868 at the meeting place of the railroad builders, gamblers, painted ladies, Mormons and the Sioux Indians. Very Good in a Very Good dustjacket but for modest edge chipping and mild surface wear. $300.00


124. [Lady Charlotte Campbell Bury]. **Self-Indulgence; A Tale of the Nineteenth Century.** Boston: John Eliot, Junior. 1812. First American Edition. Two Volumes in One. Novel presumed to be written by English novelist Lady Charlotte Campbell Bury, and criticized at its publication of being nearly the same novel, with a few changes of names and plot, as an novel written 18 years earlier entitled, “Separation.” Octavo, original printed paper boards, library bookplate to front inside cover. Good Plus with library markings as described, spine well worn, boards worn at edges, some staining to covers and surface rubbed to top of front cover and rear cover, pages foxed, hinges loose but attached. $300.00

125. **SETON, Ernest Thompson. Rolf in the Woods: The Adventures of a Boy Scout with Indian Quonab and Little Dog Skookum.** Garden City: Doubleday, Page & Company. 1911. First Edition. Illustrated by the author. Story of a boy who leaves his home and brutal uncle to learn wildlife survival skills taught by his Native American friend, and who puts his knowledge to practice as a scout during the War of 1812. Illustrated with over two hundred drawings by author. Near Fine bright copy, contemporary bookplate glued to front free endpaper, in Very Good Plus dustjacket, few tiny chips and short closed tears. $500.00


127. **SHEA, Timothy. Sarah and Son.** New York: Dodd, Mead and Co. 1929. First Edition. Novel of a music-hall singer's climb to fame and her quest to find her son who was taken away from her by her husband. Basis for the early 1930 Paramount Pictures talking feature directed by Dorothy Arzner and starring Ruth Chatterton and Frederic March. Near Fine, but for lacking front endpaper, in lightly edge chipped dustjacket, few closed tears and wear. $200.00
128. **SHELBY, Gertrude Mathews and Samuel Gaillard STONEY. Po’ Buckra.** New York: The Macmillan Company. 1930. First Edition. Vera Bock dustjacket art. Dramatic novel of race set just after the World War, which tells of “the ending of the history of a classic plantation country...a land of strong contrasts, social economic, racial whose factors have been in flux, and whose children are trying to build, from the ruins, a new life.” Very Good with light wear to spine ends in a Very Good dustjacket with dime sized or smaller chipping to spine ends and flap corners, light wear to spine and flap edges, and some surface wear.

$250.00

129. **SHERWOOD, Margaret. A World to Mend: The Journal of a Working Man.** Boston: Little, Brown and Company. 1920. First Edition. Proletariat fiction, “an informal record from day to day of the experiences and reflections of a symbolic ‘cobbler,’ a man who, stung by the war to an intense consciousness of his own failure as a citizen, begins a new life of active, homely relationship with humanity.” Very Good with light foxing to page ends in a Near Very Good dustjacket with inch by half inch bump and tears to top edge of front panel mended at verso with scotch tape, and three inch closed tear to lower edge of rear panel, few smaller closed tears and tiny chips to edges.

$125.00


$75.00


$250.00

132. **THIELEN, Benedict. Women in the Sun.** Indianapolis: The Bobbs-Merrill Company. (1933). First Edition. VB dustjacket art. Ironic drama in which a man of modest ambition seeks a “quiet place of the earth where men could live without questioning,” who finds himself on a vineyard with a hardworking family and a sense of peace about to be disturbed. Very Good with ownership inscription to front inside cover in a Very Good dustjacket with creasing to spine and wear to spine ends, light edge wear, dime sized red stain to rear panel, modest surface wear.

$65.00

133. **TOLSTOI, Count Leo. Resurrection.** New York: J. S. Ogilive Publishing Company. (1911). Very Rare Photoplay Edition for this “lost” film produced by Fox Film Company, illustrated with color scene from film at dustjacket, and black and white still at frontis. Very Good with ownership inscription to front inside board, in a Nearly Very Good dustjacket but for inch by inch ½ chip from lower spine end to rear panel and accompanying creases, few small nicks, light edge wear and light foxing to inside flaps.

$250.00


$125.00

135. **TORREY, William. Torrey's Narrative: Or, the Life and Adventures of William Torrey.** Boston: A. J. Wright. 1848. First Edition. Octavo, original cloth, gilt illustrations to front cover and spine, gilt lettering to spine, black & white woodcuts. Nautical memoir, of Torrey who went to sea on a whaler out of New Bedford and served on several whaling, sealing, and merchant voyages over 14 years, including his life in the Marquesas (where he participated in cannibalism), visits to Hawaii, California, the Northwest Coast, South America, and other places. Good Plus, pages with some modest to heavier foxing, one plate with tan stains, central page signature protruding at fore-edge, and page block sunk to lower corners.

$700.00
136. TROTT, Nicholas. *Monkey Boat*. New York: MacMillan Co. 1932. First Edition. Boris Artzybasheff dustjacket art. Nautical murder mystery in which "James Brainerd, New York newspaper publisher known to be ruthless and enormously wealthy, is murdered as he sits in his deck chair of the S.S. Atalanta... This is the story of the strangest mystery ever solved on the high seas". Near Fine, in Very Good plus dustjacket, modest shelf wear to edges, very shallow chipping to spine ends, small and light stain to top rear panel. $250.00


139. WESTALL, William. *A Queer Race, The Story of a Strange People*. New York: John W. Lovell Co. 1888. Possible First American Edition. Original decorative wrappers. Lost race novel found in Bleiler, originally published in England in 1887. There were several other American pulp printings, all from 1888. Very Good plus attractive copy, spine darkened and small stains. $75.00


141. WIDDEMER, Margaret. *Rhinestones*. New York: Harcourt Brace and Co. (1929). First Edition I.H. While dustjacket art. New York City set romance novel of a woman struggling with giving up her own ideals for marriage and the ideals of the man she loves. Very Good but for small hole at lower rear spine gutter and some cloth worn away at lower rear cover, in Good to Very Good dustjacket, shallow chipping to spine ends, flap corners and few edges, some closed tears mended at verso with scotch tape. $65.00


143. WILSON, Mary Badger. *New Dreams for Old*. Philadelphia: The Penn Publishing Company. (1931). First Edition. Romance of a young librarian who married a government clerk with the hope that he would rise in position and thus in salary, only to realize that she must adjust her dreams and realize her own achievements. Very Good in a Very Good dustjacket, light edge wear including short closed tears and shallow chipping, spine faded, light soiling to white of rear panel. $150.00
144. WINSOR, G. McLeod. *Vanishing Men*. New York: William Morrow & Company. 1927. First Edition in reprint Grosset and Dunlap dustjacket. Horror fiction involving the mysterious disappearance of several unconnected people throughout the country, an Inspector of Scotland Yard who risks his reputation and his life to solve the mystery, and a mysterious scientist with an insidious substance, perhaps of destruction. Very Good in a Very Good dustjacket with few short closed tears to panel edges and rubbing to flap corners. $85.00

145. WOOLL, Edward. *Libel*. Philadelphia: Macrae Smith Company. 1936. Second American Printing. Harry Deitch dustjacket art. Courtroom story of an English man who had spent four years in a German prison camp and had been back in England for five years when he was accused as an imposter and brought suit against the newspaper for libel. *Basis for the 1959 film directed by Anthony Asquith and starring Dirk Bogarde and Olivia de Havilland.* Very Good in a Very Good dustjacket, with wraparound dustjacket art, modest stain to lower edge of rear panel, short closed tears to flap corners and spine corners mended with tape at verso, light edge wear and creasing. $150.00

146. WRIGHT, Watkins E. *Eventually Yours*. New York: Arcadia House. 1941. First Edition. Im-Ho dustjacket art. Humorous romance of "a stage-struck girl and an importunate young newspaperman whose romance reached an impasse when a summer theatre group came to town". Near Fine, but for remnants of a removed bookplate from front free endpaper, in Very Good dustjacket, few shallow chips at spine ends, modest shelf wear. $150.00


YOUNG, Gordon. *Treasure*. Garden City: Doubleday, Doran and Company, Inc. 1928. First Edition. Nautical adventure set in the tropics, both a love story and an exciting search for treasure. Very Good in a Very Good dustjacket but for few inches of abrasions to top rear panel and smaller sections to rear panel and spine, few small chips and closed tears, light surface wear else Very Good. $75.00