1. **[FILM NOIR]** BURGESS, Gelett. *Two O’Clock Courage*. Indianapolis: Bobbs-Merrill Co., 1934. First Edition. Rare murder mystery novel is which a man who suffers from amnesia does not know if he is guilty of murder. He is “aided in his investigation by two girls. One, Prissy Lissiter, is the multimillionaire daughter of an Oil King. The other, Josephine Rodney, is a waif, a chorus-girl, whom he finds starving on a park bench. Jo is not a detective, but she has a ‘hunch’”. Basis for two black and white RKO films, the first a 1936 feature titled, *Two in the Dark*, directed by Benjamin Stoloff and starring Walter Abel and Margot Grahame. The second is the Film Noir, *[The Dark Page, Kevin Johnson]* 1945 production directed by Anthony Mann (his directing debut) and starring Tom Conway and Ann Rutherford. Near Fine, but for previous owner stamp at lower page edge, in Very Good plus dustjacket with modest edge wear. **$750.00**

2. WALLACE, Edgar. *The India Rubber Men*. Garden City, New York: Doubleday, Doran and Co. for The Crime Club Inc., 1930. First Edition. E. dustjacket art. “Inspector John Wade picked the hardest job of his career when he tackled the India-Rubber Men, the gunmen who wore rubber gas-masks, rubber gloves, and rubber shoes, and committed robbery and even murder under the very eyes of the police”. Basis for the 1938 English produced film titled *Nobody Home*. Extremely uncommon Wallace title to be found in such attractive condition. Almost Near Fine, some modest fading to black cloth in a dustjacket that was presumably stored separate from the book, a lovely Near Fine or Fine example. **$350.00**
3. **BURNS, Vincent. Female Convict.** New York: Macaulay Company. 1934. First Edition in dustjacket identical with the first but for 75 cent price and plug at lower front flap stating that “the issuance of this new edition at reduced price is made possible by (a) use of the same plates made for the original edition; (b) acceptance by the author of a reduced royalty”. A gripping expose of female prisons and the abuse of the convicts as well as cases of lesbianism and narcotics use by the co-author of I am a Fugitive from a Georgia Chain Gang. Burns first garnered fame from the book and film of his brother’s life as featured in “I Am A Fugitive From A Georgia Chain Gang”. A scarce companion piece especially so inscribed and signed by Burns at front free endpaper in 1940. “The book itself is a commentary on the blindness and ignorance and cupidity from which spring the black records of our American prison systems. Not only the chain gangs of the South or the prison pens of the West, but now the penitentiaries of the East are revealed as holes in hell.” Near Fine in Very Good dustjacket, centimeter chip at lower spine end, few edge nicks and modest wear. **$1500.00**

4. **LESBIAN FICTION** **WEIRAUCH, Anna Elisabet. The Scorpion.** New York: Greenberg Publisher. 1932. First Edition. Rare and early lesbian themed novel which garnered considerable contemporary praise. The work is luridly described by the dustjacket copy as follows: “This is the story of a beautiful and charming young woman, born into the twilight zone of sex. Proud and intelligent, she is yet weighted down with that strange inversion which so mercilessly plants itself in the body and spirit of many sensitive women. In a world sympathetic only to normal beings, she is forced to drift helplessly about in a futile struggle to adapt herself to a hostile society. Metta first realizes her ‘difference’ when she is irresistibly attracted to Olga Mado, a brilliant but unscrupulous woman of the world. Her association with this woman leads to a definite parting from her wealthy family. So long as Olga is alive, she finds consolation in her love. But the latter, harried by her inability to find peace in a vindictive world, finally, like the Scorpion which is her symbol in life, commits suicide. Left alone in the world, Metta goes off to a new city, where she is soon in the midst of a group of outcasts who combine artistic ability with neuroticism that finds expression in drugs, drink, and illicit love. Against her real desires, she is gradually initiated into all the unpleasant vices of this group. After an unusually sordid orgy, her finer nature revolts and, by a great effort of will, she leaves the city and goes off to a provincial town to mingle with normal persons who know nothing of her adventures. For a time, she is in content and believes herself cured. She even makes a sincere effort to return the affections of a normal man. But soon she discovers that even in this haven, there is vice and inversion, and her disillusionment is complete. She leans to suicide, but after an inner struggle, decides that ‘no one ought to die before she has learned to love life’. “Der Skorpion (The Scorpion), is the work for which Weirauch is remembered today. This three-volume lesbian Entwicklungsroman (a novel that traces the development of its main character from childhood into young adulthood) follows Mette Rudolf from her troubled childhood, in search of love and of answers about her “different” sexuality, to her acceptance of her nature and the possibility that she can now find the love she has sought. The first volume portrays her from childhood through her early twenties. Olga, the first woman she loves, succumbs to the view of homosexual love as decadent and futile. After breaking off their relationship, she commits suicide. Mette’s family hires a psychiatrist to “cure” her, but Mette refuses to accept a medical view of lesbians as aberrant and diseased. Over the course of the next two volumes, Mette experiences the lesbian and homosexual subcultures, mostly in Berlin, but never finds a home there. Each woman with whom she falls in love proves flawed, or scarred, by the outcast status of lesbians (and bisexuals) within this culture. Alcohol and drug use, promiscuity and psychological role-playing characterize the lives of most of the women she meets in Berlin’s lesbian underground. By the end of the third novel, Mette has discarded the false choices of the metropolis—heterosexuality, suicide, “decadent” lesbianism—as being contrary to her nature. Having moved to the country, she learns to live alone and to accept herself. There, she realizes, she is ready to share her future with another woman. This work stands out from the multitude of fiction depicting lesbian or homosexual characters during the Weimar Republic. It does not rely on a medical theory to the origin and appearance of same-sex love, nor does Weirauch deem it necessary to supply “scientific” evidence to defend her characters. These aspects explain the enormous resonance of this work. Much among her oeuvre can perhaps justly be labeled “trivial,” but her trilogy Der Skorpion has found a secure place within the canon of literature that depicts homosexual characters with veracity and skill. [James W. Jones; *An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*. 2002]. Near Fine in Very Good plus dustjacket with few tiny chips at spine ends, edges with light rubbing and wear. **$700.00**
6. [LABOR MURDER MYSTERY] HURT, Walter. The Scarlet Shadow, A Story of the Great Colorado Conspiracy. Gerard, Kansas: The Appeal to Reason, 1907. First Edition. An extremely scarce slightly fictionalized account of the Western Federation of Miners’ Colorado bombing case of 1905. In this case, union leader Big Bill Haywood, Charles Moyer, and George Pettibone were kidnapped in Denver and taken to Idaho to stand trial for the death by bombing of ex-Governor of Idaho Frank Steunenberg. The three were acquitted, partly due to the expert legal defense engineered by Clarence Darrow. Hurt was covering the trial as a journalist for a Socialist paper. Missed by Hubin despite its obvious crime elements. The introduction states that the work is a “new experiment in realistic story writing, in that all his characters are real persons and only in a few instances are fictitious names used.” Walter Rideout discusses this novel several times in his work, “The Radical Novel in the United States, 1900 - 1954.” An impossibly difficult and important Socialist work to be found in original 1907 illustrated dustjacket. Near Fine but for flecking to white lettering at spine, in Very Good dustjacket, shallow chipping to spine ends and flap corners, small light stain at lower front panel. $750.00

5. LEBLANC, Maurice. The Teeth of the Tiger. Garden City, New York: Doubleday, Page and Co. 1914. First Edition. Gordon Grant dustjacket art and illustrations. Rare Arsene Lupin murder mystery in which a police inspector is killed by a poison and another is shot. Basis for the 1919 black and white silent Paramount Pictures feature film directed by Chester Withey and starring David Powell and Marguerite Courtot. An incredibly bright and lovely Near Fine copy in an almost equally stunning dustjacket given its vintage, few tiny nicks and short closed tears, else Very Good to Near Fine. $600.00

7. [ALCOHOLISM] CLAPP JR., Charles. The Big Bender. New York: Harper and Brothers, 1938. First Edition. Oscar Howard dustjacket art. “This is an amazing personal history of a man whose life was transformed from ‘one continuous bender’ to peace and happiness through contact with the Oxford Group. With a complete absence of self-consciousness, the author traces his physically and morally reckless life from the time of the World War, through the mad ‘twenties, and on to his own inevitable crash. Airplanes, Broadway plays, house parties, stocks and bonds, and alcoholic beverages - ‘wine, women, and song’ - play their part in his story. The complete regeneration of his life through a lasting spiritual experience climaxes this unusual autobiography”. Rare “book about a struggle with alcoholism by an early Alcoholics Anonymous and Oxford Group associate. Charles Clapp was an Oxford Grouper, who AA founder Bill W had helped get sober in October of 1935. “The Big Bender” relates that story. Clapp was from Bedford Hills. His book was written around 1937 and in 1942 he wrote another book called “Drunks Are Square Pegs.” In that book he wrote that now that he understood everything about alcoholism, it would be possible for him to drink and control his drinking if he chose, an idea that diverges quite sharply from A.A. thinking - briefly if a drunken pickpocket becomes sober he is still a pickpocket - alcohol abuse being symptomatic of all sorts of other problems than just the ‘bevvy.’” (Bookride.com) Near Fine in nearly Very Good dustjacket, shallow edge chipping, dime sized chip at top spine end, few inch closed tear at top rear panel. $600.00


11. [ALLISON (W.)], as “BLINKHOOLIE”. *Blairmount?, A Turf Mystery*. London: International Horse Agency and Exchange Ltd. 1909. First Edition. Hubin listed mystery in which Allison writes in the preface: “This book was written at the rate of a chapter a day during two return voyages from Buenos Ayres to England, and in the circumstances the subject matter of it is not elaborately treated but the main point as to the want of fuller description of foals in the General Stud Book and - later on - in Export Certificates is, I hope, made perfectly clear, especially in the light of the Pentecost case, full and authentic details of which are given in an Appendix. A very large amount of evidence bearing on this point could be given, but I feel sure the Jockey Club Stewards will remedy the trouble when once they realise its existence, and I, therefore, will say no more, but commit my somewhat crude book to the mercies of its readers”. Card affixed to front paste-down, dated Christmas 1910, “with the author’s compliments, W. Allison.” Very Good, modest wear. $75.00


14. BAILEY, Temple. *I’ve Been to London*. Philadelphia: Penn Publishing. 1937. First Edition. Romance novel set on an ocean-liner. Bailey was clearly one of the most well known writers of the Golden Age of Romance, with novels of the young in love, idealistic in nature, and not necessarily representative of the modern woman. Nice ship-scene dustjacket art. Near Fine but for a small name inked out at front free endpaper in Very Good plus dustjacket lacking the bookmark sometimes found attached at front flap. $85.00

from the inside by “counterfeiting international currency”. The work reveals deliberately destroyed crops and live-stock by the government while millions in the world starve. Near Fine in Very Good plus dustjacket with few small chips at spine ends. $150.00


17. BEAUCLERK, Helen. The Love of the Foolish Angel. New York: Cosmopolitan Book Co. 1929. First Edition. Bleiler listed fantasy title of an Angel who is cast out of Heaven and becomes a devil who is sent into the world of men to do the work of his dark master but who falls in love instead. Near Fine in Very Good dustjacket, few tiny chips. $125.00


20. DAVID, K. The Sun Bird. New York: Harold Vinal Ltd. 1928. First Edition. Rare aviation themed novel of a man who dares to cross the Atlantic alone by plane. Lindbergh made the idea a reality only a year before the book published. Near Fine in dustjacket lacking several inches at top spine end and top rear panel, lower spine end with quarter sized chip. $150.00

21. [BORDER PATROL MYSTERY] DETZER, Karl. Contrabando. Indianapolis: Bobbs-Merrill Co. 1936. First Edition. Charles Pont dustjacket art. Rare novel dealing with the U. S. Border Patrol listed in Hubin as a marginal mystery. Set on the Mexico-California border in the country of Calexico and Mexicali, the Border Patrol squares off against an American fruit grove owner whose “multi-colored hordes of workers” keep his production costs down. "Out every night to break up the smuggling, the Patrol have never landed the wily leader of the gang, one Tranquilino McCoy, an Irish Mexican who repeatedly slips through their fingers". Near Fine in attractive Very Good plus dustjacket. $175.00


28. BURNS, Raymond. *Turncoat, A Political Thriller.* London: Constable and Co Ltd. 1937. First Edition. A self-described political thriller, not found in Hubin, concerning the son of a naturalized German living in a north-country mining town in England. “Separated from his wife and holidaying in Germany, he has met and fallen in love with a German girl, Else, when he gets a letter from Benhalton urging him to contest the bye-election caused there by the death of the sitting member. He decides to do so and returns, bringing Else with him. The rest of the story describes his adventures in the election campaign, and moves at a terrific pace. A coal strike, riots, the burning of a town-hall, a pit explosion and a rescue, an aeroplane crash at sea - these are a few of the vivid incidents with which the story of Colin and Else is crowded”. Near Fine but for foxing to page edges, in Very Good price-clipped dustjacket, modest fading to lettering at spine, few small edge chips, nickel sized chip at top front panel. $175.00

29. [BUSINESS FICTION] BARTON, Bruce. *The Making of George Groton.* Garden City, New York: Doubleday, Page and Co. 1918. First Edition. Paul Stahr illustrations. “George Groton, the country lad, earning his first dollar in New York, putting over his first business deal, elated over his first ‘raise,’ climbing with many missteps the ladder of success, which was not success until he had learned his lesson, found his real self, and his real life partner”. Bruce Barton, who worked for a famous advertising agency, wrote several books that equated proper business activity with Christianity. $125.00

30. CARTER, Winifred. *Elizabeth Plays With Fire.* London: Alston Rivers Ltd. 1929. First Edition. “Elizabeth, the leader of the rapid younger set of London Society, is accustomed to being feted and flattered. Therefore when Peter Knapp, a handsome young millionaire American, comes on the scene, and instead of being dazzled by her beauty, wit, and social gifts, instantly sets out to make her over after his
own pattern, Elizabeth, naturally enough, sets out to make him sorry. She does her utmost to make him fall in love, intending once this end is accomplished, to laugh him to scorn. She accomplishes the first easily enough, but the second part of her plan falls humiliatingly to the ground. To watch the conscienceless Elizabeth dupe Peter Knapp is an intriguing business, but to see Elizabeth get her fingers burnt in the process is even more so”. Near Fine in attractive Very Good plus dustjacket. $275.00

31. CHASE, Daniel. Backfire, A Novel of New England. Indianapolis: Bobbs-Merrill Co. 1931. First Edition. Carl W. Bertsch dustjacket art. Judging from the dustjacket illustration of a man shooting a gun at someone in an auto accident, this is a novel of some intrigue, but is not listed in Hubin. The jacket copy reads: “Feeling himself set apart by his affliction Chan took the devious back road and entered the most dangerous game of this queer time of ours”. Perhaps a reference to rum-running during prohibition. Near Fine in near Very Good dustjacket, shallow spine end chipping and wear, partial split at front flap edge. $75.00


33. CRAIG, Georgia. No. 2 Wife. New York: Gateway Books. 1940. First Edition. Nat Falk dustjacket art. Contemporary romance novel of a woman who marries a divorced man with two children “only to discover before the end of the her honeymoon that his first wife had never really let go of him. Cicily was the Number Two Wife.” Rare. Very Good, erasure marks to title page, scotch tape shadows at endpapers and covers, in dustjacket with remnants of black adhesive at edges that once held on an early protective wrapper. $65.00


37. CUNNINGHAM, Beall. Wide White Page. London: Hutchinson and Co. [1936], Second Impression, no date but 1936. Very scarce Bleiler listed fantasy of a Utopian society on Antarctica. This copy with rare wrap-around band with positive press and “First Cheap Edition” adhered to spine. Near Fine in Very Good dustjacket with shallow chipping to spine. $85.00

Hubin as a marginal mystery, with elements of feuding and trial law versus vigilantism. Includes chapters titled, One Man Against a League of Crime and The Vigilantes. Near Fine in Very Good dustjacket with small edge chips, some rubbing and shelf wear. $75.00


40. DARLINGTON, W. A. [William Aubrey]. Egbert. Philadelphia: Penn Publishing Co. 1925. First Edition. Wolf dustjacket art. Bieler listed fantasy in which a barrister with a superior manner exasperates a wizard who transforms him into a rhinoceros. “The only witness of this distressing incident was Ted Hallett, a contemporary but not an admirer of the victim, who thus found himself morally bound to look after Egbert in his new form”. Near Fine in dustjacket with heavy chipping along top of front panel, some other centimeter deep chipping to edges, lacks bookmark sometimes attached to front flap. $125.00

41. DAVIS, Elmer. I’ll Show You the Town. New York: Robert M. McBride and Co. 1924. Fourth Printing. Humorous novel of an assistant professor of Latin elected to show New York to three women, a rich dowdy widow, a nineteen year old millionaire and his former college sweetheart. Basis for 1925 silent Universal-Jewel film starring Reginald Denny. Near Fine in Very Good dustjacket but for large pieces of Scotch tape at top spine end and lower rear panel. $125.00

42. DE COMEAU, Alexander. Monk’s Magic. New York: E. P. Dutton & Company. 1931. First Edition. Carl W Bertsch dustjacket art. Bleiler listed fantasy “Medieval romance of the days when black magic and superstition were in the land, and witches cast their spells; when religion was a cloak for wickedness, and robber Barons held sway. Into this glamorous world Diemas the Monk set forth to seek the Elixir of Life”. Near Fine in dustjacket, shallow chipping at spine ends, chip at mid-front spine edge. $75.00


44. DELMAR, Vina. Loose Ladies. New York: Harcourt, Brace and Co. 1929. Early Printing, same month as first. Arthur Hawkins Jr. dustjacket art. Novel of “American city girls. Some are naturally unconventional, some almost maternal, some just deeply in love. All of them are real; and most of them are fine”. Near Fine in attractive Very Good plus dustjacket, few short closed tears. $100.00

45. [DRINKING] RICHARDSON, Kathryn. Let’s Be Modern or “What About the Social Experiment of Drinking?”. Cedar Rapids: The Torch Press. 1936. First Edition. Post repeal work that asks “Should we educate our sons and daughters to drink?” and answers in the negative. Near Fine in Very Good plus dustjacket. $65.00

the location of a gold load. Listed in Hubin as a marginal mystery. Basis for the 1926 Fox Film Corp. silent feature directed by Lewis Seiler and starring Tom Mix and Tony the Horse. Near Fine, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front endpaper and front pastedown, in Very Good modestly edge chipped dustjacket. $175.00


48. ELVESTAD, Sven. The Man Who Plundered the City. New York: Robert M. McBride and Co. 1924. First Edition. Danish mystery novel of a detective described at jacket copy as “no Sherlock Holmes, no possessor of superhuman acumen, but merely a very dogged and occasionally blundering person”. He is pitted against an audacious criminal who steals even from the detective himself. Near Fine but for foxing to fore-edge of pages, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front endpaper and front pastedown, in Very Good dustjacket, few tiny nicks at front panel and front flap edge. $300.00

49. ERVINE, St. John. The First Mrs. Fraser. New York: Macmillan Co. 1931. First Edition. Ervine’s own adaptation of his comedic play by the same title of man who goes to his ex-wife for advice on how to handle his second wife. Basis for the 1932 black and white English film directed by Sinclair Hill and starring Henry Ainley and Joan Barry. Near Fine in attractive almost Near Fine dustjacket. $75.00


53. GABRIEL, Gilbert W. Brownstone Front. New York: Century Co. 1924. First Edition. Ada V. Gabriel dustjacket art. New York City and Brooklyn set novel during the 1890’s. Near Fine but for binding error leaving the last few pages of text detached at rear (but present), in Very Good dustjacket with shallow chipping to top spine end. $150.00

54. GAILLARD, Stephen. The Pirates of the Sky, A Tale of Modern Adventure. Chicago: Rand McNally and Co. 1915. First Edition. Scarce Bleiler listed fantasy novel of “Sky Pirates”. “To amass a fund for the financing of a ‘Cause’ a cultured foreign exile becomes the leader of a band of sky pirates. In seemingly invincible aerial craft they are the terror of the Untied States. Attacks are made upon cities rich in loot; fair maidens are kidnapped. A newspaper owner secures the services of a famous aviator and an intrepid reporter to trace the pirates to their stronghold and there do battle with them.” Near Fine, bright cover art, innocuous previous owner stamp.
exhorting borrowers to return book after 5 days at front endpaper and front pastedown, in the very scarce dustjacket lacking most of the top half of the spine, paper tape at verso at lower spine and top edge. $200.00


56. GEROULD, Katharine [Elizabeth] Fullerton. Lost Valley. New York: Harper and Brothers. 1922. First Edition. Author’s first novel. “Lost Valley was once a place of health and wealth; now nearly all the strong and successful had moved away”. Near Fine in Near Fine dustjacket. $75.00

57. GIBBS, Philip. The Wings of Adventure, and Other Little Novels. Garden City, New York: Doubleday, Doran and Co. 1930. First Edition. George Illian dustjacket art. Collection of Hubin listed mystery stories as well as other tales. “The restless post-war Englishwoman who attempted a trans-Atlantic flight, the gay little troupe of dancers from Provence who fail under gray and brooding English skies, the Austrian professor who found the secret of renewed youth only to lose his life before he had time to use it, above all, the young Englishman who went back to France to pay his war debt of honor to a sordid French farm girl”. Near Fine in Very Good plus dustjacket, inch closed tear at top front panel. $150.00


61. GOYNE, Richard. The Kiss of Pharaoh; The Love Story of Tutankhamen. New York: Frederick A. Stokes. 1933. First Edition. Novel of ancient Egypt with elements of intrigue and magic though not listed in Bleiler or Hubin. “Youthful Tutankhamen, fighting his way to the throne - had not the Serpent Woman read in her magic that he should destroy Akhnaton and rule the land? Even yet, however, all was not well, for Rana, the royal bride, was missing, and only a mighty war could restore her”. Near Fine in Very Good dustjacket, small edge chips, small chip at mid-spine. $150.00

62. GRAHAM, Dorothy. The China Venture. New York: Frederick A. Stokes. 1929. First Edition. “Novel of three generations of Americans in China.. Showing the romanticism of the young trader from Salem who loved a singing girl and whose poignant story is laid in Canton, the colorful and bizarre of 1835. Of his grandson, who through the honor of the Boxer Uprising in 1900, still sees China with the aura of sentimentalism that marks his era.” Near Fine in Very Good plus dustjacket with shallow chipping at top spine end. $75.00
63. GRAY, James. Shoulder the Sky. New York: G. P. Putnam's Sons. 1935. First Edition. Contemporary novel of a modern marriage between two sophisticated people living in the American midwest. “They want to love each other - and yet in the first years each is aware that something is wrong”. Near Fine in Very Good plus dustjacket. $150.00


65. GREIG, Maysie. Ring Without Romance. New York: Doubleday, Doran and Co. 1941. First Edition. Contemporary romance novel of a woman on an extremely dull holiday until “Dick and his friend arrived in a battered Ford. Gail didn’t know that both the Ford and Dick’s appearance at the camp were the result of a broken-down Rolls, and Dick didn’t enlighten her. For a week they played and danced, and fell in love. On a moonlight night Dick asked Gail to marry him - and the next morning, recovered from moonlight and champagne, he went back to London leaving his friend to break the news to Gail. How she was finally set free from emotional entanglements and from the sacrifices a completely selfish group of people expected of her remains her story - hers and that of the man she really loved”. Near Fine in Very Good price-clipped dustjacket, few shallow spine end chips, light edge wear. $85.00

66. GREW, David. Migration. New York: Charles Scribner's Sons. 1928. First Edition. Prairie farmland set novel of “a man's passion for a woman his superior in mentality though not in essential strength and stability of character. The action of the story embodies the spiritual struggle between the man’s inarticulate love of the soil and his love for the woman who represents the forces that would draw him from it”. Near Fine in Very Good dustjacket with modest edge wear. $85.00


68. HEFFERNAN, Dean. Murder at Sunset Gables. New York: Benziger Brothers. 1933. First Benziger Edition, first published by Duffield. Rare Hubin listed murder mystery and grand estate who-dunnit. Near Fine but for previous owner name stamp at front pastedown, in Very Good dustjacket, shallow chips at top spine end and flap corners. $125.00

69. HEYGATE, Barbara. Unholy Wedlock. London: C. Arthur Pearson Ltd. 1939. First Edition. Fantastic lurid romance and murder mystery listed in Hubin as a marginal mystery is best described by the jacket copy: “Michael Barton, though in love with pretty Sue Farrell, was forced to marry Hilda Rogers, the girl his father, George Barton, had betrayed. But George Barton's intrigue with Hilda did not end with her marriage, and one night when they were alone in the cottage, little Jenny Parsons, the maid, came in, and George in his fury killed her. Michael was arrested for the murder but was saved only in the nick of time by the untiring efforts of Sue, the woman he really loved. This enthralling story of a marriage of hate, a desperate bargain to shut out scandal and suffering, provides a gripping and heart-stirring drama.” Near Fine in Very Good plus dustjacket with shallow chips to top spine end, foxing to spine. $150.00

Skrenda dustjacket art. Romance novel of a young woman who falls in love with her best friend’s fiancee. Near Fine but for contemporary bookplate at front pastedown, in edge chipped Good dustjacket. $45.00


73. [JEWISH FILM FICTION] JACOB, Heinrich Eduard. Blood and Celluloid. London: Martin Secker. 1930. First Edition. Scarc e non-Hollywood novel dealing with movie production. “The story deals with the adventures of a Jewish film producer who is commissioned by an anti-Fascist organization to make a propaganda film which is to discredit Italy in the eyes of the world. The plot is laid in Berlin, Paris, Italy, and Sardinia, and the large cast of characters includes such striking figures as Italy’s Dictator and a real life Sardinian bandit.” Near Fine with expected foxing to page edges, in scarce white dustjacket with red printing, shallow chipping at spine ends, soiling to white panels and spine. $250.00

74. KAYE-SMITH, Sheila. The Three Furlongers. Philadelphia: J. B. Lippincott Co. 1914. First Edition. H. dustjacket art. Contemporary anti-romance in which a violinist and his sister both lose the ones they love. Rare in early dustjacket. Near Fine, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown, in Very Good plus dustjacket, few shallow chips. $175.00

75. [LABOR NOVEL] BOWLER, Richard Jr. Conflict. Richmond: William Byrd Press. 1939. First Edition. Labor dispute novel of a young man of the world who returns to take controlling interest in his family’s Southern paper mill. “What comes next in Conflict is Edward’s declaration of allegiance to the mill workers. It brings on a family realignment and culminates in a tragic break in [family] solidarity which is not mended until there has been a strike, with violence and needless bloodshed”. This copy inscribed and signed by Bowler at front free endpaper in 1958. Also laid in is the publisher’s flyer for the book printed in color and including press releases by such contemporaries as Harry Hansen, Fredric March, and other reviewers. Near Fine in Very Good dustjacket, fading to spine, shallow chips to spine ends and few flap corners. $275.00

76. LAUBREAX, Alin. Mulatto Johnny. New York: E. P. Dutton and Co. 1931. First American Edition. Beth Krebs Morris dustjacket art. Uncommon South Seas novel of a mulatto, the son of a French sailor and a Kanaka woman who kills a man and becomes a fugitive. He is captured by cannibals who force him to sleep with their women to produce children for consumption. He escapes the island only to be recaptured by Australians who train him for prize fighting. Near Fine in Very Good plus mildly soiled dustjacket. $275.00

during the days of James Stuart. Near Fine but for very slight cocking in Very Good dustjacket with few shallow chips at top spine end, lower spine edges with closed tears. $150.00


80. MACGRATH, Harold. The Best Man. Indianapolis: Bobbs-Merrill Co. 1907. First Edition. Will Grefe dustjacket art and illustrations. Contemporary novel of politics which results in a boxing match between foes and a reverend who comes to blows with some spectators at the fight. Near Fine bright copy in Very Good dustjacket, some minor wear, some modest soiling to white panels of jacket. $150.00

79. MACGILL, Margaret Gibbons. Hollywood Star Dust. New York: Chelsea House. 1936. First Edition. Hollywood themed romance with some intrigue elements in which two women vie for silver screen stardom. Found in Anthony Slide’s, The Hollywood Novel. “Evil hours descended upon the young couple when the wealthy Opal Orth, thrown into a fury of jealousy by her unrequited passion for Peggy’s lover, schemed and plotted with unscrupulous men from the seamy side of the Tinsel Kingdom to part the young sweethearts and take David for herself”. Opal also covers up an incident on a gambling boat in which David kills another man. Near Fine in Very Good plus dustjacket. $225.00


83. MCCLURE, Robert E. Some Found Adventure. Garden City, New York: Doubleday, Page and Co. 1926. First Edition. Novel of a returning American World War One veteran who tries to forget about his war days, “the boisterous friendships, the grinding labor, the heady, exciting liquors, the slim, inviting figures in the Paris streets. He was afraid to remember these things for his youth had belonged to Jeanne. Then one evening in a New York restaurant one face flashed out from a host of faces, and he knew he could not forget those brave days”. Near Fine, lacking front endpaper, in Very Good dustjacket with minor chips and edge wear. $150.00


87. MERRITT, A. The Ship of Ishtar. New York: G. P. Putnam’s Sons. 1926. First Edition. Bleiler listed fantasy title surrounding the discovery of a jade ship which is unleashed by a young man on whim. Near Fine but for a bookplate at front pastedown, in dustjacket lacking most of the lower third of the spine, shallow chips at top spine end. $250.00


91. ORENBURGSKY, Sergey Gussiev. The Land Of the Children. New York: Longmans, Green and Co. 1928. First Edition. Novel of the Russian Revolution “Some of the chapters, like those in which the giant Vavila, the symbol of Russian peasantry, meets the young Leva, or that in which the White officer, Koronin, is forced to pass a death sentence on the man who twice saved his life, undoubtedly belong to the best in Russian literature”. Near Fine in Very Good plus dustjacket, small chip at lower rear panel. $150.00


94. PATRICK, Diana. *Nineveh House*. New York: E. P. Dutton and Co. 1935. Third Printing. Deirdre dustjacket art. Novel of “pure romance, the story of how a young bride happened into surprising adventures, and unfolded the ancient mystery of Nineveh House.” Near Fine, in Very Good dustjacket with Scotch tape to exterior at spine ends and few flap corners, some modest soiling, wear along front flap edge. $65.00


102. SIDGWICK, Ethel. *The Accolade*. Boston: Small, Maynard and Co. 1916. First Edition. Advance Review Copy with publisher’s sticker at front jacket panel and at inside front cover. Romance novel of a married man who falls in love with another woman. Very Good but for considerable cloth discoloration perhaps from some moisture exposure, in Very Good dustjacket chipped at top spine end, general darkening to white panels. $75.00

art and illustrations. Amusing tale of an older man and his mistress who find a fountain of youth. Very Good plus, discoloration to cloth for no discernible reason, with vintage book plate to front inside cover, in a Very Good plus dustjacket, cm loss to top spine end, shallow loss to top rear panel.  $125.00


106. STEEL, F. A. The Law of the Threshold. New York: MacMillan Co. 1924. First Edition. Bleiler listed fantasy set in India with mysterious elements, though missed by Hubin. Novel of conflicting cults and customs of contemporary India. “When Maya Day, a talented Indian girl educated in the West, returns home filled with a desire to purify the ancient Tantrik cult she finds herself baffled by the secret aims of Indian politicians and fanatics. There are strange rites at the shrine of the goddess Kali; a scene in the Garden of Dead Kings, when Maya Day unwittingly opens a secret door and surprises a Bolshevik spy; a stealthy meeting in the forest where the order is sent forth for revolt against alien rule; the mysterious kidnapping of Captain Hastings and Maya Day; and the final revelation of Maya’s great sacrifice, from which she never returns”. Near Fine in Near Fine dustjacket.  $175.00


109. THORNDIKE, J. P. Not to the Strong. New York: Thomas Y. Crowell Co. 1941. First Edition. Novel of a man who has lost his nerve while living in British Kenya. To marry the woman he loves he must first prove to her and her father that he is not a broken man. The First World War is where he will prove his metal. Inscribed and signed by the author at front endpaper. Near Fine in Very Good dustjacket, shallow chipping to spine ends and edges.  $65.00


novel of romance and intrigue missed by Hubin despite the jacket copy reference to “the sinister gypsy Martha Penny, whose mysterious disappearance looks like a clear case of murder”. Other titles by Vachell are listed in Hubin. Near Fine in Very Good plus dustjacket. $125.00

113. VANARDY, Varick. Alias “The Night Wind”, The Story of an All-Sweeping Revenge Against False Witnesses. New York: G. W. Dillingham Co. 1913. First Edition, despite faint “popular edition” stamp at jacket spine. Rare early Hubin listed mystery novel in which a bank clerk is charged with a crime he did not commit. He resists arrest and fights the police frame-up “moving with swiftness of the night wind he turns up in Boston, Baltimore, Washington, New York and other metropolitan cities, leaving a trail of maimed cops in his wake”. Basis for the 1923 Fox Film Corporation silent film directed by Joseph Franz and starring William Russell and Maude Wayne. Almost Near Fine, some foxing to endpapers and page edges, innocuous previous owner stamp exhorting borrowers to return book after 5 days at title page and front pastedown, in Very Good dustjacket, few shallow chips and short closed tears to edges. $150.00

114. VAUTEL, Clement. Our Parson Goes to Paris. London: Andrew Melrose Ltd. 1926. First English Edition. A humorous contemporary French novel of a parson who is duped into selling a rare religious artifact from his church to an unscrupulous art dealer and who then tries to redeem himself for his sin. Basis for two French films, one a 1925 production and the other from 1956. Very Good or Near Fine but for minor cocking and foxing to page edges, in Very Good dustjacket, some shallow chipping and slight closed tears to edges. $150.00


116. WESTCOTT, Frank N. Hepsey Burke. New York: H. K. Fly Company. 1915. First Edition. Frederick R. Gruger dustjacket art and illustrations. Rare “feminine” companion piece to the novel David Harum written by the author’s brother. Very Good with some loss to cheap cloth at spine ends and gutters, in Very Good dustjacket with some shallow edge chips and wear. $85.00

117. WILDE, Percival. Kings in Nomania. New York: D. Appleton and Co. 1926. First Edition, Rare Christmas play by Wilde, a fantasy of a boy king who must decide the fate of a convict who was wrongly jailed. Near Fine in Very Good dustjacket, few shallow chips. $75.00


119. WILLIAMSON, A. M. Black Incense, Tales of Monte Carlo. New York: George H. Doran Co. 1926. First Edition. Contemporary romance and Hubin listed murder mystery set in the casino and gambling world of Monte Carlo. Near Fine, mild cocking, in nearly Very Good dustjacket, shallow spine end chips, soiling to spine. $125.00

Prize as the best American novel of 1923. Near Fine in attractive Very Good plus dustjacket, tiny chip at lower spine end. $125.00


122. WODEHOUSE, P.G. Hot Water. Garden City, New York: Doubleday Doran and Co. 1933. Fourth Edition. Rea Irvin dustjacket art and illustrations. Humorous novel about characters at a party that include a football player and ‘a drink you under the table’ viscount. Near Fine in Very Good dustjacket that has fourth edition statement on inside front flap with shallow chips at spine ends. $250.00

123. WOODFORD, Jack. She Liked the Man. New York: Godwin Publishing. 1936. First Edition. Frodewald dustjacket art. Contemporary romance novel of a young married woman who used her sex to get what she wanted from others. Near Fine but for some surface abrasions to page edges, in Very Good plus dustjacket, dime sized abrasion at top front panel. $250.00


126. WOOD, Clement. Deep River. New York: William Godwin, Inc. (1934). First Edition. Pierre Simonet dustjacket art. Early racially themed novel of an inter-racial marriage between “Eldon Pickett, world’s leading Negro Baritone, to Fran Sturtevant, a sensitive, social registre; of the obstacles encountered from whites and blacks alike, and of even greater obstacles resulting from inherent racial differences. Fran Sturtevant, whose family tree could be traced back to the time of Peter Stuyvesant, was bored with the idleness of Newport, and the social inanities of Palm Beach; and, until she heard Eldon Pickett sing Deep River, no man had ever succeeded in awakening her to a realization of the fullness of life. Eldon Pickett was the son of a former slave, who happened to have the advantage of Tuskegee and Howard, and who happened to have an almost unparalleled singing voice”. Near Fine in Very Good dustjacket. $350.00

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