
2. **[FILM NOIR SOURCE] GRAHAM, Carroll. Border Town.** New York: Vanguard Press. (1934). First Edition. Rare Hubin listed mystery novel set on the Mexican border. “To Tia Juana, to Mexicali and to the other vice-ridden communities that dot our Mexican border repair rogues, outcasts, criminals, uneasy ladies of easy virtue, gamblers, thugs, American millionaires in search of excitement, Hollywood stars eager to quench their thirst, British remittance men, Czarist generals, ex-soldiers of the Foreign Legion - all these united only in an utter and absolute loathing of honest labor.” Basis for the 1935 black and white Warner Brother’s film-noir directed by Archie Mayo and starring Paul Muni, Bette Davis and Margaret Lindsay. Near Fine, but for top edge of covers mildly bumped, in Very Good plus dustjacket, small chips at bottom edge, some mild wear. $400.00


4. **LOWNDES, Mrs Belloc. Jane Oglander.** New York: Charles Scribner's Sons. 1911. First Edition. An early and uncommon Lowndes title, not found in Hubin. Dustjacket copy describes the book as “a powerful and impressive story laid in England, but the central character is a fascinating Greek, beautiful and ambitious.” An early New York Time's review of the book describes it thus: “The character of Athena is a masterpiece in its way. Mrs. Belloc-Lowndes has drawn a woman without conscience, without sympathies, absolutely self-centered, but possessing both passions and charm. The wife of an old man who thoroughly understands her, and whom she does not love, lets nothing stand in the way of gratifying her passing fancies for other men”. Near Fine in the scarce printed dustjacket, Very Good but modestly edge chipped. $500.00
5. REEVE, Arthur B. and John W. GREY (Marc Edmund JONES). *The Mystery Mind*. New York: Grosset and Dunlap. [1921]. First Edition and First Photoplay Edition, illustrated with four stills from the Supreme Pictures serial starring J. Robert Pauline, "The Famous Hypnotist," Violet MacMillan, Paul Panzer and Ed Rogers. Pauline was a well-known hypnotist whose career spanned thirty years, this was his only film role. A very uncommon mystery and horror photoplay. "Violet Bronson's life is threatened by a mysterious and tricky gang, led by Evil Eye, if she marries Robert Dupont before her eighteenth birthday. This band is determined to get the hidden treasure to which Violet's guardian, Dr. Sutton, has the plan of its location. In spite of the fact that every precaution is taken, Violet is suddenly kidnapped, but her lover, Robert Dupont, has no fear for this terrible gang and is untried in his efforts to rescue her." Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in an attractive Very Good or better dustjacket with few nicks and mild wear. $750.00

6. MACDONALD, Everett. *Slimtonian Socker*. Philadelphia: George W. Jacobs and Co. (1922). First Edition. Ray Rohn dustjacket art and illustrations. Humorous crime novel missed by Hubin of "two of the most amusing fellows that ever strolled along Broadway", one of whom impersonates a veteran returning from the war and infiltrates a well to do household. His partner catches up to him, there's gun play, horse racing, and romance. Deprecating image of an African-American holding a pistol at front dustjacket panel. A very scarce title. Near Fine but for foxing at spine and innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in Very Good dustjacket, some modest soiling and wear. $350.00

7. COOKING [ROMBAUER, Irma S. *The Joy of Cooking*. Indianapolis: Bobbs-Merrill Co. (1936). Third Printing. "A Compilation of Reliable Recipes with a Casual Culinary Chat". Rare "Third Large Printing" edition of this classic of culinary artistry. Illustrated by Marion Rombauer Becker. Very Good firmly bound volume with clean cloth and pages, first 25 pages with light stain to top inch of page margin, causing a mild wave to these pages, in the scarce decorative dustjacket, some shallow edge chips, lower spine end chipped centimeter deep, top spine end with inch sized chip. $700.00

8. TYSON, J. Aubrey. *The Scarlet Tanager*. New York: MacMillan Co. (1922). First Edition. A. D. Rahn dustjacket art. Hubin listed mystery and Bleiler listed fantasy novel set in 1930's Washington D.C., "a period of widespread unrest followed the close of the great war. Unseen and mysterious forces were at work in our civilization jeopardizing its very permanency. This was true not only of Russia, with its Bolsheviki, but no less of our own national life, undermined by devious schemes and threatened by sinister influences. It is with some of these hidden plots that this story of Secret Service and diplomatic intrigue is concerned." Very Good, some soiling and wear to cloth, in Very Good plus dustjacket, some scuffing to panels, crease at spine. $375.00

$75.00

10. ADAMS, Andy. *The Outlet*. Boston: Houghton Mifflin Co. 1905. First Edition. E. Boyd Smith illustrations. “An exciting personal account of an old-time cattle drive, showing how the great herds of our Western Plains were brought to market. It is full of incident, action, and adventure such as will recall Mr. Adams’s first great success, *The Log of a Cowboy.*” Near Fine in nearly Very Good dustjacket, fairly shallow chipping to top spine end and flap edges, lower spine with inch sized chip.

$300.00


$300.00


$150.00


$75.00


$65.00


$65.00


$150.00


$65.00


$150.00

of John Macnab, kill a salmon and shoot a stag on the most closely preserved waters and moor in Scotland. They announce their intentions to the owners of the forest and river, and from that point on the action becomes very rapid and exciting.” Near Fine in attractive Very Good plus dustjacket with some short closed tears. $250.00

20. BUCK, Pearl S. House of Earth, The Good Earth Trilogy, Three Volumes in One: The Good Earth; Sons; A House Divided. New York: Reynal and Hitchcock. (1935). First Edition. Braun dustjacket art. An uncommon anthology of Buck’s most famous works, spanning fifty years of China’s tumultuous modern history. Buck received the Pulitzer Prize for The Good Earth. A massive 1,152 page work, the size guaranteed that not many would survive in collectible condition. This copy retaining the original publisher’s wrap-around band advertising the three volumes in one for only $2.75. Near Fine in attractive Very Good plus dustjacket. $250.00


23. [BUSINESS FICTION] SIWERTZ, Sigfrid. Goldman’s. New York: Cosmopolitan Book Co. 1930. First Edition. S. S. dustjacket art. Translated from the Swedish by E. Gee Nash. Novel of a Stockholm department store. “The touching story of the penniless lovers and the bridal bed at Goldman’s. The Baroness Federle of the Dress Department, who one by one removed the official heads of her lovers; the window dresser who made the mistake of transferring his affections from a wax figure to the harder-boiled original; two fistled Tedde Blom of the woollens; Bergklin, the night watchman.” Near Fine but for a small chip at front spine gutter, in Very Good dustjacket with a small chip at rear spine edge and a darkened rear panel. $175.00

for few spots to front cover, in Very Good dustjacket with few centimeter chip at lower spine end, few inch closed tear and small abrasion at lower front panel.  $250.00

25. CHAYES, Sally. She Made Her Bed. New York: Phoenix Press. (1936). First Edition. Contemporary romance with risqué content. “Sylvia Barry knew that her husband was unfaithful to her. She felt she had the right to see Dr. James Van Gelder. He smothered her with attention, gifts and what she had not received from her husband in years - love. But when Ed Barry tired of his occasional flames, Sylvia did not feel bound to toss away her new-found pleasures”. Near Fine in Very Good dustjacket, nicks and wear at spine ends. $150.00


27. CONQUEST, Joan. The Reckoning. New York: Macaulay Company. (1931). First Edition. Barraux dustjacket art. Bleiler listed fantasy novel of a woman produced in a scientific laboratory. “The heroine of The Reckoning is bred of human seed in a laboratory. She develops into a beautiful girl, physically and mentally gifted, but apparently without a soul. Cold-blooded, cruel, a liar, she has no moral sense, no kindness, no tenderness, no human warmth, no laughter. Men attracted by her superb beauty, are dashed to ruin against her stone hearted ruthlessness”. Novel includes an account of a bull fight that native Spaniards say is one of the best ever written. Near Fine in nearly Very Good dustjacket with shallow edge chipping, dime sized chip at top spine end, splitting along rear spine edge mended at verso with scotch tape, some penciling to rear panel. $75.00

28. DALE, Virginia. They Waited for the Night. New York: Doubleday, Doran and Co. 1939. First Edition, stated. Novel of Broadway actors and the romance that buds behind the scenes. Author’s first novel and romance surrounding a new starlet of the stage. Very Good in nearly Very Good dustjacket, shallow chipping to spine ends and flap corners, edges rubbed, half inch chip at lower rear panel, few closed tears at mid-rear panel. $45.00


30. DREISER, Theodore. Sister Carrie. New York: Boni and Liveright. (1921). Early Reprint Edition. Dreiser’s classic novel of American realism. First published in 1900 in a very limited printing and then again in 1907. This copy is a later printing, however, vintage copies of this work in dustjacket are virtually impossible to find. Ad for Dreiser’s latest book, A Book About Myself (1922) at front flap of jacket, ad for the 1922 titles of the publisher’s Modern Library titles. Near Fine despite cloth appearing pastedown, in Very Good plus dustjacket, spine lettering moderately faded. $300.00


his father’s cattle to the market... There is an air of wild fantasy about all the characters: Bran, the dog; the jockey, the tinker and the fierce O’Harrigan.” Near Fine in attractive almost Near Fine dustjacket with few tiny holes at lower rear panel. $45.00


34. EIDLITZ, Walther (translated by Eric Sutton). *Zodiak*. New York: Harper and Brothers, 1931. First Edition. A contemporary review of this work states: “Machinery, and the spell which it throws over the minds of people today, forms the chief source of interest in “Zodiak.” The protagonist of the novel, fascinated by modern engineering is ultimately repulsed by its use in creating machines of war, including a giant Russian airplane, Zodiak, which spreads Communist propaganda. Near Fine in Very Good plus dustjacket, some nicks and wear at top spine end, tiny abrasion at rear panel. $275.00


36. ENGLAND, George Allan. *The Flying Legion*. Chicago: A. C. McClurg and Co. 1920. First Edition. P. J. Monahan dustjacket art and frontis. Rare Bleiler listed fantasy novel of a group of World War One flying aces who form a “Flying Legion” now “pitted against a nation of semi-civilized fanatics” in the Arabian Desert. Includes Islamist content. Title is found in a number of important fantasy bibliographies, including Anatomy of Wonder, A Spectrum of Fantasy, and Bleiler. A clean attractive copy of a rather cheaply produced title, cracked inner front hinge and broken rear inner hinge require archival mending, in the extremely scarce original illustrated dustjacket which is Very Good but for shallow chipping at top spine end, top panel with creases and short closed tears. $850.00


38. FLYNN, Brian. *The Spike Lion, An Anthony Bathurst Story*. Philadelphia: Macrea-Smith-Co. (1934). First Edition. Rare Hubin listed mystery by this once popular British writer. “England long ago nominated Anthony Bathurst as the logical successor of the immortal Sherlock Holmes”. Mystery of three similar murders. Uncommon dustjacket was retained to this book by use of staples at top and lower covers. The staples, since removed, have left small ‘staple’ holes at top and lower edge of covers, else Very Good in a near Very Good dustjacket with rubbing and wear, small chip at mid-rear panel, signs of having been stapled at flaps. $125.00

39. FORMAN, Justis (Justus) Miles. *The Garden of Lies*. New York: Grosset and Dunlap, [1915]. First Photoplay Edition, illustrated with scenes from the Universal Film starring Jane Cowl and William Russell. “An American heiress, the wife of the Prince Novidnia suffers a head trouble that obliterates all memory of recent events. Fearing the collapse of her nervous system, it is decided to improvise a husband and explain matters when she is able to understand the situation. A young Irishman takes the part of the absent husband and the story develops most dramatically.” Author’s name misspelled at title page. Near Fine but for previous owner stamp at front pastedown, in Very Good dustjacket, some nicks and short closed tears, some thin paper tape at edges of verso. $250.00
40. FOX, John Jr. *The Happy Valley*. New York: Charles Scribner’s Sons. 1917. First Edition. F. C. Yohn illustrations. “Happy Valley and St. Hilda’s (Kentucky) are the center of the comedy and tragedy in which Allaphair, Christopher, Parson Small, the Angel, the Pope, the Marquise of Queensberry, and the Goddess play their parts, sometimes amusing, sometimes pathetic.” Last book published during author’s lifetime. Near Fine in Good dustjacket, perhaps a few inches of area lost at top spine end and top rear panel area, nickel sized chip at top front panel, few inch closed tear at lower front panel. $175.00

41. [GAS STATION FICTION] JAMES, Norah C. *The Return*. London: Duckworth. (1935). First Edition. Contemporary novel of a woman who loves her husband and yet leaves him, only to find that she must return to him again. “The action of this novel centers round a big garage where several of the characters are employed.” Near Fine in Very Good dustjacket with some edge nicks and light wear. $150.00


44. GREENE, Graham. *Journey Without Maps*. Garden City, New York: Doubleday, Doran and Co. 1936. First Edition, stated. Boris Artzybasheff dustjacket art. “Journey without maps is an account of a journey Mr. Greene made on foot through the black African republic of Liberia, through 350 miles of the great forest which covers the republic from its northern boundary to within sight of the sea, without roads or any other communication than native paths.” An attractive volume, Near Fine or Fine bright copy, in almost Near Fine dustjacket but for five very small Scotch tape shadows at flap corners and at lower rear panel where there is also a short closed tear. $275.00


46. HEMINGWAY, Ernest. *Men Without Women*. New York: Charles Scribner’s Sons. (1927). First Edition, Second Issue. Classic collection of fourteen short stories by Hemingway written at the height of his literary talents, four of which were not published prior to this book. A nice copy in second issue jacket which has blurs at front panel. Near Fine but for mild signs of wear, in Very Good dustjacket, very shallow chips at flap corners, few inch closed tear at lower front spine edge, top spine end with centimeter sized chip. $1000.00


49. HOLLISTON, Carol. *The Bride Was Beautiful*. New York: Gramercy Publishing Co. 1943. First Edition. Contemporary World War Two set romance novel of a Terry and Joan, newly married and how Joan is “obliged to earn a living for the both of them” after Terry hurts himself at the war plant. Near Fine in a Very Good dustjacket, few shallow chips and short closed tears. $75.00


53. [HOLLYWOOD INTEREST] JACKSON, Arrar. *Writing for the Screen*. London: A. & C. Black Ltd. 1929. First Edition. Introductions by Geoffrey Malins and Leslie H. Gordon. Interesting English work on getting into the film making business as a writer. “The scenario editor of Stoll Picture Productions states in a foreword to this book that of some two thousand stories he examines annually he may find a dozen worth a second glance, because of the uninitiated author’s ignorance of the right way to present his ideas. This is the first practical and authoritative guide to writing for the films, by one of the leading British screenwriters with long experience and first hand knowledge of modern requirements and technique.” Chapters on writing Scenarios, plot construction and even censorship in Great Britain. Near Fine in Very Good dustjacket with shallow chips at spine ends, spine a bit darkened. $150.00

54. [HORSE RACING MYSTERY] ROCHE, Arthur Somers. *The Sport of Kings*. Indianapolis: Bobbs-Merrill Co. (1917). First Edition. Arthur I. Keller dustjacket art and illustrations. Rare Hubin listed mystery novel set around the world of horse racing. “The turf, the love of the thoroughbreds, pride of the jockeys, and the excitement of the race... Then there is the love affair which has none of the earmarks of conventionality. And of course there is the detective story.” Basis for the 1920 black and white silent film directed by Frederick A. Thomson and starring Matt Moore and Margot Kelly. Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in dustjacket with unfortunate loss of top quarter of rear panel else Very Good, with few inch closed tear at lower front panel. $175.00

55. KITCHEN, Karl K. *Pleasure if Possible, A Passport to the Gay Life Abroad*. New York: Rea D. Henkle Co. (1928). Second Printing, same month as First. Herb Roth wrap-around dustjacket art and illustrations. Forward by Will Rogers. Fabulous travel book to Europe by “this famous cosmopolite. If you would like to know the street and number of the most famous cafes, the correct hour to appear at the Lido, the proper routine of the Deauville baccarat table, the sophisticated approach to the inside of Biarritz, San Sebastian, St. Moritz, Monte Carlo...” Near Fine in Very Good plus dustjacket, few tiny chips at lower spine end. $200.00


58. LEROUX, Gaston. The Phantom of the Opera. London: The Readers Library Publising Co. [1925]. First English Photoplay Edition illustrated with colorful wrap-around dustjacket art depicting scenes from the Universal Production starring Lon Chaney. This is the 1925 issue published without stills. Near Fine in an edge chipped dustjacket, small chips at spine edges, lower spine end with a little more than a square inch chip.


Fourth Printing. Illustrated “practical instruction for the beginner, and valuable hints for the star.” Near Fine in Very Good modestly soiled dustjacket. $65.00


68. [NARCOTICS MYSTERY] GATES, H. L. Laughing Peril. New York: Macaulay Company. (1933). First Edition. Rare San Francisco set “Yellow Peril” mystery novel listed in Hubin, of an “oriental demon...[who] would marry a white girl to a half human monster, treat a Chinese girl with obscene, inhuman tortures, work for the destruction of the whole white race by his gigantic international scheme for the use of kiff and hashish.” Near Fine but for minor cocking and a withdrawn stamp from a city institution at front and rear endpaper, in Very Good dustjacket, with modest edge wear. $100.00


70. [NAUTICAL FICTION] PAINE, Ralph D. Ships Across the Sea, Stories of the American Navy in the Great War. Boston: Houghton Mifflin Co. 1920. First Edition. Rare collection of nautical adventure stories of “Americans in both submarine and anti-submarine work, in destroyers, in the Oppenheim like activities of the naval intelligence service.” Not listed in Hubin despite the intrigue elements. Near Fine but for innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, foxing to page edges in Very Good dustjacket, some foxing to spine, inch sized chip at top rear panel. $250.00


78. **PETTIT, E. The Rich Are Always With Us.** New York: Grosset and Dunlap. (1931). First Photoplay Edition, illustrated with scenes from the First National and Vitaphone feature film starring Ruth Chatterton. Mach Tey dustjacket art. “The multimillionaires of Long Island, Palm Beach, Paris and New York, their fabulous parties, their gay infidelities, and the doings of their wives and lady friends are presented in this witty amusing and dramatic story of the smart set. They not only drink, break the sixth and ninth commandments and spend money like water; they not only crowd the divorce courts of Reno and Paris, but they lead strange lives of their own - sometimes gay, sometimes immoral, sometimes even pathetic”. An uncommon photoplay edition. Near Fine in Very Good dustjacket, few short closed tears and tiny chips, red at spine mildly faded, dime sized chip at top rear panel. $150.00


80. [PROHIBITION FICTION] **HALL, Holworthy and Hugh KAHLER. The Six Best Cellars.** New York: Dodd, Mead and Co. 1919. First Edition. May Wilson Preston dustjacket art and illustrations. Prohibition set short novel of “the sacred six, the popularity, aye, social station of whose members depends upon one’s ability to provide cocktails and other liquid refreshment for dinner”. Near Fine in Very Good dustjacket, few tiny chips, short closed tears, some soiling and few stains. $65.00

81. **QUEEN, Ellery. The Siamese Twin Mystery, A Problem of Deduction.** New York:
York: Frederick A. Stokes. 1933. First Edition. Uncommon early mystery novel by Queen that “accomplishes the difficult task of combining provocative clues, thought-compelling logic and an amazing and inexorable mathematical solution”. Very Good, firmly bound volume with very mild discoloration from moisture exposure at spine and a few areas of covers, in attractive Very Good dustjacket with very mild bleeding at flap edges and spine area. $550.00

82. [RADIO MYSTERY] COHEN, Octavus Roy. The Townsend Murder Mystery. New York: D. Appleton and Co. 1933. First Edition. S. E. dustjacket art. Hubin listed murder mystery of a man found dead at a debutante party. “First full-length mystery novel ever written directly for radio. Thousands of listeners have already followed it over a nation-wide hookup on the air. In the present form, it will appeal not only to them but to every mystery fan who wants a thriller that is unique.” Near Fine but for moderate cocking, in a Very Good silver foil illustrated dustjacket, shallow chips at spine ends. $125.00

83. REYNOLDS, Mrs Baillie. It Is Not Safe to Know. New York: Doubleday, Doran and Co. 1939. First Edition. Hubin listed mystery novel of “Honor Zangula, widow of an Eastern philosopher, acts as housekeeper, chaperone, and general confidante to the various oddly assorted people assembled as guests in her sister’s home. It is through her eyes that the story of Martin Rhodes, betrothed by chance to a greedy, dishonest, pseudo-glamour girl, is seen through to its satisfactory conclusion... It is she, who finds the body of the man who realized too late that human frailty is no match for an inflexible determination and superior capacity”. Near Fine in Very Good dustjacket with some rubbing and nicks at spine ends. $300.00

84. REYNOLDS, Mrs. Baillie. The Affair at the Chateau. Garden City, New York: Doubleday, Doran and Co. for The Crime Club Inc. (1929). First Edition. “High in the Alps a pretty young English girl finds herself swept into a web of international intrigue. A Balkan King, a diabolical secret agent, and a new use for psychoanalysis - gay evenings in Geneva and terrifying nights in a gloomy, dungeoned chateau - a lovely romance nearly blighted by an unspeakably evil force - these are the ingredients of this swift, smart story.” Very Good firmly bound volume, some modest signs of surface wear to cloth, few light splashes, in a Near Fine or Fine dustjacket that had been stored separate from the book, a lovely example of the scarce jacket. $65.00


86. ROSMAN, Alice Grant. Visitors To Hugo. New York: Minton Balch and Co. 1929. Sixth Printing, two months after First Printing. Douglas Grant dustjacket art. Romance novel about a young man who is recovering from an accident and the young woman who changes his life. Near Fine in a very attractive Very Good plus dustjacket. $65.00


91. SNAITH, J. C. Surrender. New York: D. Appleton and Co. 1928. First Edition. Adventure and romance novel of two men who escape from the Foreign Legion in Egypt, find their way to London and fall in love with the same woman. Very Good to Near Fine in a crisp and attractive Near Fine dustjacket with few creases at front panel. $85.00


95. TALBOT, Hugh. Gay Pagan. London: J. M. Dent and Sons Ltd. (1934). First Edition. “Romance of Cornwall in the days of the brandy and lace smugglers, when even the pioneering Methodists, some of them orgiastic in their religious devotion, were concerned in the illicit trade. We see the starving miners and fishermen flocking like vultures at news of a wreck.” Near Fine but for a speckled top page edge, in Very Good dustjacket with small chip at top spine end. $75.00

96. VIRDEN, Katharine. The Thing in the Night. Garden City, New York: Doubleday, Doran and Co. for The Crime Club, Inc. 1930. First Edition. Mystery novel “filled with terror and suspense” of the city underworld and a woman strangled in the night. Very Good plus, rear inner hinge firm but with webbing showing, modest signs of wear to cloth, in lovely Fine dustjacket that had been stored
separate from the book, with publisher's wrap-around band advertising the “This Brand New Detective Story $1”.


98. WALTERS, Raube. *The Hex Woman*. New York: Macaulay Company. (1931). First Edition. Wenck dustjacket art. Bleiler listed fantasy novel set in Eastern Pennsylvania among the Pennsylvania Dutch community. “In this remarkable novel is told the story of three sisters forced into witchcraft by peculiar circumstances... how as social outcasts they find a new power from hexing... its incantations, cabalistic signs, and bags of herbs, are brought into glowing reality by the author's own prose magic.” Near Fine in a Very Good dustjacket with some modest edge chipping. $400.00


101. WHITE, Ared. *Seven Tickets to Singapore*. Boston: Houghton Mifflin Co. 1939. First Edition. “Yellow Peril” mystery novel of an American Secret Agent, “international intrigue, fast airplanes, and faster brainwork. The adventures are thrilling and dramatic and have direct application to a world madly preparing for war.” Near Fine in Very Good dustjacket with shallow chipping to spine ends and flap corners, crease marks at spine and flap edges. $65.00


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