Yesterday’s Gallery & Babylon Revisited
RARE BOOKS

3. (AFRICAN AMERICAN LITERATURE) M’Clellan, George Marion [McClellan]. *Poems*. Nashville, Tennessee: A. M. E. Church Sunday School Union Publishing House. 1895. First Edition. Printed For the Author. Original red cloth, gilt lettering and black decoration, octavo. Extremely rare first book by this African American author writing contemporarily with Paul Laurence Dunbar. McClellan was educated at Fisk University and was a Congregational minister who wrote poetry to raise extra money. This volume includes five prose works that are mostly autobiographical. “McClellan’s poetry, composed from the 1880s onward, shows a sensitive ear to meter and rhyme and addresses religion, nature, and romantic love while only occasionally revealing an emotional struggle against racial discrimination.” (Poetry Foundation) Missed by Corrigan’s Afro-American Fiction: A checklist 1853 - 1970. Bookplate of Charles Atwood Kofoid, an American zoologist known for his collection and classification of many new species of marine protozoans which established marine biology on a systematic basis. An attractive Near Fine firmly bound volume, spine modestly faded. $2500.00

2. [CLODE, Edward J] ANONYMOUS. *The Love Story of a Movie Star, The Heart Story of a Woman in Love*. New York: Edward J. Clode. 1915. First Edition. The earliest known novel to deal with the movie business and extremely scarce in original dustjacket. Anonymously written but sometimes attributed to the publisher Edward Clode. “The title character is a film player named Nella who has an affair with and is then rejected by a fellow actor. To hide her grief, she works hard at building her career, often participating in dangerous stunts, and ponders what type of love life future actresses will enjoy.” (Slide’s The Hollywood Novel p. 25) The movie industry would in the next few years make their move out west to Hollywood and thus future fiction on the subject would take place mostly in that locale. This is simultaneously one of the first and last movie industry titles to be set on the east coast. Near Fine in an attractive dustjacket with few small edge chips, a long tear runs vertically across the front panel and is mended at verso with scotch tape. $750.00


6. KAUFMAN, George S. and Marc CONNELLY. Dulcy, A Comedy in Three Acts. New York: G. P. Putnam’s Sons. 1921. First Edition. Photographic still from the play featuring star Lynn Fontanne by F. De Gueldre at front dustjacket panel. Booth Tarkington introduction and Neysa McMein frontispiece. Exceptionally scarce play by Kaufman and Connelly especially so inscribed and signed by both authors at front free endpaper to pioneer female author, stage actress and journalist, Nellie Revell. Revell had several Jazz Age novels and screenwriting credits to her name as well as a number of newspapers she regularly wrote for. Dulcy, described at the jacket as, “clever, satirical comedy, in which the leading character is a charming, child-like, irresponsible, well-meaning, feather-brained young hostess” served as the basis for the three silver screen versions, most notably in 1930, as Not So Dumb, directed by King Vidor and starring Marion Davies and Elliott Nugent. Very Good or Near Fine but for some surface erosion to fore-edge of pages, in a Very Good dustjacket with some edge chipping and wear. $2000.00

7. WOON, Basil. When It’s Cocktail Time in Cuba. New York: Horace Liveright. 1928. First Edition. Sugar dustjacket art. “Rum, roulette and racing; sugar, cigars and señoritas - these are the ingredients of this effervescent picture of what the tourist does in Cuba, what he sees, and what he drinks. First, as to what he drinks. Mr. Woon gives the real recipe of the Daiquiri as given to him by Facundo Bacardi himself, maker of ‘the rum that cured a king and pickled a nation’. He tells you that there are seven thousand places in Havana where alcohol is sold, and helpfully lists the names of the best bartenders, and the drinks that made them famous”. Illustrated with photographs. This highly sought after cocktail book and Cuba guide is basically unknown in a dustjacket. This copy is offered with an imperfect but mostly complete example of the scarce illustrated jacket. Very Good to Near Fine in Good only dustjacket, lacking lower two inches of spine, top spine end and top edge chipped, several inch closed tear at top front panel mended with archival tape, small chips and wear at front flap edge. $4500.00

8. HAMMETT, Dashiell. The Thin Man. New York: Alfred A. Knopf. 1934. First Edition. New York City set murder mystery involving “a half mad father, a lying lecherous mother, a bewildered daughter, and a neurotic son.” Basis for the classic 1934 black and white “film noir” directed by W. S. Van Dyke and starring William Powell, Myrna Loy, and Maureen O’Sullivan. Very Good to Near Fine, modest darkening to spine, some of the usual uneven cloth discoloration in a Very Good plus green variant dustjacket, nicking to spine ends and flap corners, top spine end modestly rubbed. $3000.00


falls in love with the daughter of an Arabian
Pasha. Near Fine but for few small chips
to cheap cloth at front spine gutter, in
Near Fine dustjacket.  $125.00

P. Shumst dustjacket art. Caribbean set adventure
novel of a young man who travels to the islands to
save his family's mahogany import business. "His
search leads him to a reef of mystery in Southern
seas, where, after encountering danger and excite-
ment, he gains the knowledge that enables him to
save the final business crash". Listed in Hubin as
a marginal mystery. Very Good, some spotting
and soiling, in Very Good dustjacket with some
light stains and shallow chips.  $75.00

20. BONNELL, James Francis. Death
Over Sunday. New York: Charles Scribner's
Sons. 1940. First Edition. Murder mystery
that involves a "sleek and obnoxious Greek",
a Colombian mining concession, and a
young New York lawyer who solves the
case. Near Fine in Very Good dustjacket,
small chip at lower spine end, top spine end
with dime sized chip.  $45.00

21. BONNEY, Joseph L. Death by
Dynamite. New York: Carrick and Evans Inc.
1940. First Edition, Advance Review Copy
in original illustrated wrappers. Simon Rolfe
mystery novel in which a chemist, a spiritualist
and psychological logic figure in the mix.
Very Good in wrappers.  $75.00

22. BRONSON-HOWARD, George. The
and frontis. Rare early underworld mystery to
feature the just conceived American Secret
Service.* the full account of how The Book of
the Betrayers came into the hands of Yorke
Norroy, Secret Service Agent of the Department
of State." Basis for the 1928 black and white
silent film, Man From Headquarters, directed
by Duke Worne and starring Cornelius Keefe
and Edith Roberts. An uncommonly attractive
and unsophisticated copy, Near Fine in almost
Near Fine dustjacket with inch closed tear at
mid-front spine edge.  $350.00

23. BUCHAN, John. The Courts of
novel, this title taking place in rebel torn Latin
America. Near Fine in attractive Very Good
plus dustjacket, vertical crease at spine,
tiny spine end chips.  $275.00

24. CALDWELL, Alfred Betts. No Tears
Shed. Garden City, New York: Doubleday,
Doran and Co. For the Crime Club, Inc.
the murder of a man so disliked that he was
called "a pig in a lace shawl." Near Fine in
Very Good dustjacket.  $75.00

25. CARFRAE, Elizabeth. Town Girl. London:
A. M. dustjacket art. English country side set
romance novel of a young woman who runs
away from London and a married man to find
herself in love with a farmer's son. Very Good,
leading library stamp at front pastedown,
some soiling and wear to cloth in Very Good
dustjacket with few tiny chips.  $150.00

26. CHAMBERS, Robert W. America or
the Sacrifice: A Romance of the American
1924. First Photoplay Edition, illustrated with
scenes from the D. W. Griffith photoplay
"America" starring Lionel Barrymore and Carol
Dempster. Historical fiction and romance of
"the desperate sacrifices which our ancestors
made to establish our freedom" from the
perspective of a scout in the Continental Army
and a Tory maid who lived him. Wraparound
dustjacket art. Very Good with some moisture
discoloration to cloth, in Very Good dustjacket
with shallow chips at spine ends, few
nicks and mild edge wear.  $45.00
27. CHISHOLM, A. M. The Land of Strong Men. New York: H. K. Fly Company. 1919. First Edition. Frank Tenney Johnson dustjacket art and illustrations. Western novel of a peculiar type of man: “hard drinkers, violent haters, fast and loose with cards... they were outlaws now with the wild unbroken hills of the Far North their only hope”. Very Good in Very Good dustjacket with shallow chips at spine ends and flap corners, modest edge wear. $150.00


31. (COCKTAILS) HELD, John Jr. Forty Famous Cocktails. Being a Compendium of Reliable Recipes Carefully Compiled for use in this Arid Area. Engraved with H humble Apologies to that Master Engraver John Held Jr. [Verso title]: The Path to Perdition or a Scene from the Back Room in the Days When Life was Simple. With Apologies and a Toast to John Held Jr. Master Eng. New York: Colonia Sales Corp. [1930]. First Edition. no date, circa 1930. Rare cocktail ephemera item measuring 5 3/4 by 4 inches, consisting of a colorfully illustrated sleeve with a moveable insert that when pulled up or down reveals cocktail recipes. Very Good. $175.00

32. CONRAD, Joseph [Charles Donald FOX editor]. Il Conte, with Other Stories by Famous American Authors. New York: The Charles Renard Co. 1925. First Edition. Uncommon anthology of short stories first published in Hampton’s and Broadway Magazine between 1908 and 1909. Many of these stories make their first hardcover appearance in this volume. Authors include: Earl Derr Biggers, Dorothy Canfield, E. F. Benson, Damon Runyon, Ernest Poole, Emerson Hough, and others. Near Fine in Very Good dustjacket. $150.00

33. CRAVEN, John V. Waterfront Mark. New York: Alfred A. Knopf. 1932. First Edition. Contemporary novel of a young man who gives up his sailing days to marry and “settles into the boresome idleness of life in a small town. But the memory of his wild adventures in the seaports of the world - in Hongkong and Penang, in Shangai and Havana and Colon - haunt him.” This copy with long inscription signed by author at front endpaper to two people characterized in the book. “Dear Jerome and Mickey, / That in speaking as / he does upon page / one hundred and eighteen / of this romance the / protagonist is in no / degree expression his / creator’s view should / go without saying + / Perhaps that is why / l
want so emphatically / to say so." Near Fine in Very Good dustjacket, shallow chipping at top spine end and flap corners, tiny chip at mid rear spine edge, spine darkened. $150.00


35. DE ANDRADE, Mario. Fraulein. New York: Macaulay Company. 1933. First Edition. Alec Redmond dustjacket art. Translation by Margaret Richardson Hollingsworth of the famous Brazilian novelist’s work ‘Amar, Verbo Intransitivo’. Author’s first appearance in English. “This blonde-haired German governess in a wealthy Brazilian family ostensibly teaches language and music to the children. But really she is hired by the father to protect his son from the disease and sordidness of brothels. Fraulein Elsa considers it a noble profession to initiate young men to the beauties of love under the most favorable conditions. To show them how an intelligent understanding and a cultured sympathy of interest can raise intimacy above the commonplace - that is the source of her professional pride”.

Interesting work on prostitution. Near Fine in Very Good dustjacket with a dime sized chip at top spine end. $325.00

36. DEKOBRA, Maurice. The Cloven-Footed Angel. New York: Macaulay Co. 1932. First Edition. W.M. Roset dustjacket art. Contemporary novel of romance and international adventure. As with most of Dekobra’s works this title also has to do with an alluring woman, one with "such vibrant passion, so much of the angel and the devil into one body and soul". Listed in Hubin as a moderate mystery, likely based on the dustjacket copy which has the heroine landing in prison. Wonderful dustjacket art of a young woman in a slinky pink dress. Near Fine but for some fading to cloth at top spine end, in a nearly Very Good dustjacket, top spine end chipped centimeter deep, flap edges with wear, narrow chip at top front flap. $150.00


40. FLETCHER, J. S. Behind the Monocle. Garden City, New York: Doubleday, Doran and Co. 1930. First Edition. Collection of mystery stories, including “The Slant-Eyed Chinaman”. Near Fine, in an almost Fine bright dustjacket that had been stored separately from the book, (from the looks of it, the jacket was put away when the book was published). Uncommon thus. $150.00

41. FONTAINE, J. De La (Illus. Clara Tice). Tales and Novels of J. De La Fontaine.

42. FOOTNER, Hulbert. Officer. New York: George H. Doran Co. 1924. First Edition. B. Cary Kilvert dustjacket art. Mystery novel which one is cautioned to read before “the next time you contemplate calling a policeman just because a pretty girl has invaded your room”. Near Fine in Good dustjacket with top spine end chipped few centimeters deep, lower spine end with inch chip, chipping to corners.  $125.00

43. FORD, Leslie. False To Any Man. New York: Charles Scribner’s Sons. 1939. First Edition. Cobbleick dustjacket art. Virginia set murder mystery in which a retired Army engineer turned detective investigates a murder among one of the old Alexandria families. Near Fine in Very Good dustjacket, some shallow chips at spine ends, modest edge wear.  $75.00

44. FRANKLIN, Edgar. The Comeback. New York: G. Howard Watt. 1928. First Edition. Politzer dustjacket art. Humorous novel with some fantasy elements despite not being listed in Bleiler of a sickly young man who is injected with “a pint of the rarest fighting blood. So begins the remarkable tale of Henry Parvyn, who came forth lustling for battle, ready to slay singly or in dozens all brave men who crossed his path, ready to crush to his fiery bosom every beautiful woman within reach”. Near Fine in Very Good dustjacket with shallow chips at spine ends.  $175.00


46. GIBBONS, Floyd. The Red Knight of Germany. Garden City, New York: Garden City Publishing Co. 1927. Reprint Edition. Politzer dustjacket art. An attractive and oddly uncommon reprint of this work concerning the World War One pilot Baron Von Richthofen. This copy remarkable for retaining the publisher’s wrap-around band advertising its $1.00 price. Near Fine but for one mis-cut page which has resulted in an abrasion and small chips at lower area of page, in Very Good dustjacket with few shallow chips.  $75.00

47. GREEN, Anne. The Selbys. New York: E. P. Dutton and Co. 1930. First Edition stated. H. R. dustjacket art. Jazz Age novel of American’s in Paris. “The Selbys are Southerners who have lived in Paris for years, and who know and enjoy the real social life of the city - not the false bohemianism of Montmartre. Their pretty niece from Savannah comes to visit them, to be “brought out” in French society”. This copy with the author’s signed calling card with a Paris address in pencil laid in. A very uncommon title to be found as an actual first edition and the jacket artwork is certainly a high spot from the period. Near Fine in Very Good dustjacket with modest edge wear, shallow chipping at spine ends and flap corners, front spine edge partially split.  $250.00

48. GRIMSHAW, Beatrice. The Wreck of the “Redwing”. New York: Henry Holt and Co. 1926. First Edition. Nautical adventure novel listed in Hubin as a marginal mystery, of two famous jewels lost on a South Seas island, “an isle of intrigue, lust and crime... that reaches a climax in cannibalistic horrors and mutiny”. Near Fine in Very Good dustjacket, chipping a top spine end and flap corners.  $325.00

49. HAMILTON, Cosmo. Damned Little Fool. New York: Brewer and Warren. 1931. Third Printing. Romance novel of a husband who stages an affair with his secretary to give his wife an excuse to divorce him because she wants out of the marriage. Very Good with fading
to spine in Very Good plus dustjacket with light stain to top spine end.  

50. **(Hollywood Fiction)** Graham, Carroll and Garrett. *Queer People*. New York: The Vanguard Press. 1930. Sixth Printing, two months after First. “Hard-boiled Hollywood is nowhere more realistically revealed than in this witty and sophisticated novel. Before his final melodramatic exit from the movie capital, the hero, Whitey, samples every stratum of society, from the lodging houses of ‘extra’ girls to the palaces of the magnates. Everywhere he finds the same lechery, the same duplicity and the same species of low animal cunning. Whitey, in fact, finds everything but the Unknown Virgin of Hollywood. The authors are brothers, former residents of Hollywood, who are now attempting to ‘go straight’.” Found in Anthony Slides’ *The Hollywood Novel*, who reviews “in its day the most scandalous novel ever written about Hollywood, one that everyone in the film community read but which no one dared to be seen reading. The screen rights were acquired by Howard Hughes, who throughout the 1930’s threatened to film the novel but never did.” Near Fine in Very Good dustjacket, modest darkening to spine, shallow loss at spine ends, some scotch tape at verso of spine edges.  

52. **HOUSEHOLD, Geoffrey. Rogue Male.** Boston:: Little, Brown and Co. 1939. First Edition. John O’Hara Cosgrave, II dustjacket art. An uncommon Household title and his most well-known contribution to the thriller genre. Basis for the 1941 Fitz Lang directed film starring Walter Pidgeon, Joan Bennett and Roddy McDowall. Very Good, cloth unfaded but with few tiny closed tears at top spine end, in nearly Very Good dustjacket with edge wear, flecking to black of jacket at front flap edge, numerous shallow chips to edges, lower inch of rear panel with modest stain.  


54. **Hull, Alexander. Shep of the Painted Hills [Lassie].** New York: Frederick A. Stokes. 1930. Third Printing, same year as First. Extremely scarce dog hero novel of gold prospecting and murder. Basis for the 1951 Technicolor Lassie film directed by Harold F. Kress starring Pal (the dog), Paul Kelly and Gary Gray. This copy signed by author at title page. Very Good, some cloth wear, webbing showing at rear inner hinge, though binding firm, in nearly Very Good dustjacket, shallow chipping at spine ends and flap corners, partial splitting at front spine edge.  


59. KAUFFMAN, Reginald Wright. *Front Porch.* New York: The Macaulay Company. 1933. First Edition in dustjacket with reduced 75 cent price. Maxwell dustjacket art. Novel of a long standing and proud American family which survived the degeneration of the “tread boom-inflated post war era” thanks to a young girl who sacrificed her lover to her chivalrous devotion to honor. Near Fine in Very Good dustjacket with modest soiling to spine. $150.00


61. KNIBBS, Henry Herbert. *The Sungazers.* Boston: Houghton Mifflin Co. 1926. First Edition. Harold Cue dustjacket art. “The story of Bob’s love and adventures as seen and commented upon by the shrewd, professional tramp and amateur philosopher, Bill Morningstar, who expresses himself in the highly colored and pithy slang of his species. It is a book redolent with the sun and wind of the Southwest, full of adventure, and crammed with the naive humor and high spirits of its narrator”. Near Fine but for contemporary bookplate and name at front pastedown, in Very Good dustjacket, few tiny chips at top spine end and flap corners, few centimeter piece of jacket taped back into place with scotch tape at verso. $150.00


novel of “modern social life... filled with shrewd philosophy, gay and sparkling humor, poetry and wit, the eternal conflict between man and women”. Fantastic dustjacket artwork of cocktail scene. Near Fine in attractive Near Fine dustjacket. $275.00


66. LEITFRED, Robert H. The Man Who Was Murdered Twice. New York: Green Circle Books. 1937. First Edition. San Francisco set murder mystery in which a young playboy comes back from around the world to find he’s been swindled. Near Fine in Very Good plus dustjacket, some nicking and wear to spine ends. $75.00


68. LORD, Garland. Murder Plain and Fancy. Garden City, New York: Doubleday, Doran and Co. 1943. First Edition stated. Mystery novel in which a theater actress investigates the murder of her aunt. Near Fine in Very Good dustjacket with very light stain at lower spine end, edges with few tiny chips. $65.00

69. LYNDE, Francis. Waters of Strife. New York: Charles Scribner’s Sons. 1930. First Edition. R. R. dustjacket art. Hubin listed mystery novel of a young engineer sent out to the American West to construct an irrigation project. “The plot involves in rapid sequence an attempted murder, the superstitions of an odd sect, the leader of which is the father of the girl the young engineer had hoped to marry...” Near Fine in lovely almost Near Fine dustjacket. $150.00


71. MACHEN, Arthur. Far Off Things. New York: Alfred A. Knopf. 1922. First American Edition. Machen’s autobiography of which he states in his introduction, “This is a book, my dear Turner, which I had in my heart to write for many years”. Near Fine in a Very Good dustjacket with faded spine, light stain at lower spine end. $125.00


them their home-bred wit and spirit. An uncommon title by Macmanus. Near Fine but for paperclip stain at top front endpapers, in dustjacket with inch chip at lower spine end, top edge well chipped. $85.00


76. MARFIELD, Dwight. The Man With the Paper Skull. New York: E. P. Dutton and Co. 1932. Third Printing, same month as First. Murder mystery and "thriller of New York night life" which starts off at a "riotous champagne party in the palatial quarters of the notorious banker, Sam Pullin". Near Fine in Very Good dustjacket. $125.00

77. MARTIN, George Madden [Pseudonym of Georgia May MADDEN]. Children in the Mist. New York: D. Appleton and Co. 1920. First Edition. Interesting African-American themed novel best described at the front flap of the dustjacket: "Children in the Mist are the negroes whom the white man has brought here - the white man who shirked the responsibility that this act of his laid upon him. The tales here gathered together present a chronological continuity, covering the time from the emancipation of the negro down to the present. If they picture these dark people not only as children, but as children groping through a fog, the arraiement is not of the negro, but of his sponsor, the white man. In the spirit of justice and sympathy, Mrs. Martin portrays all the black man's virtues and his limitations. Sweet and lovable, mystified, baffled and exploited, discouraged and embittered, these hapless people, children who after fifty-six years of freedom, still see as in a glass, darkly." Very Good or Near Fine, darkened area at front spine gutter, in nearly Very Good dustjacket, some creasing and splitting along front spine edge, top spine end with quarter sized chip. $250.00

78. MASEFIELD, John. Odtaa. New York: Macmillan Co. 1926. First Edition. A. D. Rahn wrap-around dustjacket art. Adventurous novel of a Latin American revolution and a young man bent on saving a woman who has been kidnapped by 'Reds'. Near Fine bright copy in a lovely example of the dustjacket, almost Near Fine with few tiny nicks. $150.00

79. MASTERMAN, Walter S. The Flying Beast. New York: E. P. Dutton and Co. 1932. First Edition. Nat. Long dustjacket art. Rare Hubin listed mystery and Bleiler listed fantasy of a house of horrors, "mysterious beings hover around; the house is filled with secret and blind alleys; and in the background is the Flying Beast, a thing of terror and mystery". The mystery starts with the line, "There'll be death up at the "All to-night." The title is found in Karl Edward Wagner's list of "13 Best Science Fiction Horror Novels," Scarce in jacket. Near Fine in almost Very Good dustjacket, two closed tears at top front panel, the longer about four inches, both with unfortunate scotch tape shadows at exterior. few centimeter sized chip at mid rear flap edge. $400.00

uncommon play based on Maugham’s novelette Miss Thompson, a story of a loose woman on a South Seas island. The original cast included Kathryne Kennedy and Chief Whitehawk. This play served as the basis for the 1932 black and white talking film starring Joan Crawford and Walter Huston. Near Fine in attractive Very Good plus dustjacket with few tiny edge nicks.  $150.00

81. MCNEILE, H. C. The Final Count. New York: George H. Doran Co. 1926. First American Edition. Scarce Hubin listed mystery novel by the author perhaps better known as ‘Sapper’, the creator of Bulldog Drummond. In this work Drummond is pitted against his nemesis Peterson who has in his possession a quantity of deadly poison. Near Fine but for a small cloth chip at top spine end, in Very Good dustjacket with shallow chips at spine ends.  $250.00

82. MILN, Louise Jordan. The Vintage of Yon Yee. New York: Frederick A. Stokes. 1931. First Edition. Chinese set romance novel of a young woman of both English and Chinese heritage who must choose between lovers of both races, between East and West. Near Fine but for contemporary gift inscription at front endpaper, in attractive Very Good plus dustjacket, slightly bumped at lower front panel.  $75.00


85. CHRISTIE, May. Man Madness. New York: Grosset and Dunlap. 1929. True First Edition. Skrenda dustjacket art. Romance novel of three young women vying for the same handsome bachelor. One of these ladies “out to capture the desirable Jimmy at a Jazz Party in a studio, manages to get Kitty under the influence of a doped drink, and now the scheming little vampire holds a real weapon of scandal over Kitty’s head”. Near Fine in an attractive Very Good or Near Fine dustjacket.  $175.00

86. NICHOLSON, Meredith. Rosalind at Red Gate. Indianapolis: Bobbs-Merrill Co. 1907. First Edition. Arthur I. Keller dustjacket art. Novel of some intrigue though not listed in Hubin despite a man being found murdered at the end of the book. The action of the story seems to take place mostly on a lake with boating being a major part of the story. Basis for the 1919 black and white silent film directed by Ruth Stonehouse, an early female pioneer in the film business and starring herself and Lawrence Peyton. Scarce in jacket. Near Fine in Very Good dustjacket with small edge chips, surface wear to panels.  $300.00

wilderness scarred by an atomic war that had destroyed civilization two hundred years before”. Near Fine but for short contemporary gift inscription at front free endpaper, in an almost Near Fine dustjacket, tiny nick at lower spine end, red at spine very lightly faded, some light foxing and moisture spotting to verso of jacket at spine and flaps.  $350.00

91. PALGRAVE, Francis T. The Golden Treasury of the Best Songs and Lyrics in the English Language. New York: Dodge Publishing Co. [1891]. Presumed First Edition, no date, but circa 1890's. Rare two volume set of lyrics and songs to be found in original printed dustjackets and original publisher’s box with printed label. Near Fine books, in Very Good dustjackets with only minor loss at spine ends, box either lacking fore-edge side or was originally a slipcase, some cracking and wear.  $150.00


93. PATRICK, Diana. What Shall We Steer By?. New York: E. P. Dutton and Co. 1906. First Edition. Deirdre dustjacket art. When a woman meets a young architect, and heir to a fortune, she thinks she has it made. Unfortunately the fortune disappears and she has to become a novelist to realize her dreams of fame and riches. Near Fine, in Very Good dustjacket with shallow spine end chips.  $150.00

94. PETTIT, E. The Rich Are Always With Us. New York: Sears Publishing Co. 1930. First Edition, Advance Salesman Dummy Copy. Pettit's novel of Jazz Age extravagance and fast society here published as a publisher's dummy copy, printing the first 26 pages. Basis for the First National and Vitaphone feature film starring Ruth Chatterton. “The multimillionaires of Long Island, Palm Beach, Paris and New York, their fabulous parties, their gay infidelities, and the doings of their wives and lady friends are presented in this witty amusing and dramatic story of the smart set. They not only drink, break the sixth and ninth commandments and spend money like water; they not only crowd the divorce courts of Reno and Paris, but they lead strange lives of their own - sometimes gay, sometimes immoral, sometimes even pathetic”. Original cloth over boards and dustjacket. Near Fine in Very Good dustjacket, panels darkened, short length at lower front panel chipped cm deep.  $175.00

true and fascinating story of a marriage between an American girl and a Chinese student”. Scarce in dustjacket. Near Fine in Good dustjacket, splitting along front spine edge, top spine end lack ing inch and half, darkening to spine. $350.00


97. REYNOLDS, Bruce. Paris with the Lid Lifted. New York: George Sully and Co. 1927. First Edition. H. P. Stoll dustjacket art. A Jazz Age guide to Paris best described by the jacket copy which reads: “the peppy, purplish, palpitating Paris that all true joy-seekers yearn to see...you will find a list of 10 alibis that have been tried and tested for the wife, if you couldn’t leave her at home.” Great wrap-around Stoll dustjacket illustration of flappers and bar scenes. Near Fine, top fore-edge corners lightly bumped, in nearly Very Good dustjacket, centimeter chip at top spine end. $175.00

98. RIESENBERG, Felix. Endless River. New York: Harcourt, Brace and Co. 1931. First American Edition. Bishop dustjacket art. This copy nicely inscribed and signed by the author at front free endpaper. Of this work the author writes, “I have cast off on Endless River and I venture far from stopping places, markings, limits, and the placidities of a tamed world”. Near Fine in Very Good dustjacket, spine modestly faded, small spine end chips. $100.00


101. ROSS, Charles E. The Amazon. Boston: Bruce Humphries Inc. 1943. First Edition. Extremely scarce Mexico set mystery novel missed by Hubin in which the “history of the Mexican nation is added to the crime, the clues, and the climax of the plot, and here the stolid, inscrutable mask of the Mexican lurks at every turn of the story”. Fabulous dustjacket art of a woman draped in a sheet. Near Fine in Very Good dustjacket, shallow chips at top spine end and flap corners. $250.00


104. SAMMS, A. L. As it Happened. Chicago: Covici-McGee Co. 1924. First Edition. Contemporary Jazz Age romance novel of a young woman determined to marry for money. She elopes with the grandson of the wealthiest woman in the little town but their marriage becomes a train wreck and they part ways. Hetty moves to Chicago and finds success on the stage. Near Fine in a Very Good dustjacket. $75.00


106. SPIVAK, John L. The Devil's Brigade, The Story of the Hatfield-McCoy Feud. New York: Brewer and Warren Inc. 1930. First Edition. George Annand dustjacket art. "This is the story of the longest, most bitter, and most dramatic vendetta in American history - the Hatfield-McCoy scrap which involved the two most powerful families in West Virginia and Kentucky for fourteen years, the echoes of which, in a diverted form, are still rumbling today. If the killings traceable indirectly to the clan hatreds are considered the trouble actually lasted some forty years". Rare piece of contemporary American history, especially so in such lovely condition. Near Fine but for short contemporary gift inscription at front endpaper, in attractive Very Good dustjacket with few tiny chips at top spine end. $175.00


108. THANE, Elswyth. Cloth of Gold. New York: Frederick A. Stokes. 1929. First Edition. An early Thane title and rare Bleiler fantasy, with elements of mysticism, of a lost jewel encrusted robe. “A brilliant game of adventure in the Hills of India, joyously played with all the cards, from murder to mob hypnotism. The stakes are treasure, love and the white man’s honor”. Almost Near Fine in very attractive Near Fine dustjacket which feels like it was printed on wallpaper. $250.00


111. VOREL, Iris. Ad Astra. New York: Uranian Press, Inc. 1933. First Edition. Dustjacket art by “School of Applied Design For Women New York”. “This is a love story of Mariska Lawlor, a student of the Zodiac and a professional astrologer. She falls in love with George Whitmore, a young lawyer, and the plot deals with the baffling mystery of the horoscopes of these ardent lovers”. Near Fine
but for a few small chips to edges of decorative front endpaper, in Very Good dustjacket with some shallow edge chips.  

$200.00

112. WALLACE, Lew. *Ben-Hur, A Tale of the Christ*. New York: Harper and Brothers. [1925]. Early or First Photoplay Edition with C-Z code denoting a March 1925 publication. Front dustjacket copy states “This special large-type edition, printed in connection with the extraordinary moving picture from ‘Ben-Hur’ is designed to meet the only criticism the publishers have ever heard of the book - that the type of the earlier editions was difficult to read”. Not printed with stills. An uncommon Harper’s edition to mention the 1925 feature starring Ramon Novarro and Francis X. Bushman. Near Fine but for newspaper review taped to front endpaper, in Very Good dustjacket with few shallow chips.  

$75.00

113. WALLACE, Lew. *The Boyhood of Christ*. New York: Harper and Brothers. 1888. Early or First Edition without date at title page. Rare 19th Century dustjacket for this short work by Wallace who states in his introduction, “Asks he for the impression thus sought to be fixed in my mind, then I would be twice happy did he content himself with this other answer - the Jesus Christ in whom I believe was, in all the stages of his life, a human being. His divinity was the Spirit within him, and the Spirit was God”. Near Fine in Very Good dustjacket, closed tear to upper spine area, shallow chipping at spine ends.  

$85.00


$150.00


$300.00


$150.00

117. WILLIAMS, Ben Ames. *All the Brothers Were Valiant*. New York: E. P. Dutton and Co. [1929]. First Edition thus, published by Dutton. Williams’ first novel of a New England seafaring family who lived and died bravely. This title was first published by Macmillan in 1919 in presumably a very short printing as it is extremely uncommon. This is an early edition to be found in original dustjacket. A nautical adventure novel. Very Good, few nicks to cheap cloth at spine gutters, in Very Good dustjacket, few shallow edge chips, some spotting and soiling.  

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