
2. **HELD JR., John. Crosstown.** New York: Vanguard Press. 1933. First Edition. John Held Jr. cover and dustjacket art. “This is The Great Manhattan Novel...of the progress of Mazie Petropolis straight across Forty-Seventh Street from Hell’s Kitchen to Sutton Place. Her journey takes some years, and in its course Mazie tarries at almost every thoroughfare, including both Broadway and Park Avenue”. Classic Depression era novel of New York City. Near Fine in Very Good dustjacket, few shallow edge chips, centimeter sized chip at top spine end and flap corners, small chip and abrasion at front flap edge. $350.00

3. **HEMINGWAY, Ernest. For Whom the Bell Tolls.** New York: Charles Scribner’s Sons. 1940. First Edition, First Issue dustjacket designed by Neely, lacking photographer’s name at rear panel. Hemingway returned to critical acclaim with this intense novel of the Spanish Civil War. Basis for the 1943 classic Technicolor film directed by Sam Wood and starring Gary Cooper and Ingrid Bergman. Near Fine unfaded copy, contemporary ownership signature at front endpaper, in an attractive unfaded dustjacket, some tiny chips and mild wear at top spine end and flap corners, small chip and abrasion at front flap edge. $1250.00

4. **LOMAX, John A. and Alan LOMAX. Negro Folk Songs as Sung by Lead Belly, “King of the Twelve-String Guitar Players of the World,” Long-Time Convict in the Penitentiaries of Texas and Louisiana.** New York: MacMillan Co. 1936. First Edition. Small quarto, original cloth and Otto Hesse photograph illustrated dustjacket. “Lead Belly, a double murderer, has sung his way to pardons in the Texas and Louisiana Penitentiaries. He has spent twelve years on penitentiary farms, working in the field, singing and ‘hollering’ under the gun and whip. His throat has been cut from ear to ear and his left cheek slashed open in barrell-house brawls. The accordion, guitar, mouth-harp, piano and bass-fiddle have all been easy for him, but the twelve-string guitar, of which he is the self-acknowledged ‘king’ is his favorite instrument.” Includes chapters on Reels, Work Songs, Hollers, The Blues, The Talkin’ Blues, Ballads and White Influences and Pardon Songs. Near Fine in Very Good dustjacket with quarter sized chip at top spine end, some short closed tears and modest wear. $1250.00
6. [FAIRBANKS, Douglas] TOOMBS, Frederick R. [BRADY, William A. and Joseph R. GRISMER] [Thomas A. WISE and Harrison RHODES]. A Gentleman from Mississippi. New York: J. S. Ogilvie Publishing Co. (1909). First Edition. Original blue illustrated cloth and illustrated dustjacket. Rare novelization by Frederick R. Toombs of this extremely popular play by Thomas A. Wise and Harrison Rhodes and produced by William Brady and Joseph Grismer, with 407 performances at the Bijou Theatre on Broadway. Illustrated with eight photographic stills from the theatrical production which feature a very young Douglas Fairbanks who played Bud Haines. This is likely only the second book to feature Fairbanks’ image, after a theatre edition of George Broadhurst’s The Man of the Hour which was novelized by Albert Payson Terhune under the title, The New Mayor in 1907 and published by Ogilvie. A jacket for either of these editions is unseen other than this present copy. The play and novel explore the current state of corruption in Washington politics, an honest southern senator beset by political bosses who plan to use him for their own gain. Basis for the 1914 black and white silent film directed by Harrison Garfield Rhodes and starring Thomas A. Wise, Chester Barnett and Evelyn Brent. Near Fine bright copy in Very Good dustjacket with some loss at top spine area. $750.00

7. HOFF, H. S. [Harry Summerfield] (William COOPER). It Happened in PRK. New York: Coward McCann Inc. (1934). First Edition. H Baer dustjacket art. Author’s extremely scarce first book. Hoff, better known by his pseudonym, William Cooper, started an English school of writing that rejected the modernist tradition in favor of naturalism, and set the prototype for later works by Kingsley Amis, John Braine, Anthony Burgess and Malcolm Bradbury. His most famous work published in 1950, Scenes from Provincial Life, was “hailed as seminal by John Braine, Malcolm Bradbury and other writers of the period, who also chose provincial, anarchic but ambitious lower middle class heroes and a low-key realist tone in what some have come to see as a reaction against Modernism. When the novel was republished in 1982, together with two sequels in the series, it was judged by one critic to be more accomplished than anything of the same genre which followed”. The author wrote two other novels in the 1930’s, Rhea and Lisa, both as difficult to find as this title. Near Fine in Very Good dustjacket with some shallow loss at spine ends and few flap corners, some mild soiling to spine. $2500.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Edition</th>
<th>Description</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>ADDISON, Thomas</td>
<td>Come-On Charley</td>
<td>New York: G. W. Dillingham Co.</td>
<td>1915</td>
<td>First</td>
<td>“Come-on thinks he has inherited two millions and with Mr. Teeters as private secretary, goes to New York to find that his financial reputation had beat him there. With ten thousand available cash and credit based on fanciful inherited millions, Charley owns Broadway and various side streets adjacent thereto. One after another the different brands of bright boys with gold bricks to sell rally around Charley and supply, much to their amazement, the opportunities that he has heretofore lacked. For the last chapter in this breezy, humorous and often exciting story is entitled Charley Get His Million.” Near Fine in dustjacket lacking lower inch and half of rear panel, nickel sized chip at lower front panel, else Very Good.</td>
<td>Near Fine</td>
<td>$75.00</td>
</tr>
<tr>
<td>10</td>
<td>AIKEN, Conrad</td>
<td>King Coffin</td>
<td>New York: Charles Scribner's Sons.</td>
<td>1935</td>
<td>First</td>
<td>Departure for Aiken into the realm of crime fiction in which a man plans a murder, “A murder from which there could be no escape for how could the victim take flight from a danger of which he was not even aware... So Jasper Ammen plots the perfect crime - pure, motiveless murder - and selects his hapless victim... Then when everything is ready, there is a curious and totally unexpected development and this chronicle of cold relentless hate assumes the garments of deepest mystery”. Near Fine in Very Good plus dustjacket.</td>
<td>Near Fine</td>
<td>$165.00</td>
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<tr>
<td>11</td>
<td>HAINES, Donal Hamilton</td>
<td>Langford’s Luck</td>
<td>New York: Farrar and Rinehart.</td>
<td>1939</td>
<td>First</td>
<td>Uncommon aviation themed adventure of a young man who takes up daredevil and test-flight flying when he fails his army examination. “In a magnificent test-flight he proves that his eccentric grandfather was an inventor far in advance of his times”. Near Fine in Very Good dustjacket with foxing to endpapers and page fore-edge, in Very Good dustjacket, red of spine modestly faded, shallow chipping along top edge.</td>
<td>Near Fine</td>
<td>$125.00</td>
</tr>
<tr>
<td>12</td>
<td>BAGBY, George</td>
<td>Red is For Killing</td>
<td>Garden City, New York: Doubleday, Doran and Co. for The Crime Club.</td>
<td>1941</td>
<td>First</td>
<td>Inspector Schmidt investigates the murder of a new editorial writer at a weekly news magazine. Near Fine in Very Good dustjacket with some shallow edge chips.</td>
<td>Near Fine</td>
<td>$65.00</td>
</tr>
<tr>
<td>13</td>
<td>BANKS, Polan</td>
<td>The Man From Cook’s</td>
<td>New York: Lee Furman Inc.</td>
<td>1938</td>
<td>First</td>
<td>Business themed novel of the travel industry’s pioneer, Thomas Cook. “The Cook dynasty started with Thomas Cook, teetotaler, Temperance worker, and idealist, who ran the first excursion train nearly a century ago and conducted the first world cruise. Christopher Drake, the hero of this story, who as a boy ran away with John Cook to join the gypsies and later became a Cook's agent”. Near Fine but for foxing to endpapers and page fore-edge, in Very Good dustjacket, red of spine modestly faded, shallow chipping along top edge.</td>
<td>Near Fine</td>
<td>$75.00</td>
</tr>
<tr>
<td>14</td>
<td>BARBOUR, Mildred</td>
<td>A Suitor Too Many</td>
<td>New York: Grosset and Dunlap.</td>
<td>1928</td>
<td>True</td>
<td>Contemporary romance and novel of some intrigue concerning a woman whose forgotten romance with an army officer comes back to haunt her. Near Fine in Very Good dustjacket with shallow edge chipping, less than an inch sized chip at top front panel, wear to flap edges.</td>
<td>Near Fine</td>
<td>$65.00</td>
</tr>
</tbody>
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16. **[BIBLIO-MYSTERY] WESTBROOK, Perry D.** *Happy Deathday.* New York: Phoenix Press. (1947). First Edition. Herbstman dustjacket art. “Tom Bowman was a noted Chaucerian scholar, so he might have been expected to know all about the ‘Wife of Bath’s hat’. But it was baffling that he should gasp out those particular words from The Canterbury Tales just before dying of a knife wound in the back”. Near Fine in Very Good plus dustjacket, red lettering at spine faded. $100.00


20. **[BOOKSTORE FICTION] BENNETT, Arnold.** *Riceyman Steps.* New York: George H. Doran Co. (1923). First American Edition. B. Cory Klivart dustjacket art. Winner of the James Tait Black Memorial Prize for fiction. “The story takes place during the years 1919-1920 and deals with the final year in the life of its main character, Henry Earlforward, a miser, who keeps a second-hand bookshop in the Clerkenwell area of London. Henry marries Violet Arb, a widow who keeps a neighboring shop, and who sees in Henry a financially secure future. Henry’s parsimony drives them into an increasingly wretched existence. Their lives are contrasted to that of their maid servant Elsie Sprickett and it is she, despite her extreme poverty, who brings life and a future to the bittersweet tale.” An attractive copy. Near Fine with contemporary inscription at front endpaper, in almost Near Fine dustjacket, small square of darkening at spine, minor signs of wear. $250.00

21. **BOTTOME, Phyllis.** *Level Crossing.* New York: Frederick A. Stokes. 1936. First Edition. “Intensely dramatic story in which two young lovers courageously face the most agonizing crisis that can confront their married life - the dread grip of the kidnapper. Ceaselessly exciting, rich in action and romance, this book is also an unusual excursion into general and criminal psychology”. Near Fine in Very Good plus dustjacket, few tiny chips at spine ends. $125.00

22. **[BROOKLYN, NEW YORK NOVEL] KEYES, Rowena Keith.** *Twigs in the Bending, An Idyll of Old Brooklyn.* New York: House of Field, Inc. (1942). First Edition. “Brooklyn in the late 1800’s offered a family the conveniences of city life plus a certain pastoral simplicity which made it an ideal environment for children... the author weaves her nostalgic pictures of a Brooklyn that was...”
the third largest city in America but had a truly bucolic heart. This copy inscribed and signed by Keyes at front endpaper. Near Fine in Very Good dustjacket, spine lightly faded, shallow edge chips. $250.00


24. **BURNHAM, Clara Louise.** *The Key Note.* Boston: Houghton Mifflin Co. 1921. First Edition. Casco Bay set novel of “a cold Philadelphian maiden who wishes to take a holiday away from her somewhat oppressively wealthy family. But not even so poised and correct a young lady could live on an island so filled with human warmth, go through such experiences, and not come through a little less correct, a little less ‘well informed’ but a hundred times more likable and genuine”. Near Fine in Very Good plus dustjacket. $175.00


28. **CAPEK, Karel.** *The Absolute at Large.* New York: MacMillan Co. 1927. First Edition. Bleiler listed fantasy of a young engineer who discovers an energy source in which “the atom in coal [is freed from the gross material, and these are so powerful that they burn by slow combustion at the rate of only half a hundredweight to a steamship’s journey around the world”. Near Fine in Very Good plus dustjacket. $200.00

29. **CARCO, Francis [Ford Madox FORD].** *Perversity.* Chicago: Pascal Covici, Publisher. 1928. First Edition. “Perversity is powerful, intense, searching. It is all about a poor slave of a clerk burdened with an inferiority complex and its attendant nastinesses, his ‘professional’ sister and her lover, one of the coolest brutes in fact or fiction... The man’s sister is a prostitute of the Parisian boulevards, living in squalid lodgings into which she nightly brings her means of livelihood. The brother lives in one of the rooms of this sister’s apartment, and he can hear, through the wall, what is going on in the adjoining room. He lives a life debased by poverty and brutalized by grinding toil, and as a result, his consciousness barely flickers as he listens to those sounds from the other room. At the same time, this dubious ‘hero’ is afflicted with a great fear, which is really a fear of life, but which resolves itself into many minor physical phobias. The sister acquires as a lover a sadistic sailor, who becomes her souteneur. This sailor discovers the fear in the other man and proceeds to play upon it”. Near Fine, ownership signature of George Kirtland Bishop, a prominent member of Ohio society, in almost
Near Fine dustjacket, very light fading at spine, some rubbing at spine ends.  \$150.00

30. CHASE, Daniel. *Pines of Jaalam*. Indianapolis: Bobbs-Merrill Co. (1929). First Edition stated. Interesting novel of a woman bent on keeping a farm on her own. “It is the story of a woman’s struggle with the earth, with two men’s love, and with herself”. Near Fine in Very Good dustjacket, chipping at flap corners, centimeter deep area of loss at top front panel. \$65.00

Near Fine dustjacket, very light fading at spine, some rubbing at spine ends.  \$150.00


32. COMSTOCK, Harriet T. *Smothered Fires*. New York: Grosset and Dunlap. (1924). Reprint Edition. Unusual novel of a judge who later discovers that the woman he has just pronounced sentence upon for killing a former lover is his ex-wife. He takes their child, Verity and raises her. “In due time love develops between Verity and Theodore Lewis, the young lawyer who has defended her mother at the trial”. Near Fine in Very Good plus dustjacket, shallow chipping at top spine end. \$65.00


34. CRAWFORD, L. I. *On the Anvil*. New York: William Morrow and Co. 1929. First Edition. C. C. Snell dustjacket art. Interesting World War One themed novel in which a young man of German and English heritage growing up in Chile returns to Europe to fight for England. Near Fine in Very Good dustjacket, shallow chipping to spine ends and flap corners (one corner with narrow longer chip), few chips at spine edges. \$65.00


37. DELL, Floyd. *Souvenir*. Garden City, New York: Doubleday, Doran and Co. 1929. First Edition. Davidson wrap-around dustjacket art. Family and divorce themed novel of a man who takes his nineteen year old son from his first marriage into the family of his second wife. “Souvenir is the story of their summer together - a few months in which the father must deal as best he can with the pride, sensitivity, and secret hurts of this victim of a wrecked marriage. And the second wife, despite wisdom and good will, cannot but be affected. And then there is the girl, to whom the boy turns as the peer of his youth..."

$175.00


$100.00


$65.00


$85.00


$150.00


$75.00

44. FIELD, Bradda. *Small Town*. New York: D. Appleton and Co. 1932. First Edition. Novel set in a small Canadian town, a woman of few means who found an opportunity to escape her meager existence for the “dubious material world of wealth and pleasure”. Very Good, some staining to rear cover, in nearly Very Good dustjacket with staining to rear panel, spine colors faded, dime sized chip at top spine end and top rear flap corner, few small edge chips.

$75.00


$125.00
46. **FISHTER, J. Franz. The Ambassador of Death.** New York: Macaulay Co. (1937). First Edition. Mystery and horror novel of a series of murders in Paris, “each of the murder victims is found wrapped in the same cloak, a stiletto pierces the heart, and a note identifies the deed of the Ambassador of Death”. Near Fine in Very Good plus dustjacket, nicking and wear at spine ends and flap corners. $75.00


50. **GALLIZIER, Nathan. Under the Witches’ Moon.** Boston: The Page Co. 1917. First Edition. Kinneys color dustjacket art and illustrations. Bleiler listed fantasy novel and “romantic tale of tenth-century Rome [that] concerns itself with the fortunes and adventures of Tristan of Avalon. While in the Eternal City on a pilgrimage to do penance for his love of Hellayne, the wife of his liege lord, Count Roger de Laval. Near Fine but for nick to cloth at lower spine end, in Good dustjacket, inch chip at top spine end, shallow chipping at lower spine end and flap corners, some soiling to panels. $100.00

51. **GESSNER, Robert. Here is My Home.** New York: Alliance Book Corp. (1941). First Edition. Woods dustjacket art. Uncommon novel of “intermarriage” between a Jewish immigrant who travels to Michigan from New York and marries the rebellious daughter of Chippewa City’s leading lumberman, and rises painfully with her help to a position of honor as a judge. The threat and attack of the Klu Klux Klan following the First World War gives [the novel] a strange, prophetic overtone”. Near Fine in Very Good dustjacket with old sticker price at front flap, nicking and rubbing at lower spine end. $100.00


53. **GOLDING, Louis. Seacoast of Bohemia.** New York: Alfred A. Knopf. 1924. First Edition. Aubrey Hammond dustjacket art. A “satirical fantasy on the modern crazes in artistic circles; it is probably the first piece of fooling on London’s Bohemia which dares to shatter the gruesome traditions of Limehouse. The hero is a calf-minded youth who tilts at the shams of Bohemianism in a series of hectic adventures”. Near Fine but for top corner of front free endpaper
mysteriously clipped, small bookplate, in Very Good dustjacket, shallow loss at top spine end and top rear panel.  

$125.00


$65.00

55. GREEN, Anne. *Marietta*. New York: E. P. Dutton and Co. 1932. Early Printing, one month after First. H. R. dustjacket art. Jazz Age romance novel of “Paris-American life” and “a girl dashing, reckless, and with a diabolical magnetism that was dangerous to herself as well as to those whom she attracted”. Near Fine in Very Good dustjacket with some shallow edge chips, centimeter sized chip at lower spine end.  

$85.00


$75.00

57. HAMILTON, Harry. *Watch Us Grow*. Indianapolis: Bobbs-Merrill Co. (1940). First Edition. Mississippi set historical novel written as if “Old Man River had witnessed the petty conflicts, the bickering, the gossip, the passion and exploitation which marked the daily lives of these people”. Near Fine but for a creased spine, in Very Good plus dustjacket.  

$125.00


$125.00

59. HAUCK, Louise Platt. *Whippoorwill House*. Philadelphia: Penn Publishing Co. (1936). First Edition. Ralph Crosby Smith dustjacket art. “Jane Morton cleverly engineered her marriage to Jimmy Halyard because she was in love with him and because he needed to be saved from his loving but too successful parents. A promising young architect who has taken honors and prizes, Jimmy’s best efforts were always overshadowed by his mother’s fame as a sculptor and his father’s brilliant business career”. Near Fine in Very Good plus dustjacket complete with publisher’s bookmark, few shallow edge chips, light fading at spine.  

$85.00


$100.00

61. HILL, Carol Denny. *Wild*. New York: John Day Company. 1927. First Edition. Jazz Age flapper novel of “a young lady who might be described as a Complete Stepper. Her life speeds at a dizzy pace; night clubs, classes at the university which she is nominally
attending, excursions among the Intelligentsia, and the wicked fascinations of Older Men. Helen personifies the unfettered spirit of our time; her story is an authentic record of the joys and vicissitudes of one who has lived wildly if not too long”. Near Fine in Very Good dustjacket with few shallow edge chips, white of panels modestly soiled. $175.00

62. HILL, Grace Livingston. Coming Through the Rye. Philadelphia: J. B. Lippincott Co. 1926. First Edition. Scarce romance and crime novel by Hill of the daughter of a bootlegger and sister of jailbird. “It is hard for a girl to discover her father is a bootlegger. And if the girl is as lovely as Romayne Ransom, it’s equally hard for a young inspector to do his duty”. Near Fine in Very Good dustjacket with shallow edge chips and wear, dime sized chip at top spine end. $175.00

63. [HOLLYWOOD FICTION] SAMUELS, Charles. A Rather Simple Fellow. New York: Coward McCann Inc. 1931. First Edition. M. F. dustjacket art. Jazz Age themed romance best described by its jacket copy: “In his successive adventures in search of trouble he finds a slum Cinderella on his hands; gets her out of his apartment by crooning mammy songs to her; has a curious love experience in Maine; joins those rah-rahing sophomores of revolt, the New York Communists; quits the left wingers to drop into the giddy life of talkie-land. Fired from his job writing dialogue, he becomes secretary to a nationally known newspaper cartoonist with fantastic, social, theatrical and literary ambitions. Finally in marriage he finds the woe and wachtscherz he has been looking for. He has a swell girl; but with a baby coming and a precarious job, Tom has his hands full”. Near Fine, slight cocking, in Very Good plus dustjacket with red lettering faded at spine. $250.00


67. the Thirty Years War. Found in Jonathan Nield’s Guide to the Best Historical Novels and Tales. Near Fine in Very Good plus dustjacket with few tiny edge chips. $ 8 5 . 0 0


71. JAMES, William. Habit. New York: Henry Holt and Co. 1914. First Separate Edition. Small octavo, 68 pages. Short work extracted from the famous psychologist’s 1890 classic, ‘Psychology’, in which the author investigates “habits good and bad which show how good ones may be built up and bad ones inhibited”. Near Fine in scarce Very Good dustjacket, small chip at top front panel. $ 1 2 5 . 0 0


74. LEVY, Sarah. Beloved! [O Mon Goye]. New York: Simon and Schuster. 1930. First Edition. K. Wiese cover art. Original illustrated boards and publisher’s wrap-around band with statement: “A Frank and funny autobiographical record of the love between a Jewess and a Christian. The Current Literary Sensation of Paris”. From the rear panel: “This frankly autobiographical novel (for the author is her own heroine) is at the moment the favorite reading of the smart sets of Paris, Berlin and Vienna. It is permeated with delicious humor and sentiment, and pointed with a wit that will make both Jews and Christians squirm for a moment and then burst into delighted laughter. Women readers in particular will yield to the charm of this light love affair between a young Parisian Jewess and a rather frankly pagan Frenchman”. Very Good, lower corners bumped. $ 7 5 . 0 0

75. LINDSAY, R. Howard. Fowl Murder. Boston: Little, Brown and Co. 1941. First Edition. Arthur Hawkins Jr. dustjacket art. Mystery novel in which Detective McPherson “tackles the case of who killed a duck, a dog, and a doctor during a scavenger hunt”. The novel is written entirely in dialogue, “take a dash of Dali, a jigger of Elliot Paul, a shot of Gertrude Stein, toss in Alfred Hitchcock for vermouth, shake vigorously and you get some idea of the effect”. This copy inscribed and signed by the author at front free endpaper. Near Fine in Very Good dustjacket, few closed tears mended at verso with Scotch tape, shallow chips at top spine end, nickel sized chip at lower front panel. $ 7 5 . 0 0


82. MEYERS, Alfred. *Murder Ends the Song.* New York: Reynal and Hitchcock. (1941). First Edition. Opera themed murder mystery in which a traveling Opera Company stops at a castle for the night and "Tony Graine, the tenor in her company, uncovers a story of intrigue, jealousy, blackmail and revenge as wild as the blizzard which whined around the ancient castle". Near Fine in Very Good dustjacket, some shallow chips at spine ends, some wear at spine edges. $65.00

83. MYRIN, Gustav. *The Golem.* Boston: Houghton Mifflin Co. (1937). First American Edition (from the English sheets). E. McKnight Kauffer dustjacket art. Translated by Madge Pemberton. Beiler listed fantasy novel by this pioneer of Expressionist writing of fantastic and sinister experiences that "center about Golem, a mechanical man made centuries ago by a Rabbi, which returns to haunt the ghetto at Prague, bringing crime and madness in its wake". First published in Germany in 1916 the book served as the basis for the 1920 horror classic directed by and starring Paul Wegener. Near Fine but for short closed tear to cloth at top spine end, in Very Good dustjacket, some dark smudges at fore-edge area of front panel, fairly shallow chipping at spine ends and few flap corners, some short closed tears. $400.00

85. [MOTOR-CAR FICTION] ROBERTSON, Harrison. *The Pink Typhoon*. New York: Charles Scribner’s Sons. 1906. First Edition. Octavo, original orange illustrated cloth. Uncommon novel of the American South with automobile content and dustjacket illustration featuring a family in an early car. This copy signed by Robertson at title page. Near Fine but for some nicks to fore-edge of frontis plate, in Very Good dustjacket lacking the front flap, the remnants of which appear to be adhered to the rear jacket panel where it was presumably once attached. Scarce in illustrated jacket. $125.00


93. PATRICK, Diana. First Your Penny. New York: E. P. Dutton and Co. (1932). First Edition stated. Deirdre dustjacket art. Contemporary romance novel in which the heroine’s stepfather gambles away her inheritance and commits suicide leaving her to find the “important things in life” and true love on her own. Near Fine in Very Good plus dustjacket, some shallow chips at spine ends and flap corners. $175.00

96. RAINES, Halsey [John HELD JR. and VINCENTINI]. The Bridge Battle of the Century. New York: Sollinge Publishing Co. (1932). First Edition. Vincentini dustjacket art and illustrations. Rare short novel of card playing, a burlesque of the game of contract bridge, with “ludicrous examples of psychic bids and catastrophic penalties”. Bruno Kniblick, twenty-seven year old globe-trotter and contract bridge tactician, challenges Professor Grigus Lilofarth to a marathon bridge duel to determine once and for all whether a two club bid at contract should indicate prevailing heart of spade strength”. John Held Jr. writes in his preface: “The Bridge Battle of the Century is the most amusing book about a serious subject that I’ve ever read. I hope the readers will find as much originality and enjoyable buffoonery in it as I did. I recommend it equally to contract players, reformed contractors and bridge celibates.” This copy inscribed and signed in pencil at front free endpaper by the illustrator, Vincentini, who was responsible for a number of fantastic dustjackets from the period. Near Fine in Very Good dustjacket chipped along top edge. $175.00


98. SANBORN, Pitts. Greek Night. New York: Lincoln Mac Veagh, Dial Press Inc. 1933. First Edition. Beth Krebs Morris dustjacket art. Author’s second novel, the story “of a disintegrating Knickerbocker family, but a family far different from most. For the girl of the family is as modern as any sophisticate of Aldous Huxley; the eldest brother is both sardonic in nature and a Catholic mystic in addition; while the friend of the family is a modern Mephistopheles. Into this milieu comes a young Giant from the West, and from the moment of his entrance extraordinary things happen to him. ‘Greek Night’ is a three-voiced fugue of contemporary New York, a
changing panorama of characters and events, such as only a metropolis can parade”. Near Fine in a lovely almost Near Fine dustjacket with rich green colors. $200.00

99. SCARBERRY, Alma Sioux. Make-Up, A Romance of the Footlights. New York: Grosset and Dunlap. (1931). True First Edition. Mach Tey dustjacket art. Romance novel of a young woman who travels to New York City to find fame on the stage and who finds love in the most unlikely of places. “This is a story of a modern girl. How does she get her man? Does she still play the old game of letting him win her?” This copy with original publisher’s wrap-around band advertising the book for 75 cents. Near Fine but for bleach white discoloration to spine gutter area, in Very Good dustjacket. $125.00

100. SCHORER, Mark. A House Too Old. New York: Raynal and Hitchcock. (1933). First Edition. Social themed novel, “in its history of a Wisconsin family, this novel reflects the economic and spiritual adventure of the nation, the idealism and high hopes of its youth, the magical prosperity of its middle years, and the tragic failure and disillusionment of its present”. This copy nicely inscribed and signed by Schorer at front endpaper. Near Fine in Very Good plus dustjacket. $75.00

101. [SCHWABACKER, Leslie] ANONYMOUS. Shackles of Flesh. New York: Macaulay Company. (1930). First Edition. Political novel of the history of a fictional American president, raised by a Southern preacher “of the straight and narrow ante-bellum school... the little girls who first aroused his sense of erotic pleasure, and the bold little tart who lured him out at night to meet her down on the river bank, started a conflict between strong natural impulse and moral rectitude that tormented his whole life and colored his actions”. Schwabacker wrote the screenplay for the first film appearance of Batman in 1943. Near Fine in Very Good dustjacket, chipped at spine ends and few flap corners. $100.00


104. STUART, Francis. Try the Sky. New York: MacMillan Co. 1933. Third Printing. Artybasheff dustjacket art. Bleiler listed fantasy novel of “half-mystic, half-passionate intensity” of a group of characters that include an aviator formally in the German Army. Near Fine but for some light spotting to cloth and foxing to endpapers, in Very Good dustjacket, few shallow chips at spine ends. $75.00

Brian. Near Fine but for some mild smudges at page fore-edge and few page margins, in Very Good dustjacket, some shallow chipping and edge wear. $250.00


107. TYLER, Froom. Gallows Parade. London: Lovat Dickson Limited. (1933). First Edition. Hubin listed mystery collection of fictionalized accounts of actual murders. “In these pages you may read of the murderer who, upon being arrested, swallowed twelve half-pennies; of the clergyman who fell in love with an unmarried mother of nine children; of the sinister spell of Pine Pool; of the slaying of a kidnapped baronet aboard a British man-o’-war; of the murderer who went to prison to escape arrest; of the gentleman of culture who murdered a woman with mushrooms; of a murderer whom the police helped to escape. In Decline and Fall of a Professor a professor of Harvard University addresses his students for the last time, explaining the method and motives of the murder for which he is about to be executed”. Near Fine in Very Good dustjacket, shallow chipping to spine ends, red lettering faded at spine and lighted faded at front panel. $75.00


110. VANDERCOOK, John W. Black Majesty, the Life of Christophe King of Haiti. New York: Harper & Brothers. 1929. Later Printing. Mahlon Blaine dustjacket art and illustrations. Biography of “the Black Emperor of Haiti” who “at the height of his power built the magnificent palace of Sans Souci, a structure rivaling the pyramids in incredibility”. Rarely encountering in the great dustjacket with wrap-around illustration by Blaine. Near Fine, gilt lettering at spine fading, in Very Good edge chipped dustjacket. $75.00

111. [WALL STREET] O’BRIEN, Edna V. So I Went To Prison. New York: Frederick A. Stokes. 1938. First Edition, Advance Review Copy with publisher slip tipped in. Interesting autobiography of a debutante of Westchester and successful business woman arrested for grand larceny and sent to prison. “This is her story, written while she was still on parole. The daily life of the prison, the other prisoners, their activities, friendships, joys and sorrows, are here recreated”. Near Fine in Good edge chipped dustjacket, soiled at spine and rear panel. $250.00

Somerville of adventure and romance set in the wild northlands. Basis for the 1931 film directed by Jack Conway and starring Constance Bennett, Adolph Menjou and Clark Gable. Near Fine in a Very Good plus dustjacket, few tiny edge chips. $175.00


117. WILLIAMS, Ben Ames. All the Brothers Were Valiant. New York: E. P. Dutton and Co. [1929]. First Edition thus, published by Dutton, Williams’ first novel of a New England seafaring family who lived and died bravely. This title was first published by Macmillan in 1919 in presumably a very short printing as it is extremely uncommon. This is an early edition to be found in original dustjacket. A nautical adventure novel. Very Good, few nicks to cheap cloth at spine gutters, in Very Good dustjacket, few shallow edge chips, some spotting and soiling. $85.00

118. WILLIAMS, Sidney. The Aconite Murders. New York: Dodd, Mead and Co. 1936. First Edition. Murder mystery in which a young reporter and newspaper editor are murdered by means of the poison, Aconite. Investigated by Jabez Twombly who has a passion for stamp collecting and uncanny insight. Near Fine in Very Good plus dustjacket. $100.00


120. WODEHOUSE, P. G. The Code of the Woosters. Garden City, New York: Doubleday, Doran and Co. 1938. First Edition. Roese dustjacket art. “As usual, the inimitable Bertie and the irrepressible Jeeves find themselves in the vortex of frantic adventures”. Near Fine but for the tiniest and most shallow beginning of a worm hole at fore-edge of pages, in Very Good dustjacket, some tiny chips at spine ends and flap corners, edges...
with shelf wear, small piece of scotch tape at top front spine edge. $250.00


122. WOLFF, William Almon. *Sold South*. New York: G. P. Putnam’s Sons. 1921. First Edition. G. W. Gage dustjacket art. “Pitchforked into the diplomatic service by a long suffering uncle whose ‘Big Business’ soul could no longer endure his nephew’s ever serious blunders, Scott Preston leaves for South America. Then and there begins a story of action and power - and love - against a background of a real republic, of real people - not the comic opera, fiction spiggotty”. Near Fine but for some discoloration to cloth, innocuous previous owner stamp exhorting borrowers to return book after 5 days at front pastedown and front endpaper, in Very Good dustjacket spotted at spine. $150.00


125. WYLIE, Philip. *An April Afternoon*. New York: Farrar and Rinehart. (1938). First Edition. Novel of a modern family, an adopted child, and the breaking up of happiness that comes “partly out of the past and partly out of their own honesty and courage”. This copy boldly signed and inscribed by Wylie to his mother at front free endpaper in year of publication. Very Good, webbing visible at front inner hinge, pastedowns darkened from publisher’s glue, in Very Good dustjacket, small light stain at rear flap edge, some modest edge wear. $150.00

126. YATES, Dornford. *Adele and Co*. London: Hodder and Stoughton. (1931). First Edition. F. P. K. dustjacket art. One of the “Berry” books, semi-autobiographical and humorous romances which feature Bertram “Berry” Pleydell and his family and comment on upper-class life. Very Good to Near Fine with soiling to lower edge of front cover, in a Very Good Plus dustjacket, moderately edge-worn with some chipping and closed tears, soiling to lower edge of front panel and small stains and pencil markings to rear panel. $450.00

127. YOUNG, Francis Brett. *The Dark Tower*. New York: Alfred A. Knopf. 1926. First Edition. Novel of “the last of a long line of Welsh Squires who, although he lives in the twentieth century, is as tempestuous and as mystic as the wild Celts who met the Roman invaders”. Very Good but for a shallow stain to lower fore-edge corner of pages and covers, in a nearly Very Good modestly soiled dustjacket, shallow chipping at spine ends and flap corners, stain at lower flap corners. $75.00

128. YOUNG, Rida Johnson. *Out of the Night*. New York: W. J. Watt and Co. (1925). First Edition, in Grosset and Dunlap dustjacket. Bahamas set adventure novel of a young “wildcat” of a woman who “gloried in the fact that her ancestors had been pirates and that she was as fearless as they”. Near Fine in Very Good dustjacket. $65.00
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