Babylon Revisited
Rare Books &
Yesterday's Gallery,
ABAA


3. FIELDS, W. C. *Fields For President*. New York: Dodd, Mead & Company. 1940. First Edition. O. Soglow dustjacket art and illustrations. Humorous essays in the form of a campaign speech, by the famous American comedian, actor, juggler and writer. Near Fine in a Very Good, edge worn dustjacket, with two inch closed tear to lower edge of front panel, shallow loss to spine ends and flap corners, shallow chip to tope edge of front panel. $500.00

5. [AMSTERDAM]. Wegwyzer door Amsterdam, Zynede eene beknoppe verhandeling van desselfs eerste opkomst, vergrootingen, en teegenwoordigen staat. Amsterdam: Nicolaas ten Hoorn. 1726. First Edition. Octavo, 3/4 vellum with brown boards, foldout engravings, including foldout map of Amsterdam. Unusual eighteenth century publication about Amsterdam. In the original Dutch. Very Good, lower front spine edge bit cracked, some loss to spine ends and rear board, usual surface wear, textually very clean. $600.00

6. VERNE, Jules. Michael Strogoff, From Moscow to Irkoutsk. New York: Frank Leslie's Publishing House. 1876. First American and First Edition in English. Contemporary 3/4 black leather binding, raised spine bands, marbled endpapers, gilt decoration and lettering at spine reading “Novels”. The extremely scarce first English printing of this Russian set adventure novel by Verne, published first as a series in Frank Leslie’s Chimney Corner (magazine) and then by the same publisher as a separate illustrated wrappers edition, 126 pages, in two parts and with two content pages. The first hardcover editions by Scribner’s and Sampson Low followed months later. This is the separate wrappers edition, bound together with several other contemporary novels but without the wrappers bound in. Also included in the volume is The Two Destinies by Wilkie Collins, published by Harper and Brothers in 1876, an early printing; The Laurel Bush by Dinah Maria Craik, first edition by Harper and Brothers in 1876, and others. Very Good volume, front inner hinge cracked, modest scuffing to leather. $1500.00


11. ARNO, Peter and Syd HOFF. Sketchbook of American Humorists. New York: Publisher’s Service Company. (1938). First Edition. MM dustjacket art. Collection of full page illustrated sketches with captions by selected American humorists, including Roland Coe; Syd Hoff; Peter Arno; John Held, Jr.; Perrot; Nadle; Taylor; Neill; and Jacobs. Small quarto, spiral bound, stiff illustrated paper covers, with full page illustrations with captions. Almost Near Fine. $125.00


15. BAROJA, Pio. The Lord of Labraz. New York: Alfred A. Knopf. 1926. First Edition. FM dustjacket art. Translated from the Spanish by Aubrey F. G. Bell. Third volume in the author’s trilogy, “The Struggle for Life.” Story of a solitary blind man who, “out of a Quixotic sense of obligation to his townspeople... sacrifices his fortune only to find that he has lost, by this action, the respect and gratitude of the very people for whom he has strapped
himself," yet finds soothing in the love and understanding of a certain woman. Near Fine in Very Good plus dustjacket. $65.00


17. BENSTEAD, C. R. Retreat: A Novel of 1918. New York: The Century Co. (1930). First Printing. Wraparound dustjacket art. "The story of an English priest who goes to war in 1918 buoyed up by religious idealism... and the gradual collapse of this earnest, eager, over-sensitive priest, sinking from fear and depression, down through every degree of morbid self-torture, to madness and death." Near Fine in a modestly soiled almost Near Fine dustjacket with few shallow nicks and short closed tears to top edges and lower spine end. $75.00

18. BODENHEIM, Maxwell. A Virtuous Girl. New York: Horace Liveright. 1930. Second Printing in Third Printing jacket. Scarce Bodenheim title. Romance novel of a young and respectable girl of "the corseted Chicago of 1900," and the less respectable boy she loved. Near Fine in a Very Good dustjacket, inch closed tear to top edge of front panel, few chips 2 cm deep or less, spine darkened with abrasion and two accompanying small chips mid spine. $75.00

19. BOO, Sigrid. Servant's Entrance. New York: Simon and Schuster. 1933. First Edition. Advance Review Copy in original illustrated wraps. Translated from the Norwegian by Naomi Walford. Story of a young spoiled girl who was bet a diamond ring that she could not work as a housemaid for a year. Basis for the 1932 Swedish film of the same name, a Svensk Filmindustri film directed by Gustaf Molander and starring Carl Barkland, Tutta Rolf, and Bengt Djurberg; and the 1953 Danish remake, "Vi som går kökkenvejen," a Nordisk Film directed by Erik Balling and starring Birgitte Reimer, Ib Schonberg, and Ellen Margethe Stein. Very Good plus, modestly worn with some foxing to covers, page fore-edges, and endpapers. $225.00

20. BOSHER, Kate Langley. Kitty Canary. New York: Harper and Brothers Publishers. (1918). First Edition. Fanny M dustjacket art. Story of a young woman, "a delicious blending of youth, spontaneous charm, humor, and unexpectedness, [who] invades a Virginia towns whose social foundations are ancestry, and [who] had a liberal education in love affairs" by the end of the summer. Near Fine in a Very Good plus dustjacket with small chips to lower spine end and lower front flap corner, inch closed tear to top edge of rear panel near spine, dime sized light stain to lower edge of rear panel. $100.00

21. BOWER, B. M. Sweet Grass. Boston: Little, Brown and Company. 1940. First Edition. Frank L. Spradling dustjacket art. "An old-West story of a man who was framed but refused to be hung," set during the "Flying U" era. Near Fine in an almost Near Fine dustjacket, but for inch closed tear to rear panel near top spine end, 2 cm closed tear with accompanying crease to lower corner of rear panel, spine ends and flap corners rubbed, short closed tears. $350.00


24. BRENNAN, Frederick Hazlitt. Pie in the Sky. New York: The Century Co. (1931). First Edition. Story of a radical socialist family and the rebellious son who crosses over to capitalism, has violent and various love affairs, and is continually drawn back to his family by guilt, pity, and love. Near Fine in a Very Good dustjacket, to quarter sized chips to front cover, shallow nicks to spine ends. $125.00


26. BUCK, Pearl S. This Proud Heart. New York: Reynal & Hitchcock. (1938). First Edition. Harve Steth dustjacket art. Rare Buck title. Author is best known for her Pulitzer Prize-winning novel, “The Good Earth,” and her novels which take place in China, where Buck spent much of her life. This is a story of an American woman and the conflicts which come with her creative successes. Near Fine with a modest vintage bookplate to front pastedown, in an almost Near Fine dustjacket with short closed tears and small nicks to edges and corners. $325.00

27. BURKE, Thomas. Twinkletoes: A Tale of Limehouse. New York: Grosset & Dunlap. (1924). First Photoplay Edition, illustrated with scenes from the National Picture starring Colleen Moore. Almost Near Fine with embossed library mark to title page, small stains to lower fore edge of pages and lower edge of few early pages, cloth worn at corners and edges, in a Very Good dustjacket, inch and a half chip to lower edge of rear panel, few small stains along rear spine edge, moderately edge worn. $75.00


29. [BUSINESS FICTION] ADAMS, Frederick Upham. John Burt. New York: R. F. Fenno & Company. 1904. First Edition. Story of a stock ticker, “modeled after one of the greatest and most prominent financiers of today,” and a society girl, the daughter of a rich banker, culminating in “a scene where the hero directs an enormous financial movement against his vital enemy, a very rich and powerful broker of New York City.” Appears to have been first published by Munsey Magazine in 1903 and brought out in book form that same year by the Philadelphia Company, Drexel Biddle. This is the First Fenno Edition and an uncommon First Thus. Near Fine with lettering on spine mostly faded and neat ownership inscription to front free endpaper, in a Very Good dustjacket lacking top two inches of spine, dime sized chip to top front flap edge, few smaller nicks and modest soiling. $250.00


wealthy New York society family which controls a Wall Street banking house, and their financial and romantic affairs. Rice is a Pulitzer-Prize winner for his New York play, “Street Scene.” Near Fine with modest vintage bookplate to inside front cover, in a Near Fine dustjacket but for few tiny tears and nicks. $175.00

32. CABLE, George W. Lovers of Louisiana (To-Day). New York: Charles Scribner’s Sons. 1918. First Edition. Scarce in dustjacket. Romance set in both New Orleans and Atlantic City, where “two old New Orleans families, between which a certain inherited hostility existed, are thrown together for a time, with the result that the young lawyer who is destined to be the head of one falls in love with the beautiful Creole daughter of the other.” Near Fine but for first few leaves with small stain at fore edge, mild cocking, in a Very Good dustjacket, 2 cm deep chip to top edge of front panel, shallow chipping to spine ends and rear edges, slightly faded and modestly soiled. $175.00


35. CHAPMAN, H. J. Lords of Acadia. Boston: Small, Maynard & Company. (1925). First Edition. G. W. Gage wraparound dustjacket art. Historical fiction and romantic adventure of Early America, involving heavy conflict between Native Americans and American settlers. Near Fine but for front endpapers removed, coffee cup stains to front cover, in a nearly Very Good dustjacket with inch plus loss to lower spine end, some smaller chips and general edge wear. Scarce in dustjacket. $150.00


37. CHOPOURIAN, Theodore. Pillars of Destiny. New York: Compton Press. 1929. First Edition. Mystery missed by Hubin. “A delightful story of love and adventure, somewhat tinged with the intrigues of a complex political tension,” involving a ship “whose sole business is to embroil the rabble against organized society and to gloat over the spoils,” and the “barbaric splendor, licentious entertainments of voluptuous dancing beauties, [and] snares and pitfalls of political plotters” which add to the danger and adventure. Near Fine with light spotting to spine and covers, in a Very Good plus dustjacket with modest foxing, inch closed tear to top edge of front panel near spine and dime sized chip to lower rear flap corner, few smaller nicks. $175.00


also known as “John Courtney” and “Gorky,” was a Jewish-Russian writer and Imagist poet, probably best known for his unhappy affair with Dorothy L. Sayers, fictionalized by Sayers in the detective book, “Strong Poison,” and by he himself in “The Devil is an English Gentleman.”

Near Fine in a Very Good dustjacket with a two and a half inch tear to lower edge of front panel, and an inch by two inch chip to top edge of front panel. $100.00


42. DELL, Ethel M. The Silver Bride. New York: G. P. Putnam’s Sons. 1932. First Edition. R. N. Burley dustjacket art. Story of a happily married mother of two children parted temporarily from her family when she serves as a nurse in the first World War. After an intimate experience with a soldier on his deathbed and death doesn’t come, she struggles to return to her normal life and marriage. Near Fine in front inner hinge bit loose, in a Very Good plus dustjacket, with shallow chipping to edges and modest shelf wear. $150.00


45. FIELD, Rachel. And Now Tomorrow. New York: The Macmillan Company. 1942. First Edition. Basis for the 1944 Paramount Picture directed by Irving Pichel and starring Alan Ladd, Loretta Young and Susan Hayward. Story of a wealthy young girl who goes deaf, a doctor working on her cure, and her sister who is having an affair with her fiancé. Near Fine with modest vintage bookplate to front pastedown, in a Near Fine dustjacket. $65.00


Near Fine dustjacket, with few tiny nicks and very short closed tears. $175.00

48. FOSTER, Gerald. Half-Mile to Heaven. New York: Hillman Curl. 1937. First Edition. Charles Zingaro dustjacket art. Romance novel set in Palm Beach, Florida involving a young woman who grew up just a half mile from Palm Beach proper, the “social playground of millionaires,” and a wealthy young man who despised money and distrusted woman. Near Fine with remnants of old lending sheet at rear free endpaper in a Very Good plus dustjacket, with a quarter sized stain at verso of front dustjacket panel, wear to spine ends and edges. $200.00

49. FRASER, Ronald. Landscape with Figures. New York: Boni and Liveright. 1926. First Edition. Bleiler-listed Oriental fantasy based around the “experiences that have come in contemplating the landscape, flowers and figures in Chinese pictures and on their porcelain.” Author’s second novel. Near Fine with discreet ink ownership inscription to front free endpaper, in a Very Good dustjacket, spine, front panel and front flap with vertical creases. $250.00

50. GIBBS, George. The Silver Death. New York: D. Appleton-Century Company. 1919. First Edition. Hubin-listed spy thriller surrounding a “super-plane developed by the Germans” and the murder, betrayal, political intrigue, and romance encountered by a young man in the British Secret Service and a young woman in the United States Secret Service when they are positioned at the plane’s test site. Near Fine with remnants of old lending sheet at rear free endpaper in a Very Good plus dustjacket, with a quarter sized stain at verso of front dustjacket panel, wear to spine ends and edges. $600.00

51. GIDE, Andre. Lafcadio’s Adventures (Les Caves Du Vatican). New York: Alfred A. Knopf. 1927. First American Edition and the second English language edition. Translated from the French by Dorothy Bussy. Originally titled “The Vatican Swindle” and published by Knopf in 1925, this issue was given new front material, dustjacket and boards while keeping the original sheets. Gide was a French author and winner of the Nobel Prize in Literature in 1947. This novel was considered one of his more important works. Near Fine in scarce Very Good plus dustjacket, spine ends and flap corners with short tears and chips, modest edge wear and slight soiling. $600.00

52. GOLD, Michael. 120 Million. New York: International Publishers. (1929). First Edition. Louis Lozowich dustjacket art. “A collection of fiction sketches and poems which describe the pathos and drama of worker’s life in America... picturing the life in the steel mills, coal mines, harvest fields, prisons, slums, and sweatshops, this book is like a new kind of Cook’s tour through the bottom-dog’s America.” Near Fine with modest bookshop stamp to front free endpaper, in a Very Good plus, price-clipped dustjacket with few shallow chips and few short closed tears to edges, some darkening to spine and rear panel. $750.00


54. GRIEG, Maysie. A Fortune in Romance. New York: Doubleday, Doran and Company. 1940. First Edition. Story of a young woman who grew up in a modest Canadian town who envied the life of her wealthy relatives in England, and her discoveries about money, love, and home when she went to visit. Almost Near Fine with foxing to page ends and front cover bit creased, in a Very Good dustjacket, with top, bottom, and spine edges reinforces at verso with craft paper tape. $750.00

masquerade ball, involving the Detective-Inspector Anthony Slade. Near Fine but for dampstaining to covers and small ownership sticker to front pastedown, in a Very Good plus dustjacket with only light edge wear and slight soiling to white of panels.  $ 2 5 0. 0 0

56. GUNNARSON, Gunnar. Guest to One-Eyed. New York: Alfred A. Knopf. 1922. First American Edition. Giro dustjacket art. Translated from the Danish by W. W. Worster. Rare Icelandic novel originally published in four volumes in Denmark. Near Fine with small bookshop sticker to front pastedown, in a Very Good plus dustjacket.  $ 4 5 0. 0 0


58. HELLER, Frank. The Marriage of Yussuf Khan. New York: Thomas Y. Crowell & Co. (1923). First Edition. Translated from the Swedish by Robert Emmons Lee. Hubin-listed mystery. “The central figure, Mirz, is an international criminal who has all the acuteness and courage of a Sherlock Holmes, as well as his marvelous capacity for impersonation and mimicry.” Near Fine in a Very Good dustjacket with modest surface wear, closed tears to lower spine and mended at verso with scotch tape.  $ 7 5. 0 0

60. HOPE, Anthony. Phroso. New York: Grosset & Dunlap. (1897). First Photoplay Edition, illustrated with scenes from the F.B.O. Picture titled, “Possession.” Scarce in original early dustjacket. Adventure and romance novel of a British nobleman who buys an island in the Aegean Sea and the troubles they encounter when they try to settle it. Near Fine with inner hinges mildly cracked, library impression to title page, in a Very Good dustjacket with shallow chips to corners and spine ends.  $ 1 2 5. 0 0

61. HOUGH, Emerson. John Rawn: Prominent Citizen. Indianapolis: The Bobbs-Merrill Company. (1912). First Edition. M. Leone Bracker illustrations. Third in author’s trilogy on America, other volumes being “54-40 or Fight,” and “Purchase Price.” This volume was criticized as being propaganda for liberal Republicans and Democrats, because of its condemnation of protective tariffs and its consistently negative portrayal of money-driven characters. Near Fine in a Very Good plus scarce dustjacket, few short closed tears and shallow nicks.  $ 1 5 0. 0 0

62. HUGHES, Rupert. Destiny. New York: Harper and Brothers. (1925). First Edition. Wraparound dustjacket art. Bleiler-listed fantasy novel about two angels brought to earth, one in the body of an “ignorant mountanier twisted with hate and desire,” the other a “beautiful and wealthy girl who yet weeps and mocks at life.” Near Fine in a Very Good dustjacket, with a shallow 2 inch chip to lower edge of front panel, few smaller chips to spine ends and flap corners, 3 inch deep closed tears to top edge of rear panel mended with scotch tape at verso.  $ 3 5 0. 0 0

the point of view of the American Negro, as
the great ‘Voodoo Man’ of the Bible.” Near
Fine with neat ownership inscription to front
pastedown, in a Very Good plus dustjacket
with few short closed tears, cm chip to top spine
end, lower inch of flap edge torn with modest
creases, modest shelf wear. $500.00

64. HUTCHINSON, R. C. Testament. New
Scarce Title. Novel whose central character
is a Russian Count, a St. Petersburg lawyer
who defended political prisoners during
the pre-war days. A distinguished officer
during the war, he was court-martialed for
refusing to lead wounded men into active
service. Near Fine dustjacket, with only
light wear to spine ends. $350.00

65. IBANEZ, Vicente Blasco. Blood and
(1928). Later printing. Translated from the
Spanish by Mrs. W. A. Gillespie. Classic bull-
fighting novel. Basis for the 1922 black and
white silent Paramount Picture directed by
Fred Niblo and starring Rosa Rosanova,
Leo White, and Rosita Marstini, and the
1941 Twentieth-Century Fox Film remake
directed by Juan Gallardo and starring Tyrone
Power, Linda Darnell, and Rita Hayworth.
Near Fine in a Very Good plus dustjacket,
with only light wear to spine ends. $65.00

York: Frederick A. Stokes Company. 1930.
First Edition. Samuel Bernard Schaeffer
dustjacket art. Exceedingly scarce first and
only novel by Roy Milton Iffl. Novel about
the “tragedy of the American middle class,”
invoking a sensitive boy “thwarted at nearly
every turn by a ruthless mother-love.” Near
Fine in a Very Good plus dustjacket, two cm
square chip to top spine end, several inch
closed tear to top edge of front panel mended
with stretch tape at verso, nicks and rubbing to
flap edges, spine darkened. $250.00

67. [INTERIOR DECORATOR FICTION]
INGHAM, Travis. Play Your Harp On.
Edition. Martinot dustjacket art. Novel of
a man who goes to Boston to become an
interior decorator. Near Fine in Very Good
dustjacket, few small chips, closed tears and
creasing, soiling mid spine. $150.00

68. JAMES, Rian. Dining in New York: An
Intimate Guide. New York: John Day
Repeal Edition. Gary wraparound dustjacket
art. Gastronomic guide to contemporary
New York. “A conscientious and intimate
guide to 125 of the best and most interesting
restaurants in and near New York, with pointed
suggestions, necessary cautions, and some
uncommon recipes. Indicating the price range,
who’s who, what’s what and how to get there.
Cross-indexed by localities, national origin,
type of entertainment etc. And also a concise
list of numerous additional restaurants.” Near
Fine in a Near Fine dustjacket. $350.00

69. JESTY, Simon. Ye Drunken Damozel,
The Tavern in the Folly. New York: Harrison
Arthur Hawkins dustjacket art. Depression era
novel about the charms of a woman whose
smile is enough to cause men to destroy one
another. Near Fine in Very Good Art Deco
dustjacket, modestly soiled at spine, top spine
and modestly chipped, “15c” written in red
crayon at rear inside flap. $100.00

70. [JEWISH BUSINESS NOVEL] GLASS,
Montague. Elkan Lubliner, American.
Garden City: Doubleday, Page & Co. 1912.
First Edition. Three stories of a Jewish
immigrant boy who works his way up at a
cooking manufacturer from assistant cutter
to partner in the firm. Near Fine in slightly
faded, lightly foxed Very Good plus dustjacket,
modest surface wear, couple tiny chips
and short closed tears. $300.00

71. JONES, Nard. Wheat Women. New
York: Duffield and Green. (1933). First
Edition. Very Scarce novel about the wheat
lands east of the Cascades in Oregon and Washington. Octavo, original beige cloth, gilt lettering and white illustration to spine. Very Good, textually very clean and bright, stain to most of rear cover, else only lightly soiled. Lacking jacket. $150.00


76. KUMMER, Frederic Arnold and Mary CHRISTIAN. *Peggy-Elise*. New York: The Century Co. 1919. First Edition. Signed by author at half title page. Story of a young woman, half-American and half-French, obliged as a result of the war to earn her living by posing nude for a Parisian sculptor. Near Fine but for white remnants to front cover with few small stains to cloth mostly at lower edges, and lower corner of front free endpaper, with ink ownership inscription to front free endpaper, in a Very Good dustjacket with some splitting along front spine mended at verso with Scotch tape, light staining to front panel along flap edge and rear panel along lower spine edge, small edge chips and short closed tears. $150.00

77. KYNE, Peter B. *The Three Godfathers*. New York: Cosmopolitan Book Company. 1924. First Cosmopolitan published Edition. Dean Cornwell wraparound dustjacket art and frontispiece. American Western involving three outlaws and a baby. Basis for the 1936 Metro-Goldwyn-Mayer film directed by Richard Boleslawski and starring Chester Morris, Lewis Stone, and Walter Brennan. Also the basis for the 1948 Argosy Picture film directed by John Ford and starring John Wayne, Pedro Armendariz, and Harry Carey, Jr. Slated to be made into a Solipsist Film in 2013. Near Fine in a Very Good dustjacket, spotting mostly to rear panel, few small chips and short closed tears one inch or less. $150.00

78. LAMBERT, Alice Elinor. *Lost Fragrance*. New York: The Vanguard Press. 1933. First Edition. Haskell Coffin dustjacket art. Signed by author at half title page. Story of a young woman “who believed that, for happiness, she must have a good job, a good address and a proper young man. A turn of the wheel of fortune deprives her of all three, and the rather conventional Miss Laurence finds herself, at first very much against her will, living a bohemian life in New York City’s Greenwich village.” Near Fine in a Very Good Plus modestly soiled dustjacket, shallow loss to spine ends and flap corners. $250.00

$150.00


$250.00

81. LEHMAN, Paul Evan. The Trail of the Outlaw. New York: Arcadia House. 1942. First Edition. Scarce Western of a framed outlaw who made a deal with an entire community to play the part of a respectable rancher while his sister visited. Near Fine with light stamps to front free endpaper, in an almost Near Fine dustjacket but for modest edge wear and modest water staining to verso along edges, and wrinkling to rear corners.

$200.00

82. LERNER, Max. Ideas are Weapons: The History and Uses of Ideas. New York: The Viking Press. 1939. First Edition. Carefully arranged sketches of 36 Americans and Europeans who have shaped the modern world of ideas, including Emerson, Lincoln, Thomas Mann, Woodrow Wilson, and others, along with preface essays and surveys of thought. Author was an American journalist and educator of Government, best known for his controversial syndicated column. Near Fine in a Near Fine dustjacket.

$250.00


$175.00

84. LINDSAY, Perry. Shady Lady. New York: Phoenix Press. (1941). First Edition. Novel of a smart, wealthy and alluring lady who was “mixed up in one shameful scandal after another.” Near Fine with vintage bookplate to front pastedown, modest surface wear to cloth, and small light water stain to lower corner of front free endpaper, in a Very Good dustjacket with light water stain to rear panel, modest edge wear including few 2-inch closed tears.

$150.00


$500.00


$175.00

88. MARSHALL, Edison. *Dian of the Lost Land*. New York: H. C. Kinsey & Company. 1935. First Edition. Ferdinand E. Warren dustjacket art. Scarce Bleiler-listed fantasy and lost-race novel about a young American medical researcher who, in his zeal for knowledge, leaves his laboratory to join a hazardous journey aboard a ship to find a lost land in Antarctica, and a growing love for the island’s queen. Near Fine with discreet ownership inscription to front free endpaper, in a Very Good dustjacket, shallow chipping to spine ends and cover corners, few short closed tears mended with scotch tape to verso. $150.00

89. MARTINEK, Frank V. *Don Winslow U.S.N. in Ceylon with Kwang, Celebrated Chinese Detective*. Chicago: Rosenow Co. (1934). First Edition. Rare first book in a series of Don Winslow titles later published by Whitman and Grosset & Dunlap, all written by Lieutenant Commander Frank V. Martinek whose comic strip was a staple of 1930’s and 40’s newspapers. Exceedingly uncommon in original dustjacket. The character Don Winslow would also have two feature films to his credit in the 1940’s. Hubin-listed. Near Fine with ink ownership inscription to front free endpaper, in a Very Good dustjacket, shallow chipping to spine ends and cover corners, few short closed tears and small nicks, spine bit wrinkled. $450.00


92. MCCARTHY, James Remington. *Special Agent: An FBI Mystery*. Indianapolis: The Bobbs-Merrill Company. (1938). First Edition. Laune dustjacket art. “Murder on the high seas, the loss of File 23 intended for the American representatives at an international conference, a strange death in Washington’s ultra-fashionable Chevy Chase, intrigue along Embassy Row and behind the flag-draped corridors of the State Department, a newspaper girl held by kidnappers in a lonely Maryland farmhouse, the secrets of a well-known Washington hostess and a foreign legation, a brilliant half-mad radical who seeks the brotherhood of nations, the third-degree methods of desperate international crooks -- these are a few of the exciting elements in [this] story of espionage and crime as they are fought by the operatives of the Department of Justice.” Author wrote continuity for “Secret Agent X-9.” Near Fine with spine and cover edges bit faded, in a Very Good dustjacket with shallow loss to spine ends, shallow chipping and short closed tears to edges. $150.00

93. MEDARY, Marjorie. *Prairie Anchorage*. New York: Longmans, Green and Co. 1933. First Edition. John Gincano dustjacket art and illustrations. Story of a seafaring Canadian family who sell their ship and go west in the 1850’s with an unproved claim. Near Fine with modest foxing to endpapers, in a Very Good plus dustjacket with inch closed tear to top edge of front panel and few shorter closed tears to edges, mended with scotch tape at verso, small scratch to front panel. $100.00


99. **[NAUTICAL FICTION]** CONNER, Sabra. *The Quest of the Sea Otter*. Chicago: The Reilly & Lee Co. (1927). Third Printing, but possibly First Trade Edition after limited edition of 1500 signed copies. TED dustjacket art. Map endpapers. Nautical adventure of a voyage “around the Horn, through the perilous Straits of Magellan, and up a coast fraught with many an unseen danger.” Near Fine in a Very Good dustjacket, with shallow loss at spine ends and flap corners, shallow chipping along top edge of rear panel, inch and a half closed tear along lower front flap edge. $75.00


102. **[NAUTICAL LITERATURE]**. *Calamities of the Ocean, or, Shipwrecks and Disasters*. London: Orlando Hodgson. [1866]. First Edition. Very Rare collection of shipwreck narratives with only one library holding in New Zealand listed on WorldCat. Includes The Phoenix, The Haleswell, The Nottingham Galley, The Resistance, Captain Cook, and many others. Small Octavo, original embossed green cloth, gilt lettering and ornamentation to spine, black and white portrait frontispiece. Very...
Good with some foxing to pages, small stain to lower corner of first few pages, neat ownership inscription to front pastedown, cloth well worn at spine ends and cover corners with some water staining to lower corner. $450.00

103. [NAUTICAL MYSTERY] LAING, Alexander. The Methods of Dr Scarlett. New York: Farrar & Rinehart. (1937). First Edition, Advance Review Copy in original illustrated wrappers. "Scarlett, the ship's doctor in the Bakong Ayer on the China Run, is a former Harley street man, and his code is that of the British public schools and those who man the frontiers of Empire... The sage old doctor takes upon his shoulders innumerable burdens, [using] methods almost as dark as those of the heathen Chinese... Nevertheless he prevents a murder and a suicide, helps a brilliant young man to attain a divorce, and plays a priceless trick upon the unsuspecting [commander]." Very Good plus with modest soiling, some volumes with light spotting to covers, modest foxing to some pages. $175.00


106. OVERTON, Grant. Island of the Innocent. New York: George H. Doran Company. (1923). First Edition. Romance of a young woman experiencing the racy world of New York after spending her childhood in a "closely shuttered old house on Fifth Ave." Near Fine in a Very Good dustjacket but for spine faded, modest staining to front cover and verso of front cover, and lower spine, shallow chipping to spine ends and panel edges. $65.00


108. PORTER, Miss Jane. Thaddeus of Warsaw. Chicago: Donohue, Henneberry & Co. 1890. Late Printing. Early dustjacket. "Caxton Edition." Author's second literary work, preceded by a children's story. Popular early historical novel based on the late 18th century Polish independence movement. Very scarce in dustjacket. Octavo, original green cloth with black illustration and lettering to front covering and spine, gilt inverse lettering to spine, decorative endpapers, in original black line illustrated dustjacket. Almost Near Fine with less than usual yellowing to pages, dust soiling to page fore-edges, front free endpaper with sticker remnants to top corner, in a Very Good dustjacket with 2 cm or less chipping to spine ends and flap corners, few small nicks, spine darkened, and abrasion mid spine where sticker once was. $75.00

modern Connecticut” set on Long Island Sound, and involving a “disturbingly beautiful” woman disillusioned by marriage, and her new troubles when she meets the one man she could marry. Near Fine in an almost Near Fine dustjacket, slightly soiled and with surface wear to spine, rubbing to spine ends and flap corners. $65.00

110. PRESTON, Philippa. The Marriage Bargain: A Love Story. New York: Chelsea House. (1933). First Edition. Scarce title. Romance involving a young woman who was the only love of a wealthy man, and another woman who claims he is her husband. Near Fine in a Very Good plus dustjacket, modest foxing to front panel, few short closed tears and shallow chipping else modest edge wear. $125.00


113. RAINÉ, William Macleod. Gunsight Pass: How Oil Came to the Cattle Country and Brought the New West. Boston: Houghton Mifflin Company. 1921. First Edition. George Giguere dustjacket art. Western of a care-free cowboy who is falsely charged of manslaughter and sent to prison, only to find that oil has changed his familiar landscape. Near Fine in a Very Good dustjacket with spine ends chipped, modest soiling, some closed tears one inch or smaller. $350.00


117. RUCK, Berta. Love on Second Thoughts. New York: Dodd, Mead & Company. 1937. First Edition. Romance of a wealthy man engaged to be married who finds himself getting involved with a another young woman whom he helped on the road, and who has no idea of his wealth and true identity. Near Fine but for modest stain to spine area which has caused darkening to exterior, and lower corner of endpapers with modest water stain, in a Very Good dustjacket, with water staining to spine area and lower front corner. $75.00


121. SABATINI, Rafael. *The Trampling of the Lilies*. First Edition. A scarce Sabatini title, featuring Captain Peter Blood and his swashbuckling exploits along the Spanish Main. Near Fine in a Very Good Plus dustjacket, modestly shelf worn, quarter sized abrasion to lower spine end, shallow loss to spine ends and flap corners. $375.00

122. SANGSTER, Margaret E. *The Island of Faith*. Philadelphia: J. B. Lippincott. 1914. First Edition. Listed in Hubin as a marginal mystery and missed by Bleiler. "Romance set against the background of the social life of Washington and Virginia... [and] based upon a real case of second sight [and] the adventures that result from attempting to carry out the lesson of the weird vision." Near Fine in an almost Near Fine dustjacket. $175.00

grew up on the wrong side of the tracks, and took revenge by eloping with the son of one of the most powerful men of the town. When he left her, she moved to New York and got into show business. Near Fine with few small stains to cloth, in a Very Good plus, price-clipped dustjacket, with modest soiling and spine creased, modestly edge-worn. $150.00

127. SHORT, Luke. Dead Freight for Plute. New York: Doubleday, Doran and Company. 1940. First Edition. Western set in a boom town which “became the scene of a bloody feud when war broke out between two rival freighting companies.” Near Fine with ownership inscription and stamp to front pastedown and front free endpaper, darkened endpapers from paper stock, in a Very Good plus dustjacket with flap edges cracking, small stain to rear panel. $250.00


129. SKIDMORE, Hubert. Hawk’s Nest. New York: Doubleday, Doran and Company. 1941. Possible First Edition, with 1941 at title and copyright pages, but without “First Edition” statement, the general rule for Doubleday. Scarce Proletarian novel set in West Virginia during a great construction project and one of the worst industrial accidents in America, during which hundreds of workers died from breathing silica dust. Almost Near Fine with purple ink line to front and rear inside covers and signs of a bookplate removed from front free endpaper, in a Very Good plus dustjacket, with 2 cm closed tear to top edge of front flap, few smaller short closed tears, couple small instances of surface abrasion and tiny nicks. $150.00

130. SMALL, Austin J. The Mystery Maker. Garden City: Crime Club. 1930. First Edition. Crime novel of “Number Three in a secret service so powerful and so vitally important to the nation’s welfare that its existence was hidden from the Secret Service... Even the Secret Service thought this super-Secret Service man was a master crook!” Near Fine with some moisture spotting to covers, in an attractive Very Good plus dustjacket, spine bit faded. $300.00


141. VAN BUREN, Evelyn. *Zizi’s Career*. Indianapolis: The Bobbs-Merrill Company. (1921). First Edition. Contemporary romance novel of a young woman’s loyalty to her mother. Near Fine with some foxing to pages and discreet ownership sticker to front free endpaper, in a Very Good plus dustjacket, only slightly soiled with shallow loss to spine ends and flap corners. $150.00

142. VAN RAALTE, Joseph. *The Walls Are High*. New York: The Vanguard Press. (1931). First Edition. E O dustjacket art. Story of two true lovers, one a thief who was arrested and imprisoned on the day he was to wed her, she ever faithful to him. Near Fine in an almost Near Fine dustjacket, spine tightly soiled, rubbing to edges. $175.00

on island customs, industries, resources and places of interest, with an appendix of historical data, routes of travel, hotels, and boarding houses, with photographic illustrations throughout. Near Fine but for foxing to title page and fore-edge of pages, with several illustration pages loose, in a Very Good Plus dustjacket, with tiny nicks, short closed tears and wear mostly to spine ends and cover corners.


149. WILLIAMSON, Henry. The Patriot's Progress: Being the Vicissitudes of Pte. John Bullock. New York: E. P. Dutton & Co. (1930). First Edition. William Kermode dustjacket art and illustrations. Anti-war novel based on author's experiences in World War I. Author is best known for his natural and social history novels, and was the recipient of the Hawthornden prize in 1928 for his novel "Tarka the Otter." Near Fine in a Very Good dustjacket, shallow loss to spine ends and lower edges, couple shallow chips, 2 inch closed tear along spine at top rear panel, few smaller closed tears. $75.00


152. **WOLFE, Thomas. You Can’t Go Home Again.** New York: Harper & Brothers. (1940). First Edition. One of Wolfe's most popular novels, published posthumously. Story of a changing America and the unfair passing of time, based around a young writer who writes a successful novel about his hometown but bears the discontent of those who live there. Near Fine with a modest vintage bookplate to front pastedown, in a Very Good Plus dustjacket, few short closed tears mostly to spine ends. $175.00

153. **WORDEN, Helen. The Real New York: A Guide For the Adventurous Shopper, the Exploratory Eater and the Know-It-All Sightseer Who Ain’t Seen Nothin Yet.** Indianapolis: The Bobbs-Merrill Company. (1932). Presumed First Edition, without printing statement. Politzer dustjacket art. Intimate guide book not to “the New York of tourists” or “The New York that is to be found in the glittering stretch of avenues,” but a guide to “another New York, a combination of the old and the new, exotic, colorful, impressive, luring one until, like the lotus eater, he is drawn into a spell that he cannot break.” Author describes particular people, like “Alexandroff, the Russian letter-writer, dispenser of information to the lower East Side; or the platinum-haired Maizie, Queen of the Venice on the Bowery, filled with longings to be a nun,” particular shops, and “addresses of intimate eating places that reflect the nationality of the proprietor. Sebastian Estrada suggests Spain, Miss Bertha Racky, Old Newspaper Row; the cider stubes of Yorkville mean the sidewalks of New York.” Near Fine with discreet ownership signature inked to front free endpaper, in a Very Good dustjacket, vertical creasing to spine, flaps, and rear panel. $150.00

154. **WRIGHT, Judith Grovner. Debutante Stand-In.** New York: Hillman Curl. 1937. First Edition. C. Malvern dustjacket art. Novel of a wealthy young woman who was a virtual prisoner of her wealth and in love with a man she couldn’t have, and another young woman who was paid to stand in for her for a few days. The story of how they were able to help one another find freedom, love, and happiness. Near Fine with discreet ownership signature inked to front free endpaper, in a Very Good dustjacket, slightly soiled dustjacket. $250.00

155. **WRIGHT, S. Fowler. Prelude in Prague: A Story of the War of 1938.** London: George Newnes. (1935). Scarce First English Edition in dustjacket. J. M. Pollock dustjacket art. Bleiler-listed fantasy and the first book in a future war trilogy, beginning with the premise that Germany would make up an excuse to invade Czechoslovakia to reclaim its “traditional territory,” and ending with a horrifyingly detailed description of atrocities including chemical warfare and aerial bombing. Near Fine with discreet ownership inscription to front free endpaper in a Good dustjacket with some paper tape at verso of jacket edges, few chips and closed tears to edges and flap edges. $250.00


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