


8. STACPOOLE, H. DeVere. *Eileen of the Trees*. Garden City, New York: Doubleday, Doran and Co. 1929. First Edition. M. E. Morris dustjacket art. “When Pat, the sporting heir of Compton Fleury Manor, kidnapped the violet eyed nursery governess of the horrid Skrines, as she was on her way to get her employer a jug of beer- and one has to admit that the young lady seemed perfectly willing to be kidnapped- he began a series of amazing and entertaining adventures that carried dismay all the way to Australia”. Near Fine in lovely Near Fine or Fine dustjacket. $250.00
9. [AFRICAN AMERICAN INTEREST]


13. ALLINGHAM, Margery. The Gyrth Chalice Mystery. Garden City, New York: Doubleday, Doran and Co, for The Crime Club. (1931). First Edition. Rare mystery novel featuring Albert Campion. Very Good plus, with some fading to spine and some light whitish splashes to front and rear cover, in nearly Very Good dustjacket, some shallow edge chips and closed tears, lower front spine edge with four inch closed tear that turns horizontally. $150.00


15. ANONYMOUS. Before the Curtain Falls. Indianapolis: Bobbs-Merrill Co. (1932). First Edition. A thrilling and biased account of the American Intelligence Department, “the excesses of patriotic organizations and political corruption in America”. Near Fine in Very Good dustjacket with some short closed edge tears and wear, wrapper with mild moisture wrinkling. $75.00

16. ANONYMOUS. Good Housekeeping's Book of Recipes and Household Discoveries. New York: Good Housekeeping Magazine. (1920). First Edition. Collection of recipes and techniques developed at the Good Housekeeping Department of Cookery “which tests recipes and evolves new methods of cookery in a well-equipped laboratory kitchen. The recipes set forth in this book represent the favorites submitted by Good Housekeeping readers all over the country”. Near Fine in Very Good dustjacket with some chipping to edges and corners. $95.00
Good edge chipped dustjacket, inch sized chip at lower rear panel. $250.00

17. ANONYMOUS [Doris Langley MOORE]. The Technique of the Love Affair by A Gentlewoman. New York: Simon and Schuster Inc. 1928. First Edition. “Nearly all women can carry on love affairs successfully if they know how to go about it. This book tells how.” Uncommon Jazz Age ‘how to guide’ on successful affairs, with such chapter headings as “The need for a woman to become the object of constant pursuit; and the uses of an old admirer in obtaining new ones”. Near Fine but for newspaper shadow at front endpaper, in Very Good dustjacket. $325.00

18. AUBRY, Octave. Emperor Falls in Love. New York: Harper and Brothers. 1928. First Edition. Historical novel of Napoleon and why “the greatest conqueror of our age was a beaten, and what the world calls a dishonored, man in the realm of the affections”. Near Fine in Very Good dustjacket, some mild darkening, small chip at top spine end. $75.00


22. BASSO, Hamilton. Wine of the Country. New York: Charles Scribner’s Sons. (1941). First Edition. Hawkins dustjacket art. Novel of a ‘Yankee’ wife in South Carolina. This copy nicely inscribed and signed by Basso at front endpaper, “For Emma Carr, the / rebel minority of ex-Buckeye / Point, with all good wishes / from Hamilton Basso / October 9, 1941”. Near Fine in a dustjacket chipped at spine ends and modestly faded at spine, general edge wear. $75.00

23. BAUM, Vicki. Martin’s Summer. New York: Cosmopolitan. 1931. First Edition. E S H dustjacket art. Baum’s novel of an all too attractive male and the “ladies stalking their prey.” Striking pastel dustjacket art by E. S. H. is a highlight in dustjacket design for the period. Near Fine but for some soiling to cloth and top page edge, in a lovely crisp Near Fine dustjacket that had been stored separate from the book, vertical crease mark at mid-spine. $175.00


26. BENTLEY, Phyllis. *Inheritance*. New York: MacMillan Co. 1932. Fourth Printing. Novel of the changing English society over gen3ood plus, with some fading to edges in Very Good dustjacket, shallow edge chips to spine and corners, front spine and flap edge with some abrasions. $45.00


28. BLODGETT, Ruth. *Easter Holiday*. New York: Harcourt, Brace and Co. (1935). First Edition. David Berger dustjacket art. “Story of a New York family...” of a woman whose husband dies and who eventually finds herself involved in a love affair “which is as bewildering to her as it was uninvited”. Near Fine in Very Good dustjacket with centimeter chip at top front panel. $100.00


second novel, of a woman who leaves her husband, known as, Little Napoleon of Pine Street “because he executed his financial coups with brutal brilliance, because he held his short self as did the military hero.. and because he was the great millionaire who wanted to be called a Napoleon” for a prize fighting boxer. “What happens to the Titan of finance when he finally faces himself, what happens to the boxing champion when he meets his own knockout blow, makes a story that is tensely dramatic”. Near Fine in nearly Very Good dustjacket, chipping to spine ends. $125.00


36. CAREY, Arthur A. *Memoirs of a Murder Man.* Garden City, New York: Doubleday, Doran and Co. 1930. Presumed Second Edition, without “first edition” statement but with matching dates at title and copyright page. An uncommon True Crime title, the exploits of Inspector Carey, “for nearly forty years he had the task of bringing New York’s killers to justice.. and gives us the inside story of the Dot King case, the Elwell case, the Ruth Snyder-Judd Gray case and many others.” Almost Near Fine in the rare illustrated dustjacket, Good with chipping to flap corners, wear along front spine edge, top spine end chipped an inch deep, half inch chip to lower spine end. $85.00


43. CLARKE, Donald Henderson. Female. New York: Vanguard Press. (1933). First Edition. Vincentini dustjacket art. "From the back alleys of a New England town to Park Avenue in the metropolis is no easy climb. On her way Margy Kane sojourned in the underworld and sold her favors to men... One genuine love came to Margy, but it was shattered when a private detective revealed her past to her fiancé". Near Fine in Very Good dustjacket, spine ends heavily chipped, splitting along front spine edge mended at verso with archival tape. $175.00


51. COPPLESTONE, Bennett. The Silent Watchers, England's Navy during the Great War It is, and What we Owe to It. New York: E P Dutton and Co. (1918). First Edition, remaindered copy, with Clode title page and dustjacket, but with A. L. Burt imprint at cloth spine. ECC dustjacket art. Hubin listed mystery title containing a collection of mystery and romance short stories set in San Francisco's Chinatown. This title dubbed as being the “American Limehouse Nights”. Near Fine in Very Good Plus dustjacket with some very shallow edge chips. $300.00


57. DUMAS, Alexander. The Three Musketeers, or The Three Guardsmen. New York: Grosset and Dunlap. (1928). First Theatre Edition, with artist rendering of Dennis King at front dustjacket panel, with caption “Dennis King / Star of / Florenz Ziegfeld's / The Three Musketeers”. King starred in this broadway musical production in 1928, the show ran an amazing 318 performances and is notable for having lyrics by P. G. Wodehouse. Attractive Grosset printing of this classic
adventure novel with original cover art for this edition. Near Fine in Very Good dustjacket, top spine end chipped. $75.00


59. EAGAN, Alberta Stedman. The Driven. New York: The Daily Mirror Newspaper, (1929). First Edition, Advance Promotional Copy, small octavo, approx. 20 pages, original illustrated wrappers. Scarce promotional ‘pamphlet’ published by The Daily Mirror Newspaper who published this novel serially. Contains approximately 20 pages of excerpts and illustrations from this interesting Jazz Age themed novel of a young woman who is shamed by a divorce and who is subsequently drugged by “white slavers” and kidnapped to New York City where she becomes a cabaret dancer, until eventually she regains her good name. An extremely uncommon novel. Very Good in wrappers, with expected wear. $250.00

60. EATON, Harold. Famous Poison Trials. London: W Collins Sons and Co. (1923). First Edition, Review Copy impression stamp at title page. Aubrey Hammond dustjacket art. “Mr. Eaton examines here five famous poison trials, in which five different poisons are used aconitine, antimony, arsenic, hyoscin, and strychnin.” Near Fine in edge chipped dustjacket, top front panel with three inch sized chip. $75.00

61. EDINGTONS, A. C. and Carmen Ballen. Tundra (Romance and Adventure on Alaskan Trails). New York: Century Co. (1930). First Edition. Narrative of mysteries investigated in remote Fairbanks, Alaska as told to the authors by Deputy U. S. Marshal A. H. ‘Bert’ Hansen. “With his champion dog teams he mushed more than sixty thousand miles through every part of the country, with the thermometer often sixty below zero tracking criminals, saving lives, once even crossing the great frozen tundra all the way to the Arctic Ocean in a desperate mush to bring back the body of a white prospector supposed to have been murdered by Indians”. This copy inscribed and signed by Marshall Hansen and his dog Tundra, who has made his paw mark with blue ink. Near Fine in nearly Very Good dustjacket with modest edge chipping and wear, some spotting and fading to spine. $150.00


abduction, curious liaisons, conspiracies and betrayals, life in palaces and under bridges. Near Fine in Very Good plus dustjacket but for some scattered small brown droplet stains to front panel. $65.00


66. FLETCHER, J. S. Behind the Monocle. Garden City, New York: Doubleday, Doran and Co. 1930. First Edition. Collection of mystery stories, including The Slant-Eyed Chinaman. Near Fine but for signs of use to boards, in an almost Fine bright dustjacket that had been stored separately from the book, (from the looks of it, the jacket was put away when the book was published). Uncommon thus. $150.00


profitably. The dainty Bostonian in a semi-
Paradise with two men on her hands and
only a few shreds of civilized clothing learns
an exciting lesson in love and neutrality.” Near
Fine but for some spotting at top page edge,
in Very Good or Near Fine attractive dustjacket
with some mild crease lines. $150.00

73. GIBBS, A Hamilton. Undertow. Boston:
F. M. dustjacket art. Contemporary novel
of an undermaster in a second-rate boys’
school who is “eager for life and romance
and watching his youth slip away from him
without having tasted either”. Near Fine but
for some foxing to page fore-edge, in Very
Good attractive dustjacket, some soiling
and foxing to panels. $45.00

74. GIVENS, Charles G. The Devil Takes
a Hill Town. Indianapolis: Bobbs-Merrill Co.
of a small town rivalry set in East Tennessee with
bigotry as a central theme. Near Fine in a Very
Good plus dustjacket. $75.00

75. [GOOCH, R. H.] pseudonym of L. C.
Douthwaite. Black Chalice. New York:
Rare medical themed novel listed as a
marginal mystery in Hubin of “college and
medical school life, and the courageous,
if illegal, act of a brilliant student in conflict
with self-righteousness”. Near Fine but for
small personal bookplate at front endpaper,
in lovely Near Fine dustjacket with some
minor creasing and wear. $300.00

76. GREEN, Walton. Corsair. New York:
Grosset and Dunlap. (1931). First Photoplay
Edition, illustrated with scenes from the
United Artists Picture starring Chester Morris.
Mach Tey dustjacket art. Something of a
nautical crime novel in which a well-to-do
Long Islander is a socialite when on land but
a pirate of illegal liquor smugglers when out
on the sea. Near Fine but for mild cocking in
Very Good plus dustjacket, some mild wear,
light darkening to spine. $85.00

77. GREY, Vivian. Tender Melody. New York:
Chelsea House. (1933). First Edition. Contemporary romance novel of
a manicurist who crashes a glamorous
party for the smart set and falls in love
with “wealthy and socially prominent Gavin
Arden”. Near Fine in attractive Very Good to
Near Fine dustjacket. $150.00

78. GREY, Zane. Fighting Caravans. New York:
Harper and Brothers. 1929. First Edition. R. Rogers dustjacket art. Western
that served as the basis for the Paramount
Picture film starring Gary Cooper. Very
Good to Near Fine in Very Good dustjacket,
shallow chipping to spine ends, inch sized
chip at top front panel. $150.00

79. GREY, Zane. Fighting Caravans. New York:
Harper and Brothers. 1929. First Edition. R. Rogers dustjacket art. Western
that served as the basis for the Paramount
Picture film starring Gary Cooper. Very
Good to Near Fine in Very Good dustjacket,
shallow chipping to spine ends, inch sized
chip at top front panel. $150.00

80. GRISWOLD, Latta. Deal Woods. New
L. Bower dustjacket art and illustrations.
Contemporary novel of boy’s preparatory
school life, including football. A contemporary
review of the novel states, “In Deal Woods
are reflected the vigor, the excitement, the
love of contest and the appreciation of nature
which have characterized its predecessors”. 
Near Fine in scarce Very Good dustjacket,
modest edge chipping, top spine end with
centimeter sized chip. $150.00

82. HARRIS, Credo. Where the Souls of Men are Calling. New York: Britton Publishing Co. (1918). First Edition. John R. Neill frontispiece. “The first big love story to come out of the war zone - founded on fact more strange, more powerful than fiction. The author, Lt. Credo Harris, stationed in France with the International Red Cross is a Kentuckian. His story starts with the entrance of America into the war and ends on the firing line of France. A very uncommon World War One novel to be found in original illustrated dustjacket. Near Fine but for small Christmas calling card pasted to front free endpaper, in Very Good dustjacket, modest edge wear and chips, small chip at top spine end. $65.00

83. HARTE, Emmet F. Honk and Horace or, Trimming the Tropics. Chicago: Reilly and Britton Co. (1913). First Edition. F. Fox illustrations. Adventure and intrigue novel “of the tropics; hot air, luxuriant vegetation, work, play, bananas, manana, burnt sienna, accompanied by the usual whimsies of fortune and a sprinkling of vicissitudes... with a dash of financial finesse, a sprightly love story; the whole mingled together with tropical prodigality and truly American generosity”. Near Fine in Very Good dustjacket. $125.00


87. [Hollywood Fiction] WINSTON, Alvin. Pleasure Before Marriage. New York: Phoenix Press. (1936). First Edition. Risque contemporary romance novel that asks the question, “Can a man who is the idol of feminine America be satisfied with one woman? Gloria thought no, and avoided the advances of Harold Craig, the reigning star of Broadway and Hollywood, when she met him on board the ship to Bermuda. When a storm threw her into his arms she still did not yield, but when he saved her from being attacked, the madness of the tropic night overwhelmed her. He insisted on marriage but she would not let their night of pleasure change her determination not to marry a ladies man...” Near Fine in a Very Good dustjacket.
shallow chipping to top spine end, dime sized abrasion at top front panel.  $300.00

88. HORAN, Kenneth. *I Give Thee Back*. New York: E P Dutton and Co. 1942. First Edition. Convoluted romance novel set in small Michigan city and concerning a woman who is bent on her adopted son becoming a doctor. When her son falls for a woman from the other side of the tracks she sees all her work toward making him socially accepted slip away. Mid-Western woman author educated at Vassar. Near Fine in Very Good dustjacket with some short closed tears and edge wear, light stain to verso of spine.  $75.00

90. HUEBNER, S. S. *The Stock Market*. New York: D Appleton and Co. 1928. Ninth Printing. An important pre-crash work on the stock market. This copy in original printed dustjacket. Near Fine but for contemporary gift inscription at front endpaper, in nearly Very Good dustjacket, chipped along top edge, lower spine end with quarter sized chip.  $150.00


plus dustjacket, few shallow chips, “reduced price” stamp at front panel. $150.00

97. KAUFMAN, George S. and Edna Ferber. The Royal Family. Garden City, New York: Doubleday, Doran and Co. 1928. First Edition. Comedy play about the madness of show folk and the “Fatal glamour of the footlights”. Near Fine but for some faded areas at spine ends, and two glue marks at front pastedown where presumably a bookplate was removed, in Very Good plus dustjacket with modest edge wear. $75.00


103. MACGRATH, Harold. The Green Complex. Garden City, New York: Doubleday, Doran and Co. 1930. First Edition. Walter Buehr dustjacket art. Humorous mystery novel of “Handsome from Park Avenue and Porky, the ex-crook from the Bowery invaded Paris. A.W.O.L. they blithely walked into a series of adventures that were the agitated concern of others besides the military police”. Near Fine but for contemporary gift inscription at front endpaper, in lovely Near Fine or Fine dustjacket. $250.00

some moisture discoloration at lower rear cover, in very attractive Near Fine dustjacket with few short closed tears and some moisture darkening to verso of lower rear panel.  $ 6 5 . 0 0


106. MARSH, George. The Valley of Voices. New York: Penn Publishing Co. (1924). First Edition. Horror novel not found in Bleiler in which a doomed fur post is terrorized by The Windigo, “beast of Indian fable [whom] stalks the footsteps of the frightened hunters.” Romance ensues when “Denise St. Onge, lovely, mysterious, Paris-bred, daughter of the trader, causes Steele [American ethnologist] to enlist his fortunes with those at the beleaguered post”. Near Fine in Very Good dustjacket with a little less than an inch. $ 1 5 0 . 0 0

107. MARSH, Philip M. Rebel. Portland, Maine: Falmouth Book House. 1938. First Edition. Novel of an idealist millionaire with plans to reorganize civilization and who is hunted to the ends of the earth for his daring. Inscribed and Signed by author at front free endpaper. Dustjacket artwork appears to be depicting a factory being bombed by a plane. This copy signed by the author at front free endpaper. Near Fine in bright Very Good plus dustjacket. $ 6 5 . 0 0

108. MASON, A. E. W. The Four Feathers. London: John Murray. 1939. First Photoplay Edition, illustrated with scene from the Alexander Korda film starring Ralph Richardson, John Clements and June Duprez at front panel of wrap-around band. Near Fine in Very Good plus dustjacket, some tiny chips at lower spine end, wrap-around band with few inch closed tear at rear panel. $ 1 7 5 . 0 0

109. MATHEWSON, Christy. Won in the Ninth. New York: R J Bodmer Co. 1910. First Edition. Rare baseball themed novel by the “famous pitcher of the New York Giants”. Illustrated by Felix Mahony. "The first of a series of stories for boys on sports to be known as The Matty Books". Original green cloth with photo pastedown at cover. Very Good firmly bound volume, darkening to spine, some nicks and wear at spine ends. $ 2 0 0 . 0 0

110. MAXWELL, W. B. We Forget Because We Must. Garden City, New York: Doubleday, Doran and Co. 1928. Presumed Early Printing, without First Edition statement at copyright page. Contemporary Jazz Age novel of a woman who must accept a changing world and the fast lane life her children choose. Nice stylized and perhaps art-deco designed dustjacket art. Near Fine in attractive Very Good plus dustjacket, some soiling at rear flap edge. $ 1 2 5 . 0 0

111. MCVICKAR, Henry Goelet and Percy COLLINS. A Parish of Two. Boston: Lathrop Publishing Co. (1903). First Edition. Contemporary novel told in a series of letters concerning two lovers and one woman. A contemporary review states: “In this story the Man of the world seems to have been unhappily wedded to a lady whose greatest fault appears to have been a fatal propensity for saying the wrong thing at the right time. Because of this unpleasant habit her husband, Douglas, packs his grip and goes, to Palm Beach and Aiken.” In Aiken he falls for a woman married to an
**112. MEHERIN, Elenore. A Sequel To “Chickie”.** New York: Grosset and Dunlap. (1925). First Edition. True First Printing by Grosset of this Jazz Age romance and sequel to Meherin’s popular novel, Chickie, which served as the basis for the First National Picture starring Dorothy Mackaill. Near Fine, in an almost Near Fine crisp dustjacket. **$150.00**


**115. [MODELING FICTION] PUTNAM, Nina Wilcox. Lynn, Cover Girl.** New York: Julian Messner, Inc. (1950). First Edition. Uncommon modeling themed romance novel of a young woman who goes to New York intent on becoming a magazine cover girl model. “How she fought her way against heart breaking obstacles to the top of her field, and discovered that she was the girl of Lanky’s dream, is a love story to thrill all girls today”. Near Fine in Very Good plus dustjacket. **$65.00**

**116. MONTAGUE, C. E. Action and Other Stories.** Garden City, New York: Doubleday, Doran and Co. 1929. First Edition. Collection of short stories which includes Judith, a World War One spy thriller overlooked by Hubin, and which served as the basis for the 1929 talking Fox film directed by James Tinling and starring George O’Brien and Lois Moran. Near Fine in a Very Good modestly aged toned dustjacket. **$85.00**


**118. MOSS, Geoffrey. Little Green Apples.** New York: Brewer and Warren. (1931). First Edition. L T dustjacket art. Novel of a “fallen man”, who starts life off as an Oxford golfer, but after being rung through the financial ringer, turns to the life of a gigolo, known from Monte Carlo to Cavaliere as the Little Green Apple. Very Good Plus with a crease to spine, in Very Good dustjacket, some shallow edge chips and modest wear to edges. **$200.00**


121. [NAUTICAL FICTION] MCFEE, William. *Pilgrims of Adversity*. London: William Heinemann Ltd. 1928. First Edition. Philip Simmonds dustjacket art. Something of a nautical adventure novel of a “thrilling talk of insurrection in a Central American Republic, against which highly-coloured background matter of fact James Wishart, the young Scotch Engineer of the old tramp steamer, Candelshoe, wrestles with the perplexities of love and life. The dramatic solution of his problems is unexpectedly found in a small hotel kept by a queer, unrespectable English widow in disreputable Puerta Balboa, where the deep undercurrents of expanding American business activities and local political aspirations converge in turmoil.” Near Fine in Very Good plus bright dustjacket. $85.00

122. [NAUTICAL FICTION] WHITEHORNE, Earl. *Supercargo*. New York: Funk and Wagnalls Co. 1939. First Edition. Stephen J. Voorhees dustjacket art. Novel based on a real nautical episode in which an abandoned ship discovered by the Japanese was discovered to contain 40 Chinese coolies in its hold, signs of a battle, and twelve thousand dollars worth of treasure onboard. The novel pieces together the events that led to this discovery. Near Fine in Very Good dustjacket with shallow chipping at spine ends. $85.00


125. OURSLER, Fulton. *The Great Jasper*. New York: Grosset & Dunlap. (1930). First Photoplay Edition, illustrated with scenes from the Radio Picture film starring Richard Dix at front dustjacket panel. Story of a man whose “lust for living, for shapely girls and tasty food and strong old Sherwood rye” led him to adventures at odds with the morals of his wife and the world, when he tries to save his son from a future as a clergyman and finds himself in a fantastic career in Atlantic City. Near Fine, gift inscription at front endpaper, in Very Good dustjacket, mild soiling to spine, mild edge wear. $150.00

127. PARKER, Austin. _Here’s To the Gods_. New York: Harper and Brothers. (1923). First Edition. Jazz Age novel of a young man whose “nature will not permit him to play safe with life... youth bedeviled by a sense of the futility of life as they find it since the war, and seeking relief in reckless, feverish pursuit of excitement”. Near Fine in nearly Very Good dustjacket with modest soiling, shallow edge chips and short tears, lower rear panel with half dollar sized chip, front panel with small “30B” in ink. $150.00

128. PARKMAN, Sydney. _Out From Shanghai_. New York: Harper and Brothers. (1935). First Edition. Hubin listed marginal mystery and nautical adventure novel with a “high-voltage plot. Derek Bentley, some time of Cambridge University, more recently of Chung Kee’s grogshop on a small East Indian island, takes a job on a sinister Chinese tramp steamer. The story of his gradual discovery that the real business of the tramp is murder and piracy is told with constantly mounting excitement and an explosive denouement”. Near Fine, in Very Good plus dustjacket, very shallow chips at spine ends and flap corners. $250.00


132. RICHARDS, H. [Harold] Grahame. _Shadows, A Love Story_. New York: Dodd, Mead and Co. 1917. First Edition. Scarce World War One themed romance novel that includes scenes of trench warfare, gas attacks at Ypres and the home front of England. “Shadows is preeminently a finished piece of work. Every character is original in conception and even the minor ones, the blind blacksmith, the tipsy landlady, and Torchlight, the Canadian soldier, are unforgettable”. Almost Near Fine in nearly Very Good, extremely scarce, printed dustjacket, with chipping at spine ends, corners, and along front spine edge with splitting along the same edge mended with archival tape at verso. $125.00

133. RINEHART, Mary Roberts. _Temperamental People_. New York: George H Doran. (1924). First Edition. Dustjacket artwork by Ludlum. A collection of short stories told from the point of view of the main character, from cowboys to Queens. Near Fine in Very Good dustjacket with fairly mild stain to lower spine area, shallow edge chips. $75.00

134. ROBERTS, Morley. _Rachel Marr_. New York: Alfred A Knopf. 1926. First Edition thus. FM dustjacket art. First published in semi-classic, semi-curious books...which for one reason or another have enjoyed great celebrity but little actual distribution.” This story is “a very vivid and very modern unveiling of a great and tragic love story.” Near Fine in an Almost Near Fine dustjacket, lightly soiled with few short closed tears and 2 cm closed tear to top spine end. $225.00
135. ROCHE, Arthur Somers. *The Age of Youth*. New York: Sears Publishing Co. (1930). First Edition. “Ultra-modern romance with a rich bachelor of early middle age... [gets] a letter from the gold-digger district of New York saying that the writer is a young woman who will, if he advances to her $25,000, guarantee to marry a millionaire and become an established member of society within two years”. Near Fine in Very Good dustjacket, few shallow chips and short closed tears. $125.00


138. SACHS, Emanie N. *The Octangle*. New York: Jonathan Cape and Harrison Smith. (1930). First Edition. “The story of a murder in which a group of eight people are involved. The interest lies more in their psychology and in their history than in the identify of the murderer because it is their personalities as well as events in their lives which have led to the crime and to the effects of it afterwards”. Very Good with mild stain to lower fore-edge page corners, in nearly Very Good dustjacket, chipped at spine ends and corners, top front panel with quarter sized chip. $125.00

139. SHAW, Charles G. *Heart in a Hurricane*. New York: Brentano’s. (1927). Ralph Barton dustjacket art and illustrations. Fabulous Jazz Age themed novel of a young cad who “after post-graduate work at Ciro's, the Savoy and the cafes of the Riviera, returns to Newport and New York for his final degree of Doctor of Leisure”. Near Fine in attractive Very Good plus dustjacket, shallow chips at spine ends. $85.00


141. STRIBLING, T. S. *East is East*. New York: L Harper Allen Company. (1928). First Edition. A. Egea-Lopez cover art. Original cloth. Arguably Stribling's scarcest publication, a cheaply produced pulp novel of north African romance and adventure by this obscure and short lived New York publishing house. This title, Stribling's third novel, was presumably originally published in a magazine as the copyright was previously held by Frank A. Munsey Co. in 1922. Stribling, a native of Alabama and Tennessee, is best known for his socially critical novels of Southern life including The Store which won the Pulizer Prize in 1933. A truly uncommon Stribling title, this copy in the less alluring drab cloth and not the illustrated boards sometimes seen on other copies. Near Fine, without dustjacket. $600.00

142. STRINGER, Arthur. *The Wife Traders: A Tale of the North*. Indianapolis: Bobbs Merrill Co. (1936). First Edition. Interesting novel of an adventurer who is compelled to winter with an Eskimo tribe and then decides to stay on, and marry an Innuit wife. “But back in New York, where he has been given up for dead, a returned explorer's filmshots of a walrus-hunt reveal the lost Winslow. His wife, Celina, sends her oldest friend to bring the truant back...” Very Good, some spotting to cloth and modest wear, in an almost Near Fine bright dustjacket that had
been stored separate from the book, few short closed tears and light wear.  

143. SWITZER, Maurice. Letters of a Self-Made Failure. Boston: Small, Maynard and Co. (1914). First Edition. Frank Godwin dustjacket art and illustrations. Humorous business themed novel and presumably something of a parody of George Lorimer's classic Letters of a Self-Made Merchant to His Son. In this work "A self-made failure, who has found success in a different field writes to his younger brother who is beginning his business career in New York". Signed by author at front endpaper. Near Fine in scarce Very Good plus dustjacket, with nicking to edges.  $300.00


147. WESTCOTT, E. N. David Harum. New York: Grosset and Dunlap. [1915]. First Photoplay Edition. Illustrated with scenes from the Famous Players Film Company starring William Crane. Near Fine in Very Good dustjacket, shallow edge chips and wear, top and lower spine ends with dime sized chip.  $35.00

148. WHARTON, Edith. The Mother's Recompense. New York: D Appleton and Co. 1925. First Edition, First Issue. Contemporary novel of New York City society, of "the love of a mother and a daughter - and the man who came between them". Near Fine in Very Good plus fragile pink and gold "thin paper" dustjacket, shallow chipping at top spine end and few edges, very modest fading to pink of spine and front panel.  $250.00

149. WILLIAMS, William Carlos. White Mule. Norfolk, Conn: New Directions. 1937. First Edition, "Review Copy / Publication Date" stamped at front free endpaper. First novel in the "Stecher" trilogy, the story of "a plain American family of immigrant origin in pre-War New York." Williams was an American poet associated with modernism and Imagism. Near Fine in a Very Good Plus dustjacket, few nicks at top spine end, some modest darkening to white panels.  $300.00


drama of modern American industry...the [car] builder, a man of humble origin, suddenly finds that he is famous and the success of his car is assured*. Very Good, modest dampstaining to cloth at covers, in Very Good dustjacket, shallow edge chips and wear $200.00

152. WINSLOW, Thysa Samter. Show Business. New York: Alfred A. Knopf. 1926. Third Printing. John Austen dustjacket art. Jazz era fiction about a young woman from a small mid-western town who ends up in the chorus of a Broadway revue, and the lifestyle of one-night stands and New York night life. Near Fine with inch closed tear to front free endpaper in a Near Fine dustjacket, spine darkened, with only modest soiling to white of dustjacket, few tiny closed tears. $150.00

153. WOLFF, William Almon. The Path of Gold (Haiti Novel). New York: Reynolds Publishing Co. 1920. First Edition. C. B. Falls illustrations. An uncommon Haitian set adventure novel despite the misleading "western genre" dustjacket art. The dustjacket copy reads: "Left penniless by his sometime millionaire father, Stephen Thayer enters the employ of his fathers' closest friend. There in his first job he fails miserably. He is given another chance in faraway Haiti". The author is perhaps better known for his novelizations of popular contemporary plays including The Trail of Mary Dugan and The Show-Off. This presumed to be his first book. Very Good, some spotting and wear to cloth, in Very Good dustjacket, shallow edge chipping, dime sized abrasion to top front panel, few short closed tears. $200.00


161. PRESHLAND, John (pseudonym of Gladys Skelton). *Mosaic*. New York: D. Appleton and Co., 1929. First Edition. Pat dustjacket art. Uncommon Jazz Age romance novel of a woman as seen through the eyes of three men “one who loves her, one who hates her, and one completely indifferent to her... Nadine herself, the central character, stands out as a figure to seize irresistibly on the imagination. She is a primitive woman cast into a conventional social world”... Near Fine in Very Good dustjacket with few edge chips and short closed tears. $150.00


163. (POLO FICTION) FERGUSON, W. M. *Thoroughbred*. New York: Phoenix Press, (1935). First Edition. Rather uncommon romance novel with a Polo theme, in which a Polo player falls in love with a restaurant hostess and because of her “he is able to ride War Parade in the East-West polo match”... Near Fine in Very Good dustjacket with several short closed edge tears mended at verso with old archival tape. $175.00
Terms of Sale

ORDERS
Please reserve your books via telephone or email. All items are subject to prior sale. Please include payment with your order. Invoices can be made upon request with payment due in 30 days. Institutional orders welcome. CT residents please add 6% sales tax.

POSTAGE
Please include $6.00 for shipping (1st book), which includes insurance and Priority Mail delivery. Each additional item $1.50. Foreign deliveries will be sent airmail at cost.

PAYMENTS
We accept personal checks, money orders, and bank checks. Credit card payments can be made through www.paypal.com to the order of mrstandfast@rcn.com or over the telephone.

RETURNS
All books can be returned within ten days, if returned in same condition as sent.