1. **GOLDSMITH, Martin M. Double Jeopardy.** New York: Macaulay Company, (1938). First Edition. Sargent dustjacket art. Goldsmith’s first mystery, predating his most recognized work, Detour, by one year. A hard-boiled mystery novel of the “calamities that can be visited upon any ordinary citizen by the cold dispassionate judgment of our courts and our unimaginative and often stupid juries. Through the eyes of the victim, Peter Thatcher, this tense revelation unfolds, growing to ugly and utterly ridiculous proportions”. Near Fine but for a large contemporary bookplate at front free endpaper, in Very Good dustjacket, nicking and wear to spine ends and corners, half-dollar sized stain at front mid-panel. $1250.00

2. **KEYES, Frances Parkinson. Letters from a Senator’s Wife.** New York: D. Appleton and Co. 1924. First Edition. Author’s scarce third book and one of only three non-fiction titles she wrote about Washington. “Mrs. Keyes, wife of the United States Senator from New Hampshire, has compiled this book from her letters to friends, to whom she gives a complete record of the Washington life in which she participates”. Near Fine in Very Good plus dustjacket, few tiny chips at top spine end. $350.00


4. **WEST, Mae. Diamond Lil.** New York: Macaulay Co. (1932). First Edition. Polly Hill dustjacket art. Classic crime and romance novel by one of Hollywood’s golden era icons. Diamond Lil is “the queen of the underworld, she is a gang leader’s mistress, with a past in Chicago...” Basis for the classic comic gangster film She Done Him Wrong directed in 1933 by Lowell Sherman, and starring West and Cary Grant. Near Fine in Very Good dustjacket with some shallow edge chips and modest shelf wear. $750.00
5. ROBERTS, Kenneth. *Dr. Roberts’ Rejuvenator Rings*. Kennebunkport, Maine: None. [1941]. First Edition. Original printed sheet folded over, two pages of text signed in facsimile by Roberts, without publisher information or date but Kennebunkport, Maine, circa 1941-1945. An unusual ephemeral piece by Roberts, two pages of puffery for the use of metallic bracelets and necklaces as made by “old Dr. Roberts himself in his Kennebunkport, Maine, laboratory”. The text gives the historical and literary examples of the success of such Magnetism. Roberts’s biographer, Jack Bales, had a few photocopies of this pamphlet in his papers now at the Dartmouth College Library, but there are no copies recorded on WorldCat or anywhere else for that matter. An oddity in any event. Very Good. $500.00


9. ABDULLAH, Achmed. *Deliver Us From Evil.* New York: G. P. Putnam's Sons. 1939. First Edition. H. Hurd dustjacket art. Novel in which several characters, unknown to each other, are drawn to the same cathedral to find solace. The characters include an escaped murderer turned taxi driver, a girl from Nevada, a businessman, a scientist, and a farmer turned panhandler. Near Fine in Very Good dustjacket, shallow chipping to spine ends, wear along top edge, dime sized chip at lower front flap corner. $65.00

10. ADDISON, Thomas. *Come-On Charley.* Indianapolis: Bobbs-Merrill Co. (1920). Later Printing. “Come-on thinks he has inherited two millions and with Mr. Teeters as private secretary, goes to New York to find that his financial reputation had beat him there. With ten thousand available cash and credit based on fanciful inherited millions, Charley owns Broadway and various side streets adjacent thereto. One after another the different brands of bright boys with gold bricks to sell rally around Charley and supply, much to their amazement, to their amazement, the opportunities that he has heretofore lacked. For the last chapter in this breezy, humorous and often exciting story is entitled Charley Get His Million.” Near Fine in Very Good plus dustjacket, few small edge chips. $250.00

11. [ALCOHOLISM FICTION] ATHERTON, Gertrude. *The Gorgeous Isle.* New York: Doubleday, Page and Co. 1908. First Edition. C. Coles Phillips dustjacket art and illustrations. Rare novel dealing with art and alcoholism. A contemporary review in The Forum states: “The Gorgeous Isle, which is Gertrude Atherton's sole contribution to this year's fiction. The familiar situation is this: a certain man has been steadily drinking himself to death. A certain woman loves him well enough to run the risk of marrying him on the chance of bringing about a reformation. They are married; he keeps his word and his health is re-established. But it happens that this man is a poet, who is able to give the world immortal verse, provided he continues the use of alcohol. The choice lies between a long life of stagnation and a few brief years of meteoric glory. Has the woman the right to rob the world of great literature for the sake of one man's physical welfare? Mrs. Atherton's solution at least opens up some interesting discussions.” Near Fine in Very Good plus dustjacket, few small edge chips. $65.00

12. [ANTI-PROHIBITION] MONAHAN, Michael. *Dry America.* New York: Nicholas L. Brown. 1921. First Edition. Anti-Prohibition work that includes “a semi-humorous fantasy of what may happen to America in the event of its remaining wedded to its present Prohibition ideals; which the author seems to regard as extremely doubtful”. Near Fine in Very Good dustjacket with lower inch of spine lacking, closed tears to lower spine end mended at verso with archival tape, some splitting at flap edges. $250.00


15. BENNET, Robert Ames. *For the White Christ.* Chicago: A. C. McClurg and Co. 1905. First Edition. Illustrated by Troy and Margaret West Kinney. Adventure novel set during the days of Charlemagne, of two chivalrous heroes, “Queen Hildegarde, and her lovely daughter, and Fastrada, whose beautiful, sinister personality has a power greater than all the rest - except at the last”. Near Fine in very scarce dustjacket, lacking rear flap, chipped at flap and spine edges. $125.00

17. BERGMAN, Ingrid. *Playbill Signed by the Cast of LILIOM.* New York: Forty-Fourth Street Theatre. (1940). First Edition. Original playbill for the play Liliom signed at front cover by the cast including Ingrid Bergman, Burgess Meredith, Helen Sheilds; Elia Kazan, John Emery, Joan Tetzel, and Ann Mason. Very Good, split along spine edge, few small chips to rear wrap. $1500.00


20. BROOKMAN, Laura Lou. *Heart Hungry.* New York: Grosset and Dunlap. (1930). True First Edition. Mach Tey dustjacket art. Contemporary romance novel of a young woman swept up by the wealth of her previously estranged father. “She had dozens of gowns, dozens of lovers, shining jewels, magic corners of the earth in which to roam. [But] she would have given it all up for Barney, the boy across the street - if it hadn’t been for her mother”. Near Fine in Very Good dustjacket with shallow chips to lower spine end and few flap corners, quarter sized chip at top spine end. $75.00


23. [BUSINESS FICTION] MACKENZIE, Cameron. *The Man Who Tried To Be It, The Rise and Decline of John Hadden.* New York: George H. Doran Co. (1917). First Edition. Alonzo Kimball dustjacket art. Rare business themed novel in which the dustjacket copy reads: “To any man: Is your business driving you, or are you driving your business? John Hadden was a size four man in a size two job - but he was a number six man in a number ten job. - Why? To any wife: Are you sufficiently alert to discover that your husband is working too hard properly to do his work?” Very Good to Near Fine in Very Good rather soiled dustjacket with few shallow chips. $250.00

24. [BUSINESS LITERATURE] GARRETT, Garet. *Where the Money Grows.* New York: Harper and Brothers. 1911. First Edition. 66 pp. Rare Wall Street title. From the preface: “In what more or less follows, the connecting thread is a purpose to show how familiar illusions refract upon the Wall Street lens, and how the Stock Exchange mind may be affected by the material in which it works. Except as they
practice the trade of money with strange, three-edged tools, Wall Street folk are like other folk who happen to be anywhere else. The secret of understanding is to get their point of view. The easiest way into Wall Street is by the Hall of Delusions through which many have entered who forgot to return. That door stands always wide open. No legend of warning affronts the eye. There ought to be one. and it should read: ‘No Safe Conduct Here.’ The easiest way out is at the end of the book. Between here and there are a Hoodoo. a Banker: a Wolf; descriptions of things and of people only as queer as true. hearsay of things which perplex the belief. and a conclusion which ought to appear of itself  to wit: That everywhere life’s illusions are all of the same sheer stuff; variety is a trick of refraction. G. G.
Uncommon Bleiler listed fantasy and Amazon Jungle set intrigue novel of a “white man [who] rules his own domain as a king. He has conquered the jungle with inventions of modern science. His castle stronghold is equipped with torture chambers and is haunted with psychic mysteries. A young American, lost to the power of drugs, is one of the king’s captives.” A terrific Macaulay published novel of Indian treasure and fiendish characters. Near Fine in Very Good plus dustjacket with few inch closed tear at top rear panel. $325.00

33. DEFOE, Daniel. The Adventures of Robinson Crusoe. Chicago: M. A. Donohue and Co. [1924]. First Photoplay Edition, illustrated with scenes from the Universal Picture starring Harry Myers and Noble Johnson. Rare quarto sized photoplay for this classic adventure yarn. Very Good or Near Fine but for contemporary gift inscription, in near Very Good dustjacket, modest soiling to white of panels, scattering of edge chips, top front panel with half-dollar sized chip. $225.00


35. DIVER, Maud. The Singer Passes, An Indian Tapestry. New York: Dodd, Mead and Co. 1934. First Edition. Edward Poucher dustjacket art. Contemporary novel of Northern India, from Rajputana to Kashmir, in the troubled year of 1931 and a distinguished writer whose father was an English Baronet and mother a Rajput of high family. Near Fine in Very Good plus dustjacket, few chips at top spine end. $125.00


38. DYSON, Will. Artist Among the Bankers. New York: E. P. Dutton and Co. (1934). First Edition. Illustrated with etchings by the author. Non-fiction work concerning contemporary banking. “Here is a full blooded and stinging book... a blast of withering criticism against the bankers who are wrecking the productive machinery man has slowly created.” Near Fine in Very Good dustjacket, shallow chipping at top spine end and few flap corners. $75.00


41. “ELIZABETH”. Introduction to Sally. Garden City, New York: Doubleday, Doran and Co. 1926. First Edition. Humorous novel of the most beautiful woman in the world. “Like another Helen of Troy, she went serenely on her devastating way, spreading mishap in spite of herself. It made no difference at whom she looked - a mechanic, a duke, a millionaire, a playwright, a marquis, a preacher - all fell before her irresistible beauty, with ensuing complications.” Near Fine but for small Rockwell Kent designed bookplate at front endpaper, in Very Good dustjacket, some darkening to spine, few scotch tape pieces to edges at verso, and illustrated wrap-around band with few inch closed tear.


43. FERGUSSON, Harry. The Life of Riley. New York: Alfred A. Knopf, (1937). First Edition. Allen Hermes dustjacket art. Novel of “a man who enjoyed life simply and honestly. Morgan Riley was the son of a gay, hearty, irrepressible saloon-keeper in a Southwestern frontier town... He learned to hunt and drink, went to the state university, where he became a celebrated athlete, and then went off to the war to become a hero, the toast of men and the darling of women. He came back still young, strong, and attractive, to a town that was entering a boom period. He had everything to live for and a future as bright and exciting as any man could hope for. What he did with that future makes this novel the moving and meaningful work it is”. Near Fine but for a stamped ownership signature at front endpaper, in Very Good dustjacket, some shallow chips, few scotch tape mends at verso, a vertical and horizontal crease noticeable at panels.


45. FISH, Horace. The Saint’s Theatre. New York: B. W. Huebsch, Inc. - Mitchell Kennerley. 1924. First Edition. “A beautiful story of a beautiful girl, and the village that is her miniature world - the little village of Terassa, enshrined on its hill by its vineyards and poppy fields, with the great Pyrenees in the distance. It is a pulsing, drama crowded little world, with its vivid Spanish colour and varied Spanish characters”. Fine in a bright Near Fine dustjacket that is printed slightly shorter than the book.


dustjacket art. Novel of beautiful “Stephanie Despard... a pawn in the hands of her father, a gentleman gambler”. Great dustjacket art of a woman standing on top of a casino roulette table. Near Fine in Very Good dustjacket, few small edge chips, rear panel with three or four closed tears. $165.00


50. GRANT, Captain Allan. A Cadet of Belgium, An American Boy in the Great War. New York: George H. Doran Co. (1915). Presumed Early Printing without colophon at title page, Bayard Jones illustrations. “A story of cavalry daring - bicycle and armored automobile adventures”. Despite being intended for young adults, a rather uncommon World War One themed novel to be found in dustjacket. “A Cadet of Belgium pictures the German advance into Belgium, the siege of Liege, the struggle to reach the French border. It brings in armored motor cars, motor cycles, the German and Belgian cavalry”. Near Fine in Very Good dustjacket with chipped spine ends. $125.00

51. GRAVES, John Temple Jr. The Shaft in the Sky. New York: George H. Doran Co. (1923). First Edition. “This is the story of Washington with its background of social intrigue and feminine influence... the picture of a city in which Congress and Capitol Hill are subordinate to the social dowager and her glittering dinner table, a city above whose fashionable excesses the Washington Monument, a slender glittering shaft in the sky, points eternal verities”. Almost Near Fine but for small sticker price abrasion at front endpaper and title page, in rather edge chipped and spine soiled example of the scarce dustjacket. $45.00

52. GROVES, Ernest R. and Gladys Hoagland Groves. Sex in Childhood. New York: Macaulay Company. 1933. First Edition. Dustjacket art likely by Maury, but unsigned. Rare Depression era book on childhood sexuality. Front flap states: “Your child’s sexual development proceeds with the development of his personality. If he is to be a happy, balanced and successful personality he must be healthy, frank and unrepressed in his sexual development. They treat every aspect of the child’s sexual development from infancy on”. Near Fine in Very Good dustjacket, modest edge wear, few closed tears, rear panel with creases. $250.00


54. HARRISON, Louis Reeves. Screencraft. New York: Chalmers Publishing Co. (1916). First Edition. Rare early work on movie production, illustrated with stills from some early silent films including “Mice and Men”, (obviously not the Steinbeck novel). Includes a chapters on Detective Stories and “Sex Drama”. Very Good in original cloth. $75.00

55. HARTE, Bret. Salomy Jane’s Kiss. New York: Grosset and Dunlap. [1914]. First Photoplay Edition, illustrated with scenes from...

57. [HOMOSEXUAL FICTION] PLOMER, William. *They Never Come Back*. New York: Coward McCann Inc. (1932). First Edition. Contemporary novel, described at front flap, “of a young English artist in Japan and of his relations with a Japanese youth and a girl married to a native of Japan. Quaintly, with considerable subtle humor, the differences between the races is developed, and the final disillusionment of the protagonists is inevitable and moving.” David Ewick describes the work, first published in London under the title Sado, by Hogarth Press in 1931 as an early novel dealing with Homosexuality. “Plomer’s novel set in Japan in the mid-twenties traces the relation between English painter Vincent Lucas and Sado Masaji, a Japanese university student, from a few days after Lucas’s arrival in the country until just before his departure the following autumn. That the work is largely autobiographical is clear from Plomer’s non-fiction accounts of the same period. The characterization of Sado is recognizable drawn from Fukuzawa Morito, and the work is the first in which Plomer directly addresses homosexuality. Includes beautifully-realised descriptions of the sights and scenes of Tokyo in the twenties, an evening in a geisha house on the Sumida, a picnic outing to a rural village, a summer festival, along with loving accounts of the ‘Japanese way of living’ and an ominous subtext of nationalism and patriotic arrogance. According to Alexander, Plomer began the work in Tokyo in 1929, but struggled with it, and eventually destroyed 50,000 words. Minet after discussing the exoticism of writing about Japan in the early years of the century, writes of Sado that ‘one is moved to sigh with relief, at last, over a realistic novel with a Japanese setting’. Reactions to the work by Virginia Woolf, Stephen Spender, and E. M. Forster are noted in Alexander.” Ewick, David. “Sadakichi Hartmann, ‘The Influence of Japanese Art on Western Civilization.’” *Japonisme, Orientalism, Modernism: A Critical Bibliography of Japan in English-Language Verse*. 2003. Near Fine in Very Good dustjacket modestly darkened at spine, some mild smudges to yellow panels. $350.00


60. KEYES, Frances Parkinson. *Crescent Carnival*. New York: Julian Messner, Inc. (1942). First Edition. New Orleans set novel of an old family whose women’s tradition of being Carnival Queen is broken. Near Fine but for one mid-page with a piece of scotch tape at the upper inside edge, in Very Good dustjacket, few small edge chips and wear. $100.00


65. LYNE, Francis. *Blind Man's Buff*. New York: Charles Scribner's Sons. 1928. First Edition. Hubin listed mystery novel of a man who suffers some form of amnesia, “awakened in a Pullman car by a porter who tells him he must hurry to get out at his station. He becomes aware that he does not know what his station is, nor who he himself is. In a kind of terror he clings to the one thing he has to act upon, which is what the porter says, and gets out. He is recognized at the station by a hotel bus driver, and finds himself in an apartment which every one seems to regard as his. His terror of the utterly unknown leads him to accept this situation, too, and he soon finds himself at the head of a highly speculative mining venture, and engaged to a beautiful young woman”. Near Fine in nearly Very Good dustjacket with modest soiling to already tan colored panels, shallow edge chips, short closed tears and wear, top spine end with nickel sized chip. $150.00

66. MACGRATH, Harold. *The Cellini Plaque*. Garden City, New York: Doubleday, Doran and Co. 1925. First Edition. Novel of some intrigue listed in Hubin as a marginal mystery. A rich and young art collector travels to Italy in the hopes of purchasing a Cellini. He falls for a girl, finds out her father is the man trying to sell the Cellini and he proves to be “devilishly clever. He was a magnificent rascal, and in his own way, an idealist”. Near Fine but for half page contemporary gift inscription in Very Good plus dustjacket with few centimeter chip at lower front panel. $150.00


68. MAJOR, Charles. *When Knighthood was in Flower*. New York: Grosset and Dunlap. (1907). First Photoplay Edition. Marion Davies Edition. A love story set around the reign of Henry the Eighth. This title with 11 stills from the movie starring Marion Davies. Near Fine, with contemporary ownership signature, in almost Near Fine bright dustjacket with few short closed tears. $75.00

69. MARSH, George. *Men Marooned*. Philadelphia: Penn Publishing Co. 1925. First Edition. F. E. Schoonover dustjacket art. Contemporary adventure novel of a guard working for the Hudson Bay Company who is pitted against criminal elements. “Greek meets Greek - the craft of the conjuror, the wiles of the half-breed, the superition of the Cree, the avarice of the white, are set in grim conflict”. Near Fine in edge chipped, nearly Very Good dustjacket. $125.00

71. MAUGHAM, W. Somerset. *On A Chinese Screen*. New York: George H. Doran Co. (1922). First Edition Thus, First Murray Hill Library Edition. Despite the publisher's colophon at copyright page, this volume is not the true first printing of this narrative of “French, Indian, Chinese, English, American - which varying interests have brought together in China”. Rather it is a contemporary published, “convenient pocket edition”. Rather uncommon in dustjacket. Near Fine in almost Very Good dustjacket, shallow chipping to spine ends and front panel edges, lower rear panel with few inch sized chip. $200.00

72. MCAULEY, Mary Ethel. *Germany in War Time*. Chicago: Open Court Publishing. 1917. First Edition. Interesting narrative of life in Germany by an American art student, profusely illustrated with photographs. Anecdotes at the jacket panels include “In Munich the beer is so scarce that the beer halls do not open until 6 pm. The people gather at the doors of the beer halls with their beer mugs at 4 o’clock and wait for the doors to open.. In Germany starch costs $5.00 a pound, a chicken costs $10.00 and a turkey $25.00”. Near Fine in Very Good dustjacket with quarter sized chip at rear mid panel at spine edge. $125.00

73. MCCARTHY, Justin Huntly. *Seraphica*. New York: Harper and Brothers. 1908. First Edition. Adventure novel set during the time of Louis XV, of a duchess who masquerades as a man protecting the obstinate prince who jilted her, but who eventually realizes his love for her. Extremely uncommon McCarthy title to be found in original dustjacket. Near Fine, foxing to page edges, contemporary, small personal library ‘return policy’ stamp at front pastedown and title page, in Very Good dustjacket with few shallow chips. $225.00


75. MILLER, Alice Duer. *The Priceless Pearl*. New York: Dodd, Mead and Co. 1924. First Edition. Contemporary romance novel of a young woman fired from her job for being “simply too good looking” and who finds employment on Long Island as a governess. Near Fine in lovely almost Near Fine dustjacket, with small abrasion at mid rear panel. $175.00


82. O’BRIEN, Kate. The Land of Spices. Garden City, New York: Doubleday, Doran and Co. 1941. First Edition. Eckard dustjacket art. Novel set in an Irish convent school “beginning to feel the impact of changing times, as the story of a liberal woman whose impulses are often at variance with the rigid precepts of the Order, and as a portrait of an engaging child whose life becomes curiously entwined with that of the Reverend Mother”. Near Fine in Very Good plus dustjacket. $150.00

83. OEMPLER, Marie Conway. Johnny Reb. New York: Century Co. (1929). First Edition. Novel of a Confederate veteran who returns from the Civil War to South Carolina where he starts a street car business. Instead of marrying his old sweetheart he marries her cousin and regret sets in. Near Fine in Very Good dustjacket, shallow chipping to spine ends have been covered by scotch tape. $75.00


85. OURSLER, Grace. The Spider. New York: Grosset and Dunlap. (1929). First Edition. True First Printing of this novelization of the play by Fulton Oursler and Lowell Brentano listed in Hubin. Illustrated with scenes from the original play production. The Spider was made into two films, a 1931 black and white talking film directed by Kenneth Mackenna and starring Edmund Lowe and a 1945 Robert Webb film starring Richard Conte and Faye Marlowe. Near Fine but for few small ink numbers at front endpaper, in Very Good plus attractive dustjacket with great wrap-around artwork. $175.00


spine end and flap corners, top spine end chipped half inch deep. $125.00

88. PRIOR, Loveday. A Law Unto Themselves, A Tale of Old Austria. Boston: Little, Brown and Co. 1934. First Edition, Advance Review Copy with publisher’s slip tipped in. A colorful romance and adventure novel set in 13th Century Austria, “days when the Echental was a rough and lawless route between the Tyrol and Italy; the days when the lower spurs of the mountains were topped by stately castles, the strongholds of lords who lived by robbery committed on the great trade routes; the days of pillage and chivalry and deep drinking.” Near Fine, some foiling to page edges, in Very Good or almost Near Fine dustjacket, but for a small chip at top spine end. $150.00


92. RODGER, Sarah-Elizabeth. The Strange Woman. Philadelphia: J. B. Lippincott Co. (1938). First Edition, John O’Hara Cosgrave, II dustjacket art. New York City set romance novel of a young woman forced into becoming a debutante, but who only wants to marry Kit, a young officer in the British Merchant Marine. “Rodger has exposed the New York debutante - rich marriage racket for what it is worth and, with unfailingly firm touch, has laid bare the decadence and hypocrisy of the so-called exclusive set”. Near Fine in Very Good dustjacket with few edge chips and wear. $75.00

93. ROSMAN, Alice Grant. Visitors To Hugo. New York: Minton Balch and Co. 1929. Third Printing, same year as First. Dustjacket art by Douglas Grant. Romance novel about a young man who is recovering from an accident and the young woman who changes his life. Very Good Plus in Very Good dustjacket with nicking and general edge wear. $65.00

94. SAXON, John. Torrid Affair. New York: Lexington Press. (1944). First Edition. World War Two set romance of a woman who thought her man gave her a dime-store ring but turned out the phoney ring was made with genuine diamonds. “Tommy too, was amazed when he found out what Dora’s ring was worth, and decided that it was Dora who was the phoney, with all her lying stories. So he kicked her out. And Dora went forth in search of a new diamond”: Near Fine in Very Good dustjacket. $65.00

95. SAXON, John. Sin and Suffer. New York: Phoenix Press. (1948). First Edition. “Iris had married Hector Winthrop for his money, only to find out too late he had none. As her sister said, now that Iris had made her bed she would have to lie in it. So she got herself a job which made her self-supporting and stayed with Hector - until her old flame Bill Bergman came back into her life”. Near Fine, yellowing to pages, in Very Good dustjacket, small chip at top spine end. $75.00

97. SMITH, Mrs. Chetwood. *The God of the Bees*. Boston: W. A. Butterfield. 1913. First Edition. Mary Hamilton Frye dustjacket art and frontis. “A Passionate love story of a subtle girl, half Greek, half American, and with French training and all that implies in modern fiction. The scene is on the Maine coast, and the man who is the sport of fate is an American of an old but impoverished family”. Near Fine in Very Good dustjacket, few small edge chips, top spine end with dime sized chip. $250.00

98. SPENCER, R. E. *The Death of Mark*. Indianapolis: Bobbs-Merrill Co. (1938). First Edition. Signed by author at front endpaper. Psychological novel of a young man paralyzed in an accident who decides to allow his wife to live her life freely unhampere by the conventional bonds of marriage. However, when his wife develops a friendship with his brother, the man snaps mentally. Near Fine in Very Good plus dustjacket. $65.00


102. STOWE, Harriet Beecher. *The Pearl Of Orr’s Island*. New York: A.L. Burt and Co. [1923]. Presumed First Illustrated Edition, copyright date of 1922. “This is the only authorized American edition of this great religious poem and the first illustrated edition to be published in any country. Miss Stella Langdale, who won much praise for her remarkable drawings for the illustrated edition of Christ in Hades and The Dream of Gerontius, has surpassed herself in the beautiful pictures she has made for this volume”. Near Fine but for a poem on the virtues of returning borrowed books glued to front free endpaper, in nearly Very Good dustjacket, shallow edge chips and short closed tears, lower spine and with closed tear mended with scotch tape at exterior of jacket. $65.00


105. THOMPSON, Francis (Stella LANGDALE). *The Hound of Heaven*. New York: Dodd, Mead and Co. 1924. Presumed First Illustrated Edition, copyright date of 1922. "This is the only authorized American edition of this great religious poem and the first illustrated edition to be published in any country. Miss Stella Langdale, who won much praise for her remarkable drawings for the illustrated edition of Christ in Hades and The Dream of Gerontius, has surpassed herself in the beautiful pictures she has made for this volume". Near Fine in nearly Very Good soiled dustjacket, chipping
106. **TOLSTOY, Count Leo. Anna Karenina.**
New York: Grosset and Dunlap. [1935]. First Photoplay Edition, with plug for the Metro-Goldwyn-Mayer film starring Greta Garbo and Frederic March at front jacket panel, with color artist rendition of Greta Garbo at cover. An uncommon photoplay, especially to be found in attractive condition, of this Russian classic. Near Fine but for a short tear at top half-title page, in bright almost Near Fine dust jacket with few short closed tears. $125.00

107. **TRACY, Louis. The Wings of the Morning.**
New York: Grosset and Dunlap. [1920]. First Photoplay Edition, illustrated with scenes from the Fox Film Corporation film starring William Farnum and Grace Darmond. Very Good, some soiling to page edges, few gymnasium stamps at title and endpapers, contemporary gym bookplate, in Very Good dust jacket chipped at spine ends. $65.00

108. **[TRENCHARD, Edward] MATTHEWS, Franklin. The Battle Fleet, Cruise of the sixteen battleships of the United States Atlantic Fleet from Hampton Roads to the Golden Gate, December 1907-May 1908.**
New York: B. W. Huebsch. 1908. Second Printing, Henry Reuterdahl dust jacket art and illustrations. This copy inscribed to “Admiral Trenchard section / Navy League / Compliments / of Edward Trenchard”. Edward Trenchard was an important artist of naval and nautical paintings whose work is highly sought after today. An uncommon and important gift inscription. Near Fine in the extremely scarce illustrated dust jacket, Very Good with some chipping along lower front panel. $325.00

109. **VERNE, Jules. The Lighthouse at the End of the World.**
New York: G. Howard Watt. 1924. First American Edition. H. C. Murphy dust jacket art and frontisp. A scarce 20th Century first edition of a Verne title, this one concerning Pirates that lure ships to their doom by use of a lighthouse. Very Good, some light staining to rear board, in a dust jacket in which exposure to moisture has caused red bleeding from the covers to stain the verso and the exterior edges, shallow chipping at top rear panel. $350.00

110. **WARD, Christopher. Foolish Fiction.**

111. **WAUGH, Evelyn. Mexico, An Object Lesson.**
Boston: Little, Brown and Co. 1939. First Edition. Non-fiction work of Waugh’s impressions of Mexico, who “warns the reader that he went to Mexico an Conservative and came away a - Conservative”. Near Fine in Very Good dust jacket, spine lightly darkened, small chip at lower front flap edge. $250.00

112. **WEBSTER, Jean. Daddy Long Legs.**
New York: Grosset and Dunlap. [1931]. First Photoplay Edition, illustrated with scenes from the Fox Film starring Janet Gaynor. Very Good, one still appears to have been re-tipped in, in Near Fine bright and crisp dust jacket. $100.00

113. **WHITE, W. L. What People Said.**
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Edition</th>
<th>Description</th>
<th>Condition</th>
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<tr>
<td>115</td>
<td>Cousin Jane</td>
<td>Leon Wilson</td>
<td>New York: Cosmopolitan Book Corporation. 1925. First Edition. Illustrated by Wilkins dustjacket art. Jazz Age novel of a woman raised to be an heiress but who finds that her California estate founded on mining fortunes, since lost, is all that is left her.</td>
<td>Near Fine in Very Good dustjacket, chipping along top edge and rear flap corners reach a centimeter or two deep.</td>
<td>$175.00</td>
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<tr>
<td>116</td>
<td>The Virginian</td>
<td>Owen Wister</td>
<td>New York: Grosset and Dunlap. [1923]. First Photoplay Edition, illustrated with scenes from the Preferred Film starring Kenneth Harlan and Florence Vidor. A. Keller dustjacket art. Very Good, foxing to endpapers, cheap cloth at spine gutters with about inch loss at both front and back gutters, in Very Good dustjacket, few edge chips.</td>
<td>Very Good, foxing to endpapers, cheap cloth at spine gutters with about inch loss at both front and back gutters, in Very Good dustjacket, few edge chips.</td>
<td>$65.00</td>
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<td>117</td>
<td>Right Ho, Jeeves</td>
<td>P. G. Wodehouse</td>
<td>Toronto: McClelland &amp; Stewart. (1934). First Edition. Abby dustjacket art. Scarce Wodehouse title featuring Jeeves and Bertie Wooster. Very Good but for spine faded, modest soiling to cloth, some instances of small stains to pages at page ends, ink ownership inscriptions to front and rear inside covers, married to a bright and attractive Very Good Plus dustjacket, light wear to edges with few short closed tears.</td>
<td>Very Good, foxing to endpapers, cheap cloth at spine gutters with about inch loss at both front and back gutters, in Very Good dustjacket, few edge chips.</td>
<td>$1500.00</td>
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<td>118</td>
<td>Leave it to Psmith</td>
<td>P. G. Wodehouse</td>
<td>New York: George H. Doran Co. (1924). First American Edition. Mayhew Austin dustjacket art. Classic Wodehouse novel about a newspaper advertisement for odd-jobs, with “crime not objected to!” Near Fine with slight rubbing in a Very Good dustjacket, spotting to spine and rear panel, with rubbing to spine ends and flap corners, short closed tears to edges.</td>
<td>Scarce in dustjacket.</td>
<td>$75.00</td>
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<td>120</td>
<td>Raiders of Lost River</td>
<td>Clee Woods</td>
<td>New York: Macaulay Company. (1936). First Edition. R. R. dustjacket art. Western novel and Idaho set romance in which “Cole Tyler persuaded his family to give up horse-stealing and cattle-rustling and to move from Texas to Idaho, where they could do a legitimate ranch business.”</td>
<td>Near Fine in attractive Very Good Plus dustjacket.</td>
<td>$75.00</td>
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<td>121</td>
<td>Behind the Door of Delusion</td>
<td>Marion Marle Woodson</td>
<td>New York: The Macmillan Company. 1932. Second Printing, one month after First Edition. Graphic story written from the perspective of a brilliant newspaper man who left a world of ‘social success’ and ‘psychic failure’ to check himself into a state hospital for the insane.</td>
<td>Near Fine but for some abrasions to lower edges of page</td>
<td>$600.00</td>
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125. WYLIE, I.A.R. *Four Sons*. New York: Grosset and Dunlap, (1928). First Photoplay Edition, illustrated with scenes from the Fox Film - John Ford production starring Margaret Mann and James Hall. Near Fine but for tiny cloth chip at lower spine end, in bright Near Fine crisp dustjacket. $125.00


126. YATES, Dornford. *Adele and Co.* London: Hodder and Stoughton, (1931). First Edition. F. P. K. dustjacket art. One of the “Berry” books, semi-autobiographical and humorous romances which feature Bertram “Berry” Pleydell and his family and comment on upper-class life. They are usually in the form of short stories, but this is one of two full-length Berry novels. Very Good to Near Fine with soiling to lower edge of front cover, in a Very Good Plus dustjacket, moderately edge-worn with some chipping and closed tears, soiling to lower edge of front panel and small stains and pencil markings to rear panel. $450.00

127. YOUNG, Francis Brett. *The Dark Tower*. New York: Alfred A. Knopf, 1926. First Edition. Novel of “the last of a long line of Welsh Squires who, although he lives in the twentieth century, is as tempestuous and as mystic as the wild Celts who met the Roman invaders”. Very Good but for a shallow stump to lower fore-edge corner of pages and covers, in a nearly Very Good modestly soiled dustjacket, shallow chipping at spine ends and flap corners, stain at lower flap corners. $75.00


131. **FITZGERALD, F. Scott. Flappers and Philosophers.** New York: Charles Scribner’s Sons, 1920. Third Printing, one month after First. Fitzgerald’s first collection of short stories. This copy inscribed by Fitzgerald at front endpaper, “Faithfully yours / F Scott Fitzgerald”. From the estate of a 91 one year old Chicago resident. Very Good, some modest wear to spine end cloth, rear inner hinge showing webbing but still firmly bound. $4500.00

132. **CAGE, John. TLS (Typed Letter Signed) to musical director, Martin Rubinstein with fantastic content.** Champaign, Illinois: [1969]. Original thin typing paper, 9 1/2 by 11 sheet, typed letter signed in blue ink by John Cage, dated April 25, 1969 and with pencil correction in Cage’s hand. Wonderful two paragraph letter from this pioneer composer of avant garde music, considered the most influential American composers of the 20th century. With great content, written just a few weeks before his first performance of HPSCHD. Details arrangements for borrowing of one of the harpsichords he used for the musical piece, and guest arrangements for the event. Describes the HPSCHD event and party afterwards, including references to Ronald Nameth, Calvin Sumson, and NASA. The end of the second paragraph reads, “After the event, which will start at 7:30 and go until midnight or thereabouts, there will be a party at Ben and Betty Johnston’s, 1003 W. Church, in Champaign. Besides the music, there will be films and slide projections. The music is microtonal (microscope), so the visual work designed by Ronald Nameth and Calvin Sumson is telescope (stars, planets, etc.) NASA is sending some 40 films, and 5000 slides. We’ll also have The Trip to the Moon by Melies, one of the first moving pictures. And Nonesuch is now in the process of publishing the record of HPSCHD which hopefully will be ready by the time of the concert.” Has some creasing at the top but otherwise Very Good. $1750.00
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