1. **KIPLING, Rudyard. *The Second Jungle Book.* New York: The Century Co. 1895. First Edition. In first issue orange cloth and with extremely scarce first issue dustjacket. John Lockwood Kipling, C.I.E. dustjacket art and illustrations. Sequel to “The Jungle Book,” featuring five stories about Mowgli and three unrelated stories, all but one set in India. Along with “The Jungle Book,” this is one of the author’s best-loved works. A wonderful piece of Kipling bibliography and a unique volume of his most beloved contributions to children’s literature. “Love of animals, imagination about animals, the placing of anthropomorphic words in their mouths, is the prevailing whim of the English, and The Jungle Books, for that reason, have brought joy and enthusiasm to many a heart. Mowgli, the wolf-child, and wolf-reared children are true things. Baloo, and Bagheera and Kaa are not only household words in our nurseries and school-rooms, they are the wisdom of the ages and the pleasure of the hour in the studies and boudoirs of the parents. Rikki-tikki-Tavi is supreme in the hearts of our old ladies. Toomai of the Elephants is sheer Khaddah lore. A great mastering of the wild forest and its fauna, of the aboriginal folk whom Jan Chinn controlled, is herein displayed, a lore before which the scientist will bow down.” [George MacMunn, in Rudyard Kipling, Craftsman]. Near Fine, tanning shadows from jacket flaps at front and rear endpapers, in a Very Good Plus dustjacket, light soiling mostly to spine, minute loss to spine ends and flap corners. **$19000.00**

![Image of The Second Jungle Book](https://example.com/second-jungle-book.jpg)


![Image of Now in November](https://example.com/now-in-november.jpg)


![Image of The Mysterious Affair at Styles](https://example.com/mysterious-affair-book.jpg)
4. HEMINGWAY, Ernest. Autographed stationary from the famed Palace Hotel in Madrid, Spain [Autograph], Author of Farewell to Arms, Death in the Afternoon, The Sun Also Rises, etc. Madrid: 1959. Autographed stationary from the famed Palace Hotel in Madrid, Spain as “Ernesto Hemingway”. Hemingway helped make this hotel famous by carousing with journalists and celebrities at the Palace Bar. Hemingway was in Spain in 1959, his last trip to this country, researching and writing an article for Life magazine about two great bullfighters, Antonio Ordonez and Luis Dominguin. The article would eventually be published posthumously as The Dangerous Summer in 1985. Envelope is autographed by three contemporary bullfighters. The front panel is inscribed, “Con toda mi simpatía y afecto” [with all my sympathy and affection], by Rafael Gomez Ortega, known as El Gallo (1882 – 1960). The Ortega family was something of a bull-fighting dynasty whose general nick-name was also El Gallo (or The Cock / Rooster) and the signature may be a different member of the family. Ortega was famous for introducing several unique fighting techniques still used today. Backside of envelope appears to be signed by Curro Caro (Francisco Martin Caro Cases 1915-1976) and Efrain Giron, a Venezuelan bullfighter who debuted in Spain in 1959. Hemingway was occasionally known to autograph as “Ernesto”, especially to Spanish speakers. The “g” in “Hemingway” is uncharacteristically flourished, but other examples exist and Hemingway was known to have imbibed on occasion, he was signing under his assumed Latin name, and the time, place and bull-fighter autographs all indicate this is authentic. Found laid into a Spanish travel book. $3000.00

5. [TRASK, Katrina]. The Story of Yaddo. New York: Privately Printed. 1923. First Edition. Octavo, gift lettering to front cover, gift page ends. Yaddo is an artists’ community located on a 400-acre estate in Saratoga Springs, New York, founded in 1900. The Yaddo Estate has hosted over 6,000 authors and writers, including Milton Avery, James Baldwin, Leonard Bernstein, Truman Capote, Aaron Copland, Philip Guston, Patricia Highsmith, Langston Hughes, Ted Hughes, Alfred Kazin, Ulysses Kay, Jacob Lawrence, Sylvia Plath, Katherine Anne Porter, Mario Puzo, Clyfford Still, and Virgil Thomson. “The Story of Yaddo” was published in 1923, after the death of Katrina Trask, one of the founders. It includes a forward by Katrina written in the winter of 1917-1918, explaining that she has “left a bequest that The Story Of Yaddo should be privately printed and kept on record for those who are to come to Yaddo in the future” and also that copies should be printed and distributed “amongst those who have shared the life during these years of joy and gladness.” Katrina also writes in her forward that in the eight years after her husband’s death, she lived alone in one of the farm-houses with Allenia. Allenia Pardee was one of the founders of Yaddo and an Honorary President of Yaddo, a close friend of Spencer and Katrina Trask. Pardee died at the age of 94 on the Yaddo Estate. This copy of “The Story of Yaddo” includes a letter from Allenia Pardee to a friend, May, dated November 1923 on Yaddo stationery, writing of Katrina’s wish to distribute copies of the books to those who have shared in the life at Yaddo. Also laid in is a card presumably from Spencer & Katrina, written years earlier. Very Good or Near Fine. $3000.00


10. BARRINGTON, E. (L. Adams Beck). *The Duel of the Queens: A Romance of Mary, Queen of Scotland*. Garden City: Doubleday, Doran & Company, Inc., 1930. First Edition. Stafford Good dustjacket art. Historical fiction based on “the regal conflict of Elizabeth, the statesman and Mary, the great lover.” Near Fine with light wear to spine ends and ownership markings to front inside cover, in a Near Fine dustjacket. $65.00


12. BAUM, Vicki. *And Life Goes On... Garden City: Doubleday, Doran & Company. 1931. First Edition. Lucian Bernhard dustjacket art. Translated from the German by Margaret Goldsmith. Wraparound dustjacket art. Novel of a “divine drudge” and a little town where “humdrum life is suddenly interrupted by four strangers suddenly marooned there by an accident,” touching the town and changing everything, until suddenly they go. Near Fine with small bookshop sticker to front free endpaper, in a Very Good dustjacket with light edge wear and light surface wear. $65.00


modestly soiled, else Very Good dustjacket, with shallow edge chips and dime sized chip to lower rear flap edge.  $ 2 2 5 . 0 0

15. BEST, Herbert. Low River. London: Hurst & Blackett, Ltd. (1937). First Edition. Author's first book. Scarce Nigeria-set novel of four bachelors and the romances and passions in the scorching heat and torrential rains. Near Fine with foxing to page ends, in a Nearly Very Good dustjacket, but for some surface abrasions to front and rear panels, creasing, moderate edge wear, and spine darkened.  $ 2 5 0 . 0 0


17. BOILEAU, Ethel. Hippie Buchan. New York: George H. Doran. (1925). Early Printing, lacking publisher's colophon at copyright page. Rita Zian dustjacket art. Story of a handsome and popular man who loses hope when the woman he counted on promises herself to someone else, and his struggle with happiness during meaningless fun when he finds himself a Marquess and heir to a dukedom. Near Fine in a Very Good dustjacket with few shallow chips, some surface wear, few creases and light edge wear.  $ 7 5 . 0 0

18. BRAND, Max. Six Golden Angels. New York: Dodd, Mead & Company. 1937. First Edition. Manhattan-set detective novel and murder mystery of a man murdered by one of his close friends at his extravagant dinner party, made to look like a suicide. Near Fine in a Very Good dustjacket but for a few inch closed tear at lower front panel, and an inch closed tear to lower spine and mended at verso with masking tape.  $ 1 5 0 . 0 0

19. BRAND, Max. Dr. Kildare's Trial. New York: Dodd, Mead & Company. 1942. First Edition. Manso dustjacket art. Thrilling novel of a doctor accused of malpractice when he operated on a young girl at the scene of a serious accident despite her protests in his best attempt to save her life. Near Fine in a Very Good price-clipped dustjacket, with red at spine mostly faded and shallow edge wear including few short closed tears, small chips and creases.  $ 2 0 0 . 0 0

20. BROWN, Vera. Wings of Love: The Love Story of a Girl Aviator. New York: Grosset & Dunlap. (1934). First Edition. Skreślenda dustjacket art. Love story of a young woman aviator, who "wins love, happiness, and a successful career - only to have her martyred past, her two years spent in prison, threaten to destroy all she achieved." Scarce Grosset and Dunlap First Edition. Near Fine, with pen inscription to front free endpaper, in an attractive dustjacket, Very Good Plus but for few scotch tape mends of closed tears to verso, few shallow chips and closed tears, light creasing to lower spine, two small areas of soiling to rear panel.  $ 1 2 5 . 0 0


22. [BUSINESS FICTION] BURTON, Beatrice. Love Bound. New York: Grosset & Dunlap. (1926). First Edition. The story of two sisters, business girls, whose profession causes the wild curiosity and jealousy of other women because they live their lives in a man's world. Near Fine with half centimeter tear to endpaper of front inside cover, in a Very Good dustjacket with shallow chip and few short closed tears to top edge.  $ 1 2 5 . 0 0

store in a Texas oil town, and the lives and affairs of its employees. Near Fine in a Very Good Plus price-clipped dustjacket, with only light wear to spine ends and panel corners. $ 1 5 0 . 0 0

24. [BUSINESS FICTION] NICHOLSON, Basil D. Business is Business. New York: Alfred A. Knopf. 1933. First Edition. Big Business fiction. Satirical novel of a "Rabelaisian character in modern big business... A brilliant and hilarious account of a youthful scoundrel who smashes his way around the world, dragging the world after him." Near Fine with foxing to page edges, in a Very Good dustjacket but for soiling to white panels, pink print mostly faded at spine. Very Scarce. $ 1 5 0 . 0 0

25. [BUSINESS MYSTERY] STRINGER, Arthur. The City of Peril. New York: Alfred A. Knopf. 1923. First Edition. A. D. Rahn dustjacket art. New York set novel of mystery, intrigue, and romance involving anarchists, crooks, millionaires, the Stock Exchange, a second-hand bookstore, a floating houseboat, and a beautiful and mysterious woman. Near Fine with light foxing to page ends and endpapers in a Very Good dustjacket with shallow chipping to edges and spine ends, surface wear to front panel, wear to spine gutters and flap edges, and some light soiling to white of rear panel. $ 1 5 0 . 0 0

26. CARSON, Katharine. Nice Lady. New York: G. P. Putnam's Sons. 1940. First Edition. C. A. dustjacket art. Period fiction set in a little town of the southwest, involving a misunderstood and ambitious woman who gets herself into and out of trouble with her scheming and ruthlessness, including shooting a bandit, fainting at opportune moments, and social manipulation. Near Fine in a dustjacket split along front flap edge, mended with archival tape at verso, modest edge wear and closed tears with creases, else Very Good. $ 1 0 0 . 0 0


29. CLOUSTER, J. Storer. The Lunatic in Love. New York: E. P. Dutton & Company. 1927. First Edition. Scarcest of the Lunatic Titles. Story of a character who continually avoids the asylum, who finds "exaggerated interest in the love affairs of his friends." Wraparound dustjacket art. Near Fine with personal bookplate to front inside cover, in a dustjacket but for some soiling to jacket, darkening to spine, few closed tears to spine, spine gutters, and panel corners mended with Scotch tape, wear to spine ends. $ 7 5 . 0 0

30. CLOUSTON, J. Storer. The Mystery of No. 47. New York: Moffat, Yard and Company. 1912. Second Impression. "A" dustjacket art. Farce detective mystery and thriller involving a character who writes detective fiction. Basis for the 1917 black and white silent film of the same name produced by the Selig Polyscope Company, directed by Otis Thayer and starring Ralph Herz and Nellie Hartley. Scarce title by prolific writer, historian and playwright. Near Fine, in a Very Good dustjacket with shallow edge chips and short closed tears, modest surface wear and very light, small stain to front cover of dustjacket. $ 2 5 0 . 0 0

31. CONQUEST, Joan. The Village Pompadour. New York: The Macauly Company. 1932. First Edition. English romance of a lovable and sought-after woman who, though she trifled with men for many reasons, only ever truly gave her heart to one man. Near Fine in a Very Good dustjacket with shallow edge wear, modest soiling to white of rear panel, and top corner of rear inside flap torn away, about an inch. $ 1 0 0 . 0 0
32. CONRAD, Joseph & Ford M. HUEFFER. *The Inheritors: An Extravagant Story*. New York: McClure, Phillips & Co., 1901. First Edition, first issue or ‘advance state’ with error at dedication page. Octavo, original tan cloth with orange, black, and gold “McLellan” illustration stamped to front cover, black lettering stamped to spine, title page printed in black and orange. Billed-listed science fiction novel and social satire involving an invasion on Earth by an advanced humanoid race from the future. Both authors’ only work in the science fiction genre. Nearly Very Good with spine darkened, rubbing to front cover, moderate soiling to rear cover, modest to moderate foxing to endpapers and some pages throughout. $250.00

33. CONVERSE, Florence. *Efficiency Expert*. New York: The John Day Company. (1934). First Edition. George Schreiber dustjacket art. Signed by author at title page. A poem dealing with the years of the depression and the “idolcy” of the social order at a time when machines began to displace men. Very Good with ink inscription to front free endpaper and small bookshop sticker, in a Very Good dustjacket, some soiling to spine, light edge and surface wear. $85.00


37. FAULKNER, William. *The Sound and the Fury*. New York: Jonathan Cape & Harrison Smith. (1929). First Edition, First Issue dustjacket. Considered to be one of the most important American novels of the 20th century, a radically experimental novel addressing themes of race, incest, madness, and suicide from the perspective of four narratives describing one family’s demise. Nearly Very Good, front inner hinge cracked, spine tips browned, light paperclip shadow to top title page, page block somewhat sunken, in a Very Good dustjacket, crease mark along front spine edge, red at spine faded, dime-sized chip at lower front and rear panels, shallow loss at spine ends and lower front panel. $6500.00


dustjacket with spine faded, centimeter deep chip to top edge of spine, few smaller chips and short closed tears.  $ 1 5 0 . 0 0

40. FIELD, Temple [Raoul Whitfield]. Five. New York: Farrar & Rinehart. (1931). First Edition. G. Hartmann dustjacket art. Rare mystery novel of “gun-fire and airships, of love and revenge,” involving a pilot who sets out to avenge his father’s death by finding the five men responsible. Very Scarce first edition by this pseudonym of Raoul Whitfield, especially so in dustjacket. Near Fine with slightest rubbing to spine ends and cover corners, in a Very Good dustjacket, two cm chip to top flap corner of rear panel, shallow chipping to spine ends, modest edge wear, few short closed tears, few tiny water stains to spine and rear panel of dustjacket.  $ 2 0 0 0 . 0 0

41. FOX, Jessie Douglas. Rain Before Seven. New York: Grosset and Dunlap. (1929). Early Reprint Edition, same year as the first. Arthur Hawkins dustjacket art. Romance and love triangle involving two of four sisters and the boy down the street. Near Fine with light foxing to page ends, small sticker adhesive to rear pastedown, in a Nearly Very Good dustjacket with surface wear to front cover, shelf wear to spine ends.  $ 6 5 . 0 0

42. FURMAN, Alfred Antoine. Atahualpa, The Last of the Incas: A Drama in Three Acts. New York: Lathrop C. Harper. 1930. First Edition, Limited Edition of 145 signed copies. Signed and inscribed on front free endpaper. Native American drama about the last sovereign emperor of the Inca Empire. Some editorial marks to text in pencil, presumed to be by author, and front free endpaper torn diagonally across below ownership inscription else Very Good, in a Nearly Very Good dustjacket with modest soiling to white including nickel sized water stain to front cover, centimeter plus chip to lower spine edge, few smaller chips and short closed tears.  $ 1 5 0 . 0 0

43. GARLAND, Hamlin. A Son of the Middle Border. New York: The Macmillan Company. 1917. First Edition, “Special Autographed Edition.” Signed by author at half-title page, Alice Barber Stephens dustjacket art. Historical Fiction of a typical American Pioneer family on the Western frontier the generation after the Civil War. Near Fine with some signs of wear in a Very Good dustjacket, shallow chipping to spine ends, few shallow chips and short closed tears to edges, some Scotch tape mends to verso of dustjacket.  $ 2 0 0 . 0 0


front free endpaper, wear to cloth at spine ends, in a Very Good dustjacket with spine darkened, some surface abrasion to spine and rear panels and flap corners and edges, minor loss to both spine ends. $ 2 0 0 0 . 0 0

47. HAMILTON, Cosmo. Paradise. New York: Grosset & Dunlap. (1925). First Photoplay Edition. Illustrated with scenes from the First National Picture starring Milton Sills and Betty Bronson. London-set Romance involving a misfit who falls in love with and soon marries a music-hall artist right before the war, from which he emerges as a hero. Near Fine with slight fading to some letters on front cover, in a Very Good dustjacket with light edge wear and slight soiling to rear panel. $ 1 2 5 . 0 0


49. HERBST, Josephine. Nothing is Sacred. New York: Coward-McCann. 1928. First Edition. D. H. dustjacket art. American story of a young man, irresponsible with his finances who lives beyond his means, who is discovered to have embezzled funds he held as treasurer of a club, and whose family shoulders the responsibility to save him and his wife from disgrace. First in a Grosset and Dunlap dustjacket, with Art Deco dustjacket art. Very Good Plus in a Very Good Plus dustjacket but for few short closed tears, light edge wear, spine lightly faded and light surface wear. $ 6 5 . 0 0

50. HERRICK, Huldah. Ginsey Kreider. Boston: The Pilgrim Press. (1900). First Edition. H dustjacket art. Kentucky set novel by the pen name of Sarah Ober, a missionary to Northeast Native Americans. Written in dialect of mountain folk, and concerning a family feud. Near Fine in a Nearly Very Good dustjacket, with a quarter-sized chip to top spine end, few short closed tears and nicks to edges. $ 2 5 0 . 0 0

51. HEXT, Harrington [Eden Phillpotts]. Who Killed Cock Robin?. New York: The MacMillan Company. 1924. First Edition. Mystery involving twin daughters of an Archdeacon, both happily married, until the death of one opened a trail of circumstance borne of disappointed love and frustrated ambition. Near Fine in a Nearly Very Good dustjacket but for inch deep chip to top edge of front panel, chips to panel corners, spine ends, and moderate edge wear. $ 3 5 0 . 0 0

52. HILTON, James. Good-bye, Mr. Chips. Boston: Little, Brown and Company. 1934. First Edition, First American Edition. First true hardcover edition, previously published by the Atlantic Magazine and as a supplement for an English newspaper. Basis for two films in 1939 and 1969, a 1984 TV mini series, and a TV show in 2002. The most popular of these productions was the 1969 Metro-Goldwyn-Mayer film directed by Herbert Ross and starring Peter O’Toole, Petula Clarke, and Michael Redgrave. Near Fine but for some light foxing to endpapers and spotting to page ends, in a Very Good dustjacket, with spine mildly darkened with single crease running spine’s length, only the lightest wear to spine ends and flap corners. $ 9 5 0 . 0 0

53. HINE, Muriel. The Spell of Siris. New York: Dodd, Mead & Company. 1923. First Edition. Supplement to author’s earlier novel, “The Flight.” Story of a widow, disillusioned by a first unhappy marriage, who agrees to an experiment of a marriage based on personal freedom. Set on a Mediterranean Island. Good Plus, with water stain to foreedge half of rear panel, inch closed tear to top edge of front panel, and shallow chipping to top spine ends. $ 6 5 . 0 0


56. HUGHES, Rupert. The Last Rose of Summer. New York: Harper & Brothers. 1914. First Edition. Charming romance set in a small town, involving an elderly spinster who finally finds love. Near Fine with color plate of dustjacket image to front cover with gilt lettering, in a Very Good Plus dustjacket with only light wear and very shallow chipping to edges. $ 1 0 0 . 0 0

57. HUGHES, Thomas. Tom Brown's School Days. Chicago: Belford, Clarke & Co. 1886. Early Reprint Edition. Decorative boards and floral endpapers and beautifully illustrated 19th century dustjacket, a “Caxton Edition.” Novel about public school life in England in the 1830’s, based on the experiences of the author and his brother at Rugby School. Basis for the British “school novel” genre that followed. Near Fine in a nearly Very Good dustjacket, moderate yellow and pink staining to rear panel, some edge chipping and edge wear, including cm deep chip to top spine end and top flap corners. $ 1 5 0 . 0 0

58. HUGO, Victor. The Man Who Laughs: A Romance of English History. New York: Grosset & Dunlap. [1928]. First Photoplay Edition. Illustrated with scenes from the 1928 Universal Production photoplay directed by Paul Leni and starring Mary Philbin, Conrad Veidt, and Julius Molnar. Jr. Story of a disfigured famous circus clown and his blind sister who were saved by a circus wagon the night of their mother’s death, and the scandal and romance that ensues when it is discovered they are heirs to a royal estate. Near Fine with ownership inscription to front free endpaper and small ownership sticker to rear free inside cover, in a Near Fine dustjacket but for slightest wear to spine ends and flap edges & corners, modest soiling to spine. $ 5 0 0 . 0 0

59. IRVINE, Helen Douglas. Magdelena. New York: . 1936. First Edition. Story of “an impulsive and passionate young girl who falls in love with a man much older than herself; defies convention; clashes with her lover; and finally meets tragedy through her own faithfulness and [her lover’s] violence.” Framed by a young English girl on a sea voyage to South America who meets the girl’s lover and learns of his story from others on the ship. Near Fine with small ownership sticker to front free endpaper, in a nearly Very Good dustjacket with four inch closed tear and accompanying creases to top edge of front dustjacket panel, few shorter closed tears and shallow chipping. $ 1 0 0 . 0 0

60. JACOT, B. L.. Trust Wesley! Boston: Little, Brown and Company. 1929. First Edition. Van W dustjacket art. Scarce. Humorous story involving a young man involved with a billionaire, a tutor, and a street artist. Near Fine in a Nearly Very Good dustjacket with few shallow edge chips and short closed tears to edges, some soiling to jacket panels. $ 8 5 . 0 0

61. JEFFERY, Jeffery E. (Jeffery Eardly Marston.). Side Issues. New York: Thomas Seltzer, Inc.. 1920. First Edition, “Review Copy” stamp to front dustjacket panel. Collection of fifteen First World War short stories, often relating pacifist sentiments, including a dream-fantasy chapter entitled “The Revelers.” Near Fine with light soiling to edges in a Very Good dustjacket but for cm depth or less chipping and short closed tears to edges, few small nicks, crease to front panel and light nick-sized water stain to front cover. $ 1 7 5 . 0 0


divorces, scandalous affairs, her diamonds and generally lavish lifestyle as for her work on stage or screen.” Joyce debuted on Broadway in 1916, and played herself in a 1933 film, “International House.” Joyce was married to six men, considered herself a “connoisseur of husbands” (as worded on rear panel) and owned the Portuguese Diamond, one of the most expensive in the world. Scarce in dustjacket. Near Fine, with some shadowing to cloth, in a price-clipped dustjacket. Very Good but for surface wear to front panel, modest edge wear with shallow chipping, creasing, and short closed tears, light soiling to spine and rear panels. $350.00

64. KELLER, Helen. The World I Live In. New York: The Century Co., 1908. First Edition. Sequel to author’s first autobiography, and considered a more personal account of the author’s reality as an (exceptionally gifted) deaf and blind young woman, with the provocative argument of language as her medium to experience a complete range of senses. Very Scarce in dustjacket. Near Fine with part ownership inscription to front inside cover, in a Nearly Very Good dustjacket but for splitting along rear flap edge, four inch closed tear to rear panel near spine edge, some dampstaining to front panel, shallow chips and closed tears to edges. $750.00


67. KUMMER, Frederic Arnold. The Green God. New York: W. J. Watt & Company, (1911). First Edition. R. F. Schabelitz illustrations. Detective story. Murder mystery about a man found dead in his room with a fractured skull and the door locked and bolted from the inside, windows locked, and no way into the room from the floor or ceiling. Near Fine but for wrinkling to spine and ownership stamp to front pastedown, modest cloth wear, in a Very Good to Near Fine dustjacket with only inch closed tear and cm closed tear to top edge of front and rear panel, respectively. $375.00

68. LEVIN, Meyer. Frankie and Johnnie. New York: The John Day Company, (1930). First Edition. H. Post dustjacket art. Rare Levin title. Romance of a boy and girl whose love “flourishes in the crowded city apartment, the subway and street car, the office, and the movies.” Near Fine with pencil ownership inscription to front inside cover, in a Very Good to Near Fine dustjacket with minor rubbing and nicks to spine ends and edges. $850.00

69. LINCOLN, Freeman. Sam. New York: Coward - McCann, Inc. (1931). First Edition. “A love story of a poor girl and two suitors, one rich, one poor, with a most unusual ending. Near Fine in a Very Good dustjacket but for shallow chipping to edges, short closed tears, surface wear, and some foxing to white of rear panel. $125.00

70. LONDON, Jack. Adventure. New York: Grosset & Dunlap, (1911). First Photoplay Edition, with sticker at front dustjacket panel proclaiming “This will make a great Paramount Picture”. G.H. dustjacket art. Adventure novel and love story of a young English planter on the islands who meets an American college girl, but including darker themes of disease and sadism. Written during a cruise in which London was experiencing physical agony and disease himself. Though never a Paramount Picture, this novel was the basis for the 1925 black and white silent Famous Players-Lasky Corporation film directed by Victor Fleming and starring Tom Moore and Pauline Starke. Near Fine with light rubbing to cloth in a Nearly
Very Good dustjacket but for inch by two inch chip to top edge of front panel, smaller chips and edge wear.  
$125.00

71. LUCE, W. B., Kites and Experiments in Aerial Photography. Hingham Centre, Massachusetts: W. B. Luce. 1898. First Edition. Duodecimo, original green cloth, lettering stamped in black and illustration of a camera attached to kite stampd in red to front cover. Includes diagrams and photographic illustrations, and descriptions of the advantages, disadvantages, and constructions of many models of kites for aerial photography. Very Good, text block laid in between covers, some spotting to cloth, smaller-than-dime sized mark where sticker was removed, wear to corner edges, text block clean but for ownership inscription to top corner of front free endpaper, light wear to page corners.  
$350.00

$85.00

$200.00

$250.00

$175.00

76. MITCHELL, John Ames. The Silent War. New York: Life Publishing Company. 1906. First Edition. Illustrated by William Balfour Ker. Signed by author in pencil at title page. Utopian Fiction. A Bleiler listed fantasy and socialist allegory by the founder and editor of "Life" magazine, Octavo, original red cloth and decorative gilt lettering to front cover and spine, with gilt illustration of a knife-pierced bag of coins to spine. Near Fine with light wear to spine ends and cover corners, small bump to top edge of front cover, modest staining to cloth at rear cover.  
$75.00

themed stories. Nine stories, and the first of the author's two short story collections. Selected as one of the year's distinguished collections of short stories by Edward J. O'Brien of "The Best Short Stories of 1923". Rare in dustjacket. Near Fine in a Very Good dustjacket, price-clipped, with modest surface wear and soiling, modest edge wear including few shallow chips and short closed tears with creases, few tiny nicks, pink stains visible at verso of front flap edge and top rear panel edge. $ 1 5 0 . 0 0

78. MUSSER, Howard Anderson. Jungle Tales: Stories of Missionary Adventure in the Wilds of India. New York: George H. Doran Company. (1922). Presumed First Edition, with publisher's colophon at title page. Thomas Fogarty dustjacket art and illustrations. Wraparound dustjacket art. India-set Missionary story of an American athlete who had won fame on the track and gridiron, and who then fared forth as a modern crusader, bringing into a land of hatred, injustice, and misery, an unconquerable love." Near Fine with light soiling, top front corner bumped, in a Very Good dustjacket with light edge wear and few shallow chips to edges. $ 1 6 5 . 0 0


80. [NAUTICAL FICTION] DOUGLAS, Gavin. Captain Samson, A. B.. New York: G. P. Putnam's Sons. 1937. First Edition. "A Sea-going Mystery" involving Captain Samson, a character from two previous books, who finds himself demoted from Captain to Able-Bodied seaman. Near Fine but for some fading to spine ends and edges, ownership inscription to front free endpaper, in a Very Good dustjacket with fading to spine and fore edge of front panel, shallow chipping to spine ends and corners, and few short closed tears. $ 7 5 . 0 0

81. [NAUTICAL FICTION] HOOKER, Brian. The Right Man. Indianapolis: The Bobbs-Merrill Company. (1908). First Edition. Alonzo Kimball dustjacket art and illustrations. Nautical romance novel set on an ocean liner, with violent exchanges between two men who love the same woman. Includes conversations about golf. Several full page color illustrations throughout, including frontispiece and cover. Near Fine in a Very Good dustjacket with centimeter deep edge wear, light soiling to white jacket panels. $ 2 0 0 . 0 0

82. OSTRANDER, Isabel. Annihilation. New York: A. L. Burt Company. 1924. Early Reprint Edition. TL dustjacket art. Tense crime mystery involving the death of a valet living in the Mews district via an African poison. Great and uncommon art deco dustjacket design. Near Fine in a Very Good dustjacket but for fading to spine, shallow chipping to spine ends, short tears and shallow chips to edges. $ 2 5 0 . 0 0

83. PARIS, John. Banzai (Hurrah!). New York: Boni and Liveright. (1926). First Edition. J. Nadejan dustjacket art. "Somewhat biographical story of a modern Japanese" by best-selling novelist who met the main character, a real man, at a London cinema show. "Story of a young Japanese boy seething with unrest and discontent, who comes to England to free himself from the shackles that the rigid conventions of Japan forced upon him." Near Fine in a Very Good dustjacket with modest edge and surface wear, including centimeter deep chipping to spine ends, inch plus closed tears to lower front flap edge and lower front spine edge. $ 2 2 5 . 0 0

84. PATTERSON, Norma. Drums of the Night. New York: Farrar & Rinehart. (1935). First Edition, Romance of a young woman trying to bring her family together without ruining her chances for love, and two men, one an idealist and one a man of cold business ethics. Wraparound dustjacket art. Very Good with rental library stamp to front free endpaper in a Very Good dustjacket with light soiling to white of dustjacket and modest edge wear. $ 8 5 . 0 0


90. ROBERTS, Elizabeth Madox. *The Haunted Mirror*. New York: The Viking Press, 1932. First Edition. Scarce collection of short stories set in Kentucky. Author was a Kentucky novelist and poet, influential to Robert Penn Warren and contemporary of the Southern Renaissance writers. Near Fine with ownership inscription to front free endpaper and mild fading to spine and edges, in a Very Good dustjacket with few short closed tears and shallow edge chips, including centimeter chip to top spine end, spine darkened. $200.00

91. ROBINSON, Clarke. *Fate is a Woman*. New York: Godwin, 1937. First Edition. Advanced Review Copy. Zingaro dustjacket art. Scarce. Romance between a handsome singer and a beautiful, wealthy, and tormented woman, the mistress and victim of an unscrupulous society doctor, set in the music capitals of Europe and in New York city. Near Fine with light soiling to page ends in a Very Good dustjacket with shallow chipping to spine ends, few inch deep closed tears to top edge and light edge wear. $150.00

92. ROCHE, Arthur Somers. *Among Those Present*. New York: Sears Publishing Company, (1930). First Edition. New York Society romance involving a gentleman living beyond his means, and his struggle between taking the easy way out and not deceiving the girl he loves. Near Fine in a Very Good dustjacket with modest staining to rear dustjacket panel, inch tear with crease to lower edge of front panel, shallow chip to top spine end, few short closed tears and small nicks. $175.00

94. SEMPLE, Gordon. *Passion’s Highway.* New York: Phoenix Press, (1949). First Edition. Diner fiction. Story of a young woman in a small town who, while working at her family’s diner, falls in love with a young man she later finds out is married. Near Fine with light wear to spine ends, in a Very Good dustjacket with two-inch closed tear and accompanying creases to lower edge of front panel mended with Scotch tape at verso, light edge wear and small water staining to lower flap corners. $ 7 5 . 0 0

95. SLOAN, Gladys. *Negligee.* New York: Phoenix Press, (1937). First Edition. Novel involving the scandal of a District Attorney’s wife found in the apartment of a notorious racketeer wearing only a negligee, who, cast out by her husband, is left to a life as a strip dancer and broken woman. Good Plus with front inner hinge weak, lending library date stamps at rear free endpapers, some spotting to cloth, in a Very Good dustjacket with modest soiling, mostly to spine and lower rear panel edge, few shallow edge chips and short tears, light shelf wear. $ 2 0 0 . 0 0


97. TARKINGTON, Booth. *The Two Vanrevels.* New York: McClure, Phillips & Co., 1902. First Edition. Limited and Signed to dedication page, one of 500 copies. Illustrated by Henry Hutt with one drawing by Booth Tarkington. Octavo, bound in full vellum, embossed at front cover, with gilt lettering to front cover and spine. Almost Near Fine. $ 2 0 0 . 0 0


101. VAN DINE, S. S.. *The Greene Murder Case: A Philo Vance Story.* New York: Charles Scribner’s Sons, 1928. First Edition, Salesman’s Advance Dummy Copy in which only the title, contents pages and first six pages of chapter one are bound. Extremely Scarce. Detective fiction involving the mysterious brutal murder of the children of a very wealthy New Yorker, a mystery only solvable by the skillful detective, Philo Vance, and his “unique psychological methods of deduction.” Review of novel tipped in to front pastedown. Very Good with date and price stamped to front free endpaper, wear to cloth at spine and cover edges, fingerprint soiling to endpapers and few pages, in a Very Good dustjacket, small nicks to spine ends, inch closed tear to top edge, else only light wear. $ 3 5 0 . 0 0.

103. WARREN, Constance M. Pearls Astray: A Romantic Episode of the Last Democracy. Boston: Small, Maynard and Company. 1920. First Edition. J. Harleston Parker dustjacket art and illustrations. An intriguing novel of “Parlor bolshevism” and social reform. One of the main characters is a hoarder with a secret “treasure room” complete with wine cellar. The novel also has scenes of burglary and gunplay. Near Fine in a Very Good dustjacket but for spotting to jacket panels, shallow edge chips and short closed tears, inch closed tear and accompanying creases to top edge of front panel. $150.00


109. WHITELY, Isabel Nixon. For the French Lilies (A.D. 1511-1512). St. Louis, MO: B. Herder, 1899. First Edition. Story of a young man who enlists under the banner of Louis XII to fight against Pope Julius, the Spaniards and the Venetians, after being left with a disagreeable uncle. Near Fine in a Very Good dustjacket but for modest soiling to jacket, inch chip to lower spine and several smaller edge chips and short closed tears. $150.00


112. WILLETTS, Eliza. No Errant Wind. New York: Sears Publishing Company. (1931). First Edition. Politzer dustjacket art. Novel of a woman who loved a man, his wife, and their family, and when telling the husband of this love immediately worried she had been untrue to his wife, especially when she is sent to the hospital facing death. Very scarce title. Near Fine but for rear inner hinge showing webbing, in a Very Good dustjacket with light edge wear mostly to spine ends and cover corners, spine faded and light soiling to front panel. $175.00

113. WILLIAMS, Roswell. The Damned Lover. New York: The Macaulay Company. (1933). First Edition. Romance of a successful man born in the slums and embittered against women after his first affair with a woman. Near Fine in a nearly Very Good dustjacket with two long closed tears, 5 1/2 inches and 4 inches, to rear panel mended with Scotch tape at verso, some edge wear and soiling to surface, spine darkened. $1,000.00


116. WREN, Percival Christopher (Editor). Sowing Glory: The Memoirs of “Mary Ambree” The English Woman-Legionary. New York: Frederick A. Stokes Company. 1931. First Edition. Book based on the anonymous memoirs and diary of a woman who, after driving ambulances in France and Belgium throughout World War I, joined the French Foreign Legion and served for five years in Morocco. Near Fine in a Nearly Very Good dustjacket with moisture spotting to spine, inch closed tears mid-spine mended with Scotch tape at verso, very shallow edge chipping. $750.00

117. WYNNE, Anthony. The Yellow Crystal. Philadelphia: J. B. Lippincott Company. 1930. First Edition. Murder mystery involving a man who felt his impending murder and wrote a letter to his friend, who faced his own death to solve the mystery. Near Fine with pencil gift inscription to front free endpaper, in a Very Good dustjacket with modest soiling and shallow edge chips. $200.00

118. YUN, Gor Leong. Chinatown Inside Out. New York: Barows Mussey. (1936). First Edition. Signed and Inscribed by book designer and publisher at front free endpaper, illustrated with photographs by Creighton Peet and others, and with old wood engravings. Insider’s description of Chinatown by a Chinese author who was a journalist, civic reformer, and political organizer in China and the United States. Near Fine with some foxing to endpapers, in a Good Plus dustjacket, with 2 by 3 inch chip to top spine end and front panel, 2 inch mostly closed tear with accompanying creases to lower edge of front panel near spine, few smaller chips and closed tears to edges and flap edges, some soiling to spine. $1,650.00
119. [African-American Novel] JONES, Joshua Henry Jr. *By Sanction of Law*. Boston: B. J. Brimmer Company, 1924. First Edition. African American author's only novel, the sometimes tragic story of an interracial marriage between a black man and a white woman loosely based on his own life. Jones was born in South Carolina, attended Ohio State and Yale University and later graduating from Brown University. He married his college sweetheart, a sculptor and Canadian immigrant and they had two children. Jones wrote the words for Boston's official song, "Dear Old Boston" and was acclaimed as Boston's poet laureate. Near Fine with pencil ownership inscription to front free endpaper, in a Very Good dustjacket but for photographic portrait of author cut from front flap (presumably to keep the author's race from effecting sales), few short closed tears including two, inch-plus tears to spine ends, shallow chipping. $950.00


121. PARRISH, Maud. *Nine Pounds of Luggage*. Philadelphia: J. B. Lippincott Company, (1939). First Edition. FL dustjacket art. Very Scarce work of Travel literature with cult-like following. Memoir of wanderlust and world travel, based on author's turn-of-the-century experiences leaving her hapless marriage and setting off to the Yukon with "Nine Pounds of Luggage" and a banjo. Nearly Very Good with several inch water stain to lower spine end and lower front cover, bookplate to front free endpaper, in a Very Good dustjacket, red stain from cloth to verso of front panel, shallow chipping to spine ends and corners, modest surface wear. $650.00
122. KAFKA, Franz (Edward August LANDON). The City Coat of Arms with Signed Serigraph. No Place: Privately Printed. 1952. First Edition, Limited Edition of presumed 100 copies (no printing statement). Original self-wrappers (one folio page folded in four), small quarto, 4 pages. Rare privately printed short story by Kafka, with limited serigraph (no. 12 of 100) signed by Edward August Landon. Landon was a pioneer of serigraph development, his works are included in all major public print collections, including the Smithsonian. Kafka’s parable, a short story concerning the building of the Tower of Babel and the layers of bureaucracy that follow the project was first written in 1920. It appeared in English in 1933, but this printing may very well be the first separate appearance. No library holdings and exceptionally scarce. Near Fine, mild amount of soiling to top front page. $950.00


124. CASPARY, Vera. Ladies and Gents. New York: The Century Company, (1929). First Edition. Novel of a young woman, the daughter of two circus acrobats, who escapes her fate as a tattooed lady, and makes her way as a dancer on Broadway and a life on Park Avenue. Very Good with wear to boards at corners, in a Good Plus dustjacket, with inch by 2 1/2 inch chip to top edge of rear panel, dime sized chip to lower front panel corner, “Office File Copy” stamped in black to rear panel of dustjacket and top page edges. $950.00
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