Babylon Revisited
Rare Books
& Yesterday's
Gallery, ABAA

2. RIGGS, Lynn. *Green Grow the Lilacs*. New York: Samuel French. 1931. First Edition. Scarce First Edition in dustjacket. Play which ultimately became the hit broadway musical, *Oklahoma!* Author was the first Native American playwright. Seldom found in first issue dustjacket without ‘second edition’ plug. Near Fine in a Very Good dustjacket, with two centimeter deep chip to lower spine end, shallow nicks to spine ends and flap corners, few spots to spine. $2250.00

3. (COOPER, Merian C.) “C”. *Things Men Die For*. New York: G. P. Putnam’s Sons. 1927. First Edition. Van Werveke illustrations. Autobiography of Merian C. Cooper, written during his time as a POW. Cooper was an American aviator, United States Air Force and Polish Air Force officer, adventurer, screenwriter, and film director and producer, most famous for his 1933 film “King Kong.” Just after the book was published, Cooper had second thoughts about releasing personal information about “Nina.” He managed to buy up almost every copy, keeping just a few and destroying the rest. “Nina” was sent money every month in compensation. Very Scarce volume. Near Fine in an almost Near Fine dustjacket, with slight rubbing to spine ends and panel edges. $900.00

Babylon Revisited Rare Books & Yesterdays Gallery, ABAA
PO Box 154
E. Woodstock, CT 06244
www.yesterdaysgallery.com
860-928-1216
mrstandfast@rcn.com
4. BIRNEY, Hoffman. The Rainbow Bridge. No Place: Self-Published. (1927). First Edition. As told by Astihon Sosi to Hoffman Birney and by him done into its present form for Mr. & Mrs. Karl Edwin Harriman. Signed by author at rear page below photographic portrait of author and a horse. Self wrappers, typed with original photographs. Legend and prayer of a tributary canyon of the Colorado river. Very Good Plus, textually clean with clear photographs, only modestly soiled to covers, top corner of front wrap slightly folded. $375.00

5. MARLOWE, Christopher. The Works of Christopher Marlowe. London: William Pickering. 1826. First Edition of Marlowe's Collected Works. Complete in three volumes, Contemporary full leather, lavish gilt work to spines likely rebound mid-19th century, leather spine labels. Marlowe was an English poet, translator, and dramatist of the Elizabethan era, a foremost Elizabethan tragedian, second only to William Shakespeare. He is best remembered for his blank verse, overreaching protagonists, and mysterious death. Very Good to Near Fine, firmly bound volumes, textually very clean. $2500.00


experiences in Cornwall-on-Hudson, each chapter drastically changing in style. The first edition was intended to include illustrations and text considered too bawdy by the U. S. Postal Service, and they refused to ship it. Barnes made the changes but left asterisks to highlight the censorship. Barnes was an American writer influential in the development of the modernist writing movement in Paris and in Greenwich Village. Near Fine with red crayon to front free endpaper, in a dustjacket with splitting along front spine edge mended at verse with archival tape, large chip to top spine end and few smaller chips to edges and lower spine end. $225.00

14. BARRES, Maurice. Colette Baudoche: The Story of a Young Girl of Metz. New York: George H. Doran Company. (1918). First Edition. Translation from the French and forward by Frances Wilson Huard. Story of a young Alsatian girl conflicted with her love for her German professor and her sense of loyalty to France. Near Fine with rubbing to spine ends and couple tiny pinholes to spine, in a Very Good dustjacket, spotting to spine, shallow loss to spine ends and flap corners, few short closed tears. $250.00


17. BERNAYS, Edward L. Propaganda: The Public Mind in the Making. New York: Liveright Publishing Corp. (1936). Fifth printing. Politzer dustjacket art. Seminal work by American pioneer in the field of public relations and propaganda, arguing that the scientific manipulation of public opinion was necessary to overcome conflict and chaos in society. Combining ideas of crowd psychology with the psychoanalytical ideas of his uncle, Dr. Sigmund Freud, Bernays was one of the first to attempt to use the subconscious to manipulate public opinion. Near Fine in a Very Good Plus price-clipped dustjacket, modest spotting to front cover, light staining to spine area, and half-cm chip to lower spine end. $250.00


he turns the tables on them. Near Fine with cloth at edges and spine very lightly faded, in a Very Good dustjacket, only light edge wear with few small nicks and white of rear panel slightly darkened.


25. BURDETTE, Robert J. Old Time and Young Tom. Indianapolis: The Bobbs-Merrill Company. (1912). First Edition. Burdette was an American humorist and clergyman who became noted through his paragraphs in Iowa’s ‘Burlington Hawkeye.’ This volume is a collection of humorous essays from author’s lecture tours. Includes his most famous lecture, “The Rise and Fall of the Mustache,” which was delivered well over three thousand times during a thirty-year period. Very Good with vintage bookplate to front inside cover, white paint from text of front cover wearing away, in a Very Good Plus dustjacket, spine ends with very shallow loss and top edges with short close tears and tiny nicks. $150.00


28. [BUSINESS FICTION] MUNSEY, Frank A. The Boy Broker, or, Among the Kings of Wall Street. New York: Frank A. Munsey & Co. 1888. First Edition. Green illustrated cloth, with black, maroon, and gilt illustration and lettering to front cover and spine, original green floral endpapers, illustrated throughout with black and white engravings. Adventure novel of a young country boy who finds success and wealth on wall street. Very Good Plus, inner hinge bit cracked at top, light wear to cloth at spine ends and cover corners, only lightly soiled. $150.00

In what more or less follows, the connecting thread is a purpose to show how familiar illusions refract upon the Wall Street lens, and how the Stock Exchange mind may be affected by the material in which it works. Except as they practise the trade of money with strange, three-edged tools, Wall Street folk are like other folk who happen to be anywhere else. The secret of understanding is to get their point of view. The easiest way into Wall Street is by the Hall of Delusions, through which many have entered who forgot to return. That door stands always wide open. No legend of warning affronts the eye. There ought to be one, and it should read: 'No Safe Conduct Here.' The easiest way out is at the end of the book. Between here and there are a Hoodoo, a Banker, a Wolf; descriptions of things and of people only as queer as true, hearsay of things which perplex the belief, and a conclusion which ought to appear of itself, to wit: That everywhere life's illusions are all of the same sheer stuff; variety is a trick of refraction. G.G.
story enthusiasts.’ Near Fine in scarce Very Good Plus dustjacket, with some darkening at spine, shallow chips at spine ends and front panel edges. **$400.00**


37. **COCHRAN, Louis. Flood Tides.** Boston: Bruce Humphries, (1931). First Edition. Boleslaw Strosy dustjacket art. Signed and Inscribed by author at front free endpaper. Scarce Title. Novel of a small town along the Mississippi river interrupted by a flood, told through the character of a smug boarding school principal. Near Fine in an Almost Near Fine dustjacket but for cm loss to lower spine edge and shallow loss to top spine end, in a Very Good Plus dustjacket, spine darkened with small cm-deep stain to top spine end, 2 cm closed tear to lower spine edge. **$750.00**


39. [COOK BOOK] **SECUNDIS, Dick Humelbergius. Apician Morsels; or, Tales of the Table, Kitchen and Larder Containing a New and Improved Code of Eatics; Select Epicurian Precepts; Nutritive Maxims, Reflections, Anecdotes, Illustrating the Veritable Science of the Mouth; Which includes the Art of Never Breakfasting at Home, and Always Dining Abroad.** New York: J. & J. Harper. 1829. First American Edition, same year as First English Edition. Octavo, contemporary 3/4 leather, raised spine bands, gilt lettering and decoration to spine, marbled boards, marbled endpapers, two Cruikshank frontispieces repeated in the text. Gastronomic history of eating habits and manners, including chapters on ‘Customs of the Romans in Eating and Drinking,’ ‘Culinary Technicalities,’ ‘A Short Dissertation on the Origin of Dentiscalps, or Toothpicks,’ ‘Cookery and Poetry,’ and ‘Good Advice for Good Dinners,’ among many more. The author has never been identified. Very Good Plus, leather modestly worn with moderate wear to upper rear cover corner, light surface wear, modest foxing to some pages. **$350.00**


41. **CORBETT, Elizabeth. A Nice Long Evening.** New York: D. Appleton-Century Company. 1933. First Edition. A dustjacket art. Charming story of an older woman, well over eighty years old, who has the zest and zeal of youth and an affection for card-playing. Near Fine with mild spotting to cloth in a Very Good Plus dustjacket, short closed tear with accompanying crease to lower edge of front panel, light wear to spine ends and flap corners. **$125.00**


44. CROY, Homer. *West of the Water Tower*. [With Three Humorous Signed Letters]. New York: Grosset and Dunlap. (1923). First Photoplay Edition, illustrated with scenes from the Paramount Picture, with frontisp still of Glenn Hunter, the star of the movie, sitting with Homer Crox. This copy unique for including three typed and signed letters by Croy all with humorous content. The first letter, attached to inside front cover, gives his recommendation for a proposed member of the Best Club in New York, “Parker Stockbridge, gentleman and judge of good liquor.” The second letter (laid in) explains to an admirer that Croy was a life long Republican but who is now a Roosevelt man, “From a Republican who saw the light and is now sobbing on the mourners’ bench for his past sins”. In third letter (laid in) Croy states he is now once again in favor of Hoover. Near Fine in original dustjacket with large chip at top spine end. $250.00


46. DERLETH, August. *Walden Pond: Homage to Thoreau*. Iowa City: The Prairie Press. 1968. First Edition. Frank Utpatel dustjacket art and wood engravings. Signed and inscribed by both author and artist at front free endpaper. Collection of author’s journal writings, inspired by Thoreau’s practice of perceptive observations, and covering three pilgrimages the author made to Walden Pond. Near Fine in a Very Good dustjacket but for heavy scotch tape shadows to top edges, corners at verso, and two and half inch tear to front panel near spine edge. $65.00

47. DOWNING, Todd. *The Lazy Lawrence Murders*. New York: Doubleday, Doran and Co. 1941. First Edition. Arzybashoff dustjacket art. Rare title by this Native American mystery author of Choctaw descent. Downing was raised in Oklahoma but spent considerable time in Mexico and provided travel tours between Mexico and the U. S. during the 1930’s. Mexican set mystery novel of a man murdered on a train, with a rare sapphire brooch and a missing razor part of the mix. Near Fine in Very Good dustjacket with some tiny edge chips and short closed tears, quarter sized chip at lower spine end, modest edge wear. $500.00

48. DOWNING, Todd. *The Cat Screams*. Garden City: The Crime Club. 1934. First Edition. Mexico set murder mystery involving ‘a Broadway actress, a dissolute columnist, a wastrel son of a millionaire, an artist, an expert in Mexican jade, the enigmatic Mrs. Giddings,’ and ‘a cat whose scream presaged death.’ Very Good or better with mild cocking and rubbing to cloth at spine tips, married to a Fine, crisp dustjacket with crease along rear spine edge. $650.00


50. [FABRIC SAMPLE BOOK]. Dyestuffs for ‘Terylene’ Polyester Fibre. Imperial Chemical Industries Limited, Dyestuffs Division. 1951. First Edition. Tall octavo, original blue cloth with gilt lettering to front cover and spine, original stiff blue textured endpapers. Description and color samples of Terylene polyester fibre. Near Fine with ‘Carlisle School of Art’ stamps to half title page and page nine. $150.00
51. [FABRIC SAMPLE BOOK]. Farbenfabriken vorm Friedr. Bayer & Co. Leverkusen: Koln a. Rh. [1920]. First Edition. Circa 1920’s Silk Fabric Sample Book. With Benzo, Diazo, Sulphon, Mordant and Algole Colours on unweighted silk. Octavo, original gray cloth, leather title label with silver lettering to front cover and spine, original endpapers, color silk samples attached to charts throughout. Near Fine with slight wear to spine and spine ends, Grasselli Dystuff Corporation stamps to front free endpaper and title page, ink ownership inscription to front free endpaper. $150.00

52. FANTE, John. Dago Red. New York: The Viking Press. 1940. First Edition. Valenti Angelo dustjacket art and illustrations. Author’s third book, a collection of 13 short stories including “Altar Boy.” Author was known as one of the first writers to portray the tough times faced by many Los Angeles writers, and for influencing Charles Bukowski, among others. Near Fine with slight rubbing to spine and spine ends, Grasselli Dystuff Corporation stamps to front free endpaper and title page, ink ownership inscription to front free endpaper. $150.00


58. FORBES, John Maxwell. Doubloons - And the Girl. New York: Sully and Kleinteich. (1917). First Edition. Arthur O. Scott dustjacket art and illustration. An uncommon adventure novel from this obscure publisher, beginning with a treasure chest containing a map and a mysterious document that leads the heroes to a forgotten island in the West Indies. Near Fine in a Very Good Plus dustjacket, edges modestly rubbed with some spotting to half of spine. $300.00


62. GARNER, Elizabeth. Duet in Discord. New York: Alfred A. Knopf. 1937. First Edition. Salter dustjacket art. Author’s first novel, an autobiographical narrative set in Dominica, an island in the West Indies, written under a pseudonym. Author, Elma Napier, was born in England to an aristocratic family, and was already an established writer in the genre of travel narratives, before moving to Dominica in 1932, where she became involved with Dominican politics. Near Fine in a Very Good, very scarce fragile dustjacket made from wood fiber. $200.00

63. GIBBS, Philip. Darkened Rooms. Garden City, New York: Doubleday, Doran and Co. 1929. First Edition. One of only two Bleiler titles by Gibbs, this novel telling the story of a woman who communicates with her deceased lover by use of a medium. Made into the 1929 black and white silent film directed by Louis J. Gasnier and starring Evelyn Brent and Neil Hamilton. Gibbs was best known for his earlier titles concerning the First World War, in which he served with the British Army as a major for the full length of the conflict. Near Fine in attractive Very Good plus dustjacket, few very shallow edge chips. $275.00


67. GREY, Vivian. Jazz Fran. New York: Chelsea House. (1931). First Edition. Scarce Jazz Age theme novel about a carefree debutante of a rich New York family who, in her wildest night, broke off her engagement, kissed another man, and discovered what some men really wanted from her. Near Fine with light wear to cloth at spine ends and rear inner hinge slightly cracked, in a nearly Very Good dustjacket with inch by cm chip to lower corner of front flap, few shallower chips and moderate edge wear. $200.00

intrigue, winding through education, business, religion, and governments. Near Fine in a Very Good dustjacket, shallow chipping to edges, front flap edge cracked. $45.00

69. HAGEMAN, Miller. The Liberty: As Delivered by The Goddess at her Unveiling in the Harbor of New York October 28, 1886. Brooklyn: Miller Hageman. 1886. First Edition. Octavo, original maroon cloth with gilt illustration and lettering to front cover, original decorative endpapers, printed in black with red borders, black and white frontispiece engraving. Poem prepared and accepted for the Inaugural Ceremony of the Statue of Liberty. However, due to the length of the event, it was not delivered on the day and instead published here with reference to the historical event. Very Good, textually clean with gift inscription to front endpaper, spine sunned, moderate soiling to cloth. $150.00


75. HERRICK, Robert. The End of Desire. New York: Farrar & Rinehart. (1932). First Edition. Scarce Title. A novel exploring the changing and subtle relations between men and women, particularly involving the swapping of traditional gendered roles of sexuality, and ‘the confused social attitude toward adultery or free sexual intercourse, and the effect of such irregular relations upon the younger members of a family group concerned.’ Near Fine but for fading to spine and cover edges, in a Very Good dustjacket, spine and edges darkened with shallow wear to spine ends and flap corners, publisher’s note pasted to front jacket panel reading ‘I strongly urge you / to read this work. / It is bound to be / known as one of / the big books of / the year / John Farrar.’ $150.00

Jazz Age novel of Broadway actors and actresses crossing the country on their way to making it big in Hollywood. Almost Near Fine in Very Good dustjacket with some shallow edge chips, fairly narrow inch deep chip at lower front panel. $150.00


79. HULL, Mabel. Heart's Desire. London: Arthur H. Stockwell. [1933]. First Edition. M. W. Whittingen dustjacket art. Signed and Inscribed to actress Mary Pickford with a 2 page handwritten letter from author to Pickford describing her admiration for the actress, her current conditions having had a war husband and very little money, her desire to succeed with her novel, and a request to bring it to stage, along with her own past amateur acting experience. Near Fine with only light foxing, in a Very Good Plus dustjacket, few short closed tears. $250.00


81. JAMES, Rian. Crooner. New York: Alfred H. King. 1932. First Edition. Nat Falk dustjacket art. Novel of a singer who becomes a slave to fame and his fight to regain his independence. Very Good with two small abrasions to cloth at rear mid spine edge, modest discoloration to rear cover, in a Good Plus dustjacket, with unfortunate stain to rear panel, moderate edge wear with few dime sized chips at spine edge, short closed tears. $75.00

82. [JEWISH FICTION] WIND, G. L. Rex Amoris (The King of Love) - A Romance of the Time of Christ. St. Louis, MO: Concordia Publishing House. 1928. First Edition. Romance of Roman times with Jewish protagonists by author known for his religious fiction. Near Fine in an Almost Near Fine dustjacket, with only modest wear to spine ends and flap corners, slight surface wear. $45.00

83. JOHNSTON, Mary. 1492. Boston: Little, Brown, and Company. 1923. First Edition. Lee Thayer dustjacket art. Historical fiction surrounding Columbus's discovery of America. Near Fine but for some paper residue from verso of dustjacket adhered to lower spine area, in a Very Good dustjacket with light stain to lower spine area, modest edge wear and rear panel slightly yellowed. $300.00


Charles Livingston Bull dustjacket art. Well-known mystery author's first book and novel of the adventures of a police dog set in the Canadian Northwest. Near Fine, in a very bright and attractive Very Good Plus dustjacket, few tiny chips, the number “2154” penciled at spine. $300.00


91. LA TROPE, William Addison. Little Stories from the Screen. New York: Britton Publishing Company. (1917). First Edition. Signed and Inscribed by author at front free endpaper. Illustrated with photographic stills from early silent films, including ‘Lily, of the Valley,’ ‘Old Good-For-Nuthin,’ and ‘Blade O’ Grass,’ among many others. Octavo, original brick-red cloth, gilt lettering to front cover and spine. Very Good, with some foxing mostly to endpapers, some nipping to first few pages at lower inner corner, cloth modestly soiled with spine darkened, wear to cloth at lower spine end, rubbing to cover corners. $45.00


95. LEWIS, Sinclair. The Trail of the Hawk: A Comedy of the Seriousness of Life. New York: Harper & Brothers. (1915). First Edition in Second Issue dustjacket, ads at rear dustjacket panel differing from those on the first issue wrapper. Norman P. Rockwell dustjacket art. Lewis’s extremely elusive third book and only second novel under his own name. Although not a critical or popular success, The Trail of the Hawk provides important insight into Lewis’s development as a writer, a craft he would later demonstrate his mastery of in such works as Babbitt, Main Street, and Elmer Gantry. Printed in a relatively small run, this title is perhaps the most difficult to acquire in the publisher’s 1915 Norman Rockwell illustrated dustjacket which also constitutes the artist’s first contribution to a book. Near Fine with tiny rubbed area to cloth at lower edge of front cover, in a Very Good plus dustjacket, inch closed tear to top edge of front panel, modest foxing to rear panel. $450.00

96. LEWISOHN, Ludwig. Stephen Escott. New York: Harper & Brothers. 1930. First Edition. Novel exploring several kinds of marriages, and a lawyer’s struggle when his wife dies ‘a victim of her own inhibitions,’ and he later comes to defend a young poet on trial for murdering his wife’s lover. Near Fine with spine ends lightly worn, in a Very Good Plus dustjacket, few mm of top edge of front panel folded over. $125.00


98. LORIMER, Graeme and Sarah. Heart Specialist. Boston: Little, Brown and Co. 1935. Second Printing, same month as First. Irving Nurick wraparound dustjacket art. Uncommon romance novel of eighteen year old Maudie, “the irrepressible fixer-upper, and mixer-upper who moves through the younger set with the fine serenity of a Kansas cyclone. [She] dabbles in politics and in the movies, upsets the visiting English tennis team, bucks the Navy system at Annapolis, pulls her sister’s marriage out of the fire, engages herself to an ambitious doctor (greatly to the consternation of that young man) and finally, at the very apex of her career, makes her formal bow to society”. Near Fine in Very Good Plus dustjacket with shallow chips at top spine end. $150.00


105. MACKENZIE, Compton. *Fairy Gold*. New York: George H. Doran Company. (1926). Presumed Early Printing with publisher’s device at title page. FN dustjacket art. A Scarce Title. Romance set on the Island of Merg, a fictionalized Crevichon, which was the author’s own islet off the island of Herm in the Channel Islands. Near Fine in a Very Good Plus dustjacket, only light edge wear. $200.00


and Franchot Tone. Story of an English Family striving to maintain its tradition in war-torn Britain. Near Fine in an almost Near Fine dustjacket, with very modest shelf wear, few tiny closed tears. $125.00


113. [MONTGOMERY, L. M.]. The Page Company’s Holiday Bulletin. Boston: The Page Company. 1914. First Edition. Booklet advertising the Page Company’s publications. Includes an advertisement on page 21 for Anne of Green Gables series, with quote by Mark Twain, ‘In “Anne of Green Gables” you will find the dearest and most moving and delightful child since the immortal Alice.’ Sextodecimo, original illustrated green wraps printed in dark green with gilt ornamentation, 32 pages printed in green and maroon. Almost Near Fine, bright copy with small area of soiling to front wrap, tiny paper remnant to front wrap, and staples rusted. $150.00


115. MORROW, Honore Willisie. Forever Free and With Malice Toward None. New York: William Morrow & Company. 1927 and 1928. Original Publisher’s box set, two volumes. Both volumes signed and inscribed by the author at front free endpaper. With Malice Toward None is a First Edition, a ‘novel of the last two years of the Civil War preceding the fall of Richmond... and the bitter political struggle after reconstruction plans between Lincoln and the man he loved - Senator Charles Sumner.’ Near Fine in an almost Near Fine dustjacket. Forever Free is an Early Printing, a novel of Abraham Lincoln as he is ‘going through the spiritual struggle culminating in the Emancipation Proclamation, the struggle to master himself, to compel true cooperation in his Cabinet and effective warfare by his generals - all against the background of domestic life and social intrigue.’ Near Fine in an almost Near Fine dustjacket. Publisher’s box is nearly Very Good with worn edges. $250.00


acts to save himself from the wrongdoings of pirates. Octavo, original blue illustrated cloth with red and white illustration and text to front cover and spine, gilt illustration to spine, with sixteen black and white illustrations throughout. Almost Near Fine with spine faded, cloth with some discoloration, corners and spine ends rubbed, modest foxing. $100.00

118. [NAUTICAL FICTION] FRAZER, Douglas. Perseverance Island or The Robinson Crusoe of the Nineteenth Century. Boston: Lee and Shepard. 1885. First American Edition. Scarce 'shipwreck' fiction with elements of the supernatural. Octavo, original mustard cloth, stamped with black illustration and lettering to front cover and spine, original endpapers, black and white illustrations. Very Good Plus, inner hinge cracked, modestly soiled, vintage bookplate to front inside cover. $65.00

119. [NAUTICAL FICTION] HORNIBROOK, Isabel. From Keel to Kite: How Oakley Rose Became a Naval Architect. Boston: Lothrop, Lee and Shepard co. (1908). First Edition. Frank Vining Smith cover art and illustrations. Scarce nautical adventure novel for young adults by writer best known for her contributions to the Camp Fire Girls books, a series of fiction novels written for children by various authors from 1912 into the 1930s. Near Fine but for slight foxing, dust-soiling to page fore-edges, modest surface wear and cloth slightly worn at edges and corners. $75.00


121. [NAUTICAL FICTION] RUSSELL, W. Clark. An Atlantic Tragedy. Philadelphia: Drexel Biddle. 1899. First Edition. C. W. Snyder illustrations. Author was an American writer of nautical fiction and horror stories, who spent eight years of service as a sailor. Octavo, original light green cloth with gilt lettering and gilt and black illustration stamped to front cover and spine, illustrated throughout with black and white plates. Near Fine with modest soiling to spine and rear cover. $75.00


123. [NAUTICAL] BURNS, Walter Noble. A Year With a Whaler. New York: Outing Publishing Company. 1913. First Edition. Wraparound photographic dustjacket, illustrated throughout with full page black and white photographic plates. Author's account of his experiences as a 'greenhorn' on whaler voyaging from San Francisco along Alaskan and Siberian shores to the Arctic. Near Fine with cloth at spine ends faded with light wear, some modest soiling to pages, in a Nearly Very Good dustjacket, inch deep chip to lower spine end, shallower chips to top edge, front flap edge well worn. $250.00


125. NIGNON, Edouard. Les Plaisirs de la Table. Ou, sous une forme nouvelle, l'Auteur a devoile maints delicius secrets.
et recettes de bonne cuisine, transcrit les précieux avis de Gourmets fameux et de fins gastronomes, conseillers animables et surs en l’Art du Bien Manger. Paris: Chez l’Auteur et J. Meynal. [1926]. First Edition. In the original French. With a preface by M. Robert De Flers. Limited Edition, 1 of only 300 copies, this one numbered 61. Quarto, 1/4 red leather, raised spine bands, gilt spine lettering, pictorial endpapers, red line illustrations and ornamentation throughout. Book of French recipes and cuisine. Author was one of the great chefs of the first half of the twentieth century, the first chef of the Czar, after the emperor of Austria, and finally, owner of the famous restaurant in Paris. Almost Near Fine, with modest wear to leather along front spine edge. $250.00


128. PAINE, Ralph D. The Story of Martin Coe. New York: The Outing Publishing Co. 1906. First Edition. Illustrated by Howard Giles. Partly nautical fiction, with great color frontispiece depicting men fighting in the sea, one holding a revolver and another holding a sword. ‘A tender, impelling story of a young filibuster and deserter from the United States Navy, who is regenerated by the affection of an elderly woman and the love of a young girl, in a quaint Maine village.’ Near Fine with inner hinge bit cracked, in scarce dustjacket with light splash stains to spine and rear cover. $350.00

129. PARSONS, Hubert. The Dancers. New York: Grosset & Dunlap. (1923). Very Scarce First Photoplay Edition, illustrated with scenes from the William Fox photoplay starring Madge Bellamy and George O’Brien. Dramatic tragedy involving two childhood friends who promised only to ever marry one another, and when one unexpectedly inherits money he rushes home to the other for immediate marriage. When she takes her life a few hours after the marriage for one past night of folly, he absorbs himself in his work with only the comfort of a friend who has always loved him. Near Fine with ink ownership inscription to front free endpaper in a Very Good dustjacket, with scotch tape to exterior of dustjacket at lower spine end and rear flap edge. $150.00

130. PAUL, Elliot. Low Run Tide and Lava Rock. New York: Horace Liveright. 1929. First Edition. ‘Two novels in one volume. ‘Low Run Tide’ is set in an old New England fishing town which is no longer supported by the old maritime trade. ‘Lava Rock’ is set in a construction camp in the far west, and surrounds the community which forms and disperses around the building of a dam and then its completion. Near Fine with slight discoloration to few areas of cloth, in a Very Good dustjacket, shallow loss to spine ends and flap corners, few short closed tears and modest soiling. $75.00

131. PAUL, Elliot H. Imperturbe: A Novel of Peace Without Victory. New York: Alfred A. Knopf. 1924. First Edition. Author’s scarce third novel. Title taken from the lines of a Walt Whitman poem, the story of a restless and curious man living in the prairies of the lower Yellowstone and in the mountains of Wyoming who ‘envies all men, plants, and animals who seem to have a plan of life.’ Near Fine in a Very Good Plus dustjacket, with a light stain to closed tears and modest soiling. $300.00

begins on a London rooftop with raiding Zeppelins overhead, continues to battle in France, and ends in the African jungle. Near Fine in a Very Good dustjacket, few closed tears and shallow loss to spine ends and flap corners. $ 7 5 . 0 0


136. ROTHERY, Agnes. Into What Port? New York: Coward-McCann, Inc. 1931. First Edition. A cat lover’s cornerstone. Rothery’s novel concerns the passengers on the vessel The Espiritu Santo, as seen through the clairvoyant eyes of a cat. Missed by Bleiler, this obviously fantastic novel records the events of this sea voyage by use of the most psychic of all living creatures. Small dustjacket illustration of a cruise ship at sea. Near Fine, in Very Good Plus dustjacket. $ 7 5 . 0 0

137. SABATINI, Rafael. The Sea Hawk. Philadelphia: J. B. Lippincott Company. 1915. First American Edition. One of three in Sabatini’s series of pirate novels, this one set in 1588-1594, involving a Cornish seafarer villainously betrayed by his half-brother, who joins a group of Barbary pirates when they rescue him from a slave galley and becomes known as the Sea Hawk. Very Scarce. Basis for the 1924 silent black and white Frank Lloyd Production, directed by Frank Lloyd and starring Milton Sills, Enid Bennett, and Lloyd Hughes. A 1940 Warner Brother’s film of the same name starring Errol Flynn uses Sabatini’s name but a completely different plot. Very Good Plus with some foxing to pages, mild spots of discoloration to cloth at rear panel. $ 7 5 0 . 0 0

138. SALTMARSH, Max. Highly Inflammable. London: Michael Joseph. (1936). First Edition. Leo Bates dustjacket art. Thriller of international intrigue and murder, set in modern Istanbul. Near Fine with modest dust soiling, in a Very Good dustjacket, dime-sized chip to top spine end, few 2 cm or less closed tears to edges, rubbing to flap corners. $ 1 5 0 . 0 0


Miller, Roald Dahl and E. B. White. Octavo, in original black and white illustrated wraps. Very Good Plus, with only light stain to rear wrap, staples rusted at spine, and ‘Peg’ written small in blue ink to front wrap. $65.00


143. STARK, Jean. Phantom in the Wine. New York: Simon and Schuster. 1929. First Edition. LF dustjacket art. One of Simon and Schuster’s first books. Author’s first novel, a Russian-set story of a young girl raised by gypsies who is eventually led away by two brothers, a pair of Russian aristocrats whose hatred for each other moves the story and sparks romance and passion. Near Fine with light spotting to front cover and very light wear to spine, in a Very Good dustjacket, inch closed tear to top edge of front panel, few shallow chips, modest soiling and few tiny abrasions to spine. $75.00

144. STEVENSON, Robert Louis. An Inland Voyage. London: C. Kegan Paul & Co. 1878. First Edition. First printing of author’s first book. Descriptive travel writing based on author’s experiences in Belgium and France. Octavo, contemporary 3/4 leather, gilt lettering and illustration to spine, raised spine bands, marbled endpapers, bound with original cloth at rear. Very Good Plus with vintage bookplate to front inside cover, light yellow discoloration to half title, very modest foxing, only light wear to leather. $375.00

145. STRATTON-PORTER, Gene. The Harvester. Garden City: Doubleday, Page & Company. 1912. First ‘Delft Series’ Edition. W. L. Jacobs cover art. Story of an idealist and naturalist, and his quest for his true love. Original limp leather, gilt lettering and decoration at front cover. An uncommonly fresh and attractive copy having been protected by publisher’s printed and illustrated stiff covers, the likes of which I have never seen before. Near Fine, with ink ownership inscription to front free endpaper, publisher’s boards worn at corners. $100.00

146. STRONG, Anna Louise, Ph. D. The First Time in History: Two Years of Russia’s New Life (August, 1921, to December, 1923). New York: Boni and Liveright. (1924). Third Printing, same year as First Edition, in dustjacket with ‘Second Edition’ plug. Introduction by Leon Trotsky. Study of Russia as it emerged from czarism, exploring subjects ranging from ‘factories, land and peasants, housing, money, prohibition, oil, the Jews, education and revolution in the church.’ Near Fine with mild spotting to cloth, endpaper corners sunned, in a Very Good Plus dustjacket, modestly soiled with few small pink stains to front panel, and two shallow cm chips to top edge of front panel and top flap corner of rear panel. $125.00


industry of the secret workings of Soviet justice,’ based on his experiences and escape from the Solovetski camp of forced labor. His escape was detailed in his wife’s book, ‘Escape from the Soviets.’ Near Fine with very slight spotting to cloth, in a Very Good Plus dustjacket, spine slightly faded with modest rubbing to flap corners and spine ends.


1938. First Edition, Advance Review Copy in original illustrated wrappers. Wharton’s last novel, unfinished at the time of her death. A novel of four wealthy and ambitious American girls and the land-rich, titled Englishmen they marry. The novel adapted for a 1956 television series, and again in 1995, just two years after Wharton scholar Marion Mainwaring finished the novel. Very Good Plus with modest edge wear, usual wrinkling to spine, front free endpaper with few stains. $450.00

158. WHITE, Bouk. The Call of the Carpenter. Garden City: Doubleday, Page & Company. 1912. First Edition. Balfour Ker dustjacket art and frontispiece. Novel about Jesus written by a Congregationalist minister who lost his position due to the controversy surrounding this novel. He founded the Church of the Social Revolution in New York City, and after being imprisoned several times for his socialistic views, he became known as an eccentric radical. Near Fine in a Very Good dustjacket, few small nicks to edges, short closed tears, and light spotting. $250.00

159. WHITE, Samuel Alexander. The Foaming Fore Shore. Garden City: Doubleday, Page & Company. 1920. First Edition. Ralph Pallen Coleman dustjacket art. Adventure and Nautical novel of a man shipwrecked on a “strange shore in the North”. Near Fine with light foiling to endpapers and page fore edges, ink ownership inscription to front free endpaper, in an Almost Near Fine dustjacket, with tiny chips to spine ends and flap corners and discrete inch closed tear to top edge of front panel near spine. $150.00


161. WODEHOUSE, P. G. Right Ho, Jeeves. Toronto: McClelland & Stewart. (1934). First American Edition. Abby dustjacket art. Scarce Wodehouse title featuring Jeeves and Bertie Wooster. Very Good but for spine faded, modest soiling to cloth, some instances of small stains to pages at page ends, ink ownership inscriptions to front and rear inside covers, married to a bright and attractive Very Good dustjacket, light wear to edges with few short closed tears. $150.00

162. WODEHOUSE, P. G. Leave it to Psmith. New York: George H. Doran Co. (1924). First American Edition. Maylerson Austin dustjacket art. Classic Wodehouse novel about a newspaper advertisement for odd-jobs, with “crime not objected to!” Near Fine with slight rubbing in a Very Good dustjacket, spotting to spine and rear panel, with rubbing to spine ends and flap corners, short closed tears to edges. Scarce in dustjacket. $1500.00

163. [WOODSON, Marion Marle]. Behind the Door of Delusion. New York: The Macmillan Company. 1932. Second Printing, one month after First Edition. Graphic story written from the perspective of a brilliant newspaper man who left a world of ‘social success’ and ‘psychic failure’ to check himself into a state hospital for the insane. Near Fine but for some abrasions to lower edges of page block and to cloth at spine ends and cover edges, in a Very Good dustjacket with modest edge wear and moderate surface wear, spine ends with shallow loss mended with Scotch tape and colored with marker the same blue of the dustjacket. $125.00


Terms of Sale

ORDERS
Please reserve your books via telephone or email. All items are subject to prior sale. Please include payment with your order. Invoices can be made upon request with payment due in 30 days. Institutional orders welcome. CT residents please add 6% sales tax.

POSTAGE
Please include $6.00 for shipping (1st book), which includes insurance and Priority Mail delivery. Each additional item $1.50. Foreign deliveries will be sent airmail at cost.

PAYMENTS
We accept personal checks, money orders, and bank checks. Credit card payments can be made through www.paypal.com to the order of mrstandfast@rcn.com or over the telephone.

RETURNS
All books can be returned within ten days, if returned in same condition as sent.