
2. **MARSH, Richard.** *The Beetle.* New York: G. P. Putnam's Sons. 1917. Scarce First American Edition. No statement of printing at copyright page. Supernatural thriller, involving a mysterious “oriental” figure who follows a British politician to London where he causes trouble with his powers of hypnosis and shape shifting. Published the same year as “Dracula” and more famous at the time. Written under a pseudonym of prolific British novelist, Richard Helman. Octavo, original blue cloth with illustration stamped in orange and gilt lettering to front cover and spine. Very Good to Near Fine with modest to moderate foxing to early pages, wear to cloth at edges, rear inner hinge very mildly cracked to show webbing, modest surface wear. $1500.00

3. **SCARBOROUGH, Dorothy.** *In the Land of Cotton.* New York: The Macmillan Company. 1923. First Edition. Texas set story of childhood on a cotton plantation by this well known Texas author; Her first novel. Best known for her novel, “The Wind,” which depicts the loneliness of small town life in Texas, she also wrote of folk culture, ghost stories, and women’s life in the Midwest. Near Fine with endpages darkened and dust soiling to fore edge, in a Very Good, price-clipped dustjacket, moderate edge wear including few small chips and closed tears, moderately soiled. $1250.00
5. WINSOR, G. McLeod. *Station X*. Philadelphia: J. B. Lippincott Company. (1919). First Edition. Scarce in dustjacket. Bleiler-listed fantasy novel about “the attempt of the Lunarians, who have seized Mars, to gain control of the earth, and the titanic battle that ensues.” Near Fine but for a handful of dark ink spots to page fore-edge, in a Very Good Plus dustjacket with some light soiling to panels, few small stains to spine area and rear panel, few cm chip to top rear panel. $450.00

6. BLAKE, Nicholas. *A Question of Proof*. London: Collins for the Crime Club. 1935. First Edition. Extremely scarce. Author’s first crime novel under this pseudonym. Introduces the amateur detective, Nigel Strangeways, who appeared in most of the author’s crime stories. Murder mystery set at Sudeley Hall preparatory school during its sports day, when the headmaster’s nephew is found strangled. Almost Near Fine, with boards slightly rubbed, the spine slightly paled, the pages very clean with just a couple of very tiny spots on the front block, in an attractive Near Fine dustjacket, “with 7/6” not printed in white circle at spine, presumably intended for the colonies. $2400.00
7. **ABBOTT, Jane. *Silver Fountain.* Philadelphia: J. B. Lippincott Company. 1932. First Edition. Romance involving a young man, a wealthy but terminally-ill woman he married to save his father from ruin, and a woman who still owned his heart. Scarce. Near Fine, with dust spotting to page ends, mild foxing to endpapers, and discreet ownership inscription and small stain to front free endpaper, in a Very Good to Near Fine dustjacket, few short closed tears and shallow nicks, with crease to front panel along spine. $125.00

Author's First Book

8. **ALBRAND, Martha. *No Surrender.* Boston: Little, Brown and Company. 1942. First Edition. John O'Hara Cosgrave II dustjacket art. Signed and Inscribed, “Best Wishes” by author at front free endpaper. Author's first book. Nazi-themed novel about a man who worked by day for the Netherlands Department of Justice, “a tool in the hands of his Nazi superiors,” but by night was an “important keystone in the Dutch underground movement, lashing out against the Nazis by whose side he worked during the day.” Near Fine in a Near Fine dustjacket but for nibbling to top edge of front panel, light wear to spine ends and light soiling to white of rear dustjacket panel. $250.00


12. **BELFRAGE, Cedric. *South of God.* New York: Modern Age Books. (1941). First Edition. Biography of Claude Williams, a Presbyterian minister active in civil rights, labor advocacy, and race relations, written by an English author, socialist, and KGB agent. Belfrage joined the Communist Party briefly in 1937, but withdrew after a few months. He was a co-founder and writer for the "National Guardian," a radical leftist independent weekly newspaper. Belfrage was questioned by the FBI in 1947, summoned to appear before the House Committee on Un-American Activities in 1953, and deported in 1955. He continued to write until his death in 1990. Very Good to Near Fine with modest foxing to cloth and yellowing and mild spotting to endpapers, in a Very Good Plus dustjacket with spine ends worn, light edge and surface wear, and few instances of soiling and foxing to white of flaps and rear panel. $500.00


Early film dealing with a young couple living together out of wedlock. Original illustrated wrappers. Very Good to Near Fine with dime sized chip to lower corner of front panel near spine, mild edge wear. $150.00


18. BODENHEIM, Maxwell. New York Madness. New York: Macaulay Company. 1933. Bodenheim’s racy Jazz Age novel of two New Yorkers on the hunt for life. Fabulous dustjacket art for this uncommon title. The author was a well known Bohemian drunkard whose popularity is making a recent resurgence. The novel is best described by its dustjacket copy which reads, No one knows New York as Bodenheim does- “the colorful, odorous East Side, the “Far West” side of waterfront gangs and seamen’s dives, the exotic Brooklyn Spanish quarter, red tinged Union Square, dancing Harlem, Bohemian Greenwich Village.” Very Good but for some wrinkling to lower covers from dampstaining, in Very Good dustjacket, some dampstaining to panels but hardly noticeable, some soiling to rear panel. $225.00

19. BOTTERM, Phyllis. Life, The Interpreter. London: Longmans, Green and Co. 1902. First Edition. Author was a British novelist and short story writer, born in 1884 in Rochester, Kent. She studied individual psychology in Vienna and in 1924 she and her husband started a school in Kitzbuhel in Austria, as an “educational laboratory to determine how psychology and educational theory could cure the ills of nations.” Author’s first book, written when she was just 17. Explores the education of women, class division and social convention. She was paid three pounds for the story. Near Fine with ownership inscription to front free endpaper, in a Very Good Plus dustjacket, with partial splitting to front spine edge of the very fragile dustjacket. $750.00


edges, mended at verso with archival tape, with flap edges worn and chipped. $150.00


23. BRECK, Flora E. *Jobs for the Perplexed*. New York: Thomas Y. Crowell. (1936). First Edition. Depression era guide to finding a job. Near Fine but for two “19c” stamps to front endpapers, wear to cloth at spine ends and slight soiling, in a Very Good Plus dustjacket with 1 1/2 cm chips to top spine end and rear panel corner, inch closed tear to lower spine end with accompanying crease to front panel, modest surface wear and soiling. $175.00

24. BROWN, Alice. *My Love and I*. New York: The Macmillan Company. 1914. Second Printing, but First Published under author’s real name. American novelist, poet and playwright’s novel originally written under the name Martin Redfield. This edition printed in the same year that she was awarded a $10,000 prize in Winthrop Ames’s play contest. Near Fine with clean bright text in a Near Fine dustjacket but for fading to spine and top edge of rear panel and few small nicks and shallow 1 cm chip. $125.00


27. [BUSINESS FICTION] GRENDON, Felix. *Nixola of Wall Street*. New York: The Century Company. 1919. First Edition. “Romance of the business world with all of the flavor and none of the fever of a Wall Street atmosphere.” It is a showing up of the whole Mumbo Jumbo of big business - Scientific Management, Efficiency, Executive Ability and all the rest.” Very Good to Near Fine with some minor erosion to cheap cloth at front covers, in a Very Good Plus dustjacket, with modest surface wear, shallow chipping and short closed tears to edges. $450.00

28. BUTTERWORTH, Hezekiah. *Zigzag (Zig-Zag) Journeys in Classic Lands; Tommy Toby’s Trip to Mount Parnassus*. Boston: Estes and Lauriat. 1881. Early Printing, First Published in 1880. One of the author’s twelve volumes of Zigzag Journeys, explorations of places; this one focuses on Southern Europe. Small quarto, decoratively bound in blue cloth with elaborately gilt and black stamped decoration and lettering to front cover and spine, pictorial endpapers; Very Scarce in original printed and illustrated dustjacket. Near Fine in Good dustjacket, soiled, with water staining to front dustjacket panel, spotting to spine and surface wear to rear panel, shallow loss to spine ends and panel corners, short closed tears and nicks. $350.00

with women's issues and social change in the late 19th Century. Basis for the 1923 Goldwyn Pictures black and white silent film directed Maurice Tourneur and starring Richard Dix and Mae Buch. Very Scarce in 19th Century dustjacket. Near Fine but for corners bumped, light wear to cloth at spine ends, front endpapers with two small abrasions and last few pages with corners bent, in a Very Good Plus dustjacket, shallow chipping to top edge and lower spine end. $350.00

30. CALDWELL, Barry. *Reckless Lovers.* New York: Godwin. (1935). First Edition. Story of reckless romance, murder, and the passion and scandal of the young and the wealthy. Near Fine but for ink ownership inscription to front free endpaper, slight rubbing to cloth at spine ends, in a Nearly Very Good dustjacket, inch plus loss to lower spine end, large chip to top spine end extending a bit to rear panel, few short closed tears and creases. $75.00


33. [CHAMPNEYS, Adelaide]. *November Night.* Indianapolis: The Bobbs-Merrill Company. (1928). First Edition. Novel involving an "absorbed and selfish wife, who is more concerned with her individuality that she is with the affairs of her husband and family; but who is to have a child and who finds her own rebirth in that experience." Illustrated gilt dustjacket. Near Fine in a Near Fine dustjacket, with few short closed tears and staining to verso of lower rear panel. $65.00

34. CHEYNEY, Peter. *This Man is Dangerous.* New York: Coward-McCann. 1938. First Edition. Author’s scarce first book published in America. “Rapid-fire thriller” involving gangsters across the South of England looking to kidnap a rich young girl who has a penchant for gambling and low company. Near Fine in dustjacket with square inch chip to top front panel, quarter of rear panel torn and reattached using scotch tape at both exterior and verso. $450.00


38. CONQUEST, Joan. 

39. CULLUM, Ridgwell. 

40. DAHL, Roald. 

41. DE LA ROCHE, Mazo. 

42. DELMAR, Vina. 

43. DICKENS, Charles. 

44. DIXON, Thomas. 
*The Love Complex.* New York: Boni & Liveright. 1925. First Edition. Thrilling novel about “that tremendous sex impulse, fierce, savage, and blind, that is sometimes called love at first sight,” involving a woman who runs off with a near stranger the night before her wedding and finds herself with a desperate criminal. Very Good Plus with spine faded, spotting to covers and light foxing to endpapers, in a Very Good Plus dustjacket with Scotch tape at verso mending splits along rear spine edge and front flap edge. $150.00

Rare Sherlock Parody

which Sherlock Holmes is called upon to locate the vanished, seemingly kidnapped, Professor Challenger. This story was later reprinted in Ellery Queen’s anthology, The Misadventures of Sherlock Holmes (1944). Includes as well, other parodies of Joseph Conrad, Rudyard Kipling, Jack London, Eden Phillpotts, H. G. Wells, and Oscar Wilde. Near Fine in a Very Good dustjacket with splitting along front spine edge and front flap edge mended with archival tape, shallow loss to spine ends and flap corners, few small abrasions to rear, two creases to rear panel.  

46. **DOYLE, Sir Arthur Conan. The Lost World.** New York: A. L. Burt Company. (1912). First Photoplay Edition, illustrated with scenes from the First National Picture starring Wallace Beery, Bessie Love and Lewis Stone. Near Fine but for ownership inscription to front free endpaper, small bookseller sticker to front pastedown, and some yellowing to endpapers, in a Very Good dustjacket with splitting along front spine edge and front flap edge mended with archival tape, shallow loss to spine ends and flap corners, few small abrasions to rear, two creases to rear panel.  $750.00


50. **[FLAPPER NOVEL] HUESTON, Ethel. Birds Fly South.** New York: Grosset and Dunlap. (1930). Presumed First Edition, no other publisher copyright information given. Mach Tey dustjacket art. From the dustjacket copy: “P.T. is a flapper. She lives in a New York hotel for the sake of a Good Address. She wears slinky clothes with a swishy little flare of red silk at the right knee. She lies in a tepid salt bath for one hour daily to preserve youth, beauty, suppleness. She makes it a point of business to pick up strange men who pay for her luncheon. She is ready to marry a stranger on a bottle of champagne. But - if you think you are going to find her a Horrible Warning, a Terrible Example of Flaming Youth, read further. P.T. is really the most charming among Ethel Hueston’s many charming heroines”. An uncommon Hueston title. Near Fine in Very Good dustjacket, very light stain at rear spine edge, very shallow chips at spine ends.  $65.00


lightly written, some ink notes to front free endpaper, lower spine end worn down with horizontal cloth split, in a dustjacket unfaded at panels but faded at spine, fairly shallow chipping to edges, dime sized chip to top spine end, smaller chip to mid spine, nickel and quarter sized chip at lower spine end. $800.00


54. [GAMBLING MYSTERY] ATHERTON, Gertrude. *The Avalanche.* New York: Frederick A. Stokes Company. (1919). First Edition. With signed handwritten letter by author laid in. Hubin listed mystery of a man and his young wife dealing individually with an avalanche of secrets and scandal, set in San Francisco. Basis for the 1919 black and white, silent Famous Players-Lasky film, directed by George Fitzmaurice and starring Elsie Ferguson, Lumsden Hare, and Zeffie Tilbury. The film version concerns a woman with a gambling addiction and who finds her daughter has the same tendencies. Very Good Plus with cloth worn at spine ends, top spine end with small cloth chip, in a Very Good dustjacket, fairly shallow edge chips, with inch chip and less extending from top spine end, cm chip to lower spine end. $600.00


57. GREGG, Elizabeh. *Part Payment.* New York: The Pyramid Press. 1938. First Edition. Signed by author to front free endpaper. Depression era themed novel of a family from poor but happy background that gets swept into debt and struggles, when it moves to a fashionable neighborhood. Near Fine in a Very Good to Near Fine dustjacket, spine ends with closed tears, flap ends and panel edges modestly worn, inside front flap with few corner creases. $150.00

58. GREIG, Maysie. *Bury the Past.* New York: Doubleday, Doran & Company. 1939. First Edition. Rare woman aviator novel involving a world flight on which the happiness of four people depends. Near Fine in a Very Good Plus dustjacket, few short closed tears and accompanying creases, shallow loss to spine ends and flap corners, flap edges modestly worn. $150.00

to lower spine end and dust soiling to page ends, in a Very Good to Near Fine, modestly soiled dustjacket with nicking to upper spine and rear flap edge, few short closed tears, some creasing. $75.00

60. HALE, Edward Everett. The Man Without a Country. New York: Grosset and Dunlap. (1925). First Photoplay Edition, illustrated with scenes from the William Fox film, directed by Rowland V. Lee and starring Edward Hearn, Pauline Starke, and Lucy Beaumont. Civil War allegory intended to promote the Union Cause, the story of an army lieutenant tried for treason and exiled to spend the rest of his life at sea. Near Fine in a Very good Plus dustjacket, with few inch scratch to rear panel. $85.00

61. HERGESHEIMER, Joseph. Tol’able David. New York: Alfred A. Knopf. 1923. First Photoplay Edition, illustrated at front panel with scenes from the Inspiration Picture directed by Henry King and starring Richard Barthelmess, Gladys Hulette, and Walter P. Lewis, and awarded the Photoplay Gold Medal for the best picture of the year in 1921. Scarce Knopf published photoplay. Dramatic story of a West Virginia mountain boy determined to avenge his father's death and the injury of his brother. Near Fine but for ink ownership inscription and bookshop stamp to front free endpaper and modest wear to spine ends, in a Very Good Plus dustjacket with shallow chip to top edge near spine, light nicks to flap edges and corners. $250.00


65. HOLMES, Mary J. Lena Rivers. New York: A. L. Burt Company. [1925]. First Photoplay Edition, illustrated with scenes from the Arrow Picture starring Violet Heming, Anna Rosemond, and Frank Hall Crane. Near Fine, with ownership inscriptions to front endpapers and foxing to page ends, in a Very Good to Near Fine dustjacket with only shallow edge wear, two inch short closed tear to front spine edge. $85.00

66. [HOLMES, Oliver Wendell]. The Holy Bible, containing the Old and New Testaments: Translated out of the Original Tongues; and with the Former Translations Diligently Compared and Revised. Philadelphia: W. W. Woodward. 1806. First Edition. Sextodecimo, brown and black marbled boards, lacking spine material, original endpapers. Oliver Wendell Holmes's childhood bible, with Holmes's name at front free endpaper written as a child, and with his last name signed underneath in pencil as an adult. Two bookplates from Oliver Wendell Holmes's personal library. Oliver Wendell Holmes was a well known poet and author of the 19th Century, part of the Fireside Poets whose ranks included Ralph Waldo Emerson.


69. HUTCHINSON, A. S. M. *The Happy Warrior*. Boston: Little, Brown and Company. 1913. Early Printing, two months after the first. Rare in dustjacket. Romance and basis for the 1917 silent Harma Photoplay in black and white, directed by F. Martin Thornton and starring James Knight, Joan Legge, and Minna Grey. Near Fine with light wear to cloth at edges, in a Very Good Plus dustjacket, spine with closed tears, nicks, and creasing, shallow wear to edges, few light stains to front panel. $125.00


71. JAMESON, Storm. *That Was Yesterday*. London: William Heinemann Ltd. (1932). First Edition. Logi dustjacket art. Scarce. Novel of a woman who was able find freedom and independence from her domineering husband thanks to “a new spirit of freedom in the air,” from the war. Near Fine but for rubbing to spine ends and discreet adhesive remnants to front pastedown, in a Near Fine dustjacket but for rubbing to spine ends and flap corners, and pencil mark to spine. $175.00

72. KAHLER, Hugh MacNair. *The Big Pink*. New York: Farrar & Rinehart. (1932). First Edition. Somewhat satirical novel involving a professor who looks more like a prize-fighter than a scholar, and his misadventures during his summer job as a tutor for an unscholarly young man and his girlfriend. Very Good to Near Fine with some yellowing to edges of front free endpaper, sticker partially removed from upper corner of front inside cover, small red stain to front cover, in a Good only dustjacket, water staining to spine, loss to both spine ends, chips and tears to spines, moderately soiled, pencil scribbling to rear panel. $65.00


75. KELLY, George. **The Fatal Weakness**. New York: Samuel French. 1947. First Edition. Signed and Inscribed by author to front free endpaper. Inscription reads, “To / Rose and Dorothy - / and Ray can have / ten percent - / (Suggested / by Mr. Leo / Affectionately, / George Kelly / Beverly Hills - / Sept 1953.” Humorous story of a young married woman who can’t resist a wedding, and who, when she discovers her husband’s infidelity, quietly gives him his freedom and sets out to attend his wedding. Near Fine in a Very Good to Near Fine dustjacket, light wear to spine ends and flap corners. $175.00

76. KELLY, George. **Philip Goes Forth: A Play in Three Acts**. New York: Samuel French. 1931. First Edition. Play by American screenwriter, playwright, actor and director, involving “a young man who is much enamored of his image of himself as a young playwright [who] rebels against his family and moves into a boarding house for artists, only to discover that he has no talent.” Near Fine with few small spots to covers, bookshop sticker to rear pastedown, and slightest wear to front free endpaper, in an attractive, Near Fine dustjacket, few instances of soiling, few short closed tears to spine ends with slight creasing, and tiny nicks to flap corners. $225.00


79. LEROUX, Gaston. **The Phantom of the Opera**. New York: Grosset & Dunlap. (1911). First Photoplay Edition Illustrated by Andre Castaigne and with scenes from the Universal Production starring Lon Chaney. Wraparound dustjacket art. Very Good to Near Fine with light wear to spine ends and lower rear cover, front inner hinge with few minor splits to paper, ownership inscription to front free endpaper; in Very Good dustjacket, with some scotch tape to verso presumably used to keep old dustjacket protector in place, modest wear to spine edges, spine ends and flap corners rubbed and nicked. $450.00


82. LONGFELLOW, Henry Wadsworth. *The Village Blacksmith.* New York: E. P. Dutton and Company. 1889. Early Printing. With 19th Century printed dustjacket. Poem about a local blacksmith’s daily life, serving as a role model for balancing work with family and community. Illustrated throughout with black and white engravings, “drawn and engraved under the supervision of George T. Andrew” by artists Edmund H. Garret, Frank T. Merrill, Chas. Copeland, Jessie Curtis Shepherd, Miss E. S. Tucker, F. B. Schell. Very Good Plus, with gift inscription and title stickers to front free endpaper, in a Nearly Very Good dustjacket with foxing, moderate edge wear, and darkening to several inches of front panel. $150.00


84. LOWNDES, Mrs. Belloc. *The Chink in the Armour.* New York: Charles Scribner’s Sons. 1912. First Edition. James Montgomery Flagg dustjacket art. Basis for the 1922 black and white silent Astra Film, directed by Kenelm Foss and starring Fay Compton, Roy Travers, and A. B. Imeson. Psychological murder mystery set in France, told from the perspective of the victim. Near Fine, but for top page edge discolored, ownership inscriptions to front free endpaper and front pastedown and stamp to front pastedown, in a Very Good Plus dustjacket with shallow loss to spine ends and flap corners, inch long by cm deep chip to top edge of rear panel, closed tear to top front flap corner with accompanying creases. $500.00

85. LUHRS, Victor. *The Longbow Murder.* New York: W. W. Norton & Company. (1941). First Edition. W. T. dustjacket art. Historical Fiction and mystery set in 12th century Normandy at the royal castle of Richard Coeur de Lion and involving a detective “who unravels an inexplicable murder without fingerprints, telephones, butlers or revolvers, [and if it] is none other than King Richard himself.” Near Fine, but for rear free endpaper removed, in a Very Good to Near Fine dustjacket with modest edge wear. $75.00


88. MANN, E. B. *Comanche Kid.* New York: William Morrow and Co. 1936. First Edition. Signed by Mann at title page and with author’s Field & Stream business card and address stamp at front free endpaper. Scarce. Story of adventure, romance, and a young man’s search for his father. Near Fine but for marker to front free endpaper and lower edge of page block, in a Very Good Plus dustjacket, front panel edges and spine ends with shallow chips and closed tears, spine faded. $275.00


94. MELVILLE, Herman. White-Jacket; or, The World in a Man-Of-War. New York: Harper & Brothers. 1856. Third Printing, consisting of only 257 copies. Highly critical novel of naval life based on Melville’s experiences as a common seaman aboard the frigate USS United States, from 1843-1844. Spine ends expertly rebacked, with shallow stain to top page margin of mid-pages, oxidation staining to yellow endpapers; Very Good Plus, in a custom buckram clamshell case. One of 257 Copies $500.00


97. [NAUTICAL FICTION] HAY, Ian. The Midshipmaid: The Tale of a Naval Manoeuvre. London: Hodder & Stoughton Limited. 1933. First Edition, with correct 7/6 net price. Based on the author’s own play which served as the basis for the 1932 black and white film, “Midshipmaid Gob,” starring Jessica Matthews and Frederick Kerr. Very Good to Near Fine but for white discoloration to edges and lower cloth edge with wear, small stain and nibble to top edge of page block, in a Near Fine dustjacket, mild soiling to white of rear panel and two small instances of surface wear to spine. $150.00


102. NOSSEN, Herbert Ludwig, M.D. *Twelve Against Alcohol*. New York: Harrison-Hilton Books. (1940). First Edition. Advance Review Slip laid in. “Autobiographical account of twelve patients who tell of their growing addiction to alcohol, their trials and doubts while struggling in its grip, and their mental and physical experiences while on the road to recovery.” Very Scarce in dustjacket. Near Fine but for light stain to top page edge and moderate spotting to spine and cover edges, in a Very Good dustjacket, light rubbing to top spine end and flap corners. $950.00


106. PHILIPS, Judson P. And Robert W. Wood, Jr. *Hold’Em, Girls! The Intelligent Woman’s Guide to Men and Football.* New York: G. P. Putnam’s Sons, 1936. First Edition. Kronemgold dustjacket art. Mystery author Judson Philips’s second co-written novel published the same year as his first. Philips, also known as Hugh Penticost, wouldn’t publish an independent work until 1939. The dustjacket copy of this title reads, “Do you wish to be an asset rather than a liability at a football game? Do you want to be sure that he will ask you up again. That being the case, you can’t afford to be without this book. It tells a girl what to wear, how to conduct herself before the game, between the halves, and after the game.” Fabulous colorful unsigned dustjacket art of a man and woman dressed to the hilt standing before a football field. Near Fine, in Very Good dustjacket, shallow edge chips and modest wear. $275.00


109. PUTNAM, Nina Wilcox. *Believe You Me!* New York: George H. Doran Company, (1919). First Edition. Amusing novel based partially on real people, involving a woman “of the dancing specialties, her mother, retired trapeze performer, the aviating fiancé, and a galaxy of stage stars.” Near Fine but for spotting to covers and mild foxing to page ends, in a Very Good Plus dustjacket, light spotting to front panel, spine darkened, few short closed tears and nicks. $175.00


Alice Harvey dustjacket art. Architect’s advice for people who are considering buying or building houses and cannot afford the services of an architect. Near Fine with ink ownership inscription and small bookstore sticker to front free endpaper, in a Very Good to Near Fine dustjacket with surface rubbing to spine and front panel along flap edge, dime sized chip to top spine end, thin, inch long stain to front panel. $275.00
112. **REYNOLDS, Mrs. Baillie. The Lost Discovery.** New York: George H. Doran Company. (1923). First Edition. Mystery of a man murdered in his library for a priceless secret. Near Fine with ownership inscription inked to front free endpaper, in a Very Good Plus dustjacket with light water stain to most of rear panel, surface wear to front, modest shelf wear, with short closed tears to edges and small nicks to spine ends and flap corners. **$100.00**


114. **RINEHART, Mary Roberts. More Tish.** New York: George H. Doran Company. (1921). First Edition. Thelma Cudlipp Gosvenor dustjacket art. Adventure story involving three women suspected of holding up an express car. Near Fine with front inner hinge cracked and small bookseller sticker to rear pastedown, in a Very Good to Near Fine dustjacket but for split along rear spine edge mended at verso with archival tape, spine darkened, and very light edge wear and nicking. **$100.00**


118. **SERVICE, Robert W. The Roughneck.** New York: Grosset and Dunlap. (1924). First Photoplay Edition, illustrated with scenes from the William Fox production starring George O’Brien, Billie Dove, and Harry T. Morey. Scarcce. Romance and adventure involving a man, imprisoned at a young age, who becomes a prize-fighter. Near Fine, spine ends lightly worn, in a Very Good Plus dustjacket with few short closed tears and shallow nicks, cm loss to top spine end, spine darkened and narrow, light stain to top edge of rear panel. **$150.00**

119. **SETON, Ernest Thompson. Woodmyth & Fable.** New York: The Century Co. 1905. First Edition. With illustrations by author. Collection of fables mostly about animals. Near Fine with some rubbing to spine ends in a Very Good fragile dustjacket, with shallow edge chipping, inch plus closed tear with accompanying creases to lower front flap edge, 2 cm chip to front panel near lower spine edge. **$350.00**


122. SPITZ, Carl, [Clark Gable]. *Training Your Dog*. Boston: Marshall Jones Company. 1938. Advance Review Copy. Stiff wrappers with publisher’s dustjacket glued down at flaps and spine. Author was founder of the Hollywood Dog Training School, famous for training several film canines including the Cairn terrier who played Toto in the Wizard of Oz. Introduction by Clark Gable, with photos of the St. Bernard from “Call of the Wild” which starred Gable, as well as photos of other famous film canines trained by author. Very Good, small chip to lower rear panel of jacket, soiling to top page edge. $350.00

123. ST. BERNARD, Helen. *High Windows*. New York: Grosset and Dunlap. (1933). True First Edition. Unusual Depression Era social experiment themed novel of a wealthy man who saves a woman from the “tenement district, taking her away from her father’s friends” and transplanting her to a nicer neighborhood and giving her a job at a hospital. Inevitably the woman’s past comes to find her. Near Fine in Very Good plus dustjacket, mild shelf wear, few tiny edge chips. $100.00


126. STEEL, Kurt. *The Impostor*. New York: Harcourt, Brace and Company. (1942). First Edition. Hawkins dustjacket art. Pseudonym of Rudolph Hornaday Kagey (1904-1946). Spy novel of “treason in the airplane industry, or a Nazi spy ring’s daring attempt to sabotage America by creating a man who has ceased to exist.” This copy with black and white photograph inscribed and signed by Steel to his mother. Author’s signature is very uncommon. Near Fine with yellowed adhesive to front endpapers and mild foxing to page ends, in a Very Good plus dustjacket with only light surface wear, spine fade, some yellowing to rear panel, and top edge with light rubbing. $400.00

In Lovely Dustjacket

128. STRIBLING, T. S. East is East. New York: L. Harper Allen Company. (1928). First Edition. A. Egea-Lopez cover art. Original illustrated boards. Arguably Stribling’s scarcest publication, a cheaply produced pulp novel of north African romance and adventure by this obscure and short lived New York publishing house. This title, Stribing’s third novel, was presumably originally published in a magazine as the copyright was previously held by Frank A. Munsey Co. in 1922. Stribling, a native of Alabama and Tennessee, is best known for his socially critical novels of Southern life including The Store which won the Pulitzer Prize in 1933. A truly uncommon Stribling title. Very Good, light stain along rear spine edge, chip to spine material at mid-rear spine edge. $750.00

129. TRAVEN, B. Der Schatz der Sierra Madre [The Treasure of the Sierra Madre]. Berlin: Buchmeisterverlag GmbH. (1930). Early German Edition. Scarce in dustjacket. Novel by “the mysterious German-English bilingual author B. Traven, in which two penurious Americans of the 1920s join with an old-timer, in Mexico, to prospect for gold.” Basis for the 1948 Warner Brothers black and white film of the same name.Fine with slight cocking and cloth worn at spine ends, in a Very Good dustjacket, with few small light stains to spine and rear panel, modest edge wear, scotch tape reinforcement at verso at spine and flap edges. $150.00


131. VAN DE WATER, Frederic F. Plunder. Toronto: Doubleday, Doran and Company (Canada). (1933). First Canadian Edition. Dalton dustjacket art. Crime fiction about a state trooper who becomes a ruthless man-hunter after witnessing the “cold-blooded murder of the man at his side.” Near Fine with small ownership inscription to front free endpaper in an almost Near Fine dustjacket, rubbing to flap edges, small tears and nicks to spine ends and flap corners, modest surface wear and soiling and small, 1/2 cm water stain to spine. $65.00


subject. Near Fine in a Near Fine dustjacket but for nicking to spine ends and panel edges, few short closed tears with creasing, modest soiling to rear panel. $45.00


$125.00


$175.00


$85.00

1905 Dustjacket
139. WHARTON, Edith. *Italian Backgrounds*. New York: Charles Scribner’s Sons. 1905. First Edition. E. C. Peixotto dustjacket art and illustrations. Collection of nine travel essays by Pulitzer Prize-winning author and designer. Near Fine in a Very Good example of the fragile dustjacket, with modest soiling, some shallow chips to spine ends, flap corners and top rear panel, quarter sized chip at top rear panel, front panel with two closed tears few inches in length, front spine edge split and closed tears mended at verso with archival tape to prevent further deterioration. Scarce in dustjacket.

$2500.00

140. WHITE, Edward Lucas. *The Song of the Sirens and Other Stories*. New York: E. P. Dutton and Company. (1919). Second Printing, one month after First. Bleiler-listed collection of fantasy stories based on author’s nightmares. Author was a high school Latin teacher, and most of the stories are set in classical Greece and Rome, or in Renaissance Italy. Title story, a twist on the classic story of the Sirens, is the only one with a modern setting. Near Fine but for paper clip rust to first few pages and vintage bookplate to front pastedown, top page edges mildly bumped, in a Very Good dustjacket with nicking to edges and few closed tears, moderate shelf-wear, and modest to moderate surface wear.

$325.00


$150.00


$65.00


145. WOODFORD, Jack. *Love At Last*. New York: Godwin Publishing. 1937. First Edition, Review Copy, with publisher’s review slip tipped in. Novel about a woman who starts to question, on her wedding night, if she only loves her husband as a friend. Near Fine, in Very Good dustjacket with some shallow chipping and short closed tears to top spine end and top front panel. **$175.00**


148. YATES, Dornford. *Adele and Co.* London: Hodder and Stoughton. (1931). First Edition. F. P. K. dustjacket art. One of the “Berry” books, semi-autobiographical and humorous romances which feature Bertram “Berry” Pleydell and his family and comment on upper-class life. They are usually in the form of short stories, but this is one of two full-length Berry novels. Very Good to Near Fine with soiling to lower edge of front cover, in a Very Good Plus dustjacket, moderately edge-worn with some chipping and closed tears, soiling to lower edge of front panel and small stains and pencil markings to rear panel. **$450.00**


150. YUN, Gor Leong. *Chinatown Inside Out*. New York: Barrows Mussey. (1936). First Edition. Signed and Inscribed by book designer and publisher at front free endpaper. Illustrated with photographs by Creighton Peet and others, and with old wood engravings. Insider’s description of Chinatown by a Chinese author who was a journalist, civic reformer, and political organizer in China and the United States. Near Fine with some foxing to endpapers, in a Good Plus dustjacket, with 2 by 3 inch chip to top spine end and front panel, 2 inch mostly closed tear with accompanying creases to lower edge of front panel near spine, few smaller chips and closed tears to edges and flap edges, some soiling to spine. **$165.00**
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