
2. **SACKVILLE-WEST, V [Vita]. Grey Wethers.** New York: George H. Doran Co. 1923. First American Edition. James Calvert Smith dustjacket art. Kent set novel of the countryside and the romance between ‘Gipsy’ Lovel and Clare Warrener. "What have these two people to do with the complicated deceits of the world, with the web called society? What is the magic of this land, harsh, austere, and beautiful?" Extremely scarce in original illustrated dustjacket. Attractive and firmly bound volume despite webbing showing at inner hinges, else Near Fine in Very Good lightly edge chipped dustjacket with some fading and spotting at spine. $800.00

3. **[HOLLYWOOD FICTION] MONTANYE, C. S. Some Nephew! A Laugh Movie in Six Reels.** New York: Moffat, Yard and Co. 1920. First Edition. Stuart Hay dustjacket art and illustrations in black and white. Humorous movie industry themed novel of “Robin, who came out of the West to visit his uncle, a movie magnate... Picture Charlie Chaplin in a veritable blizzard of custard pies, or Marie Dressler doing a toboggan slide down the Woolworth Building, or all of your pet laugh-makers of the movies in an all-star performance - then bring on a boy who makes the famous offspring of a gentleman named Pick blush with chagrin at the things he forgot to do”. The novel is set in New York, as the film industry had not yet moved west to Hollywood. An uncommon title by this author better known for his pulp mysteries, missed by Anthony Slide (The Hollywood Novel). Near Fine, contemporary signature at title page, in Very Good dustjacket, expected soiling to white of panels. $500.00

4. **VAN DINE, S. S. The Benson Murder Case.** New York: Charles Scribner’s Sons. 1927. Presumed Second Edition. Van Dine’s first mystery novel and famously scarce Haycraft-Queen cornerstone in which Philo Vance investigates the “sensational” murder of a Wall Street broker. This is the 1927 printing, one year after the extremely rare 1926 First Edition. Although 1928 editions turn up with some regularity, this earlier printing is rather scarce. Rear panel advertises “The ‘Canary’ Murder Case”, with an advance notice of next season’s Greene Murder Case. Basis for the 1930 Paramount Picture talkie directed by Frank Tuttle and starring William Powell and William Boyd. Near Fine in Very Good dustjacket with shallow chipping to spine ends. $2500.00
5. **WILSON, Margaret. The Able McLaughlins.** New York: Harper and Brothers. 1923. First Edition stated, in presumed first issue dustjacket, rear flap with blurb for Invisible Gods, no publisher’s reorder coupon [and without any mention of Pulitzer Prize or later printings]. Author’s scarce Pulitzer Prize winning novel of Scotch Covenanters and leaders in a pioneer Iowa community. Near Fine, some fading to spine tips, in Very Good dustjacket with few inch closed tear at lower rear spine edge mended at verso with archival tape, shallow chipping at spine ends. **$7500.00**

6. **[COCKTAILS] CROCKETT, Albert Stevens. The Old Waldorf-Astoria Bar Book.** New York: A. S. Crockett. 1935. First Edition. An attractive copy of an extremely rare cocktail guide “giving the correct recipes for five hundred cocktails and mixed drinks known and served at the world’s most famous brass rail before prohibition, together with more than one hundred established formulas for cocktails and other beverages, originated while prohibition was in effect - the whole flavored with dashes of history mixed in a shaker of anecdote and served in a chaser of illuminative information”. Near Fine but for a very light stain to lower quarter of rear cover, in Very Good dustjacket, few tiny closed tears at top front panel, very light stain only noticeable at verso to lower rear panel. **$1000.00**

7. **[STOCK MARKET LITERATURE] CARRET, Philip L. The Art of Speculation.** New York: Barron’s, The National Financial Weekly. 1930. First Revised Edition. Scarce and attractive copy of this classic of investing literature originally published in 1927. This edition presumably makes revisions to the earlier published text. “Even among Wall Street legends, Philip L. Carret is a giant, the founder of one of the first mutual funds - the Pioneer Fund, which debuted in 1928 - and a fount of knowledge and experience whose investing wisdom is acclaimed to this day. This classic guide to the nuts and bolts of speculating in the market, assembled from a series of articles for Barron’s, is still one of the best primers available for beginners... and an excellent brush-up lesson for old hands.” The author’s New York Times 1998 obituary stated: “Its title notwithstanding, ‘The Art of Speculation’ is considered a classic of the value style of investing. But Mr. Carret was not above investing for shorter-term gains. In 1939, drawing on his grandfather’s experience as owner of a sugar plantation in Trinidad, Mr. Carret bought shares of a Cuban sugar company, expecting that the price of sugar would soar during wartime. He sold the shares, purchased for $1.75 each, for $65 to $200 apiece in the 1940s.” Near Fine, contemporary signature at front endpaper, in attractive almost Near Fine dustjacket with modest soiling and spotting to spine **$750.00**

8. **CHURCHILL, Winston. Coniston.** New York: Macmillan Co. 1906. First Edition. Illustrated by Florence Scovel Shinn. Popular historical novel in its day, the story of mid-19th Century New England politics and a man’s quest for power and his Tammany like grip on state and commerce. Only a woman knows the secret to his undoing. Very scarce in original printed dustjacket, Near Fine in attractive Very Good dustjacket, top spine end with few centimeter sized chip, closed tear at top rear panel. **$500.00**
9. **AMMERS-KULLER, Jo Van. The Rebel Generation.** New York: E. P. Dutton and Co. 1928. First Edition stated. AVRC dustjacket art. “This is a three generation story, by one of Holland’s greatest writers, showing the evolving revolt of Dutch women. Beginning with life in a cozy old Dutch household in Leyden in 1840, the settings of the three periods are picturesquely given and the recurring drama of women’s chrysalizing is unfolded. Near Fine in Very Good plus dustjacket, few shallow spine end chips. $125.00


11. **AYRES, Ruby M. The Planter of the Tree.** New York: George H. Doran Co. 1927. First Edition in contemporary Grosset and Dunlap dustjacket. Romance in which the jacket copy states: “There are some men to whom only youth appeals; there are some men who can see no charm in a woman of their own age and Sanderson was one of those men”. Near Fine in Very Good dustjacket with some scotch tape to edges at verso. $65.00


14. **[BANKING] NADLER, Marcus and Jules I. BOGEN. The Banking Crisis, The End of an Epoch.** New York: Dodd, Mead and Co. 1933. First Edition. “This complete but succinct volume tells in dramatic, narrative form the story of why and how the American banking system broke down in 1933. It analyzes the significance of the new measures taken to reopen and strengthen the banks by President Roosevelt and Congress”. Near Fine but for speckling to top page edge, in Very Good gold-foil dustjacket, few small chips. $150.00

15. **[BANKING] WARREN, Henry. A Bee Among the Bankers.** London: R. A. Everett and Co. 1902. First Edition. Original red illustrated cloth, octavo. Interesting work on banking with two parts: “How to increase your deposit rate, and reduce your charges upon your current account / The Australian, African, and Indian Banks in London.” Very Good firmly bound volume, some rubbing to spine ends, foxing to page edges. $50.00


Co. for The Crime Club. 1934. First Edition stated. Galdone dustjacket art. Mystery novel surrounding the murder in a jeweler’s shop of a prominent antiques dealer. Author’s first book. Near Fine but for some minor dents at front cover, recent name and address at front endpaper, in Very Good dustjacket, few shallow edge chips and rubbing to edges, piece of scotch tape at verso. $150.00

20. BUCHAN, John. Mr. Standfast. Boston: Houghton Mifflin Co. 1919. First American Edition. R. dustjacket art. The very scarce third Richard Hannay intrigue novel, following Thirty-Nine Steps and Greenmantle. Here Hannay is on the front lines of the spy business during the First World War. Near Fine bright copy, tiny nick to fore-edge of first four leaves in a nearly Very Good dustjacket, few edge chips, several inch closed tear running horizontally across front panel, top rear panel with several inch closed tear and associated creases. $1250.00


23. BURNETT-SMITH, Mrs. The Pendulum. New York: George H. Doran Co. 1927. First Edition. Novel dealing with women’s issues of the time that tries to find balance between the new unconstitutionality of women’s lives during the First World War versus their previous lot of “marriage, children and the niceties of strict social and religious code”. Very Good, in fragile gold-foil dustjacket with inch deep chipping along lower spine end and lower rear panel, few inch chip at top rear panel. $75.00


26. [BUSINESS FICTION] LEE, Bourke. Blonde Interlude. New York: Simon and Schuster. 1932. First Edition. Lester Rondell dustjacket art with photographs by Lazarnick. Extremely scarce novel of the life of “spud Thorne, young advertising man of Manhattan, which entangled him distractingly with worldly-wise, appealing, emotional, blonde and lovely Pat.” Includes speakeasies, a trip to Panama and the “always interesting sector of New York’s business-social scene”. Interesting dustjacket art that features a photographic scene from the novel at rear panel and snapshots of the characters at front panel and endpapers. Lazarnick was a well-known New York photographer of the era. Nearly Fine, lower front corner with cloth wear, overzealous previous owner applied a strip of glue to edge of flaps leaving some removal abrasions to both, [but perhaps we should be thankful as their efforts preserved a most unusual jacket] in Very Good dustjacket, fairly shallow chipping at spine ends, some foxing to spine, abrasion to edge of flap versos. $250.00
27. [BUSINESS FICTION] PERRIN, Clyde (pseud. of Howard Vincent O'BRIEN). The Thunderbolt. Chicago: A. C. McClurg and Co. 1923. First Edition. When a conscientious clerk loses his job, the advice given to him by his friend metamorphoses the young man. “He became a roaring, lion-like executive. Manufacturers and men of finance dwell upon his name with hate and respect, and the girl he loved - she marveled at the change. This is an inspirational story that will prove of very great interest to the thousands of men and women in the business world. It is written by a man who is successful in the advertising profession and who knows American business life intimately”. Near Fine, few small stains to rear cover, in dustjacket with modest brown stain to rear panel, else Very Good, small chip at top front panel. $150.00

28. [BUSINESS MYSTERY] OPPENHEIM, E. Phillips. The Profiteers. Boston: Little, Brown, and Co. 1921. First Edition. Marshall Frantz dustjacket art and frontispiece. Rare mystery of how young “Wingate, American wizard of finance, fought the profiteers who were trying to corner the world’s wheat supply.” Near Fine in nearly Very Good dustjacket, shallow edge chips and wear, lower spine end chipped half inch. $150.00

29. BUXTON, W. Leonard. Mearham. London: Longmans, Green and Co. 1927. First Edition. Ralph Keene dustjacket art. “A young man of ability, who has inherited an estate and a baronetcy with a romantic history, is offered a huge sum for his land by a coal mining syndicate. He refuses the offer and finds himself opposed on all sides. Plots are started, the matter becomes the main issue of a local election, and, later, the subject of a press campaign. Finally a Bill to compel him to sell is brought forward in Parliament. It is defeated and his estate is saved from development, but the personal sacrifices fall to his share.” Near Fine in Very Good dustjacket, shallow chips at spine ends, spine modestly darkened. $55.00


31. [CARNIVAL FICTION] HUGHES, Rupert. Mermaid and Centaur. New York: Harper and Brothers. 1929. First Edition. Uncommon novel of carnival life described by jacket copy of a well-to-do farmer with a cruelly deformed sister “with the head of an adult and the body of a child, to whom he is devoted. A street carnival comes to town, with Zarna, the Diving Venus, and her singing seal, Susanne. At the carnival Jason is overpowered with the beauty and grace of Zarna and persuades her to take the seal out to amuse his sister. Zarna and Jason fall in love - he fascinated by the glamour of carnival life, she by the quietness and peace of his farm - and when the carnival moves on to another town, he follows and brings her back after a terrific fight with her carnival lover”. Near Fine but for hardly noticeable dampstains at cover edges, contemporary ownership signature at front endpaper and rear pastedown, in lovely Near Fine dustjacket, few nicks. $175.00


33. CHAMBERLAIN, George Agnew. Not All the King’s Horses. Indianapolis: Bobbs-Merrill Co. 1919. First Edition. Uncommon novel of Mexico, its politics, corruption, business dealings and denigration of citizens by Chamberlain who was Consul-General of the United States at Mexico City in the 1910’s.
The dedication reads: “This book is dedicated to the Mexican peoples, to the inarticulate, to the millions who were struck down by the hoof of the conqueror and for four centuries have fed bleeding carrion to an alien vulture host.” Very Good in a Good dustjacket with edge chipping and soiling to white panels. $150.00

34. CHAMBERS, Robert W. The Business of Life. New York: D. Appleton and Co. 1913. First Edition. Frederick dustjacket art, illustrations by Charles Dana Gibson. Romance of “prominent columbine and fashionable women of New York’s multimillionaire circle... [and] a young girl who is trying to carry on her late father’s business of dealer in rare antiques and armour”. Basis for the 1918 black and white silent film directed by Tom Terriss and starring Alice Joyce and Betty Blythe. Very Good, some soiling to spine, mild cloth wear, in Very Good dustjacket, shallow chipping at spine ends, flap corners and top front panel. $125.00

35. [CHAMPNEYS, Adelaide] ANONYMOUS. Miss Tiverton Goes Out. Indianapolis: Bobbs-Merrill Co. [1926]. First Edition. Will Andrews dustjacket art. Charming romance of a young woman “taken to a well-bred school fellow’s refined and cultured home, blunders from one subtle and piteous faux pas to another. She is too sensitive not to know her tragic failure, but her up-bringing and environment are her undoing”. Near Fine in nearly Very Good gold-foil dustjacket, edge chips and edge wear, few surface scratches. $85.00

36. CHESTERTON, Gilbert K. The Innocence of Father Brown. New York: Macaulay Company. [1919]. First Macaulay Edition, after the 1911 first edition by John Lane. An uncommon early edition of this Chesterton mystery classic, a Haycraft-Queen cornerstone. Based on ads for other titles, this edition was published around 1919. Very Good, modest soiling to cloth, in Good dustjacket, edge chipped, with closed tears, top front panel with few inch sized chip, front flap with top quarter torn away. $150.00

37. [COOK BOOK] RASKIN, Xavier. The French Chef in Private American Families, A Book of Recipes. Chicago: Rand McNally and Co. 1922. First Edition. From the preface: “The French cooks who have migrated to the United States, as well as cooks from other parts of the world, have brought to this country the experiences that they have acquired at home, and their best recipes have become so familiar to the American people, that today, combined with American recipes, they form the ordinary menu of clubs, hotels, and private families... In this book the author has aimed to render his work complete by giving, besides the French formulas and French methods of cooking, all recipes as they were required in the American private families and clubs where he has worked”. French cooking obviously did not appeal to the original owner of this copy - Near Fine in attractive Very Good plus printed dustjacket, nicking at spine ends. $175.00

38. CORNFORD, L. Cope. The Merchant Seaman in War. London: Hodder and Stoughton. 1918. First Edition. Narrative and presumably somewhat fictionalized account of the British Mercantile Marines during the First World War. From the forward by Admiral Sir John Jellico: “The officers and men of the British Mercantile Marine have founded a new and glorious tradition in the teeth of new and undreamed of peril, and have borne the full brunt of the enemy’s illegal submarine warfare. It is not only in their honour that I feel this book should go before the public, but also as a lesson to succeeding generations who will follow their paths in freedom on the seas”. Uncommon in illustrated dustjacket. Near Fine in Very Good dustjacket chipped at spine ends and flap corners. $125.00

into a pacifist. Near Fine but for contemporary owner inscription and address at front endpaper, in dustjacket with few inches of loss at top rear panel, else nearly Very Good, shallow edge chipping and wear. $250.00

40. DAVEY, Norman. Guinea Girl. New York: George H. Doran Co. 1922. First or Early Edition, publisher's symbol at title page. Ethel C. Taylor dustjacket art. Jazz Age themed novel of "sophistication that is not weary but amused". Near Fine in Very Good dustjacket, shallow chips at lower edge, top rear panel with two closed tears a few inches in length. $150.00


42. DAY, Holman. Clothes Make the Pirate. New York: Grosset and Dunlap. 1925. First Photoplay Edition, illustrated with scenes from the First National Picture starring Dorothy Gish and Leon Errol. "A rollicking yarn of colonial times centered about the figure of Captain Dicky Bull, pirate and terror of the Maine coast". Very Good or Near Fine in Very Good dustjacket chipped at spine ends, spine modestly soiled. $125.00


44. DIX, Edwin Asa. Old Bowen's Legacy. New York: Century Co. 1901. First Edition. New England set novel of "an old recluse, dying, leaves a sum of money to be disposed of by three trustees to the most worthy person in the town a year after his death". Dix was a world traveler and wrote mostly travel literature. This is an uncommon novel to be found in original decorative and printed dustjacket. A firmly bound volume with fading at spine from a dampstain, in a Very Good dustjacket. $250.00


49. **EDEN, Rob. Honeymoon Delayed.** New York: Grosset and Dunlap. 1931. Early Reprint Edition. Modern romance novel of a young woman who must choose between a millionaire and an artist. Near Fine in Good or Very Good dustjacket, small edge chips and wear, top spine end and top rear panel with nickel sized chips. **$45.00**

50. **[ENGINEERING FICTION] WILLSIE, Honore. Still Jim.** New York: Frederick A. Stokes. 1915. Third Printing, “April 1915”. W. Herbert Dunton dustjacket art, color frontis and illustrations. An extremely uncommon novel of the American west and the career of “Jim Manning, U. S. Reclamation Service engineer, and the problems, engineering and human, that he has to face. Mrs. Willsie has gone a long way toward answering the questions: What is an American? What will become of the American people?” The novel follows the construction of a big dam intended to reclaim desert land, but in Manning’s single minded devotion to his job he loses track of what’s important in his life. Dunton artwork depicting the engineer with a Native American. Very Good, cloth with soiling, in Good dustjacket, inch deep chip at top spine end, nickel sized chip at lower spine end and top rear flap corner, some small edge chips, light stain to fore-edge of front panel. **$250.00**

51. **FARJEON, J. Jefferson. The Master Criminal.** New York: Lincoln MacVeagh, The Dial Press. 1924. First Edition. Yoodle dustjacket art. Mystery novel of identity reversal involving two brothers, one a master detective, the other a master criminal. “Mr. Farjeon displays a great deal of knowledge about story-telling,” declared the New York Times reviewer, “and multiplies the interest of his plot through a terse telling style and a rigid compression.” Author’s extremely scarce first novel. Farjeon was a prolific author of thrillers whose works lacked the usual anti-Semitism found in works of this genre from this era. His sister, Eleanor, was a famous author of children’s stories. Very Good, front endpaper with creases, few pages with spotting, light stain to fore-edge of pages, in Very Good dustjacket, shallow chipping to top edge. **$200.00**


55. **FOOTNER, Hulbert. The Velvet Hand, New Madame Storey Mysteries.** Garden City, New York: Doubleday, Doran and Co. for the Crime Club. 1928. First Edition stated. R. F. dustjacket art. Collection of mystery stories of a female private detective who solves crimes in the “Sherlock Holmes manner”. Near Fine in dustjacket with top spine end chipped an inch and a half down, shallow chipping at lower spine end and top rear panel, mild darkening to rear panel. **$75.00**

56. **FOWLER, Keith. All the Skeletons in All the Closets.** New York: Macaulay Company. 1934. First Edition. Rare Hubin listed mystery of “a set of rogues as colorful as the crooks and swindlers of the Beggar’s Opera. Lou Kiser, impresario of the ‘Social Arbiter’, New York’s swankiest and most murderous scandal sheet, a man born without a conscience; Ed Ragan,
adept in the arts of love and blackmail; Tracy Mull, the man with the editorial face; Harrison Chumley, the drunken brain-trust of the outfit; Flo, the pushover, who knows how and where to fall; and on the other side, the suckers who cannot sin in secret, and dupes of their own vanity; Dick Ellington, the careless playboy; Reginald Libaire, the professional husband...
The racket plunges on its dizzy course like a reaping machine in a field of dollar bills, until it meets with a nervy Tammany politician, a stock broker with a punch, and an Irish debutante with morals".


57. FREEMAN, R. Austin. Mr. Pottermack's Oversight. New York: Dodd, Mead and Co. 1930. First Edition. Juan Oliver dustjacket art. Dr. Thorndyke, "most famous of medico-legal sleuths", solves a well conceived and hidden murder. Very Good in Very Good dustjacket but for several inch closed tear and quarter sized chip at lower front flap. $150.00

58. FREEMAN, R. Austin. Pontifex, Son and Thordnyke. New York: Dodd, Mead and Co. 1931. First Edition. Juan Oliver dustjacket art. Dr. Thorndyke mystery in which the key to solving the case is kept by a messenger boy. Near Fine in Very Good dustjacket with shallow chips and edge wear. $350.00

59. FREEMAN, R. Austin. Pontifex, Son and Thordnyke. New York: Dodd, Mead and Co. 1931. First Edition. Juan Oliver dustjacket art. Dr. Thorndyke mystery in which the key to solving the case is kept by a messenger boy. Near Fine in Very Good dustjacket with shallow chips and edge wear. $350.00

60. FULCHER, Paul M. Guests of Summer. New York: MacMillan Co. 1930. First Edition. Charles R. Gardner dustjacket art. World War One novel best described by the jacket copy: "When Jack Amory, on leave from his ambulance unit at the front, makes his way to the old chateau by Lake Bourget to see the French girl he has met in unconventional fashion in Paris, she leaves with him a memory that brings him back to France seven years later, to find the answer to the riddle of his life. But before all this comes the story of Jack's mysterious birth, his strange childhood, his experiences in the war, and the dramatic revelation of his parentage". Near Fine in Very Good dustjacket, few edge chips, chipping to lower spine end, some surface wear to spine. $75.00


64. Good dustjacket, light narrow stains at spine edges, few shallow edge chips, lower spine end with dime sized chip. $ 8 5 . 0 0

65. GRANT, Maxwell. The Shadow Laughs. New York: Street and Smith. 1931. First Edition. Mystery novel featuring The Shadow. Very Good in illustrated boards, modest wear, few tiny chips to fore-edge of cheap pages. $ 1 0 0 . 0 0


68. GREEN, Henry. Living. New York: E. P. Dutton and Co. 1929. First American Edition. K. Romney Towndrow dustjacket art. Rare labor themed novel which Edward Garnett writes “comes closer to the working-class consciousness, to its ways of feeling and manner of expressing itself, than any other English writer to-day”. A Cyril Connolly “100 Key Books of the Modern Movement” title. Almost Near Fine, top spine end cloth rubbed, few white spots at lower edge, contemporary address at front endpaper and bookplate at pastedown, in Very Good example of the fragile dustjacket that is split along front spine edge, shallow edge chips, remnants of personal library sticker at spine. $ 1 2 5 0 . 0 0

69. GREY, Zane. Fighting Caravans. New York: Grosset and Dunlap. 1929. First Photoplay Edition, illustrated with scenes from the Paramount Picture, starring Gary Cooper. Great unsigned dustjacket art. Near Fine in attractive Very Good plus dustjacket with just a few nicks at spine ends. $ 7 5 . 0 0

70. HAMILTON, Cosmo. The Sins of the Children. Boston: Little, Brown and Co. 1916. First Edition. George O. Baker dustjacket art and frontispiece. New York set romance and “vital novel of American family life. The father is a famous bacteriologist, - a very distinguished, high-minded man, who is, however, devoid of the gift of making himself a friend to his sons and daughters. It is only by a series of divine accidents that the four young people of this family are rescued from the grave mistakes and mishaps into which they wander with blind eyes, aided and abetted by an attractive young English waster”. Basis for the 1918 silent black and white silent film directed by John S. Lopez and starring Mahlon Hamilton and Alma Hanlon. Near Fine, few light cloth stains, in Very Good lightly soiled dustjacket, small abrasion at top front panel, few small stains at verso of flap edges. $ 2 5 0 . 0 0

71. HANKINS, Arthur Preston. The Valley of Arcana. New York: Dodd, Mead and Co. 1923. First Edition. Leslie Crump dustjacket art. Outdoors romance novel of a woman and two men who hike to an unexplored valley in the remote mountains of California. Adventure, storms and love ensue. Very Good firmly bound volume despite front and rear cover almost entirely faded from exposure to moisture, in Very Good dustjacket with shallow chipping at top spine end. $ 8 5 . 0 0

72. HANSHEW, Thomas W. and Mary E. The Riddle of the Purple Emperor. Garden City, New York: Doubleday, Page and Co. 1919. First Edition, in dustjacket with “2nd Printing” at spine. Walter De Maris dustjacket art and illustrations. The first mystery to introduce Hamilton Cleek, master detective who investigates murder and a stolen jewel. Near Fine in Good dustjacket, half-dollar sized chip at top spine end, quarter sized chip at lower front panel, spine lightly darkened, some scotch tape at verso. $ 8 5 . 0 0
73. HARDY, W. G. *Turn Back the River*. Toronto: MacMillan Co. 1938. First Canadian Edition. Rome set historical novel, “The story of a passionate, intelligent, patrician woman set in the brilliant decadent Rome of the last days of the free Republic. The woman is Clodia, the lustrous-eyed ‘Lesbia’ for whom the romantic Catullus burns so fiercely and who inspired him to write some of the most intense love lyrics of all time.” Near Fine in Very Good dustjacket, few shallow chips. $75.00

74. HARRIS, Kennett. *Meet Mr. Stegg*. New York: Henry Holt and Co. 1920. First Edition. W. H. D. Koerner dustjacket art, Rodney Thomson frontis. Rare collection of American frontier humor stories as told by Mr. Stegg, “the old bullwhacker of Sidney, Nebraska” and put down by Harris. Stegg “is a complete chronicle of the Hills bound in brown leather; he knows everybody; he was on familiar terms with such sinister celebrities as Wild Bill, Fly specked Billy and Lame Johnny and was among those present at their something of the suddenest departure from this life.” This copy inscribed and signed by Harris at front endpaper. Author’s only book. Near Fine in nearly Very Good lightly edge chipped dustjacket, some mild stains to front panel, small abrasion at top front panel. $250.00

75. HART, Frances Noyes. *Pigs in Clover*. Garden City, New York: Doubleday, Doran and Co. 1931. First Edition stated. “Mrs. Hart is a connoisseur on a holiday. With her husband she takes a car to France, drives it from Le Havre to Paris, down through Southern France, on a wide circle, and back again in four weeks”. Near Fine in Very Good plus dustjacket, few shallow chips and short closed tears. $75.00

76. HAUSER, Heinrich. *Thunder Above the Sea*. New York: Horace Liveright. 1931. First Edition. Sugar dustjacket art. “Fonck, a young air-pilot, encounters a lovely woman on top of a bus in Hamburg. He holds her in his arms... and suddenly she is gone. Fonck trails the mysterious woman and does not know what frightful event in her life induces her to go home with him, until she is stricken in the middle of the night. She is of the demi-monde, an enigma; and he fights his love for her. He is a sensitive sincere boy, too different from the other men to whom she has given herself; and she fights her love for him”. Near Fine in Very Good dustjacket, shallow chipping at spine ends, spine modestly faded. $75.00


79. [HOLLYWOOD FICTION] FORREST, Gerald. *Death Took a Greek God*. New York: Hillman-Curl, Inc. 1938. First Edition. Rare Clue Club mystery surrounding two murders that “shake the film colony to its very foundations... A distinguished group is gathered in the Epoch film studio. A poignant silence fills the room. Raoul Granger, known to his countless admirers as the Greek God, is about to rehearse the gallows scene for his forthcoming picture. He walks to the scaffold with a firm tread; the watchers see him with the noose around his neck. A director raises his hand to signal the substitution of a dummy. The signal is never given, and the hanging scene becomes a hideous reality”. Missed by Anthony Slide (The Hollywood Novel). Near Fine in dustjacket that lacks lower third of spine, else Very Good. $75.00

Publishers. 1938. First Edition. “Toast of Hollywood... idolized by millions... accused of stabbing Willis Gray, her director... saved by the testimony of Carl Shull, a bellboy.. and now—now she was through.” Uncommon Hollywood themed romance missed by Anthony Slide. Near Fine in Very Good dustjacket with some tiny surface abrasions at front panel, spine ends chipped. $250.00


84. JONES, Elizabeth Inglis. Starved Fields. New York: Minton Balch and Co. 1929. First Edition. Novel of gentlemen farming in Wales and more specifically a certain gentleman who marries a “very” English lady who grows to despise everything about farming which leads him to take on a mistress. Author’s first novel. Near Fine in Very Good dustjacket, some shallow edge chipping, top rear panel with nickel sized chip. $65.00


86. KENDALL, Oswald. The Missing Island. Boston: Houghton Mifflin Co. 1926. First Edition. Nautical adventure novel of Captain Hawks, Grummet, his mate, and Cert’nly Wilfred, his astonishing cook. “The second mate of their smart schooner-yacht, the Flora McDonald, is a millionaire yachtsman, and the crew is the pick of two coasts. The Flora McDonald burns at sea, but her crew escape to find the missing island, the stranded treasure, and Pedro Natchez, and Hawks and Grummet take a ship with their bare fists, winning a great salvage”. Near Fine in nearly Very Good dustjacket, chipping at spine ends, about an inch of loss at lower front panel, some darkening to spine. $100.00

87. KENNEDY, Margaret. Return I Dare Not. London: William Heinemann Ltd. 1931. First Edition. Nero dustjacket art. Novel covering only three days in the mixed up life of a successful dramatist “who let himself be photographed in bed”. Near Fine, some spotting to cloth, foiling to fore-edge of pages, in lovely and bright Near Fine or Fine dustjacket. $100.00

88. KLABUND. Brackie the Fool. New York: G. P. Putnam’s Sons. 1927. First Edition. Arnold Hall dustjacket art and illustrations. Humorous and satirical novel of mediaeval Germany and court jester “who consorts with graveldiggers and emperors, neither being corrupted by the one nor awed by the other”. Near Fine in Very Good plus dustjacket with light stain to spine area. $45.00

90. [LIBERTARIANISM] PATERNON, Isabel. *Never Ask the End*. New York: William Morrow and Co. 1933. First Edition. Contemporary novel of three Americans who meet in Paris and slowly rediscover one another. “As the story moves from Paris into Belgium, to London, and then back to Paris again, it is like an arresting double exposure - one exposure the past, one the present”. Paterson is perhaps best known for being one of the three founding ‘mothers’ of American libertarianism and her relationship with Ayn Rand, with whom she shared common views, extensive correspondence and mutual support for one another’s works. The two authors had a falling out in the late 1940’s. A very scarce title. Near Fine in Very Good dustjacket with shallow chipping at lower spine end and front flap edge, top spine end with chipping and few inch closed tear mended at verso with Scotch tape. $300.00


93. LUKASH, Ivan. *The Flames of Moscow*. New York: MacMillan Co. 1930. First Edition. Translated from the Russian by Natalie Duddington. Historical novel of Russian history including the assassination of Tsar Paul, Napoleon’s invasion of Moscow, the triumphant entrance of the Russian army into Paris. “The tale centers about Koshelev, a Captain of the Guards, but there are innumerable characters of all ranks of life coming and going - humble guardsmen, officers, a coach maker, a nun - jostling each other in the tragic-comedy that was Russia in the early 19th Century.” Near Fine in Very Good dustjacket, chipped at top spine end. $150.00


95. MacGRATH, Harold. *The Green Stone*. Garden City: Doubleday Page and Co. 1924. First Edition. New York City mystery novel best described by the front flap copy: “In a last attempt to save the family fortune Mary Cunningham came to New York and tried to sell a green stone to a Fifth Avenue jeweler. He believed that Mary was ‘Cutie Kate’ and tried to arrest her. In escaping, Mary is recognized and followed by Derrick Wendall, a gentleman of fortune. Two crooks also shadow her, and like a hunted thing Mary fled and hid in a cab which proved to belong to young Tommy Crumley, a likable young person with a yearning for romance and adventure. He takes immediate charge of Mary and the rest of the tale is made up of a charming romance interspersed with thrilling adventures in New York and on the lonely North Carolina coast where there is a struggle for possession of the treasure chest of an old freebooter”. Near Fine in Very Good dustjacket, shallow chips at spine ends. $150.00

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<tr>
<th>No.</th>
<th>Title</th>
<th>Publisher/Date</th>
<th>Edition Details</th>
<th>Condition</th>
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<tbody>
<tr>
<td>99</td>
<td>MCCONAUGHY, J. W. The Typhoon. A Story of New Japan.</td>
<td>New York: Grosset and Dunlap. 1914.</td>
<td>First Photoplay Edition, illustrated with scenes from the 1914 silent film starring Sessue Hayakawa and Tsuru Aoki, wrap-around dustjacket scene from the film featuring two Japanese actors. Original rope weave green cloth. An extremely rare mystery and photoplay edition concerning Japanese culture transplanted to New York City and especially scarce in original color illustrated dustjacket. “It is a story strong with elemental passion and filled with Japanese cunning and intrigue; but back of it all there is odor of Wistari, fresh blooming Azaleas, and cherry blossoms; a vision of Tokio, with the sound of people singing in her streets; the glow of soft twinkling lights and far away and stretching on forever the rice fields, all hazy and indistinct to the exiles”. McConnaughy, a Hungarian author, is best known for his novel Madame X, which was also made into a popular film. This title is an early attempt to novelize the experiences of Japanese Americans. Near Fine but for a few nicks at lower spine end, in Good only dustjacket, chipping to edges, spine and flap edges worn, top spine end chipped an inch deep, splitting at spine edges mended at verso with archival tape.</td>
<td>Near Fine but for a few nicks at lower spine end, in Good only dustjacket, chipping to edges, spine and flap edges worn, top spine end chipped an inch deep, splitting at spine edges mended at verso with archival tape.</td>
<td>$125.00</td>
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<td>100</td>
<td>MCCUTCHEON, George Barr. From The Housetops.</td>
<td>Chicago: M. A. Donohue and Co. 1916.</td>
<td>Early Reprint Edition. VeKd dustjacket art, frontis by F. Graham Cootes. Contemporary romance novel which begins: “Mr. Templeton Thorpe was soon to be married for a second time. Back in 1860 he married a girl of 22, and now in the year 1912 he was taking unto himself another girl of 22.” First published by Dodd Mead, this Donohue reprint provides an early example of the wonderfully illustrated dustjacket. Near Fine in dustjacket with five square inch chip at lower rear panel, else Very Good.</td>
<td>Near Fine in dustjacket with five square inch chip at lower rear panel, else Very Good.</td>
<td>$125.00</td>
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<td>101</td>
<td>MILLER, Elizabeth York. Temporary Wife.</td>
<td>New York: G. Howard Watt. 1932.</td>
<td>First Edition. “Caught in a web of circumstance, in twenty-four hours, [Pearl Gray] is the bride of a man who expects to inherit millions, only to discover at the end of a few brief days that she is herself heirless to the millions. She is left with a sacred trust to watch over her disinherited, resentful husband with whom she has fallen in love with all her soul.” Near Fine in Very Good dustjacket.</td>
<td>Near Fine in Very Good dustjacket.</td>
<td>$75.00</td>
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103. MONTGOMERY, L. M. Anne’s House of Dreams. New York: Frederick A. Stokes. 1917. First Edition. M. L. Kirk dustjacket art, cover paste-on, and frontis. Rare fifth book in the Anne series in which she marries Dr. Gilbert Blythe. A bright, attractive and firmly bound volume, Near Fine but for contemporary gift inscription and some spotting to page edges, few fore-edge page margins with small stains, in Good dustjacket, some creasing and soiling, chipping to spine ends and edges, lower spine area with closed tears mended at verso with archival tape, small internal chip at lower spine, top rear panel with two chips both an inch in size. $150.00


105. MORLEY, Christopher and Don MARQUIS. Pandora Lifts the Lid. New York: George H. Doran. 1924. First Edition. T.N. designed dustjacket art. Bleiler listed fantasy novel of six kidnapped daughters of America’s richest and most fashionable families. Near Fine in Very Good dustjacket with edge wear and shallow chipping. $85.00


107. [NARCOTICS MYSTERY] MARFIELD, Dwight. The Ghost on the Balcony. New York: E. P. Dutton and Co. 1939. First Edition. Southern California set mystery novel of happenings at the ancient Rancho San Marco. “All the characters in this thrilling mystery come together at the Rancho to enact the drama. They include a newspaper owner, several reporters, including a girl reporter who has become a drug addict, Hollywood screen stars, detectives, a district attorney, several Chinese, a United States Naval Commander - and ghosts. Many fantastic methods of murder are involved, as are marijuana, opium, and a far-flung, vigorous newspaper campaign against the use of them”. Near Fine in Very Good dustjacket with shallow chipping at spine ends. $150.00


110. OWEN, Frank. Rare Earth. New York: Lantern Press. 1931. First Edition. Ervin Decon dustjacket art. Bleiler listed fantasy novel with elements of farming, travel to China, World War One and race relations. Includes dialectic speech. “Rare Earth is an entirely original novel, gripping, awe-inspiring, glowing with beauty. In it are three distinct romances, one between Scobee and Dallis who are white, one between Linda and Benda Joel who are colored, one between Hung Long Tom and Lotus Blossom who are Chinese”. Near Fine in Very Good dustjacket with shallow loss at spine ends and flap corners. $150.00
111. PERRY, Clay and John L. E. PELL. Hell's Acre. New York: Lee Furman, Inc. 1938. First Edition. Very rare historical novel set in Massachusetts of a gang of horse thieves who enjoy immunity in Boston Four Corners during the wild days of the 1850's when, through a combination of legislative ineptitude and topographic location, lawlessness reigned. Near Fine in Very Good dustjacket with few shallow chips and wear, top spine end with small abrasion and scotch tape shadow. $500.00


117. SPEARMAN, Frank H. Laramie Holds the Range. New York: Charles Scribner’s Sons. 1921. Second Printing, one month after First. James Reynolds dustjacket art and illustrations. Western adventure novel of the “clash between cattlemen and rustlers of the Falling Wall range. The hero, who “rides and shoots and speaks the truth,” is mixed up with the rustlers.” Near Fine in Very Good dustjacket. $125.00


119. TARKINGTON, Booth. The Turmoil. New York: Harper and Brothers. 1915. Early Edition, with L-P code indicating a publication several months later than February of 1915. C. E. Chambers dustjacket art and illustrations. A huge best-seller at the time of publication, the story chronicles an Indianapolis family riding the wave of Industrialization sweeping across the country. Tarkington was dismayed at what was happening to his beloved city, Indianapolis, which was quickly growing into an industrial center. James Woodress wrote that “Tarkington was profoundly shaken by the haste, waste, and insensitivity of the society that he came back to”. Mr. Tarkington wrote a letter to a friend and explained, “Commercialism is the savage of the world; it’s that stinking dirty brute I’m after, with what entrails I have, in “The Turmoil”. Basis for the
1924 black and white silent film directed by Hobart Henley and starring Emmett Corrigan and George Hackathorne. Near Fine in a Very Good dustjacket with square inch sized chip at lower front panel. $150.00


128. **VOGDES, Walter. A Great Man.** New York: Longmans, Green and Co. 1929. First Edition. "David Frazer, the dark and glowing giant who typifies success, lands in the City during the gold rush of ’49 - to buy the land, get the gold, corner the food, incite and, finally master the mob". Near Fine, contemporary owner signature at front endpaper and rear pastedown, in Very Good dustjacket. $325.00


131. **WARD, Florence. Wild Wine.** Philadelphia: Macrea-Smith-Co. 1932. First Edition. Contemporary romance novel of wealthy builder of “huge buildings” but who was inarticulate with women. When he proposes to a woman he does not love “life suddenly loses its glamour. Business is at a standstill. Shard becomes morose and dictatorial. He quarrels with his younger brother, who joins a rival organization". Near Fine in Very Good dustjacket with few shallow edge chips, lower spine end with nickel sized chip. $85.00

132. **WARREN, J. Russell. Murder From Three Angles.** New York: Lee Furman Inc. 1939. First Edition. Leonard Frank dustjacket art. “Harry Aston, the central figure of the story, gives his own account of his desperate effort to conceal Bannatyne’s death, describes his hopes and fears in his struggle against the limitless resources and ruthless persistance of the police”. Near Fine in Very Good plus dustjacket with modest edge wear. $85.00


135. **YOUNG, E. H. Miss Mole.** London: Jonathan Cape. 1930. First Edition, ‘Overseas Edition’ stamp at front endpaper. Ruth Cobb dustjacket art. Author’s most recognized novel and winner of the James Tait Black Memorial Prize. “A middle-aged spinster, goes as housekeeper to a Nonconformist minister in a cathedral town. It is her immense capacity for enjoyment, her humour and insight into character which turn what might have been a very drab existence into an absorbing and sometimes romantic one. The novel is the story of her relations with the minister’s family. Of their friends one of whom recalls an old love affair and helps to introduce a new one”. Basis for a 1980 BBC television series starring Helen Ryan. Almost Near Fine, mild fading at cloth edges, top page edge foxed, in attractive Very Good plus dustjacket, modest shelf wear. $250.00
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